BEST OF NEW YORK

SPECIAL DOUBLE ISSUE • NEW: READERS' RESTAURANT PICKS

LINCOLN CITY LIBRARIES
3 3045 02301 3960

MARCH 25-APRIL 1, 2002

NEW YORK®

PRC

Best

OUR ANNUAL GUIDE TO SMARTER CITY LIVING

> **DINING**
> THE TOP BISTROS, RESTAURANTS, BAKERIES

> **SHOPS**
> ESSENTIAL FASHION, FURNISHINGS, ELECTRONICS

> **BEAUTY**
> THE PERFECT CUT, FACIAL, MANICURE

> **NIGHTLIFE**
> BARS, CLUBS, D.J.'S

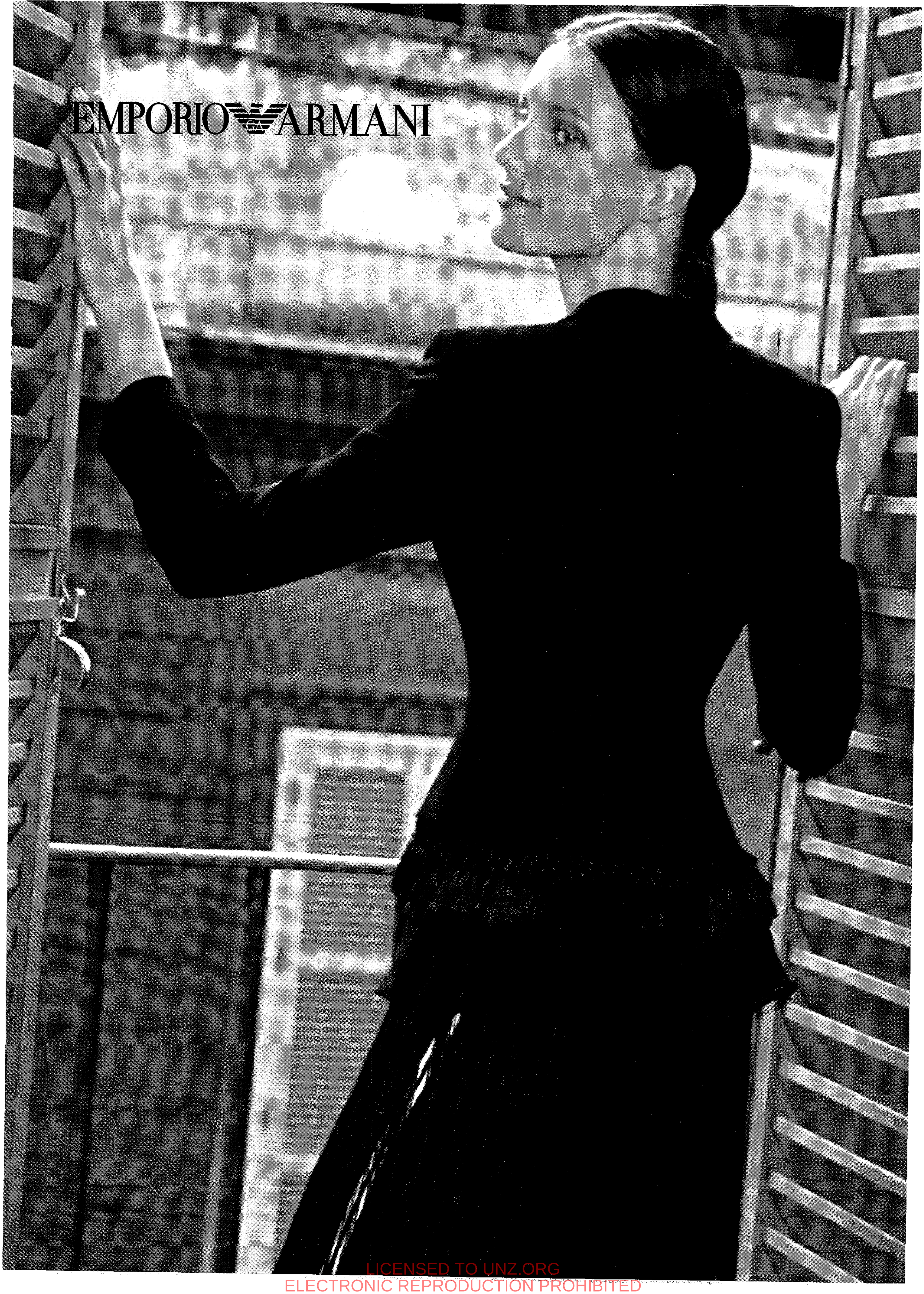
PLUS

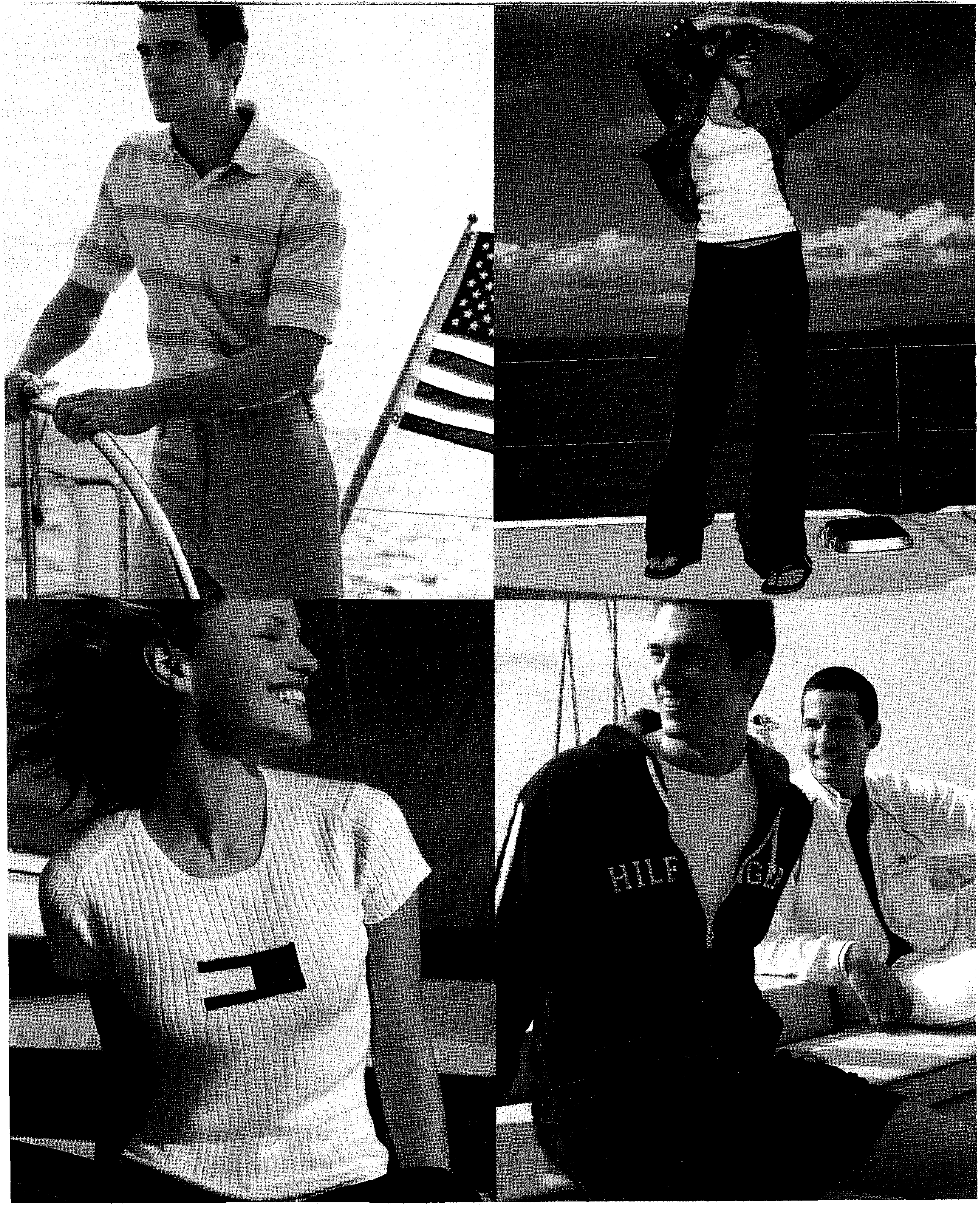
THE BEST FOR LESS
100+ WAYS TO GET THE MOST FOR YOUR MONEY

XBHFCL ****** 5-DIGIT 68508
NCYORE095 9#590832 46
COLN CITY LIBS AUG 12 02
FERENCE DEPT MAR 22 2002 FFF
S 14TH ST #0123
COLN NE 68508-1801

WYORKMETRO.COM

www.americanradiohistory.com

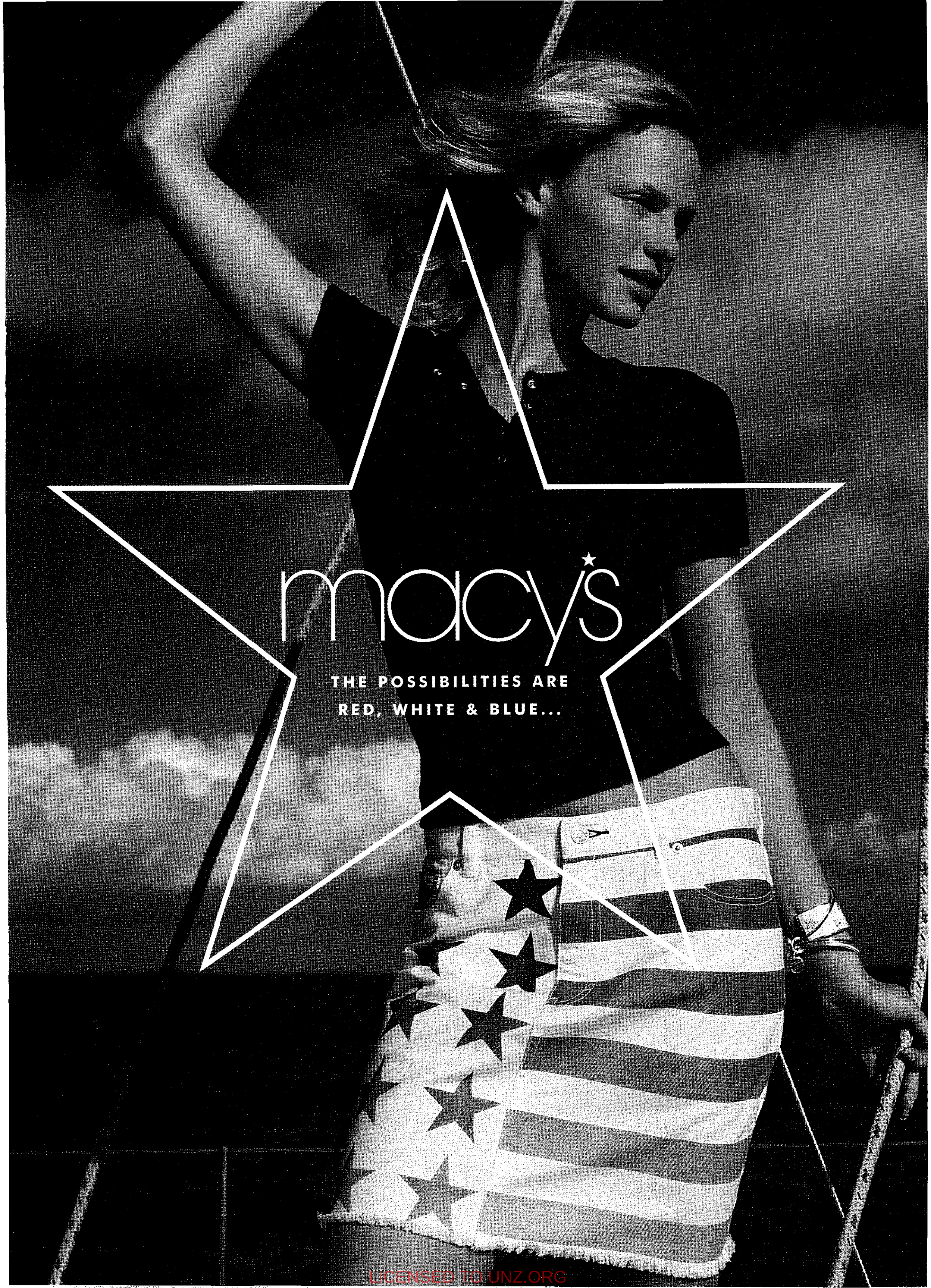

EMPORIO ARMANI

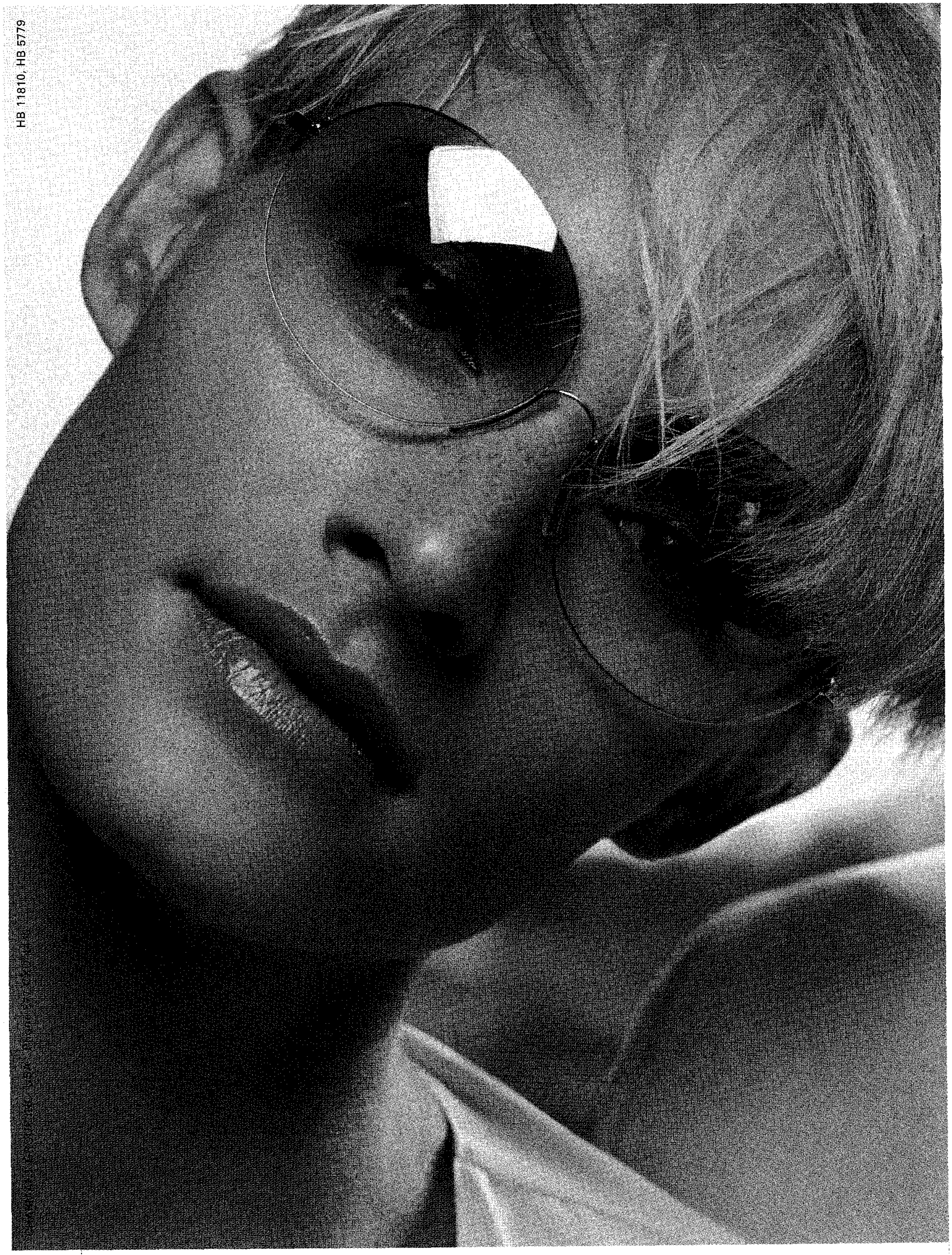


TOMMY HILFIGER. Star components... Ithaca striped polo. 59.50 Brigade chino pant. 49.50 Banded collar jean jacket. $59 Crochet camisole. $29 Wide leg pant. $54 Ribbed logo tee. $54 Cotton terry jacket. 49.50 Matching short. 39.50 Cotton terry hooded sweatshirt. 69.50 Matching athletic pant. 49.50 Cap sleeve henley. $34 Stars and stripes skirt. $59

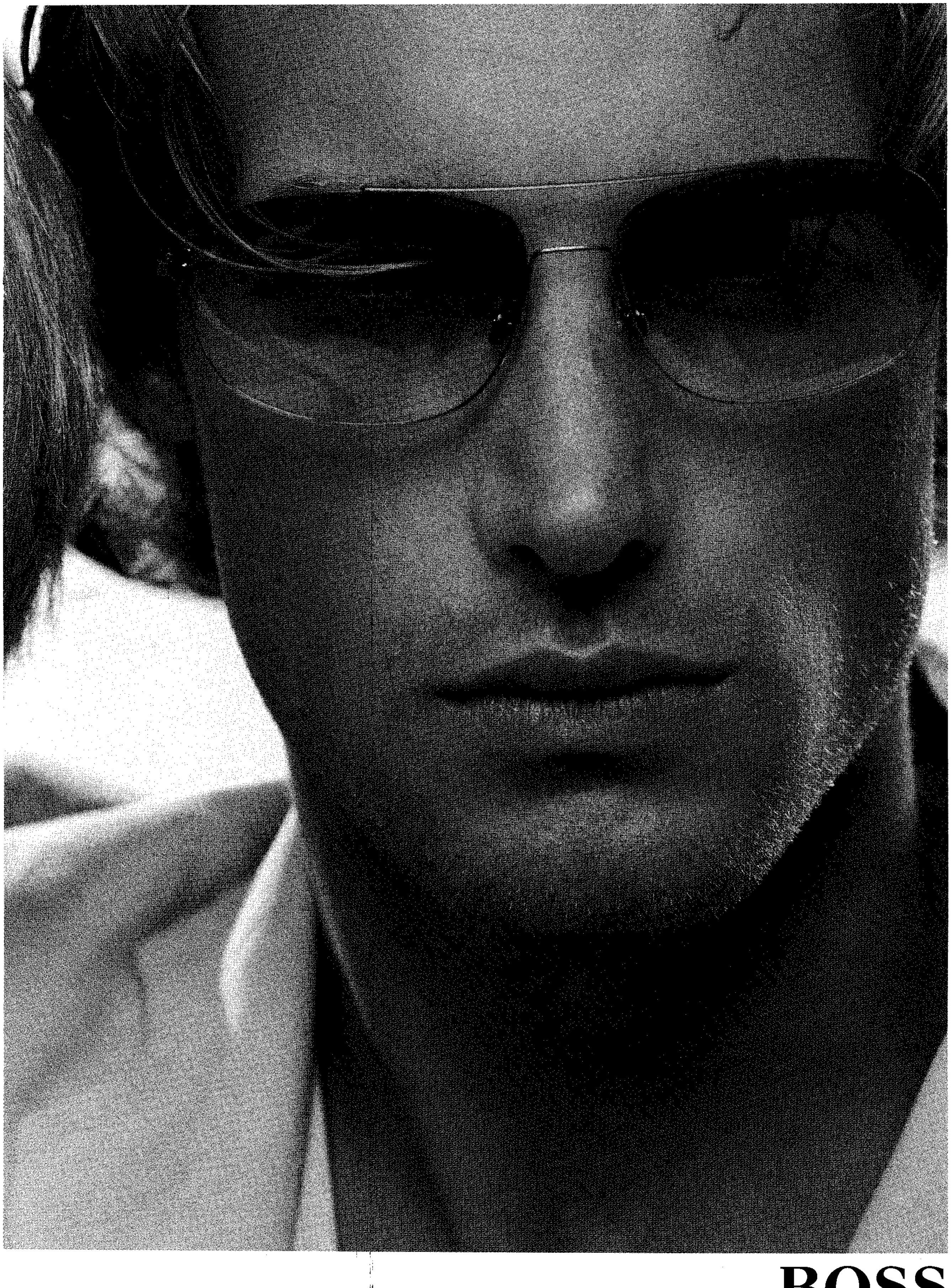
MACY'S BY APPOINTMENT. LINDA LEE AND HER PERSONAL SHOPPERS CAN SHOW YOU ALL THE POSSIBILITIES. CALL 212-494-4181. OUTSIDE NEW YORK, 1-800-343-0121

macys.com

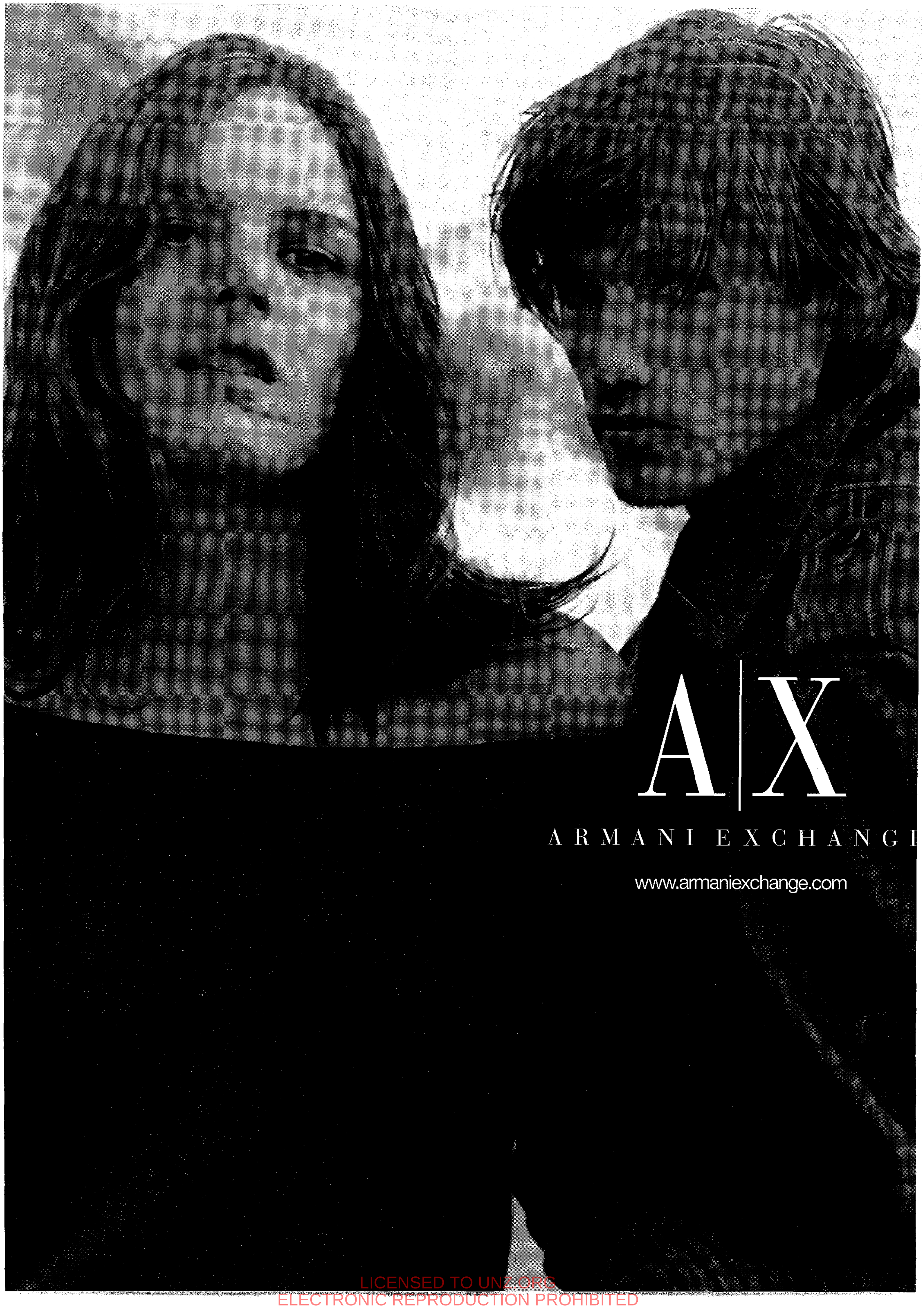

macy's
THE POSSIBILITIES ARE
RED, WHITE & BLUE...



HB 11810, HB 5779



BOSS
HUGO BOSS


A|X
ARMANI EXCHANGE
www.armaniexchange.com

Contents

March 25-April 1, 2002

12 **Letters**

17 **Intelligencer:** Marc S. Malkin

20 **Scene:** Patrick McMullan

23 **Gotham**

28 **I'm Right, You're Wrong:** Ed Koch and Al D'Amato

Columns

30 **This Media Life:** Michael Wolff
Explicating what Ted Koppel stands for. Or, better, *stood* for.

38 **The Bottom Line:** James J. Cramer
Which stocks to buy (and buy, and buy) during this cyclical rally

44 **Strong Medicine:** Joanne Kaufman
Getting nipped and tucked for less at New York's resident-training programs

108 **Best Bets** Rima Suqi
Victorian earrings, Desiron trays, and chic shades

110 **Sales & Bargains**
Belts to pull together a tired wardrobe

114 **Beauty:** Beth Landman Keil
Chelsea's new holistic center; post-waxing products from the J. Sisters

131 **Cue Best of the Week**

Critics

132 **Movies:** Peter Rainer
Time Out is a small film that asks big questions; *Showtime* is more clichéd than comedic

133 **Theater:** John Simon
The Sweet Smell of Success works better as a film; a new breed of nonsense in Albee's *The Goat, or Who Is Sylvia?*

135 **Art:** Mark Stevens
The Jewish Museum's Nazi exhibit: Too pretentious to be provocative

137 **Architecture:** Joseph Giovannini
The new Bear Stearns building: Nothing ventured, nothing gained

138 **Classical Music:** Peter G. Davis
Porgy and Bess proves its mettle as a major opera; City Opera's *Don Giovanni* lacks liveliness

140 **Dance:** Tobi Tobias
Mark Morris's *V* gets an A-minus; the Joffrey is still finding its New York legs

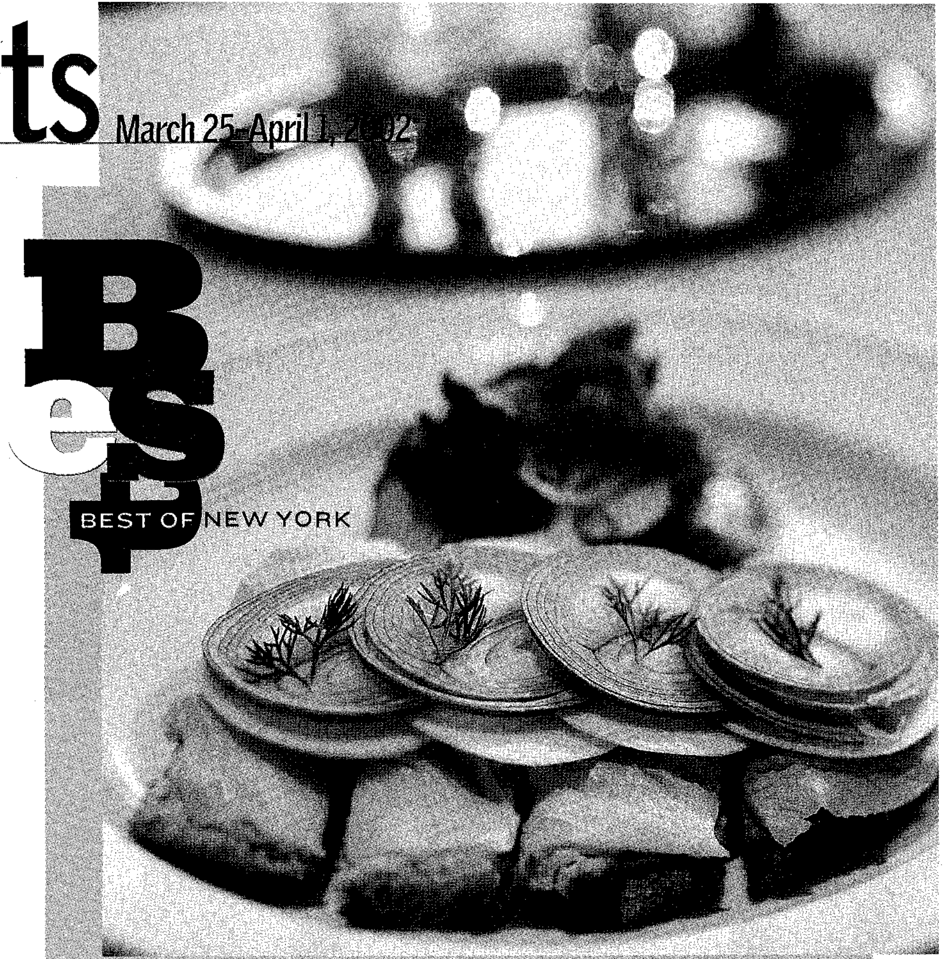
142 **Television:** John Leonard
A Death in the Family loses some of the complexity of the novel

145 **Restaurants:** Adam Platt
Smith is more sceney than savory; Suba serves up fusion fare in a funky setting

162 **Listings**

194 **Classifieds/Personals/Real Estate**

216 **'Cue' Crossword:** Maura B. Jacobson
'Guardian' Crossword



51 **The Best of New York**

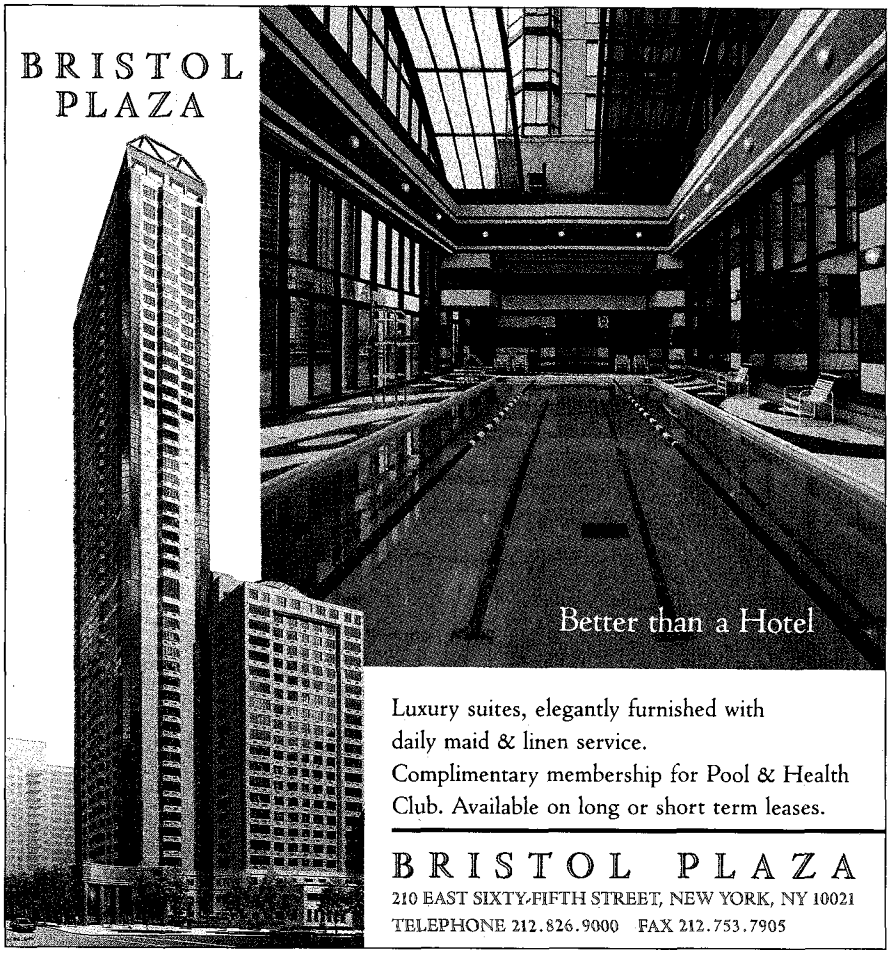
If you can make it here—yeah, you know the drill. But how do you define making it? Carnegie Hall, or CBGB? Le Bernardin, or Pizza 33? This year, we've selected winners *in most categories at both the high and the low end—so your budget won't be an* obstacle to the pursuit of excellence. • 52 **Food** Our favorites—from braised beef cheeks to the quintessential slice of pizza margherita. • 64 **Shopping** The best sources for what you seek, whether it's the perfect pair of jeans, a set of original Eames chairs, or a warm winter coat (for your dog). • 72 **Nightlife** Good-bye, Rudy, hello, party. At hot spots like Luxx, Splash Bar, and Bungalow 8, the party's just getting started. • 82 **Fun and Games** From candy stores to Ping-Pong parlors, for the young and the young at heart. 90 **Beauty** Have a milk-and-honey pedicure, a lava-stone massage, or (why not?) an entire day of beauty—our picks of spas and salons that will make you glad you did. • 96 **Services** It's time you got that passport renewed, wallpaper hung, closet reorganized, jacket restyled: These folks will do the job—with skill that's anything but ordinary.

102 **Passover Stars** By Gillian Duffy

Just because you're honoring tradition doesn't mean that this year's Seder need rely on recycled recipes from holiday meals past. Four of New York's top chefs offer inspired—and irresistible—takes on the Passover feast.

March 25–April 1, 2002—VOL. 35, NO. 10. Periodicals postage paid at New York, New York, and additional mailing offices. *New York* Magazine (ISSN #0028-7369) is published weekly (except for six combined issues: Jan. 21 & 28; Mar. 25 & Apr. 1; June 24 & July 1; July 29 & Aug. 5; Aug. 26 & Sept. 2; and Dec. 23 & 30) by Primedia Magazines Inc., 444 Madison Avenue, New York, NY 10022-6999. Editorial and business offices: 212-508-0700. **POSTMASTER:** Send address changes to New York, Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 46 issues, $29.90. For subscription assistance, write Joseph Oliver, New York Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call 800-678-0900 or 212-447-4749. Printed in the U.S.A.

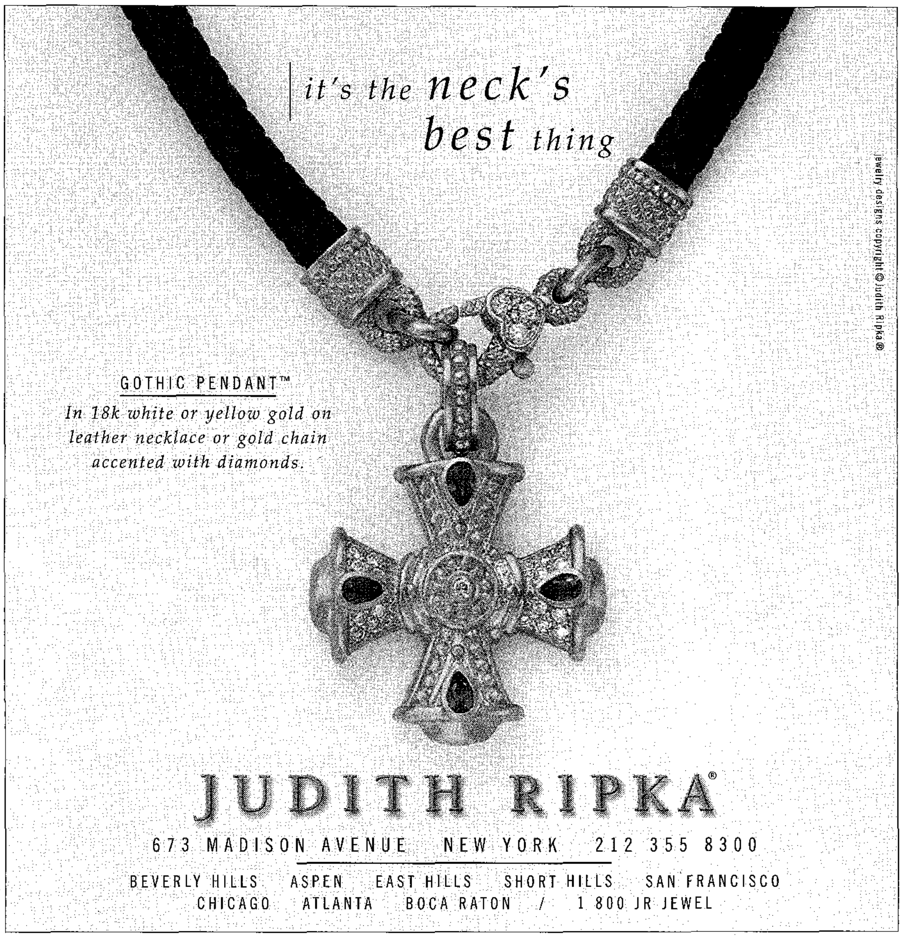
PHOTOGRAPH BY KENNETH CHEN.


BRISTOL PLAZA

Better than a Hotel

Luxury suites, elegantly furnished with
daily maid & linen service.
Complimentary membership for Pool & Health
Club. Available on long or short term leases.

BRISTOL PLAZA
210 EAST SIXTY-FIFTH STREET, NEW YORK, NY 10021
TELEPHONE 212.826.9000 FAX 212.753.7905


it's the neck's best thing

GOTHIC PENDANT™
In 18k white or yellow gold on leather necklace or gold chain accented with diamonds.

jewelry designs copyright © Judith Ripka ®

JUDITH RIPKA®
673 MADISON AVENUE NEW YORK 212 355 8300
BEVERLY HILLS ASPEN EAST HILLS SHORT HILLS SAN FRANCISCO
CHICAGO ATLANTA BOCA RATON / 1 800 JR JEWEL

NEW YORK

EDITOR-IN-CHIEF
Caroline Miller

MANAGING EDITOR
Sarah Jewler

EXECUTIVE EDITOR
John Homans

DESIGN DIRECTOR: Michael Picón
PHOTOGRAPHY DIRECTOR: Chris Dougherty
FASHION DIRECTOR: Mark Holgate

EDITORIAL
ARTICLES EDITOR: Mark Horowitz
FEATURES EDITORS: Joanna Coles, Jeremy Gerard, Marion Maneker
SENIOR EDITORS: Meredith Kahn, Michael Steele, Matthew Weingarden
SENIOR ASSOCIATE EDITORS: Christopher Bonanos, Jared Hohlt
CONTRIBUTING EDITORS: Sarah Bernard, Tucker Carlson, James J. Cramer
Peter G. Davis, Susan Dominus, Simon Dumenco, Steve Fishman
Steven Gaines, Ralph Gardner Jr., Joseph Giovannini
Meryl Gordon, Gael Greene, Vanessa Grigoriadis, Tony Hendra
Craig Horowitz, Mark Jacobson, Maura B. Jacobson
George Kalogerakis, Peter Kaminsky, Joanne Kaufman
Beth Landman Keil, Robert Kolker, John Leonard, Ariel Levy
Marc S. Malkin, Daniel Mendelsohn, Adam Platt, Peter Rainer
Hal Rubenstein, Jennifer Senior, John Simon, Christopher Smith
Amy Sohn, Mark Stevens, Landon Thomas Jr., Tobi Tobias
Michael Tomasky, Alex Williams, Michael Wolff
CONTRIBUTING WRITERS: David Amsden
Alexandra Lange, Tara Mandy
BEST BETS EDITOR: Rima Suqi
CULINARY EDITOR: Gillian Duffy
INTERIOR DESIGN EDITOR: Wendy Goodman
ASSISTANT MANAGING EDITOR: Douglas Baughman
STAFF WRITERS: Ethan Brown, Derek de Koff
Logan Hill, Boris Kachka, Ben Kaplan
Edith Newhall, Robert Patronite
Robin Raisfeld, Catherine Townsend
ASSOCIATE EDITORS: Amy Larocca, Carl Rosen
ASSISTANT EDITORS: Susan Avery, Emily Gitter
Matthew Gross, Nicolas Sywak, Alicia Zuckerman
REPORTERS: Joy Armstrong, Monica Khemsurov
Deborah Shapiro, Abby Tegnelia
DIRECTOR OF PUBLIC RELATIONS: Jenny Parker
EDITORIAL COMMUNICATIONS MANAGER: Amy Boshnack
EDITORIAL ASSISTANTS: Sara Cardace, Lauren DeCarlo
Joshua Sumrak, Jada Yuan

FASHION
FASHION EDITOR: Shyama Patel
FASHION CONTRIBUTING EDITOR: Eugenie Hanmer
ASSOCIATE FASHION EDITOR: Monica Schweiger

ART
ART DIRECTOR: Michele Parrella
ASSOCIATE ART DIRECTOR: Randall Leers
ASSISTANT ART DIRECTOR: Marne Mayer
DESIGNER: Sandra Trambow
ART DEPARTMENT MANAGER: Jessica Kasper

PHOTO
DEPUTY PHOTO EDITOR: Armin Harris
ASSOCIATE PHOTO EDITOR: Lauren Reichbach
ASSISTANT PHOTO EDITOR: Sally McKissick

ART PRODUCTION
ART PRODUCTION DIRECTOR: Eugene R. Tooman
ASSISTANT ART PRODUCTION MANAGER: John Markic
ART STAFF: Courtney Guggenheim, Anthi Pafitis

SYSTEMS
DIRECTOR, I.T. CLIENT SERVICES: Jerry Sabatino
PROJECT MANAGER, PUBLISHING SYSTEMS: Dana E. Richter
SENIOR DESKTOP SYSTEMS ANALYST: Kwaku Adeigbola

PRODUCTION
PRODUCTION DIRECTOR: James B. Reffler
ASSOCIATE PRODUCTION DIRECTOR: Jennifer Diedrickson
PRODUCTION MANAGER: Jason M. Duffy
PRODUCTION COORDINATOR: Jennifer Prentice

PRIMEDIA

MAXX NEW YORK | INNER CIRCLE

Crinkle-patent satchel, leather trim, $98. Available at Fifth Avenue and selected Lord & Taylor stores. For information, call our Red Rose Personal Shopping Service, 1-800-348-6940.

Lord & Taylor

The Signature of American Style

TODAY I WILL
SHOP BETTER

220 STORES featuring Banana Republic Factory Store, BCBG Max Azria, Brooks Brothers Factory Store, Christian Dior, Cole Haan, Dooney & Bourke, Escada, Giorgio Armani, Gucci, Guess, Kenneth Cole, Malo, Max Mara, Neiman Marcus Last Call, Off 5th-Saks Fifth Avenue Outlet, Polo Ralph Lauren Factory Store, Salvatore Ferragamo, St. John, TSE, Versace Company Store, Waterford Wedgwood, Williams-Sonoma Outlet and more.

AT SAVINGS OF 25% TO 65% EVERY DAY.

WOODBURY
COMMON
PREMIUM
OUTLETS®

NYS THRUWAY, EXIT 16-HARRIMAN • (845) 928-4000
ALSO VISIT CLINTON CROSSING PREMIUM OUTLETS, CLINTON, CT
LIBERTY VILLAGE PREMIUM OUTLETS, FLEMINGTON, NJ
PREMIUMOUTLETS.COM • CHELSEA PROPERTY GROUP • NYSE:CPG

"Our Feb. Sale is Fab."

Draperies, Slipcovers, & Reupholstery: **20% Off** labor*

Balloon & Roman Shades: **20% Off** labor*
Excluding fabric

Upholstered Headboards in selected styles:*
$395 Twin, Full, Queen. King size $495 (were $495-$695)
Excluding fabric & installation

Floor Sample Furniture: **40-60% Off**

Special Order North Carolina Furniture: **40% Off**

In-stock Fabrics: **60% Off**

*Additional labor charges with customer's own material. Sale prices on new orders only. Sale ends 3/31/02

Richard's
INTERIOR DESIGN
1390 Lexington Ave. (92nd St.) 212-831-8645

NEW YORK

PUBLISHER
Alan Katz
ASSOCIATE PUBLISHER
Ginger Sutton
EXECUTIVE DIRECTOR, BUSINESS
Betsy Cronen
ADVERTISING MANAGER
Ron Stern
ADVERTISING
FASHION AND BEAUTY DIRECTOR: Mike Fish
RETAIL FASHION MANAGER: Jennifer Fishman
LUXURY GOODS MANAGER: Caryn Ormsten
ACCOUNT MANAGERS: Leslie Arker, Gayle Faust
Michelle Imbrogno, Larry Menkes, Leslie Rubisch
Stacia Thiel, Jill Ziedenweber
SALES ASSISTANTS: Angela Beerman
Jack Tippett, Amber Whitman
ASSISTANT TO THE PUBLISHER: Jodi Patrich
MIDWEST MANAGER: Sasha Mayoras, 312-832-6840
DETROIT : Maiorana + Partners, 248-546-2222
WESTERN STATES AND TEXAS: SD Media, 310-264-7575
SOUTHEAST: Robert H. Stites, 770-491-1419
CANADA: Media Services International, 905-238-9228
ITALY: Studio Villa, 011-39-02-31-16-62
ENGLAND: Go Media Sales, 011-44-20-7409-2616
FRANCE: Go Media Sales, 01-42-25-19-24
ADVERTISING SYSTEMS MANAGER: Sharon Y. Quinn
COORDINATOR: Kathy Ferguson
CREATIVE SERVICES
CREATIVE SERVICES DIRECTOR: Beverly Hood Allen
PROMOTION DIRECTOR: Aristotle Athas
RETAIL PROJECTS DIRECTOR: Gerry Napoli
MERCHANDISING DIRECTOR: Susan Greenhut
SPECIAL SECTIONS DIRECTOR: Christy Casamassima
MERCHANDISING: Romina DeNicola, Angel Fischer
ART DIRECTOR: Ilene Segal
DESIGNER: Gaffney Peglar
COORDINATOR: Stacey Rauchbach
ASSISTANT: Cheryl Noonan
RESEARCH
RESEARCH AND MARKET DEVELOPMENT DIRECTOR: Eileen P. Ronan
SENIOR RESEARCH ANALYST: Christine McKaba
RESEARCH ANALYST: James Arthur Wilson
INFORMATION SERVICES DIRECTOR: Valerie Taylor
CLASSIFIEDS
VP, GROUP CLASSIFIED DIRECTOR: Nancy J. Fedder
CLASSIFIED DIRECTOR: Teresa Taylor
SALES AND MARKETING MANAGER: John Miceli
PRODUCTION MANAGER: Manuel Gomes
PRODUCTION ASSISTANTS: Sarah Seroussi, Amanda Walters
SALES REPRESENTATIVES: Mark Bristow, Theresa Bunce
Kristen Cappadona, Tim Hyde
Alexandra Singerman, Selena Wong-Gonzalez
STAFF: Denise Savage, Greta Turken
CIRCULATION
CONSUMER MARKETING DIRECTOR: Lori Golczewski
ASSOC. CONSUMER MARKETING DIRECTOR: Susan Nolan
CONSUMER MARKETING MANAGER: Ray Dryden
CONSUMER MARKETING COORDINATOR: Sandra Larrea
SINGLE COPY SALES DIRECTOR: Scott T. Hill
CATEGORY MANAGER: Melissa Kimmel
FINANCE
FINANCE DIRECTOR: Michele Mausser Venero
OFFICE SERVICES
OFFICE SERVICES MANAGER: Mary Ann McCarthy
PRIMEDIA INC.
CHAIRMAN AND CEO: Tom Rogers
PRESIDENT AND DIRECTOR: Charles G. McCurdy
VICE-CHAIRMAN: Beverly C. Chell
PRIMEDIA CONSUMER MEDIA AND MAGAZINE GROUP
PRESIDENT AND CEO: John Loughlin
CHIEF OPERATING OFFICER: Daniel E. Aks
EXECUTIVE VP, CONSUMER MARKETING/CIRCULATION: Steve Aster
SR. VP/CHIEF FINANCIAL OFFICER: Linda C. Jenkins
SR. VP, MFG., PRODUCTION AND DISTRIBUTION: Kevin Mullan
SR. VP, HUMAN RESOURCES: Kenneth P. Slivken
SR. VP/CIO, INFORMATION TECHNOLOGY: Debra C. Robinson
VICE-PRESIDENT, DATABASE AND CONSUMER INFORMATION: John DePalm
VICE-PRESIDENT, SINGLE COPY SALES: Thomas L. Fogarty
VICE-PRESIDENT, BUSINESS DEVELOPMENT: Corinne Helman
PRIMEDIA BROAD REACH CONSUMER GROUP
VICE-PRESIDENT, CONSUMER MARKETING: Christian Dorbandt
VICE-PRESIDENT, MANUFACTURING: Craig Donado
VICE-PRESIDENT, MANUFACTURING BUDGETS AND OPERATIONS: Lilia Golia
VICE-PRESIDENT, FINANCIAL OPERATIONS: David Rockefeller
CUSTOMER SERVICE: 800-678-0900

The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, Smart City, The Sporting Life, The Underground Gourmet, and The Urban Strategist. **Copyright © 2002 by PRIMEDIA Inc. All rights reserved.** For reprints, contact Lori Noffz at Reprint Management Services, 717-399-1900, ext. 104, or lnoffz@rms-reprints.com. Reproduction without permission is strictly prohibited. *New York* Magazine is not responsible for the return or loss of unsolicited manuscripts. Any submission of a manuscript must be accompanied by an SASE. Officers of PRIMEDIA Inc.: Tom Rogers, Chairman and Chief Executive Officer; Charles G. McCurdy, President; Beverly C. Chell, Vice-Chairman and General Counsel.

PRIMEDIA

BURBERRY

ANNOUNCING THE OPENING OF OUR SOHO STORE
AT 131 SPRING STREET 212 925 9300

10 WEST 57TH STREET 212 371 5010

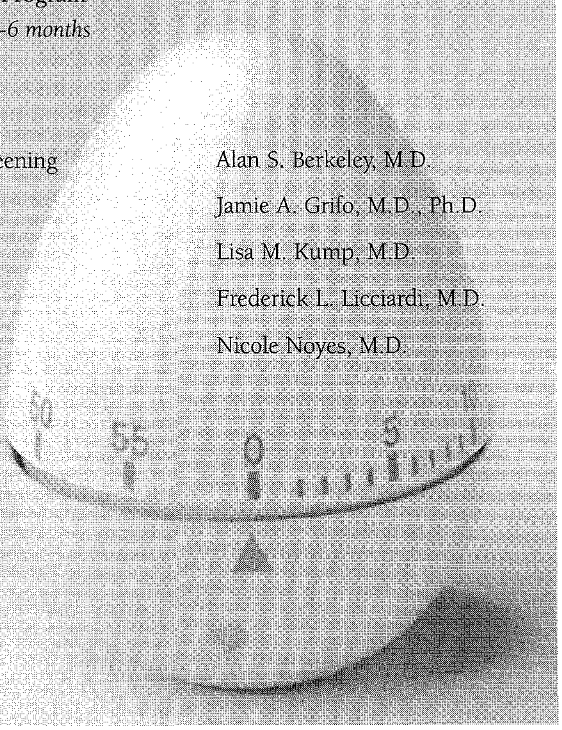
© BURBERRY LIMITED 2002

RAIN

"My favorite, favorite"
- *Gael Greene, New York Magazine*
Year-End Round-up

PRIVATE ROOMS ■ FULL-SERVICE CATERING

West Side ■ 100 West 82nd Street (at Columbus Ave.) ■ 212-501-0776
East Side ■ 1059 Third Avenue (between 62nd & 63rd) ■ 212-223-3669



It's all about time.

The NYU/IVF Donor Egg Program
Most recipients matched in 3-6 months

Excellent Pregnancy Rates
Outstanding Patient Care
Comprehensive Donor Screening

Alan S. Berkeley, M.D.
Jamie A. Grifo, M.D., Ph.D.
Lisa M. Kump, M.D.
Frederick L. Licciardi, M.D.
Nicole Noyes, M.D.

NEW YORK UNIVERSITY
SCHOOL OF MEDICINE
Program for
In Vitro Fertilization,
Reproductive Surgery
and Infertility

660 First Avenue
Fifth Floor
New York, NY 10016
(212) 263-8990

Letters

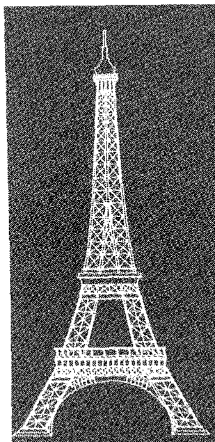
Witnesses for the Defense

Your article accurately addresses the issues faced by criminal-defense attorneys ["The Defense Rests—Permanently," by Craig Horowitz, March 4]. I have practiced criminal defense for over 36 years. There is no longer a level playing field. Law-enforcement officers lie on the stand. Many district attorneys do whatever is necessary to win. Most judges are afraid to rule for the defense, even when it is clear they should. Innocent people plead guilty to avoid the risk of a long prison sentence or other, less severe consequences. The presumption of innocence is a fallacy.
Rod Williams, BAKERSFIELD, CALIF.

As a criminal-defense lawyer upset at imbalances that threaten the integrity of the criminal-justice system, I spoke at length with your correspondent to draw public attention to the issue. Unfortunately, the impression may have been left that I have given up the struggle. Nothing could be further from the truth. Omitted from the article were successful efforts by myself and other lawyers to use the trial and appeals process, civil litigation, and public education to seek redress for injustices and to change the system so that persons accused of crime will be treated fairly. While practicing criminal law in the present, one-sided system is frustrating, dedicated and resourceful lawyers can still make a tremendous difference.
Joel B. Rudin, MANHATTAN

Craig Horowitz's article should have gone one step further and discussed what happens to those defendants, convicted after trial, who seek redress in the appellate courts. The sobering fact is that the intermediate appellate courts in New York are loath to reverse convictions—yet appeals to those courts are virtually the only chance a defendant has. The Court of Appeals, the state's highest court, to which further appeals can be taken only by permission, accepts fewer than 2 percent of applications for such relief.
Mark M. Baker, MANHATTAN

NEWYORKMETRO.COM Check out our Website, where you can search back issues like "The Best of New York," "Holiday Gifts," and "52 Weekends," as well as an extensive archive of critics and columnists. **LETTERS TO THE EDITOR** may be edited for space and clarity. They should be addressed to Letters to the Editor, New York Magazine, 444 Madison Avenue, New York, NY 10022-6999, or sent via e-mail to NYletters@newyorkmag.com. Please include a daytime phone number.



Enter
to win†
a trip
for two
to Paris!

Experience the city
where romance is a way
of life! Includes 7 night
stay at the luxurious
Sofitel Demeure Astor,
ocated between the
Champs Elysees and
Place de la Concorde,
and round trip airfare
ourtesy of American
Airlines. Enter Sunday,
March 24 through
Saturday, April 6 on 8
at Macy's Herald Square.

AmericanAirlines

For reservations,
call 1-800-433-7300
online at www.AA.com

SOFITEL
ACCOR HOTELS & RESORTS

www.sofitel.com

†No purchase necessary. Employees of Macy's East, participating sponsors & their families are not eligible. Valid until 12/31/02; blackout dates apply.

The Art of the Flower

©2002 Macy's East Inc. All rights reserved.

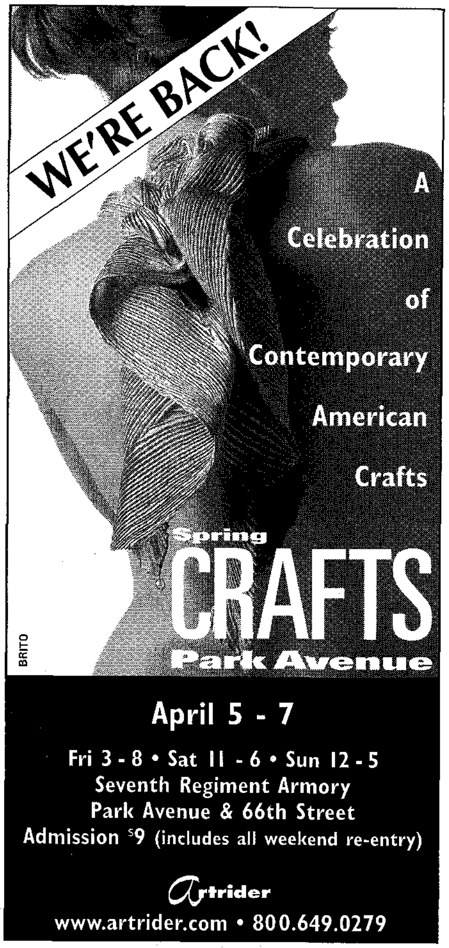
MACY'S FLOWER SHOW™

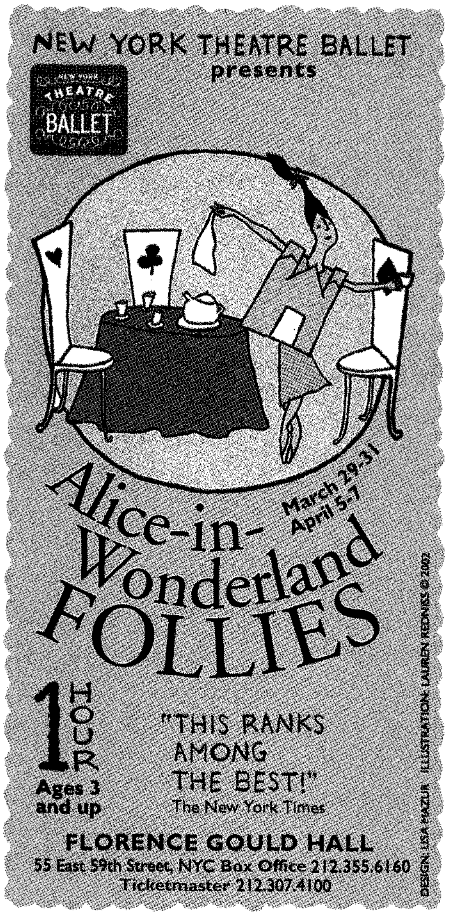
See it March 24th - April 6th at Herald Square

Our 28th annual show is a floral masterpiece! We're celebrating our 100th year on Herald Square with the premier of the Macy's Pride rose. Outside, Impressionist paintings recreated with real flowers bloom in our Broadway windows. Inside, over a million flowers from six continents dazzle all the senses and specialty gardens blossom at every turn! For tours and event information, call 212-494-4495.

macy's
macys.com

ELECTRONIC REPRODUCTION PROHIBITED


WE'RE BACK!
A Celebration of Contemporary American Crafts
Spring CRAFTS Park Avenue
BRITO
April 5 - 7
Fri 3-8 • Sat 11-6 • Sun 12-5
Seventh Regiment Armory
Park Avenue & 66th Street
Admission $9 (includes all weekend re-entry)
Artrider
www.artrider.com • 800.649.0279


NEW YORK THEATRE BALLET presents
Alice-in-Wonderland FOLLIES
March 29-31 April 5-7
1 HOUR
Ages 3 and up
"THIS RANKS AMONG THE BEST!" The New York Times
FLORENCE GOULD HALL
55 East 59th Street, NYC Box Office 212.355.6160
Ticketmaster 212.307.4100
DESIGN: LISA MAZUR ILLUSTRATION: LAUREN REDNISS © 2002

I was dismayed to read my colleague Murray Richman's advice to "young people" that they not go into criminal law. Yes, there are fewer trials than there were twenty years ago, and yes, trials in our more conservative and less forgiving society are more difficult to win. But do not underestimate the need for effective lawyering on behalf of those charged or under investigation, particularly with a Justice Department eager to compromise individual rights in the name of security after September 11. Although there may be areas of practice that are less stressful and more remunerative, criminal-defense lawyers serve the highest interests of our society—protection of those individual rights.

Gerald L. Shargel, MANHATTAN

CIGAR BAR: Attorney Murray Richman.

Pets and Peeves

What does it say about New Yorkers when they boast about their pets' getting "the finest medical care money can buy" while tens of thousands of fellow New Yorkers are homeless and living on the street ["A Breed Apart," February 25]? The idea that a dog or cat is of more value than a person in this society is deeply disturbing.

Dina Pearlman, QUEENS

My dog Einstein is alive and healthy today thanks to three of the most caring, dedicated, and talented veterinary specialists, all of whom you mentioned in "A Breed Apart": Ricky Joseph, Jane Kosovsky, and Gerry Post. But your article was incomplete in one important respect: You need a great general-practice vet to introduce you to the best specialists. For us it was Rich Fried at Animal General. Without him, we never would have known Ricky, Jane, or Gerry, and Einstein certainly would no longer be with us.

Ann M. Israel, MANHATTAN

Giorgio's Retro Intro

David Colman's article on Giorgio Sant'Angelo recognizes the outstanding talent he was ["Wild Child," February 18], but I must correct Mr. Colman when he implies that Giorgio's first foray into Seventh Avenue was in the early eighties. In late 1971, Edward Robinson, Gordon Jacobson, and I signed a license agreement with Giorgio for a sportswear line called Sant'Angelo 4U2. On February 11, 1972, the collection was shown at the Guggenheim to 800 guests, followed by showings in San Francisco, Los Angeles, and Las Vegas.

Glenn Spencer Tompkins, BOULDER, COLO.

Waxing and Warning

In your description of the services provided by Mezzanine Spa at SoHo Integrative Health ["The Best Spas in New York," by Beth Landman Keil, January 21–28], you mention "the ancient method of removing earwax buildup called candling." Your readers should know that candling can produce a serious burn of the ear canal and/or the eardrum, and that the Committee on Alternative Medicine of the American Academy of Otolaryngology has issued a statement warning of the potential dangers associated with this procedure. I am surprised that Dr. Laurie Polis, a reputable dermatologist, would be a part of a facility that employs candling.

Maurice H. Miller, MANHATTAN

The Envelop, Please

Regarding "Top Five Screen Gems" ["Cue," March 4]: For some of us, an "enveloping filmgoing experience" is related not to the size of the theater but to whether there is loud music blaring (even in the rest rooms) and whether inane trivia questions and ads shout from the screen before the movie starts—in short, whether there are intrusive distractions from the movie we've come to see. So here are my five gems: the Angelika, the Quad, Lincoln Plaza, Film Forum, and Cinema Village.

Ruby Baresch, MANHATTAN

SIGN UP!

Free e-mail newsletters at nymetro.com/signup

A-List Invitations gives you access to New York's most talked-about events.

Best Bets Daily sends you a new Best Bet and sale alert daily.

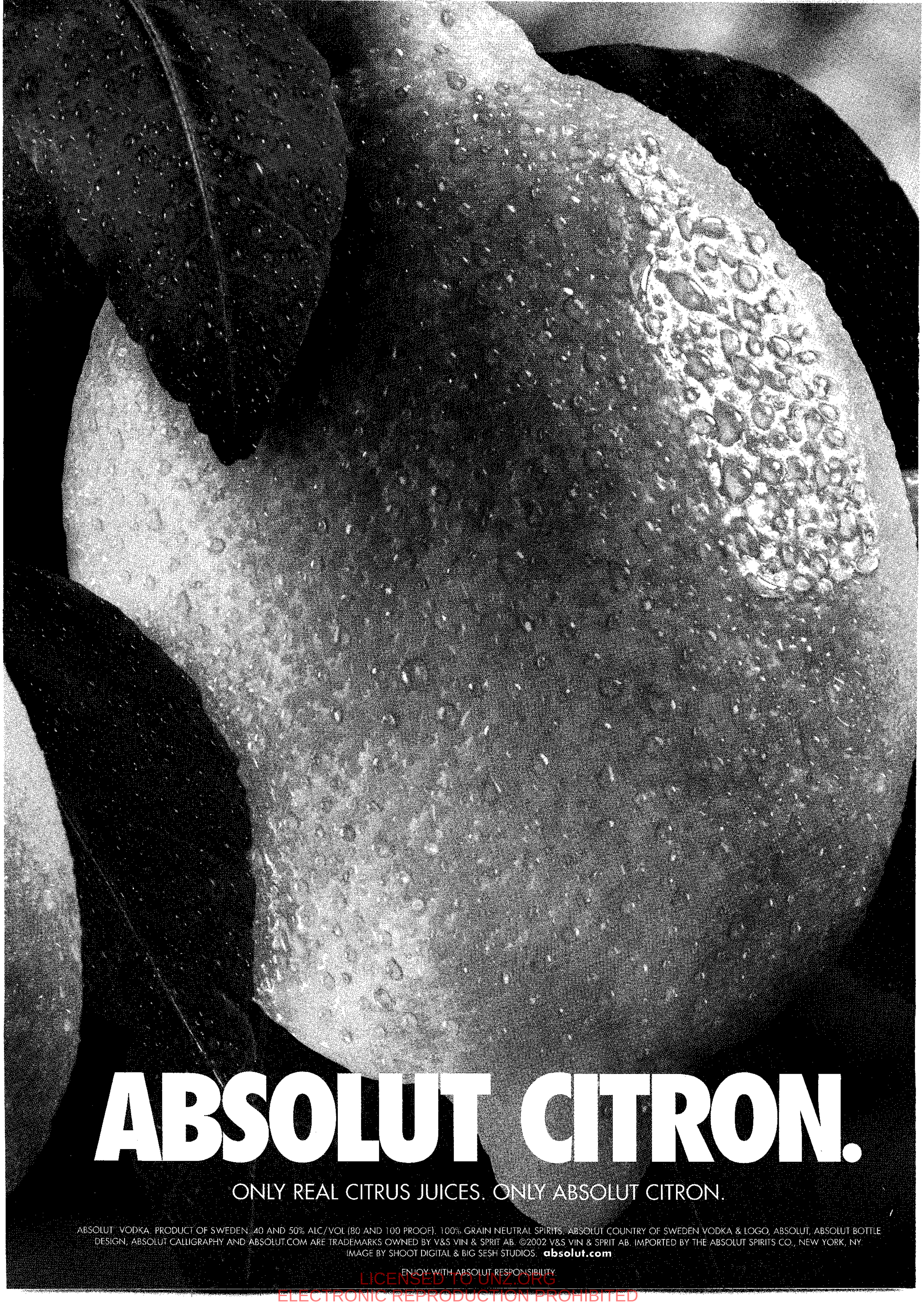
The Restaurant Insider will e-mail you an advance copy of our review plus weekend-dining picks.

PHOTOGRAPHED BY MICHAEL LAVINE.

bloomingdale's
PEASANT DREAMS

I.N.C. INTERNATIONAL CONCEPTS

White cotton peasant shirt (also black), 59.00.
Black cropped pants (also brown, grain or green),
cotton/Lycra® elastane, 59.00. Both 2-14. In Sutton
Studio. Also in Petites. Imported. To order, call
1-800-555-SHOP, #M406. Delivery fees may apply.


ABSOLUT CITRON.
ONLY REAL CITRUS JUICES. ONLY ABSOLUT CITRON.

ABSOLUT VODKA. PRODUCT OF SWEDEN. 40 AND 50% ALC/VOL (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS. ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN, ABSOLUT CALLIGRAPHY AND ABSOLUT.COM ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©2002 V&S VIN & SPRIT AB. IMPORTED BY THE ABSOLUT SPIRITS CO., NEW YORK, NY. IMAGE BY SHOOT DIGITAL & BIG SESH STUDIOS. **absolut.com**

ENJOY WITH ABSOLUT RESPONSIBILITY.

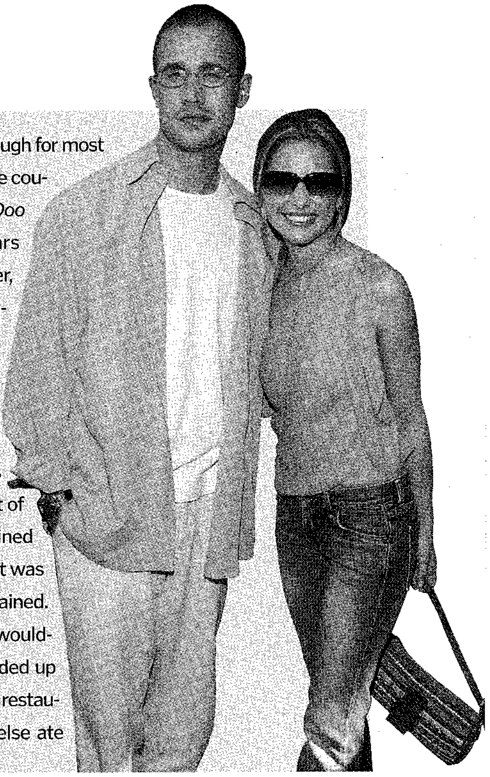
Intelligencer

By Marc S. Malkin

Star Jones Has It All in the Bag

Star Jones has put together the ultimate goodie bag for the 40 lucky ladies invited to her 40th-birthday party in Montego Bay, Jamaica. A tipster sent us Jones's list of about 40 items for the bags, all of which she got free. The bags will be doled out at the end of the three-day bash, which will also serve as the launch of Jones's new nonprofit group for women, the Starlet Fund. The freebies include Dom Pérignon champagne, Michael Kors perfume, Sean John silk robes, Armani makeup, Ralph Lauren duffel bags, Kate Spade travel bags, Payless slippers, Burberry hats and umbrellas, Speedo swimwear and sarongs, and copies of *Sex and the City* star **Kim Cattrall**'s sex guide, *Satisfaction: The Art of the Female Orgasm.* But at least one company wasn't willing to part with thousands of dollars worth of merchandise without getting something in return. When Jones asked Safilo, the sunglasses manufacturer, for Christian Dior eyewear, it agreed—on one condition: that she make an appearance at A Night in Venice, the recent Accessories Council fund-raiser for the National Multiple Sclerosis Society. Jones made good on the deal, and Safilo handed over $8,400 worth of shades.

Food Unfit for a Prinze



The five-star Le Meridien Hotel in Cancún, Mexico, may be good enough for most people, but not for **Sarah Michelle Gellar** and **Freddie Prinze Jr.** The couple recently flew to Mexico for two days to promote their *Scooby-Doo* movie on MTV's upcoming *Spring Break* special with co-stars **Matthew Lillard** and **Linda Cardellini.** Before leaving L.A., however, they demanded rooms at the Ritz-Carlton rather than at the Meridien, where the rest of the cast was booked. A source also tells us that Gellar and Prinze refused to eat meals provided during the MTV taping, which took place at a water park. Instead, they had their driver make trips to the Ritz to pick them up some lunch. Total driving time? Two hours, round-trip. A rep for the couple insists that Warner Bros. had allowed them to select their hotel from a list of five choices. The rep confirmed their lunch problems, but explained that they found the theme-park offerings unappetizing. "The talent was told they would be having a catered meal from a hotel," she explained. "They were offered hot dogs and hamburgers from a snack bar. I wouldn't eat the food. In fact . . . the publicist who went with them ended up with food poisoning for two days." Our insider says the theme-park restaurant menu was more than acceptable: "It was great. Everyone else ate there, except Sarah and Freddie. It was just so annoying."

On the Move: David Chase, Nora Ephron

David Chase, creator and executive producer of *The Sopranos,* is ready to make an offer no landlord can refuse. He's on the hunt for a new apartment, and according to our source, he's told his Realtor that he's willing to pay up to $20,000 a month. The source says he recently looked at spreads at 610 Park Avenue, the building that houses the famed restaurant Daniel. Chase confirmed he's looking for a new place but cracked, "I'm willing to pay up to $300,000 a month." . . . He might be interested to hear that there will soon be a vacancy at the Apthorp. Word is that **Nora Ephron** and **Nick Pileggi** are giving up their eight-room apartment at the eleven-story landmark building at Broadway and 78th. The Apthorp—whose celebrity residents have included **Conan O'Brien**, **Cyndi Lauper**, and **Rosie O'Donnell**—has been the epicenter of the struggle between landlords and tenants over rent-control laws. Ephron has never revealed how much she pays but has always maintained that her apartment is not covered by rent regulations. Apartments in the

Ben Affleck: California, Here I Come

Last year, it was reported that **Ben Affleck** was selling his Hollywood Hills home and had bought a TriBeCa apartment in order to spend more time in New York, but it looks like he's had a change of heart. He still has the downtown loft, but we hear the Oscar winner has bought **Drew Barrymore**'s $3 million four-acre property in the Beverly Hills area as well. Barrymore and her ex-husband, **Tom Green**, put the estate up for sale after the main house was destroyed in a fire last year. Affleck is living in the guest cottage until construction is completed on a new main house. Affleck's rep declined to comment on the purchase but said the actor is spending most of his time these days in Los Angeles, where he's currently filming *Gigli* opposite **Jennifer Lopez**, and will soon begin shooting *Daredevil*, in which he will play the comic-book superhero. Affleck is still trying to unload the three-story Hollywood Hills Spanish-style villa, which he put on the market last year for $2.3 million. In the meantime, he's renting it to his *Mallrats* and *Dogma* director, **Kevin Smith**.

PHOTOGRAPHS: FROM TOP, TSUNI/IMAGE DIRECT; WALTER WEISSMANN/GLOBE PHOTOS.

Intelligencer

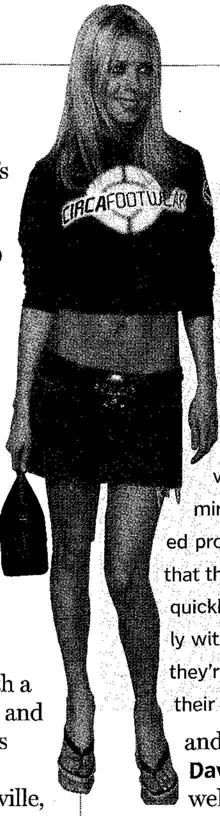
building similar to Ephron's command as much as $10,000 or as little as $2,000. She wouldn't say where she and Pileggi are moving.

Heather Locklear's *Queer* Longings

Heather Locklear wants her gay TV. We hear that the *Spin City* star is such a big fan of Showtime's *Queer As Folk* that she recently contacted producers to see if they would be interested in creating a guest role for her. A rep for the show confirms that Locklear initiated some discussions, but talks didn't get far because the current season had already been wrapped by the time she called. However, producers haven't ruled out Locklear for next year if the show gets picked up for a third season.

Belmont Lounge Owner Checks In

It's been four years since Belmont Lounge owner **Guy Jacobson** announced plans to convert the derelict Hotel Regina in the East Village into a more respectable destination, and it looks like he's finally ready to make good on his promise. The Regina was an SRO hotel that harbored at least two major drug-dealing operations and was being visited by police an average of four times a day when Jacobson bought it in 1998. Renovations are now under way to convert the former tenement, on Third Avenue and 13th Street, into an 80-room European-style boutique hotel with a rooftop lobby, bar, and deck. Jacobson has already opened a brasserie, Cafe Deville, on the site, and the rest of the makeover is expected to be done by November.



Reid My Lips: Get Out

We hear **Tara Reid** was recently the cause of a barroom shoving match that involved most of her family—and then got them thrown out. At Session 73, a restaurant and club on the Upper East Side, revelers were witness to a scuffle between an unfortunate man—who we're told was trying to pick up the *American Pie* starlet—and four men who claimed to be members of her family: father **Tom** and brothers **Tommy**, **Patrick**, and **James**. A source reports that the venue's owner, **Corby Thomas**, first escorted the hapless admirer outside before coming back for the Reid clan. "Tara started protesting, getting in security's face, and seemed very upset that they were getting thrown out," says the onlooker. The ruckus quickly moved to the sidewalk, where Reid pleaded unsuccessfully with Thomas to let her and her family back in. "I told her that they're welcome to come back any other time," says Thomas. "But their evening at Session 73 that night was over."

Lorraine Bracco's Subway Stories

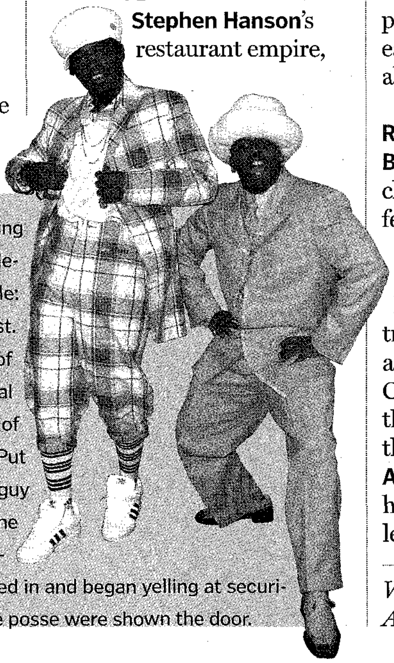
Lorraine Bracco raised some eyebrows when she arrived at Columbia Pictures chairwoman **Amy Pascal**'s recent VIP screening of *Panic Room* on the arm of MTA chairman **James Simpson**. The two were spotted holding hands during the post-screening cocktail party attended by the movie's star, **Jodie Foster**, and its director, **David Fincher**, as well as guests like **Kevin Bacon**, **Kyra Sedgwick**, **Amy Irving**, **Jonathan Demme**, **Rosario Dawson**, and **Joan Lunden**. Simpson insists they're just friends. "We've known each other for about a year," Simpson told us. "I go out with her occasionally. I would tell you if we were boyfriend and girlfriend. That wouldn't be something to hide."

FEEDING FRENZY: Stephen Hanson's restaurant empire, which already includes Ruby Foo's, Blue Water Grill, Isabella's, Blue Fin in the W Hotel in Times Square, and five others, continues to grow. Hanson tells us he's teamed up with Canteen and Merc-Bar owner **John McDonald** to open a Mexican restaurant, Dos Caminos, in September in the space formerly occupied by the Globe on Park Avenue. Hanson says he's focusing his nationwide search for a chef on the West Coast. Following the opening of Dos Caminos, Hanson plans to open his eleventh eatery, another Ruby Foo's, also on lower Park.

RISKY BUSINESS: Serena Bass was recently spotted checking out sex toys with a female friend at the Pleasure Chest, the X-rated boutique on Seventh Avenue South. Bass insists it was a business trip. She was looking to accessorize the staff at her Chelsea Hotel bar, Serena, for the new Monday-night S&M theme party hosted by **Angeline de By**. Bass took home a bagful of black leather spiked dog collars.

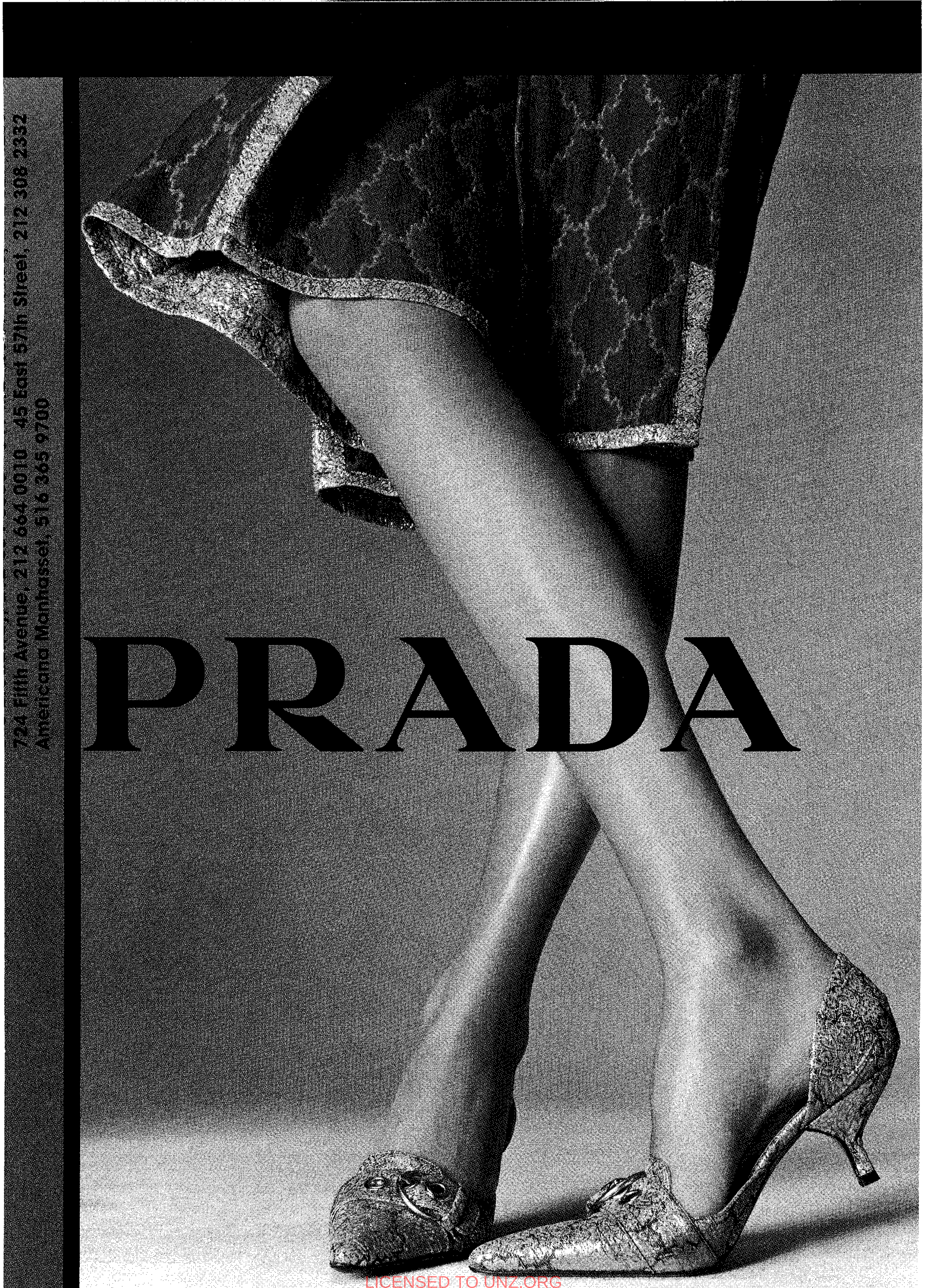
OutKast: Living Up to Their Name

Nightlife promoter **Noel Ashman** may want to think twice before stepping back behind the turntables at his weekly party at Eugene. Ashman decided to spin at a recent soirée because his regulars weren't available: **Mark Ronson** had a gig in Los Angeles, and **Mateo** had a sprained wrist. Problems started about two hours after **Dre** and **Big Boi** and the rest of their rap group OutKast settled into a VIP booth and ordered several bottles of champagne. According to a fellow partygoer, a member of OutKast's entourage approached the D.J. booth and started yelling, "Put on an OutKast record right now." Ashman said he'd have to wait. "The guy then pushed Noel really hard," the spy reports. When Ashman shoved the guy back, two security guards grabbed the burly customer and started for the door. That's when another member of the entourage jumped in and began yelling at security. Despite Big Boi's attempt to apologize for his friends' behavior, the posse were shown the door.



With Catherine Townsend and Aric Chen.

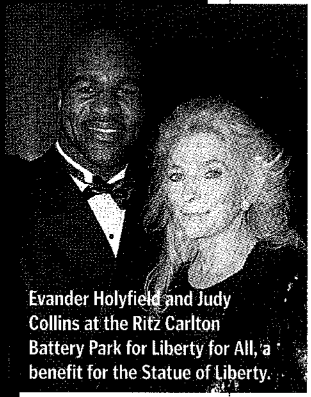
PHOTOGRAPHS: FROM TOP, IMAGE DIRECT;


724 Fifth Avenue, 212 664 0010   45 East 57th Street, 212 308 2332
Americana Manhasset, 516 365 9700
PRADA

Scene

Karen Duffy and Julianne Moore at the Hammerstein Ballroom for a celebration in honor of the National Breast Cancer Coalition.

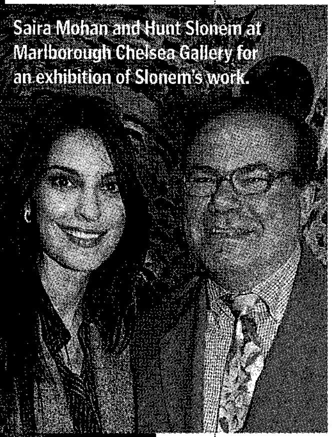
Laura Bush and Jonathan Bush at the United Negro College Fund dinner.



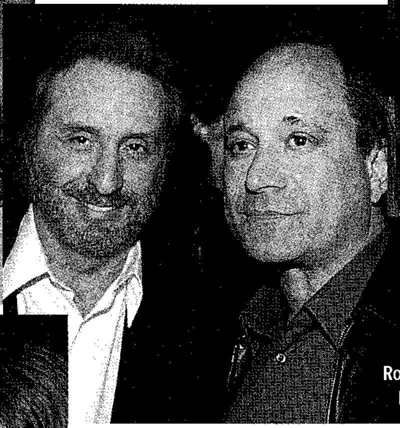
Evander Holyfield and Judy Collins at the Ritz Carlton Battery Park for Liberty for All, a benefit for the Statue of Liberty.

Victoria Gotti and Lil' Kim at A Night in Venice, an Accessories Council event benefiting the National Multiple Sclerosis Society.

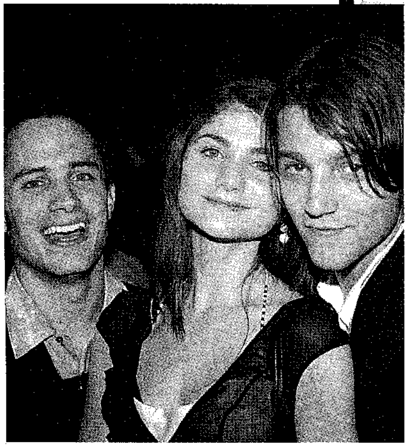
Morley Safer and Jamie Wyeth at the Time Is Always Now Gallery for a preview of an exhibit by Savannah College of Art and Design students, faculty, and alumni.



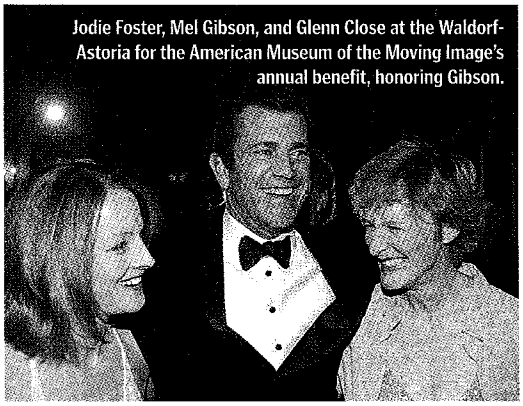
Saira Mohan and Hunt Slonem at Marlborough Chelsea Gallery for an exhibition of Slonem's work.



Ron Silver and Ross Bleckner at elmo.



Gael García Bernal, Maria Aura, and Diego Luna at the Guggenheim Museum for the premiere of *Y Tu Mamá También.*



Jodie Foster, Mel Gibson, and Glenn Close at the Waldorf-Astoria for the American Museum of the Moving Image's annual benefit, honoring Gibson.

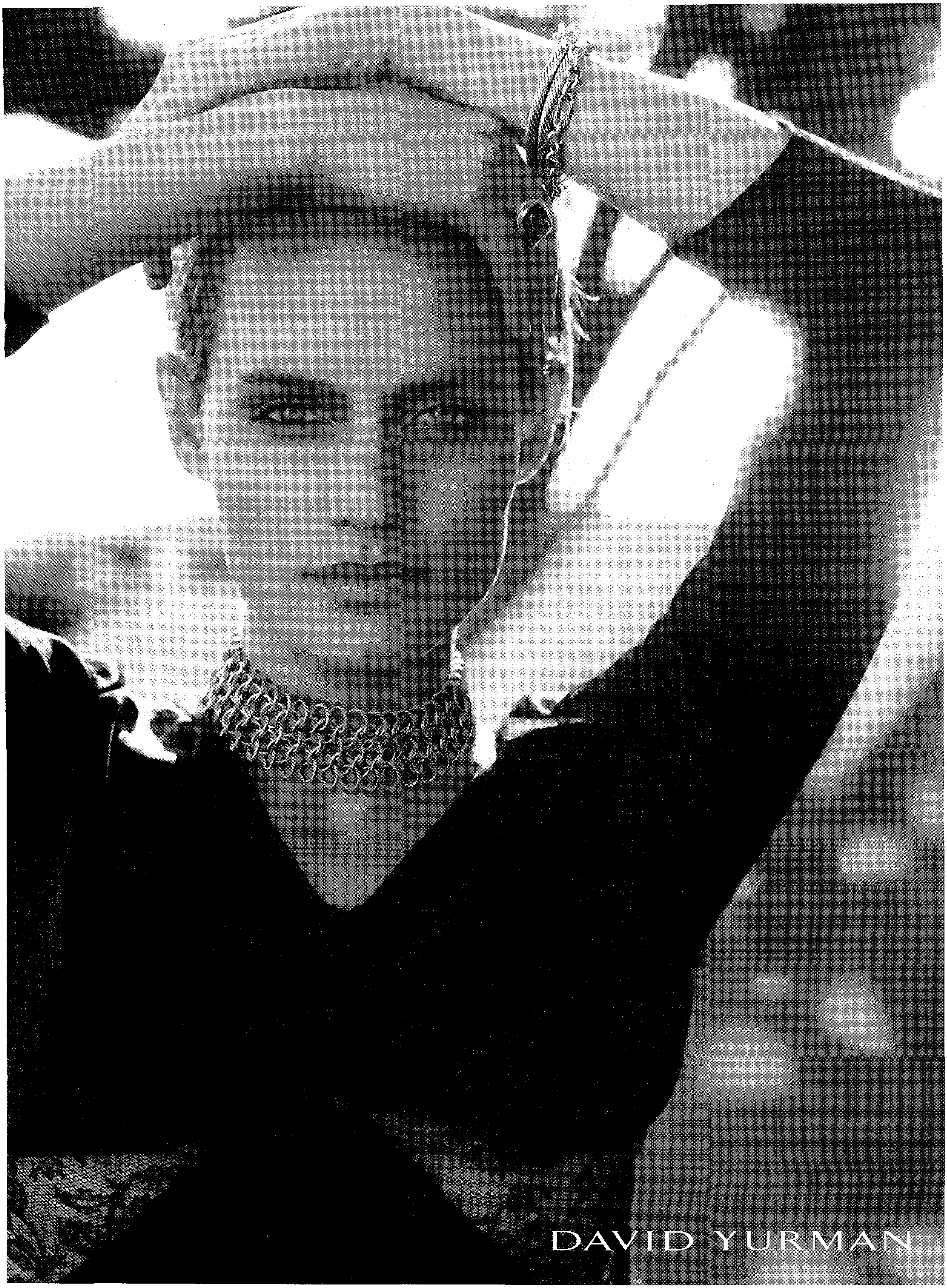
Beauty and Brains

Beauty pageants and politics mixed at the Sheraton during the United Negro College Fund's annual awards dinner on March 7. When Miss USA **Shauntay Hinton** waltzed in sans tiara, Miss UNCF National took notice. "She should've worn her crown," **Tarsha Walker** quipped. Across the room, UNCF president **William H. Gray III** tried to dance to a choir. "Don't sing, can't dance either," he said. **Laura Bush**—flanked by **Rep. Gregory Meeks**, Procter & Gamble CEO **John Pepper**, and *Black Enterprise* publisher **Earl Graves**—talked education for the night's biggest ovation. BET head **Robert Johnson** joked about his failed attempt to purchase the Charlotte Hornets. Think the Knicks might be a good deal? "Chuck Nolan owns them," he said, "and he's not selling." JADA YUAN

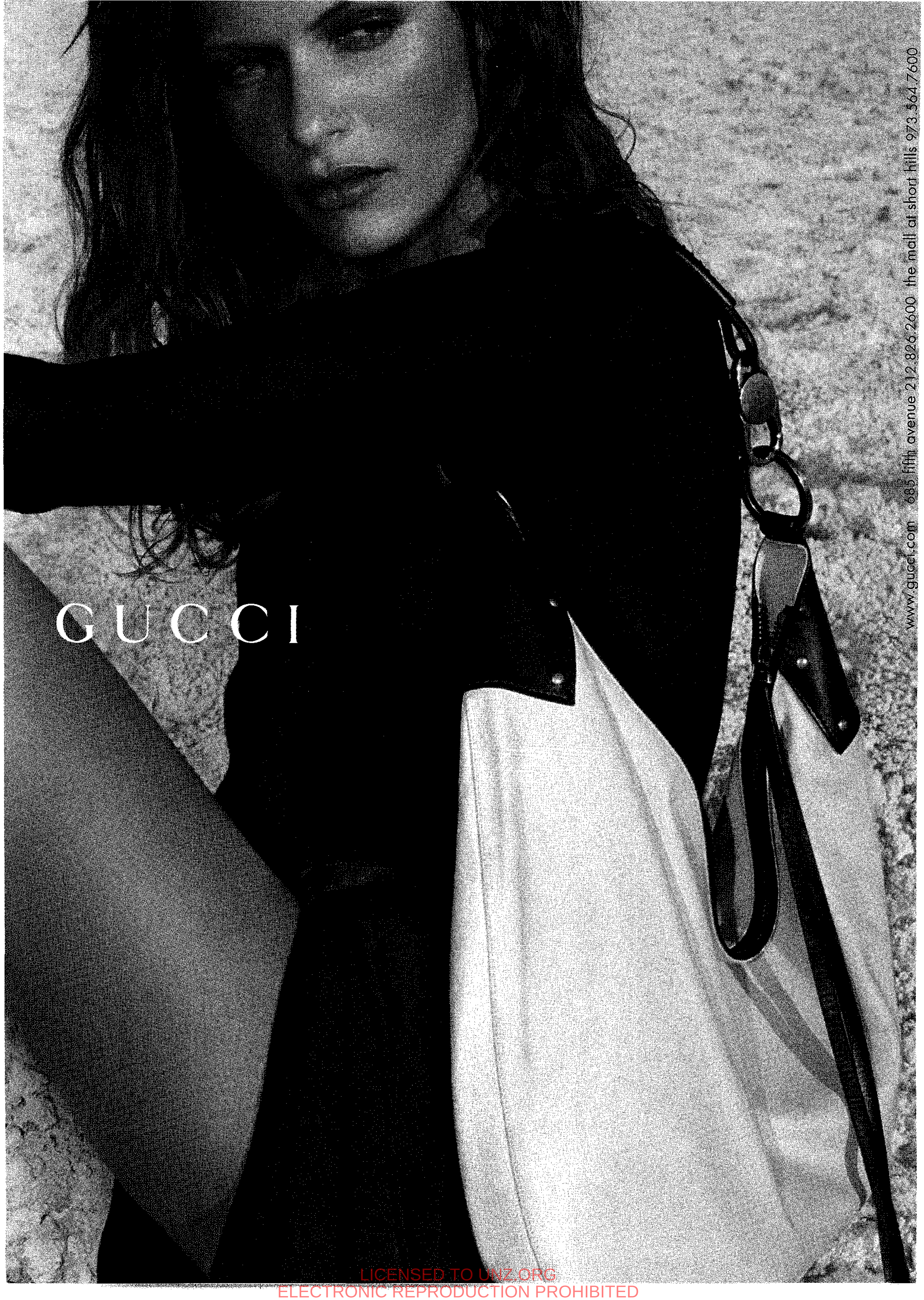
Art Snobs?

"We love everybody!" said **Stephen Heighton**, co-owner of elmo, a new restaurant in Chelsea that opened on March 8 with a party hosted by **Mary Boone.** "We never do the velvet-rope thing." But that didn't stop Heighton and his partner, **Bob Pontarelli**, from inviting a velvet-rope kind of crowd to admire the huge **Ross Bleckner** painting they'd commissioned to hang above the bar. "Art in public places is a particularly prevalent notion now. It collapses time so vigorously," Boone explained (sort of), as **John Varvatos, Barry Diller, Anh Duong, Cameron Douglas**, and **Jennifer Gatien** gobbled hors d'oeuvre. "We just wanted a place," Pontarelli said, "where people will have fun." LAUREN DECARLO

Photographs by Patrick McMullan


DAVID YURMAN

54TH STREET AT MADISON AVENUE 212 752 4255


GUCCI
www.gucci.com 685 fifth avenue 212.826.2600 the mall at short hills 973.564.7600

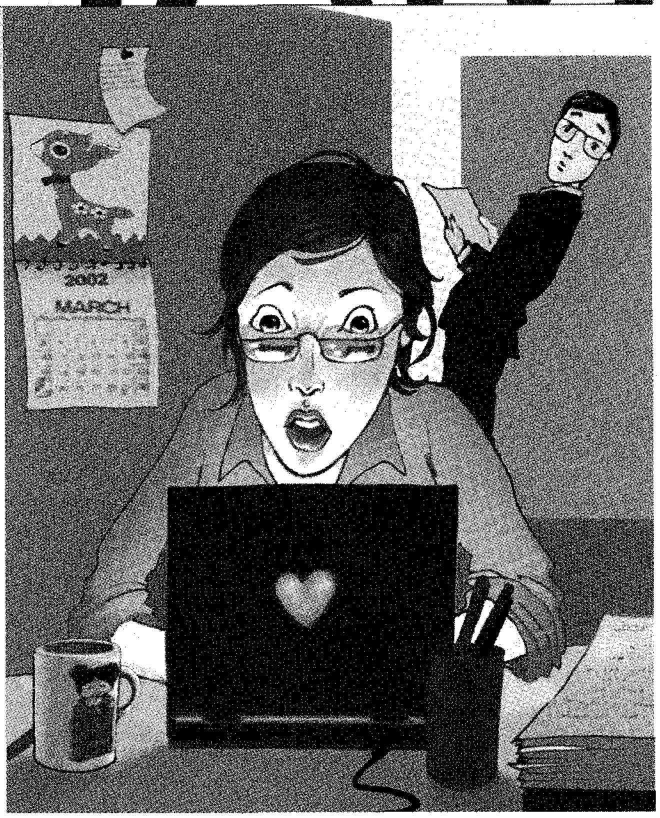
The city itself is a huge market—Jerome Charyn

GOTHAM

Life in the New City

Hit Me, Baby!

All across the city, cyberdating addicts are craving a hit or two (or 86) off their personal profiles. By David Amsden



Susan can still remember the first time she did it. The 41-year-old was recently divorced, and figured, *Why not check out the world of Internet dating?* "The first day, I got *86 hits!*" she recalls. "It was a total ego boost—especially since I'd just been dumped."

Soon, she found herself embroiled in a relationship she hadn't planned on—with her computer. "It became my world for two years," says Susan. "I met some great guys—they just weren't right for me." Still, she kept going back. (It's over now: She has a boyfriend who, for the record, she met offline.)

More and more New Yorkers are finding themselves in an obsessive-compulsive relationship with cyberdating. The passive-aggressive format of sites like Nerve.com and Match.com has a way of luring vulnerable souls in a bit too deep: You post a mini-profile of yourself ("You really post who you *want* to be," says a 32-year-old), then eagerly wait for people to bite, all the while scrolling, Peeping Tom–ishly, through thousands of other profiles. Since the sites have such large memberships (Match gets 3.8 million monthly hits, Nerve has cornered New York's lit-hipster set, and—yes, you guessed it—everyone's traffic is up post–September 11), it's likely you'll get multiple hits a day. Which may leave you wanting more.

"The whole thing is so intensely fucked up," huffs 26-year-old writer Rebecca, who's spent three months lurking among the singles on Nerve. "At first I was like, *I'm doing this, but I'm not really doing it.* Then it was, *I checked five hours ago, maybe I'll just check in and see if there's anything new.* Now it's like, *Friends, stop me—this is a bad, bad place to be.*"

"It was like putting yourself up permanently on amihotornot," says a recovering 30-year-old East Villager, referencing the Website where you do nothing but rate strangers' looks on a scale of 1 to 10. "It hit me the same place that cocaine does."

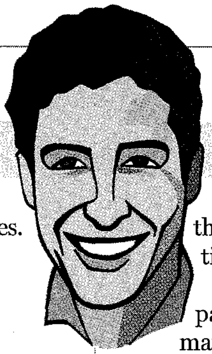
Elizabeth, a Manhattan-based therapist, actually went as far as prescribing Internet dating to lovesick patients, before discovering the backlash. "It was a good way to get some patients who had just come out of a bad marriage or relationship out there, get them some practice," she says. But, she learned, what's supposed to make people feel welcome and attractive often just breeds new anxieties: *Why didn't I get any hits today? Should I update my profile? But I just updated it! So, damn it, where are my hits? This was supposed to be fun!* "I've had interesting sessions where we just end up discussing the whole phenomenon. The word *addictive* does get thrown around a lot."

Most users say that fiber-optic flirtation usually leads to lame dates in the real world. But when you're getting 86 hits a day, it's not so hard to set up multiple dates in quick succession. "It's the junkie thing," says a 32-year-old man who for a few months found himself on two or three first dates a week off Nerve. "You have two horrible dates, and you think, *To hell with it.* Then you have an okay one, and think, *Maybe I'm getting somewhere.* It's all very strange."

"I don't write to people anymore," says Karen. "I just let them come to me—it's safer that way." The 25-year-old aspiring photographer's experience with Nerve has run the gamut from silly to semi-psychotic over the past two years, and she's weary of the process. But not entirely. "I have a Nerve date tonight, actually. I don't even remember his profile. See, I'm really not that into it anymore. He e-mailed me, and I was just like, *Sure, whatever.* I mean, it can't hurt that bad."

ILLUSTRATION BY PHILIP SMILEY.

Here's a New Mrs. Robinson



"How nude are you getting in that last scene?" Kathleen Turner asks Alicia Silverstone.

"It's interesting you should say that. Because I didn't notice in the script, somehow, when I agreed to do this—"

"Uh-oh," says Jason Biggs.

"So when in rehearsal someone said, 'You're gonna be in your underwear,' I was like, 'Excuse me?' I don't want to scare people right before they leave."

"Well, *I'll* be in my underwear," jokes Biggs, who's had intimate relations with a pie and a trombone in *American Pie* I and II, respectively. "My audience demands it of me."

Over lunch, the stars of *The Graduate* look right for their roles—and their lunches. Biggs (enormous deli sandwich) is a nerdily appealing Benjamin, Silverstone (rice and veggies) a winsome, beautiful Elaine. As for Turner (soup), she could embody Mrs. Robinson with her voice alone: It's probably worth the ticket price just to hear her say "Ben-ja-min." But although the Terry Johnson production—which ran last year in London with Turner, and opens here on April 4—draws more on the Charles Webb novel, there are still cinematic ghosts to reckon with: Dustin Hoffman, Anne Bancroft, and Katharine Ross.

"I like to think that Alicia and I will make this material appealing to a different generation," says Biggs, "that people will come to see us who might not have seen the movie, and might not know the specifics of that time."

"The triangle part, that doesn't matter *what* era it is," says Silverstone. "He screwed my mom! That's not acceptable."

Turner says she's avoided seeing Mike Nichols's film for more than twenty years precisely because she thought she might someday portray Mrs. Robinson. "I did run into Anne Bancroft one night at *The Producers*," she says. "And I said, 'I kinda hoped you'd come to London, 'cause I thought I was so brave stepping into your shoes.' She looked at me and said, 'Darling, you are fucking brave.' "

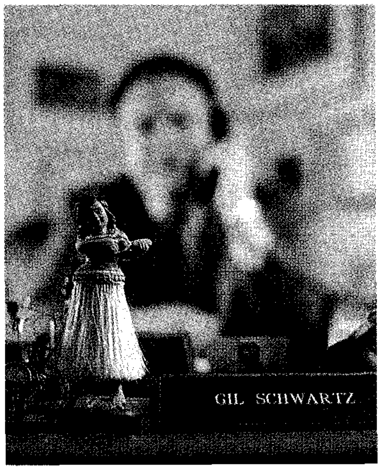
GEORGE KALOGERAKIS

Q&A CBS's Zen Spinmaster

Though he calls it "one of the worst-kept secrets in business," at least a few readers of Stanley Bing's sharp-tongued send-ups of corporate life in *Fortune* and his satiric "business guides" (*What Would Machiavelli Do?*) might be surprised to learn that Bing is actually Gil Schwartz, CBS's top P.R. exec. This month, while Schwartz is celebrating Letterman's decision, Bing is plugging his new book, *Throwing the Elephant: Zen and the Art of Managing Up*, a guide to controlling "the elephant" (your boss) with Zen Buddhist principles.

For a long time very few people knew your true identity. How does it feel to be "out"?

I'm continually annoyed. For more than ten years, I attended parties as Bing. Now I have to disguise things better, and to avoid insulting people. Some people, anyway.



Since Viacom took over CBS, you've probably stopped writing about Sumner Redst—

—I don't mention specific elephants by name. Particularly *my* beloved elephants.

Why is Zen the key to boss-management?

To manage your boss, you need to take a religious leap of faith, to get into a zone where you can just not give a shit. With Zen Buddhism, you train to not think. I do that in meetings anyway.

How do *you* practice Zen?

Of course, I'm a complete liar. I wake up at three in the morning. I read the newspaper every day with my heart in my mouth.

So, what's it like dealing with a media pile-on like the Letterman affair?

It's like skiing double black diamonds—not that I've ever done that. Sometimes it's scary, sometimes you think you're going to die, but when it's over, you've done it.

EMILY GITTER

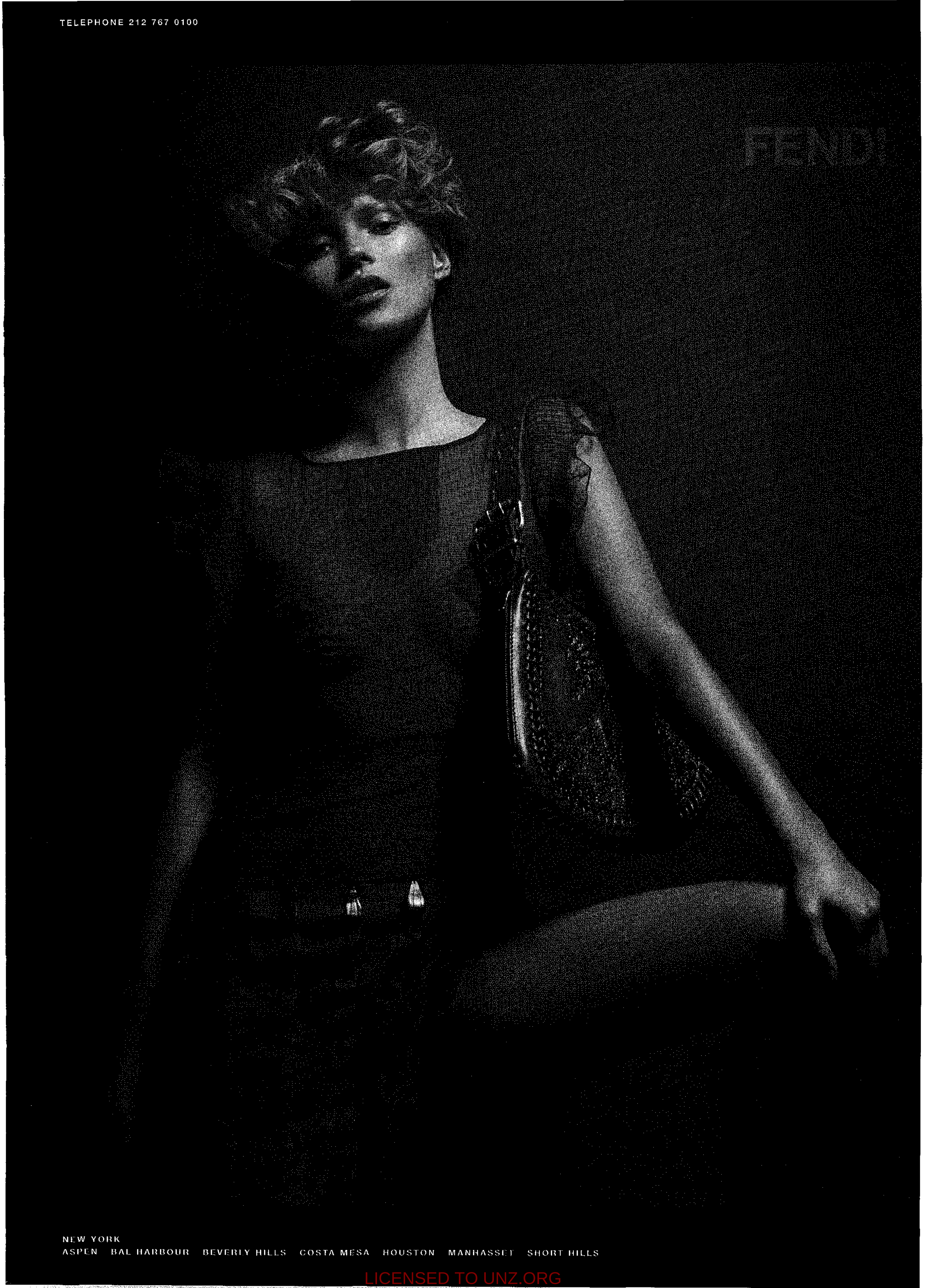
Found Weekend

Before Bungalow 8 and APT, P.J. Clarke's, the 120-year-old Irish pub, was *the* place boldface names like Monroe and Sinatra went to be seen—and to down consecutive rounds of Sidecars. Three weeks ago, restaurateur Philip A. Scotti, Stephen Siegel, CEO of Insignia/ESG, and real-estate mogul Arnold Penner scooped up the bankrupt East 55th Street establishment, with plans to reopen it in July. But what started as a restoration project has turned into an archeological dig of old New York. Here are some of the items they've uncovered behind walls, under the bar, and in the very dusty attic.

- A backlit sign from the front of the Brooklyn-Queens GG train.
- Walter Winchell clips from the *Daily Mirror* plugging P.J. Clarke's.
- A trapdoor to 55th Street last used in Prohibition days, when patrons would pass buckets through it to get beer.
- One entire copy of the *Times*, February 23, 1976: SURVEY FINDS CITY FACING LOSS OF 800,000 PEOPLE.
- *Women's Wear Daily* clipping on Jackie Kennedy and her date, lawyer Richard Goodwin, at the bar.
- Ashes of Phil Kennedy (no relation), 1926–1986, a regular.
- A 1940 electric bill. Total: $1.07.
- A roomful of extra urinals.
- A letter from Joan Crawford on her personal stationery, dated October 8, 1959, returning her husband's house card: "I appreciate it," she writes, "but unfortunately he's deceased."

SARAH BERNARD

PHOTOGRAPH BY KAREEM BLACK. ILLUSTRATIONS BY JESSICA KASPER.


TELEPHONE 212 767 0100
FENDI
NEW YORK
ASPEN BAL HARBOUR BEVERLY HILLS COSTA MESA HOUSTON MANHASSET SHORT HILLS

Crash-Party Planners

'One of our favorite crashes was Jay-Z's party out in the Hamptons," says Chappy. "A gated ten-acre mansion with giant tents, walls of Veuve Clicquot, and unlimited gigantic shrimp."

"We told them we were in Lil' Kim's posse," says Fox, a soft-spoken man in his forties.

"We had to have gotten seventeen people in," Chappy continues. "We took over an entire sector of the house until finally they said, 'Lil' Kim has had too many guests here.' "

Chappy and Fox (not their real names, naturally) are two of New York's most accomplished party crashers, and on a recent Wednesday afternoon, they're strategizing for the evening and discussing their many years on the circuit. "The word *crash* is rarely used among people in the industry. We say *Let's visit* or *infiltrate*," says Chappy, also in his forties.

For Chappy and Fox and the other men (and they are almost all men) in New York's crashing community, "visiting" is something of a team sport: It's not just about which party you can get into, but how many you can rack up and how many people you can bring along. They aren't out for social acceptance; it would spoil all the fun.

Chappy and Fox's greatest hits include Puff Daddy's bashes (they claimed to be with *Hamptons* magazine) and *Talk*'s Liberty Island launch. ("A walk-on," says Fox. "Once you were on the boat you were in the party.")

Last year, Chappy agreed to reveal some of the techniques that have kept him in Cosmos and canapés. The resulting book, *How to Get in Anywhere: The Expert's Guide to Party Crashing*, due next month, gives tips on how to impersonate invitees, "wave" your way in, and ("if you're willing to dress the part," says Fox) go as a caterer.

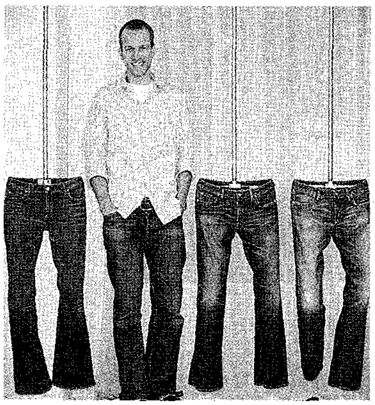
Later on Wednesday, at *Sports Illustrated*'s Swimsuit Issue party, Fox arrives early with a towering New York Knick impersonator and calls Chappy: "Just tell the bouncer you're with the ballplayer already inside."

But the guard at the front door sends Chappy away. After a 40-minute odyssey around the Hammerstein Ballroom, he picks up two heads of security who, list or no list, are convinced this well-dressed man belongs at the party. By 9:30, he's back in front, this time with enough corroborating juice to lure out the publicist. She looks around and smiles. "I'm so sorry for the inconvenience," she says. "Come inside, enjoy yourself." JAY CHESHES

Style

The Cat's Meow

It is important, when embarking upon the all-important search for designer jeans, to learn a new term, *whisker*, which is to denim today what *stone-wash* was in the eighties. Whiskers are the horizontal wear marks that appear on the thighs of well-worn jeans—and now brand-new ones—and Scott Morrison (pictured), founder of Paper Denim & Cloth, is the city's authority on the topic. "I have a really bad habit of staring at people's jeans," admits the 29-year-old ex-professional golfer, who makes jeans in four different washes: one-, two-, three-, and four-year, based on the premise that if you were to wear a pair of jeans every day for a year, that's the shade you'd get. "It's not an exact science," he cautions. "But when you get it right . . ." Judging from the cultish way in which Paper Denim & Cloth jeans are being coveted, he's getting it right. So what's next? Morrison is feeling inspired by an old photograph of an Exxon worker. "We're working on greasy rust stains," he says, "natural yellowing."



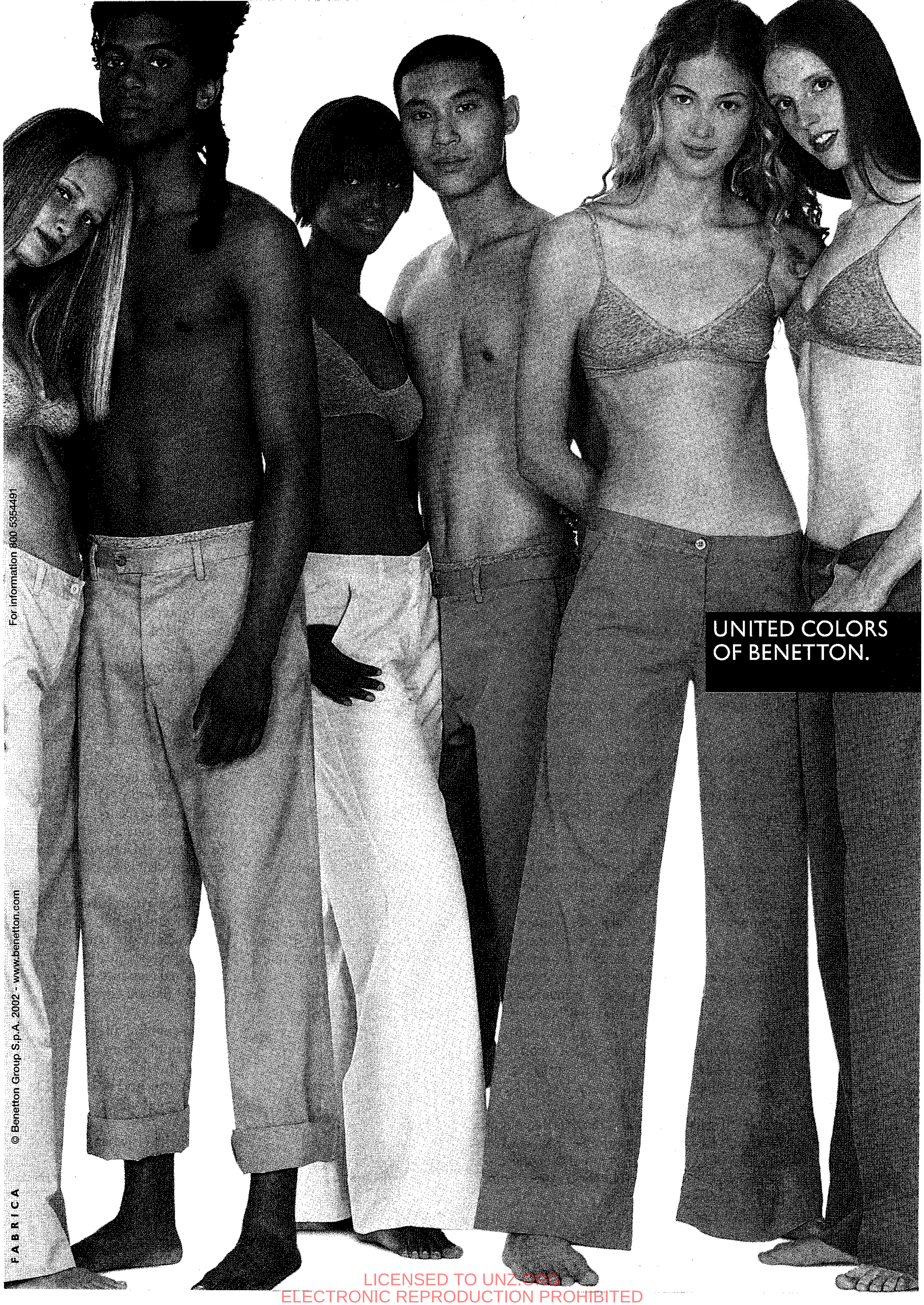
AMY LAROCCA

Sisters Are Doing It for Themselves

En garde, Nicky and Paris! Danielle Steel's teen daughters, Vanessa and Victoria Traina, are poised to become this season's stylish, underage sisters of choice (full-page photo in *Vogue*, shopping sprees at Manolo, etc.). But luckily, New York's favorite table dancers are busy diversifying:

PROJECT	STATUS
Jewelry	The Hilton sisters designed a line of crosses fashioned from Swarovski crystal in the colors of their favorite charities (pink for breast cancer, red for AIDS, and so on). Now being shopped to retailers from the Apropo showroom.
Handbags	The sisters are currently on tour in Japan (where they're very big) as spokesmodels for Samantha Thavasa handbags. When they get home, Nicky will hunker down and contribute ten designs to the fall line.
Perfume	Two scents, Uptown (musky) and Downtown (floral), have been in the lab since last summer. The girls were invited to be presenters at last June's FiFi Awards, where Paris burned herself backstage with a curling iron.
The Big Screen	Paris is all set to star in an upcoming movie called *L.A. Knights*. "It's like a female *Swingers*," explains her publicist, "and she's like the Vince Vaughn." A.L.

PHOTOGRAPHS: FROM TOP, NEAL PETERS COLLECTION; KAREN PEARSON; EVAN AGOSTINI/IMAGEDIRECT.

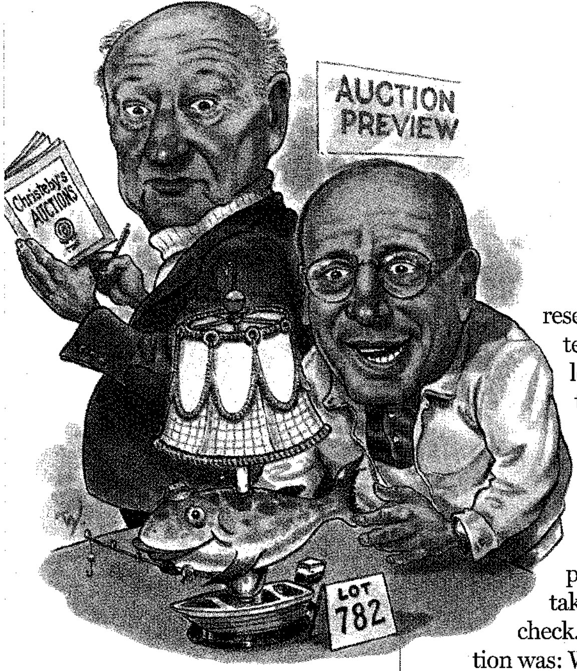

UNITED COLORS
OF BENETTON.

FABRICA © Benetton Group S.p.A. 2002 - www.benetton.com For information 800 5354491

I'm Right, You're Wrong

ED KOCH VS. AL D'AMATO

Our eagle-eyed experts haggle over plutonium, appraise the "nasty" McCall-Cuomo race, and bid up Bloomberg.



Jennifer Senior: So. Let's begin with everyone's favorite topic: smuggled nukes. *Time* recently reported that the Bush administration spent all of October fearing a nuclear bomb in downtown Manhattan, thanks to a sketchy tip. Yet it never shared this information with city officials. What do you make of this?

Al D'Amato: Only if the administration knew what to look for—a suitcase bomb, whatever—should they have said something about it.

Ed Koch: But it was outrageous that they didn't inform local officials, and they've since said they were wrong not to.

Al: Maybe politically. Practically, it doesn't mean a darn thing.

J.S.: Mr. Mayor, let's say you were still in office. How would you have presented this alarming information to the public?

Ed: I wouldn't have! You can't evacuate New York City! It would cause thousands of deaths simply in motor accidents! Hey, when I was mayor, we received a letter saying plutonium had been put in our reservoirs. So we tested, and it looked like there *was* a trace of plutonium. But our people said there are often false positives, and it takes six weeks to check. So the question was: What do I do? You can't tell people not to drink water, and there isn't enough seltzer to go around. So I decided we would say nothing. And *I* would continue to drink the water, so that if *I* died, at least *I* would be among the first.

J.S.: What do you make of Bush's shadow government?

Al: The media hysteria over it is bullshit. Obviously, we have to have contingency plans in the event of a catastrophe.

Ed: Look, the real issue here is Bush's stature, and he's still doing remarkably well.

Al: Tom Daschle made a terrible faux pas when he attacked the president for his conduct of the war. Democrats are going to pay a tremendous price for it, and they have no issues to run on. But I want to get into the McCall-Cuomo primary. It's heating up, and it's getting nasty. McCall's spokesman is now saying, in essence, that Andrew Cuomo is a supporter of Yasser Arafat. It's the kind of over-the-top attack that you'd expect from *Cuomo*!

J.S.: Though you're both supporting Pataki, is there a Democrat either of you prefer?

Ed: I'm not going to take a position. Then people will say, "You just want the weaker candidate to face your candidate."

Al: McCall's got a terrific personality. He's a gentleman.

Ed: Now tell us what you think about Andrew, Senator!

Al: Verrrrry aggressive.

J.S.: Well, whoever wins the race for governor will wield an awful lot of power. The *Times* recently noted that every budget season, the mayor has to go to Albany, hat in hand.

Ed: If you want to increase or *decrease* taxes, you have to get permission from the State Legislature. It's dead wrong.

Al: I say thank God for limitations imposed by the state.

Ed: You do? Why on earth?

Al: I'll tell you why. The commuter tax wouldn't be a quarter- or a half-percent. It'd be 1 percent, 2 percent, or more.

Ed: Well, now there's *none*. The Legislature took it all away.

Al: Rent control—

Ed: They've destroyed it.

Al: Good!

Ed: I don't think so. I'd give us home rule, making our City Council equal to the Legislature. That's not saying much . . . And while I'm ranting, can we discuss companies that are deserting New York, like Morgan Stanley? If I were mayor, I'd forbid them from participating in any future deals with the city. I'd stand on the steps of City Hall and shout "Morgan Stanley *delenda est!*" Which is a takeoff on "Carthage must be destroyed."

J.S.: Speaking of City Hall, Bloomberg continues to get favorable press coverage.

Ed: Yes. It's no longer the reign of Caligula but of Claudius. Bloomberg is a technocrat. He sees a problem, he sees a solution. If he solves the city's financial problems in his first term, he won't run for another, because the pleasure that I had—and Giuliani had—isn't what motivates him.

J.S.: Still, he's keeping a low profile at a time when the city is still reeling from the attacks. Wouldn't it be nice to have the reassurance of a more avuncular, more visible figure?

Ed: Well, it's hard to have both. Giuliani and myself, we got our psychic kicks, our joy, from comforting people. But the emotional response—that's just not Bloomberg's shtick.

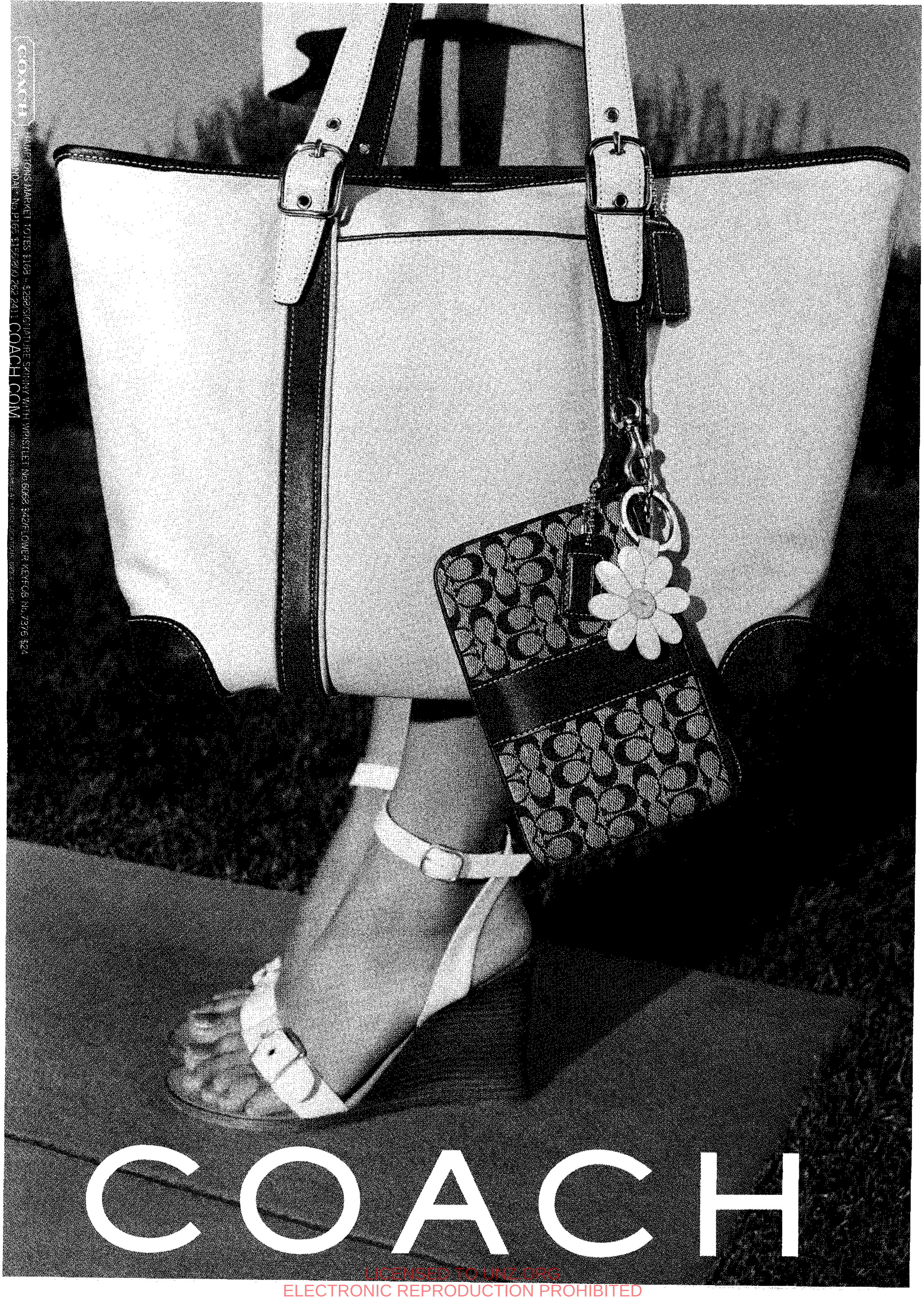
Al: He's not looking to be the most popular man in the world. But he's strong, he's methodical, and he conveys a sense of real solidity.

Ed: Gravitas is what he has.

Al: *Gravitas* is a good word.

Ed: I know. It's my Latin shtick. ■

ILLUSTRATION BY SAMUEL B. WHITEHEAD.

COACH
HAMPTONS MARKET TOTES $168 - $298/SIGNATURE SKINNY WITH WRISTLET No 6068 $42/FLOWER KEYFOB No 7376 $24
SANDAL No P165 $156/800 262 2411 COACH.COM
COACH

Michael Wolff THIS MEDIA LIFE

The Koppel Topple

Do not ask for whom the ticker scrolls, Ted. It scrolls for thee: Why *Nightline*'s troubles may presage a news-dinosaur extinction.

I AM GOING TO ATTEMPT THE UNPRECEDENTED feat of explaining everything there is to know about network news and about whether and in what form it might continue and what this might mean both for the general culture and for the media business, and, too, who are the good guys and who are the bad guys. And why we care.

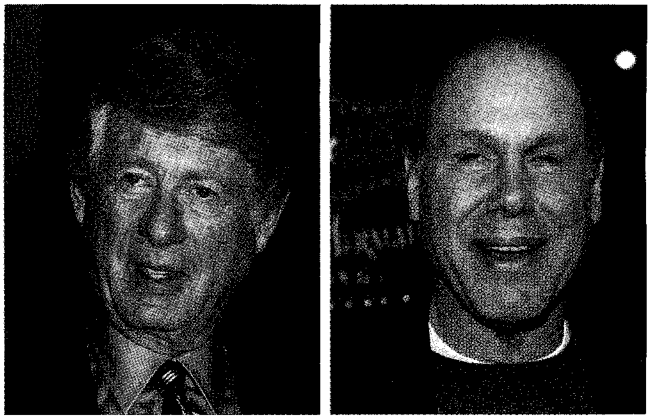
This last point may be the key one.

In recent weeks, I've had numerous communications from nameless and aggrieved citizens overwrought about the fate of Ted Koppel and hence, it seems, the republic. There is a great feeling of loss here—of corporate interests undermining important American values and traditions. I, too, shared this sense of helplessness about Koppel's torture and possible martyrdom until I remembered that I haven't watched *Nightline* in several years. While I value the idea of Koppel—*quality* is the word almost all of my callers use—I find the graveness of his voice, the weight of his concerns, and the certainty of his disapproval just too annoying.

In fact, I am not all that interested in network news in any form, or rather I am interested in it as most people are—as a utility. It does its job well if I don't have to pay attention to how it does it. It's a background hum.

But network news is the true center of the media business's concern with itself (news divisions exist within a ten-block radius of each other in Manhattan—what's more, television newspeople are the most famous people in the media business). It's our superego. Hence, we grant it enormous powers of self-dramatization. Barbara Walters makes news expressing her solidarity with Ted Koppel. David Letterman, in some weirdly patronizing remarks, made headlines by expressing solidarity, too (Letterman's decision to stay at CBS, after he'd instigated the brouhaha, was at least in part motivated by his wanting to avoid being seen as the agent of Koppel's demise). As dramatic is Diane Sawyer's failure to express her support. We find ourselves paying attention even if we have no reason to pay attention.

What's more, Koppel's adversaries—those infamous network suits—are so unattractive, or for so long have been portrayed (not least of all by David Letterman) as among the cruelest and stupidest dregs of humankind, that it is very hard not to take sides in this battle and fear, once again, that we will see the death of the news.



HAIR TODAY: Koppel of ABC and his boss, Disney CEO Michael Eisner.

BUT BEFORE THE FUNERAL, THE LESSON . . . Network news came into being because broadcasters agreed to deliver public-service programming in return for being granted a license to use the public's airwaves. The networks lost money doing this (in fact, never intended to make money) but, in an unforeseen development, got back what they spent, many times over, by becoming the nation's central news source and hence achieving more stature and clout than perhaps has ever been achieved by any industry. News even came to define the networks as the networks. It gave them a voice—and a face. What's more, the news and its noncontroversial probity became a hedge or balance against the crap the networks were otherwise making money on (which crap and profits they always feared would be regulated in some way). Cronkite in some sense negated *The Beverly Hillbillies*. The news side wrapped itself in moral virtue, which the business side accepted (and benefited from) until, on occasion—out of rancor or worry—it undermined. Paley firing Murrow.

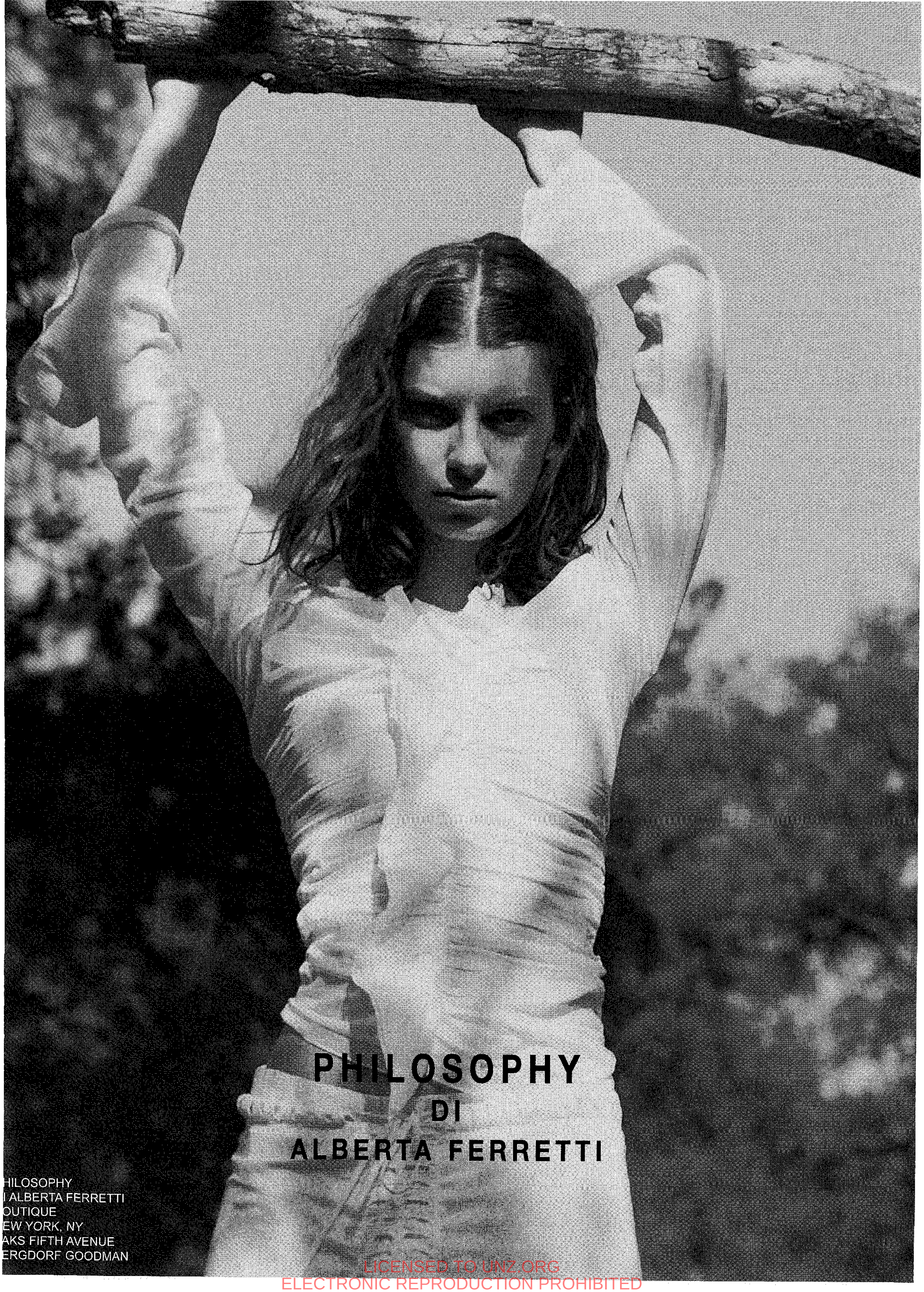
Oddly, these incursions by management into the news side probably helped bolster this sense of the news division as a significant moral redoubt, and obscure the obvious condition that network news has always been reductive and mealy-mouthed.

It is important to note that during this period, the networks were as profitable as any enterprise has ever been.

FLASHING FORWARD: THE PAST IS A HEAVY burden. In the twenty-first century, network news divisions continue to produce the news for a sweeping mass-market audience. And indeed, the evening news shows command 10 million viewers at each of the three major networks. Ted Koppel draws almost 4 million viewers every night (whereas his cable competitors might have a few hundred thousand viewers). But the network-news audience gets smaller and smaller every year (of course, entertainment programs at the three networks have been in similar decline).

Network news programming continues to be dominated by faces from another era. (Koppel made his reputation in the late seventies by covering the Iranian hostage crisis every night; in the eighties, he was

PHOTOGRAPHS: LEFT, SONIA MOSKOWITZ/GLOBE PHOTOS; RIGHT, BYNINA PROMMER/GLOBE PHOTOS.


PHILOSOPHY
DI
ALBERTA FERRETTI
HILOSOPHY
I ALBERTA FERRETTI
OUTIQUE
EW YORK, NY
AKS FIFTH AVENUE
ERGDORF GOODMAN

Mercedes-Benz

Tri-State Centers

NEW YORK
Bayside
Helms Brothers, Inc.
Brooklyn
Sovereign Motor Cars, Ltd.
Goldens Bridge
Estate Motors, Inc.
Huntington
Mercedes-Benz of Huntington
Long Island City
Silver Star Motors, Inc.
Nanuet
Mercedes-Benz of Nanuet
New York City
Mercedes-Benz Manhattan, Inc.
Rockville Centre
Lakeview Auto Sales & Service, Inc.
Roslyn
Rallye Motors, Inc.
Smithtown
Competition Imports, Inc.
Southampton
Mercedes-Benz of Southampton
Wappingers Falls
Friendly Motorcars
White Plains
Mercedes-Benz of White Plains
NEW JERSEY
Bridgewater
Millennium Automotive Group
Edison
Ray Catena Motor Car Corp.
Englewood
Benzel-Busch Motor Car Corp.
Fairfield
Globe Motor Car Co.
Freehold
David Michael Motor Car Corp.
Lawrenceville
Mercedes-Benz of Princeton
Little Silver
Contemporary Motor Cars, Inc.
Morristown
Mercedes-Benz of Morristown
Newton
Intercar, Inc.
Paramus
Prestige Motors, Inc.
CONNECTICUT
Fairfield
Mercedes-Benz of Fairfield
Greenwich
Mercedes-Benz of Greenwich

©2001 Authorized Mercedes-Benz Dealers

talked about—seriously—as secretary of State.) These faces (along with Koppel, Jennings, Brokaw, Rather, Barbara Walters, Mike Wallace, Morley Safer) are the networks' brand identifiers. They all made their reputations in a three-network world. This means—drumbeat—they are more famous than anyone has ever been and more famous than anyone will ever be. They are both obsolete (all of them with an increasingly bewildered look—the Georgie Jessels of our age) and yet at the same time necessary. No one will ever be as recognizable as they are—the hum will never be so steady without them.

Then, too, the news culture at the three networks continues to be enthralled by what Randy Rothenberg at *Ad Age* calls "the Lippmann-Murrow-eat-your-grits tradition." News—television newspeople want you to know they believe—is an earnest business. This creates the voice, the gaze, the white-male certainty, that most everyone finds not just silly but out-of-it. The nightly Letterman or Jon Stewart take on the news (you could, if you wanted to, get your entire news feed from Stewart) is probably much closer to the conversational and familiar way many Americans regard the day's public events than is Koppel's measured sternness. This is at least partly what the unfortunate ABC executive meant by calling Koppel "irrelevant"—he's lost the connection. He's just a scold. (Of note: In the middle of the Koppel imbroglio, there were rumors that ABC's two most self-serious, out-of-it-seeming anchors—Sam Donaldson and Cokie Roberts—would shortly be retired.)

AND YET WHILE NEWS DIVISIONS CONTINUE to be regarded (both by the news divisions themselves and by network executives and other bloviators) as the moral cost center of the networks, and network news programming continues to be directed at that great and mythical heartland audience, everyone also knows that a counter-reality exists.

For one thing, news divisions, rather than being a special protectorate of the networks, somewhere along the way became an integral part of the networks' earnings structure (the development of the news magazines and of Roone Arledge's star system at ABC are the keystones here). What's more, the networks could own the news in a way that they were legally prevented from owning most entertainment. News, or what has increasingly replaced the news—nonfiction entertainment—became the networks' central business. Added to that, in the eighties, when the first generation of network proprietors sold out to financial interests, lots of the news-gathering resources were squeezed out of the news division—with far lower costs, you had greater profits, with, it turned out, no demand for more and better information. What's more, you had a dramatic rise in what was paid to the news stars (the inequities between star network news talent and the rest of the news department are as great as any in corporate America). Indeed, internally, the discussion about news entirely changed—from an ethical-moral-service concern to a forthright business analysis (still, as though at some *Manchurian Candidate* signal, newspeople can return to insisting that network news is a moral patrimony that they would certainly die for).

And then, at the time almost unnoticed by the networks, there was the rise of cable, which all but destroyed the central thesis of American television: The bigger the audience, the more value you had. But it was destroyed in the cruelest of ways—it was only half destroyed. Networks were left with an audience that was too big to throw away but that was increasingly undesirable (this coincided with the rise of the new science—called demos—of audience desirability). Sports addicts were going to sports stations, news junkies to CNN, celebrity gluttons to celebrity-news outlets, rabid Republicans to Fox, weather nuts to the Weather Channel, etc. Leaving the impression that the only people left watching network news are too comatose to turn the dial (the impression is that they are still turning dials).

Which brings us to the hidden-life-of-the-networks analysis. It goes that not only are networks not bastions of profitability anymore, but they are, in a real sense, loss leaders. They make money because they own stations and because they can retail content across what's called multiple platforms—cable stations, syndication venues, and international outlets. But the concept of making money because tens of millions of people watch ABC, CBS, and NBC is over with.

NOW, TED KOPPEL NOT ONLY HAS THE ADVANTAGE of high seriousness in the public-relations war over the future of *Nightline* and network news but also has the advantage that it is Michael Eisner and Bob Iger who are trying to dump him. It is the commonplace assumption in the industry and press that there may be no two people who have ever run a network who know less about running one. Therefore, if they are doing the dumping, then, obviously, dumping Ted must be not only the morally bankrupt but also the knuckleheaded thing to do.

But the future happens to even the stupid and incompetent.

The dumping of Ted Koppel may be the first clear sign that it is not necessarily the

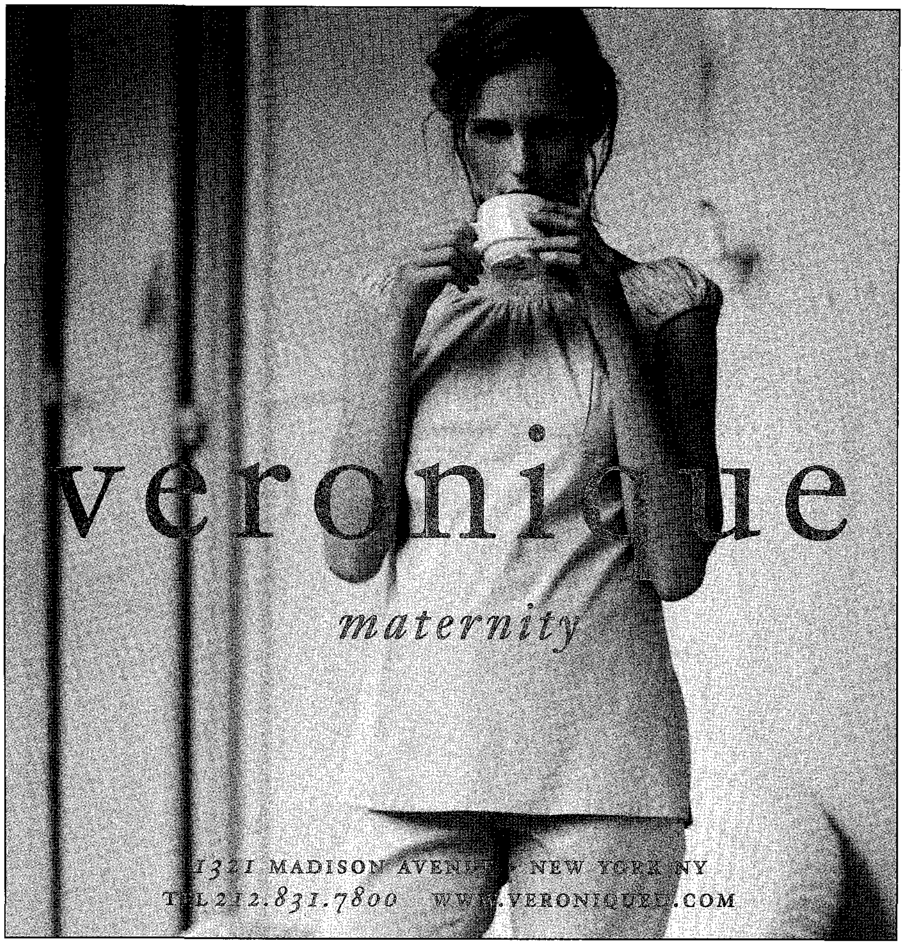
©2002 Authorized Mercedes-Benz Dealers

More storage space
than most New York apartments.

The M-Class. Starting at $36,965.* We understand. We live here too.

Mercedes-Benz
Tri-State Dealers

*MSRP of $36,965 for a 2002 ML320 includes $665 transportation charge. Excludes all taxes, title/documentary fees, registration, tags, dealer prep charges, insurance, optional equipment, certificate of compliance or noncompliance fees, and finance charges. Vehicle availability varies. Some option configurations, including models without optional equipment, may need to be ordered. Prices may vary by dealer. AIR BAGS ARE A SUPPLEMENTAL RESTRAINT SYSTEM, SO REMEMBER AIR BAG SAFETY: BUCKLE EVERYONE AND CHILDREN IN BACK! For more information, call 1-800-FOR-MERCEDES, or visit MBUSA.com.


veronique
maternity
1321 MADISON AVENUE · NEW YORK NY
TEL 212.831.7800 WWW.VERONIQUE.COM

Finish my B.A.?

Would I have to start over

You might be further along than you think. At The New School we recognize your prior learning. Through transfer credit, examination and portfolio assessment, you may already be well on your way to earning your Liberal Arts degree. Working with an advisor, you design your own curriculum choosing from over one thousand courses, many of which are only offered at The New School. Along with other adults, you study what interests you in an environment that is creative and intellectually stimulating.

New School University
The New School
66 West 12th Street New York NY 10011

**To learn more about
The New School
Bachelor of Arts program,
join us on campus**

Wednesday,
April 3, 4 pm

or online at
www.nsu.newschool.edu/ba

**To attend an
information session or
request an admissions packet
call or email**

**212 229-5630 ext. 49
or 800 862-5039 ext. 49**

nsadmissions@newschool.edu

network news that is going away but the three-horseman concept of the networks themselves.

By any logical and reasonable measure, ABC and Disney should not be in the news business. They don't have the stomach or the temperament for it. Their dream and strategy, whether smart or dumb, is to be an entertainment supermarket. Not incidentally, the laws have changed for networks so that they can now own and therefore forever benefit from their own entertainment "products."

As important, ABC can't really compete in the news business anymore—in some sense, it's already gotten out of it.

ABC, whether by happenstance, incompetence, or calculation, doesn't own or have much access to multiple news platforms (except for its sports-news network, ESPN—its most profitable division). NBC, on the other hand, has MSNBC, CNBC, and assorted foreign news outlets. Among the other benefits of this arrangement for NBC: On an accounting basis alone, a show produced at NBC, which will be aired, all or in part, on its cable sisters, would cost the NBC network one third what it would cost stand-alone ABC.

CBS, in its own consideration of this problem, debated merging its news division with CNN (some years ago, there was also talk of CBS News executives buying the news division). It declined to do so—because it either saw some future strategy or was hostage to past traditions—because it didn't want to give up control of the news operation to CNN. Now ABC is a likely candidate for a similar deal. On the other hand, NBC is often thought to be the acquisition deal of choice for AOL Time Warner, which, aligned with CNN, would make it the indisputable powerhouse news operation.

What you have, then, is the belated idea of the networks turning into something other than the three networks. They will have different specialties, different reasons for being, different business models. Different ideas about news. Duh.

IF YOU ARE, HOWEVER, LOOKING TO FEEL BETter about this, rest assured that Michael Eisner and Bob Iger, out in Hollywood, are probably quaking in their boots at the storm of opprobrium they've invited by daring to question the sacrosanctness of network news. This is what's called the handling issue. Corporate types never understand that while they can mess with newspeople on a daily basis and they'll take it lying down, you don't ever want to mess with their symbols. ■

E-mail: michael@burnrate.com. Michael Wolff's columns can be read at newyorkmetro.com/archive/wolff.

ORCHID SHOW

AT ROCKEFELLER CENTER

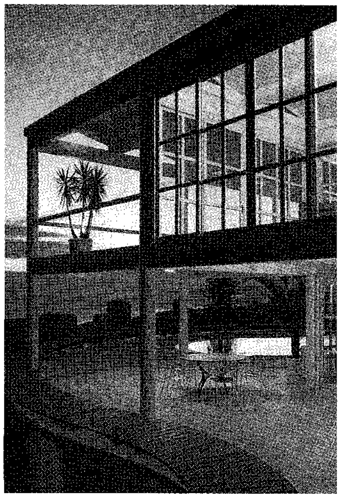
MARCH 21 TO MARCH 24 2002

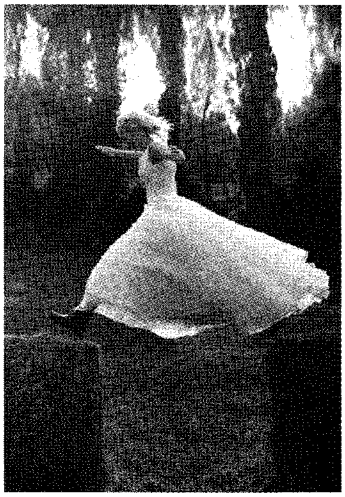
THE 22ND ANNUAL NEW YORK INTERNATIONAL ORCHID SHOW
PRESENTED BY THE GREATER NEW YORK ORCHID SOCIETY
AND RCPI LANDMARK PROPERTIES AND TISHMAN SPEYER PROPERTIES

THE CONCOURSE AT ROCKEFELLER CENTER

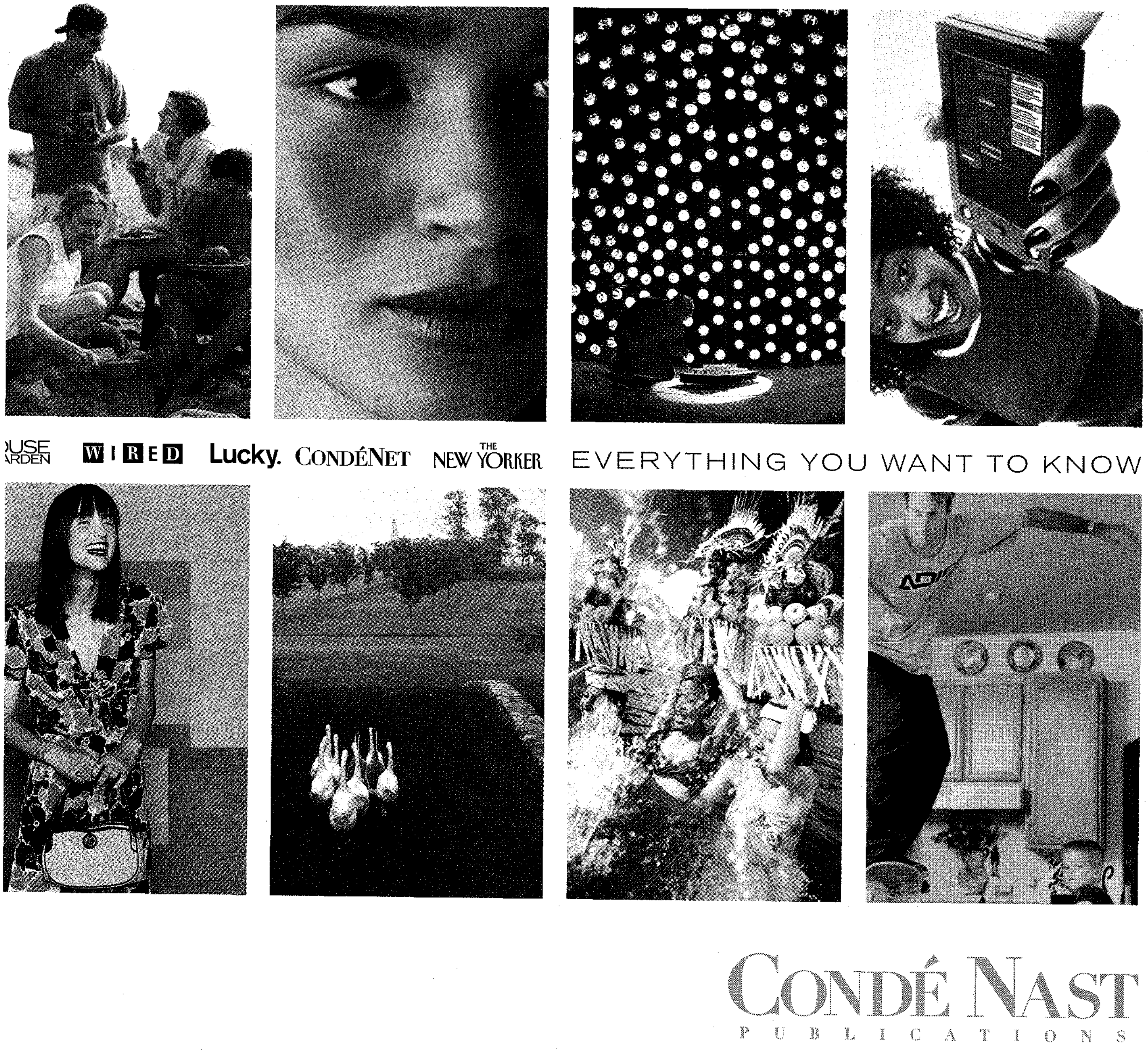
SPONSORED BY
LINCOLN
AMERICAN LUXURY

VOGUE ARCHITECTURAL DIGEST GLAMOUR BRIDE'S SELF GQ VANITY FAIR Gourmet BON APPÉTIT Condé Nast Traveler allur





All photographs © 2002 by The Condé Nast Publications Inc.



USE
ARDEN
WIRED
Lucky.
CONDÉNET
THE NEW YORKER
EVERYTHING YOU WANT TO KNOW
CONDÉ NAST
PUBLICATIONS

James J. Cramer THE BOTTOM LINE

Cycle Killers

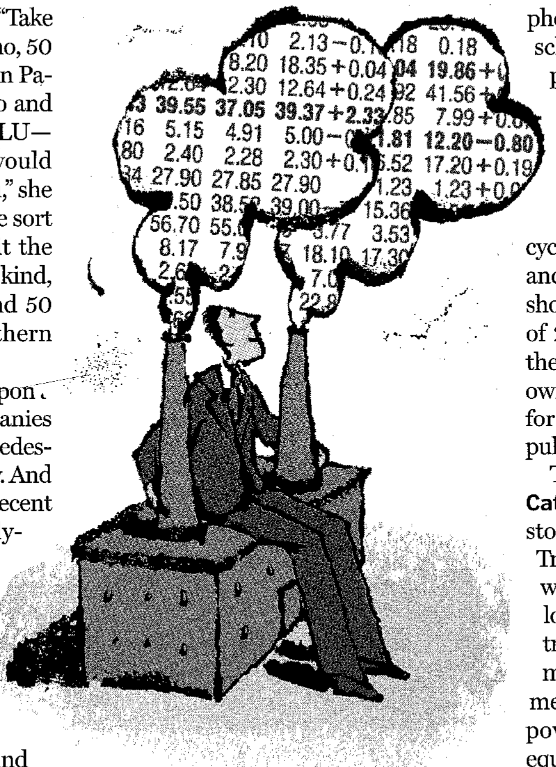
The start of a recovery is the time to buy cyclicals; in the old days, that meant smokestack stocks—traditional manufacturers, now long gone—but what are the best cyclicals for today?

"THE CYCLICALS ARE RUNNING, THE CYCLICALS are running!" And with that ecstatic cry, my wife and former partner, the Trading Goddess, would put every net, every gaff, every hook into the market's choppy waters to trawl for as many smokestackers as she could in one froth-filled moment. "Take 25 Reynolds, 25 Amax, 25 Carbide—no, 50 Carbide, 25 Bessie Steel, 25 Champion Paper, 25 Union Camp, and 100 Armco and Clue"—that's Kaiser Aluminum, or KLU—" 'cause those are little guys," she would bark to Max, her favorite broker. "You," she would scream at me, as if I were some sort of hapless, unhelpful bystander, "hit the lines and buy 50 Cypress, the mineral kind, 50 Quantum, the chemical kind, and 50 each Hammermill and Great Northern Nekoosa—and don't screw it up."

And the chase would be on. Once upon a time, this country had tons of companies that made *things*—all those boring, pedestrian things that went into an economy. And we were actually pretty good at it, decent makers of beams and board, of polypropylene and hot-rolled steel. Periodically, after the economy had stalled, the Fed would put a match to the pilot light and a cyclical conflagration would explode, as America and the world started ordering products that had been on the shelves for so long that we were shocked to find that the cupboard had suddenly gone bare and we, as a nation, were out of inventory.

Now all of those companies are gone, merged or Chapter 11'd into oblivion. The days of making dozens of smokestack bets in a few minutes now seems like a sepia-toned memory.

But that doesn't mean we still can't have a good old-fashioned cyclical run. After nearly ten years without a recession, followed by a shallow but brutal economic collapse, what's left of the old industrial economy is again ready to roar. There may not be schools of old-style industrials we can net for a quick two or three points, but this country *still* makes things, and the companies that fashion metal and plastic, that bend it, mold it, weld it, and forge it, are roaring as they haven't done in a dozen years. For most stock pickers, accustomed only to flavors of semiconductors or software, personal computers or mainframes, routers or wireless, it's a brand-new world, but to this grizzled vet, it's a familiar run at the basic flavors, the chocolate, vanilla, and strawberry of the American economy.



The key to playing a cyclical rally is to recognize that these companies are going to put on, over the next six months, a lifetime's worth of points. Cyclicals tend to do nothing for years and years, not until the economy is in the sweet spot, coming out of recession and growing jobs without inflation and with no fears of the Federal Reserve ratcheting up rates. That's exactly where we are now. Most stock pickers I know are specialists, knowing only telecommunications or cell phones or hardware. I was always an old-school generalist, keeping my hands in pretty much every industry, as fascinated by the making of uncoated free sheet and polyvinyl chloride as I was by the creation of high-tech wonders and the stocks behind them.

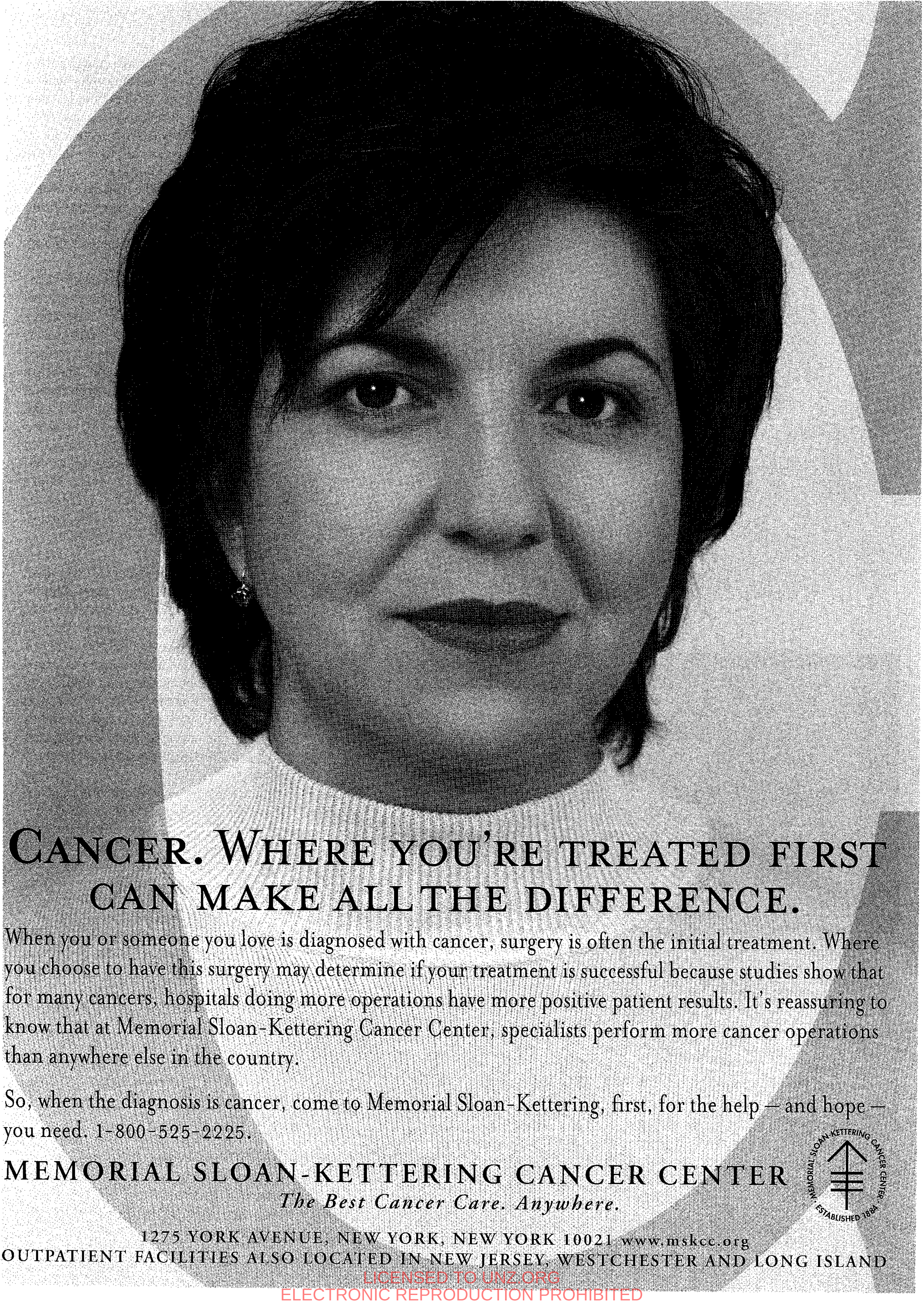
Which is why I can give you the five cyclical companies still left that are rocking and rolling on Wall Street right now, and should stay in that groove through the rest of 2002. Your broker's probably forgotten these even existed, but I haven't. I either own these stocks already or am just waiting for that exquisite moment—a quick little pullback, for example—to pounce on them.

The keystone to any cyclical portfolio is **Caterpillar.** It's hard for me to push this stock on television without calling it Cat Tractor, because that's what we called it when I broke into the business, but it has long since diversified away from plain old tractors and recently divested farm equipment altogether. This Caterpillar is a lean, mean money machine with power tools, power engines, and power-generation equipment that are the envy of the world. While the stock has been strong of late, all I can say is: You ain't seen nothing yet. This stock will soon be a "core holding" of all of those funds now realizing that Gateway, Sun, and EMC aren't going to bring in any new money.

TheStreet.com

Get all of James J. Cramer's stock picks via e-mail before he makes the trades by subscribing to Action Alerts Plus. A free two-week trial subscription is available at www.thestreet.com/aaplus.

ILLUSTRATION BY DANIEL BAXTER.



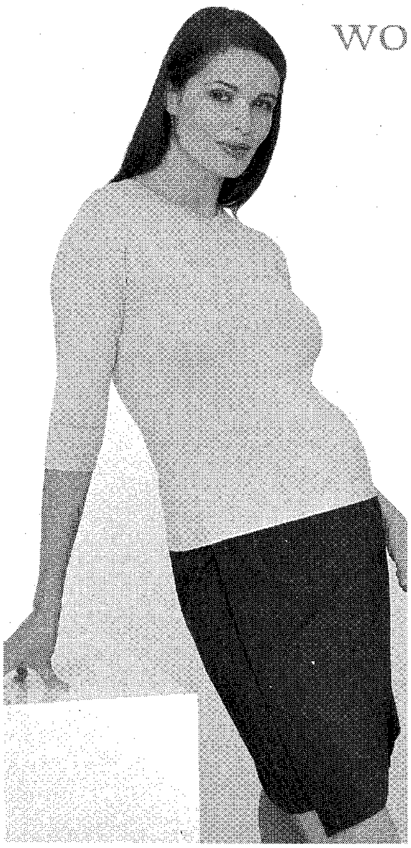
CANCER. WHERE YOU'RE TREATED FIRST CAN MAKE ALL THE DIFFERENCE.

When you or someone you love is diagnosed with cancer, surgery is often the initial treatment. Where you choose to have this surgery may determine if your treatment is successful because studies show that for many cancers, hospitals doing more operations have more positive patient results. It's reassuring to know that at Memorial Sloan-Kettering Cancer Center, specialists perform more cancer operations than anywhere else in the country.

So, when the diagnosis is cancer, come to Memorial Sloan-Kettering, first, for the help – and hope – you need. 1-800-525-2225.

MEMORIAL SLOAN-KETTERING CANCER CENTER
The Best Cancer Care. Anywhere.

1275 YORK AVENUE, NEW YORK, NEW YORK 10021 www.mskcc.org
OUTPATIENT FACILITIES ALSO LOCATED IN NEW JERSEY, WESTCHESTER AND LONG ISLAND



working mom-to-be
spring 2002

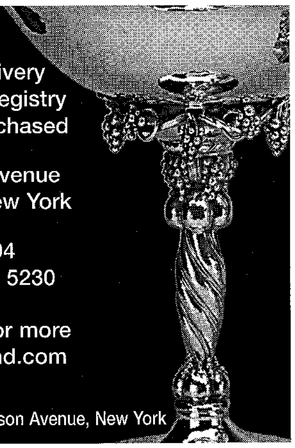
monaco v-neck pullover
silk with spandex
S02KN02 XS-XL
$74

pinstripe wrap skirt
23½" long
polyester/viscose/cotton/elastane
S02WV29 XS-XL
$119

to order or for a catalog call
866 Chic Mom (244.2666)
or click at www.mommychic.com

Mommy Chic™
maternity fashion

235 Mulberry Steet NYC
646-613-1825



The Silver Fund

GRAND OPENING
the world's largest source of

GEORG JENSEN
Estate Silver

Worldwide Delivery
Bridal and Gift Registry
Estate Items Purchased

1001 Madison Avenue
at 77th Street, New York

212 794 4994
Tollfree 877 224 5230

Savings of 50% or more
www.thesilverfund.com

The Silver Fund 40 Bury Street, St. James's, London • 1001 Madison Avenue, New York

Finding the right interior designer has never been easier!

To preview the work of talented
interior designers, call the
Designer Referral Service of N.Y.
No more wasted calls,
no more wasted time.

DESIGNER
REFERRAL
SERVICE
OF NEW YORK

212-971-9681 or 914-234-0190
www.DRSNYLtd.com

Alcoa's next. It is hard to imagine that the squeaky, brittle-sounding man who is the Treasury secretary of the United States, Paul O'Neill, was at one time a great, classic industrialist. He was. And he took Alcoa from a sleepy bender of thin metal into the world's dominant aluminum company. Going into this recession, the world was awash with aluminum, so this stock has done nothing; coming out of it, shortages will develop, prices will go higher, and Alcoa's stock will soar.

You can't have a cyclical recovery without paper prices going higher. It always happens. The last time we were in this recovery situation, there were a half-dozen terrific ways to play a rise in paper prices. There still are a half-dozen, but they are all under one roof because **International Paper** has consolidated the industry. Like Alcoa, this stock has done next to nothing, in part because natural-gas prices had hindered margins and a strong dollar had hurt competitive efforts overseas. That's changing right now. Look for International Paper, currently in the low forties, to trade through the fifties by the end of the summer.

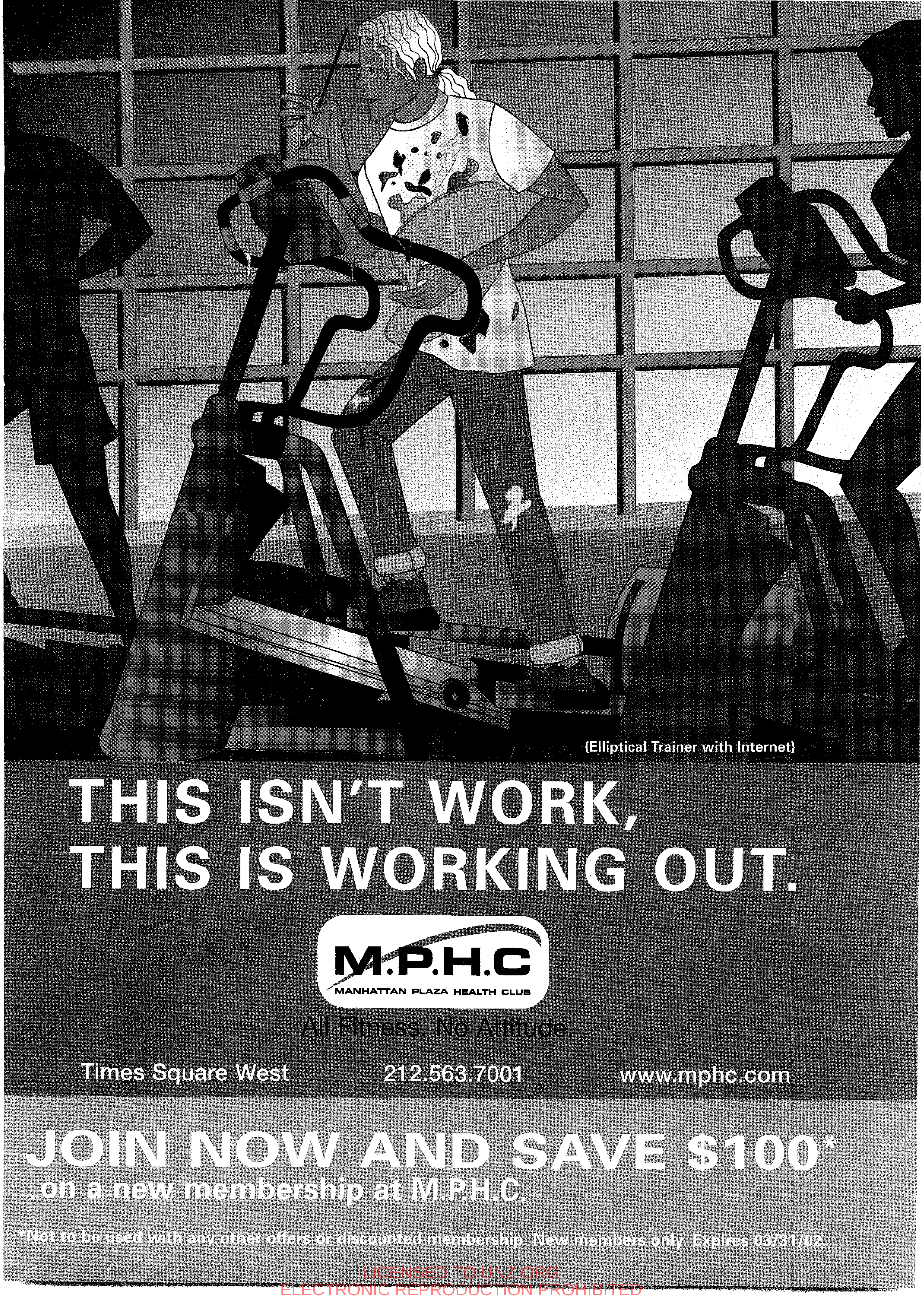
What International Paper did to paper, what Alcoa did to aluminum, **Dow Chemical** did to plastic: It bought everybody important but DuPont. Of course, it also bought a ton of asbestos liability when it picked up Union Carbide last year, and that's got some people fretting about lawsuits. That's capped the stock until now, and I think that it's very much ready to roll as judges start reversing massive tort victories. Dow, in the thirties, is a caged tiger ready to pounce into the fifties.

Finally, there's **Tyco**, a controversial conglomerate that's been blasted for disclosure problems of late. The company's gotten religion, although the conversion had to be forced on management, and now its eclectic group of products, ranging from fire extinguishers to connectors (the simple cables that hold our electronic world together), could begin to show blow-away results.

The run won't be like the old days, broad and vast. But the revival is for real, and my knowledge base, at last, after ten fallow years, finally shows signs of paying off.

Oh, and one other thing. Don't forget to sell them after they have doubled. Cyclical nirvana never lasted long, even in the golden age of U.S. manufacturing. Don't overstay your welcome. ■

James J. Cramer is co-founder of TheStreet.com. At the time of publication, he owned stock in Alcoa, Caterpillar, and Tyco. He often buys and sells securities that are the subject of his columns and articles, both before and after they are published, and the positions that he takes may change at any time. *e-mail: jjcletters@thestreet.com*


{Elliptical Trainer with Internet}

THIS ISN'T WORK,
THIS IS WORKING OUT.

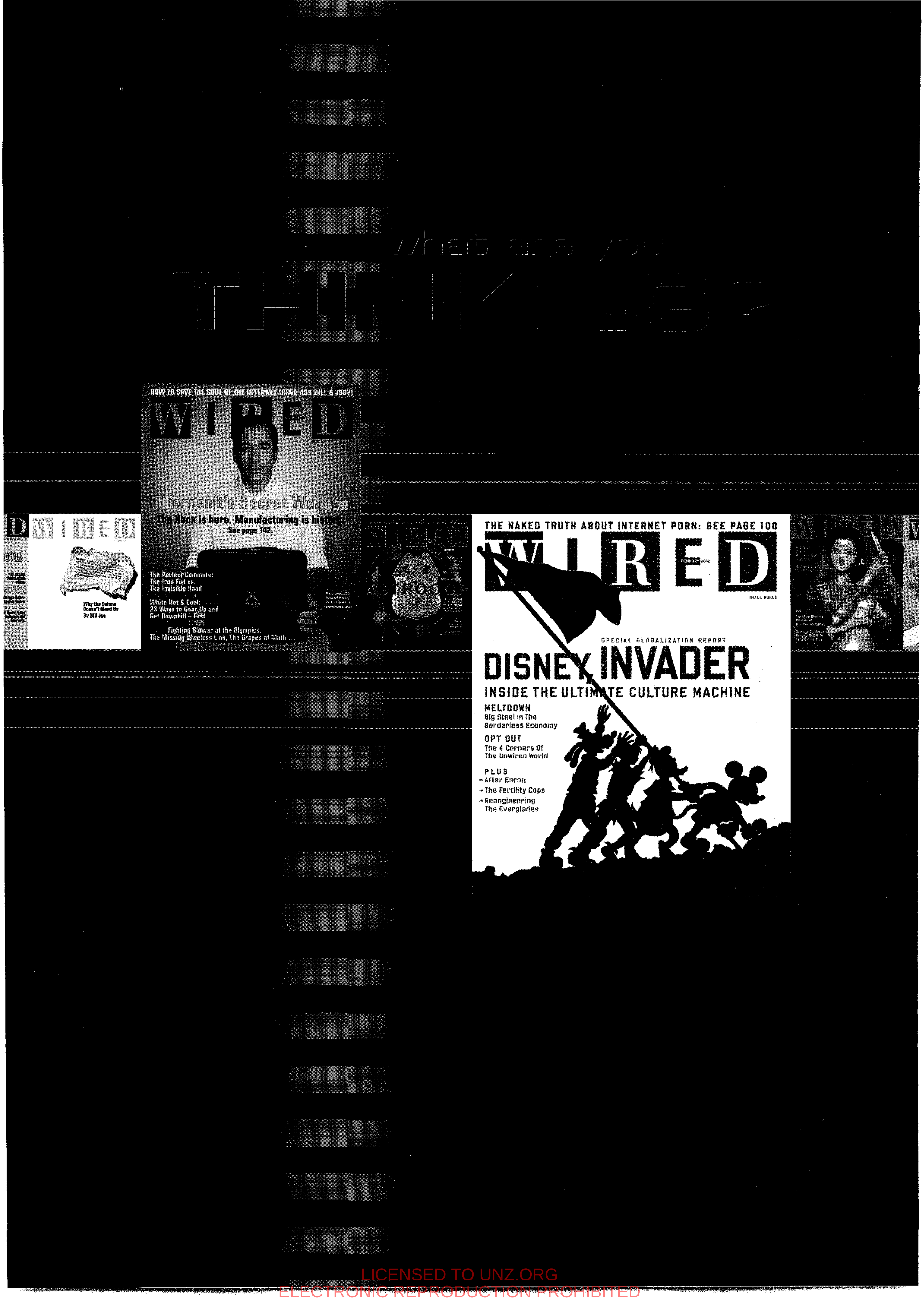
M.P.H.C
MANHATTAN PLAZA HEALTH CLUB

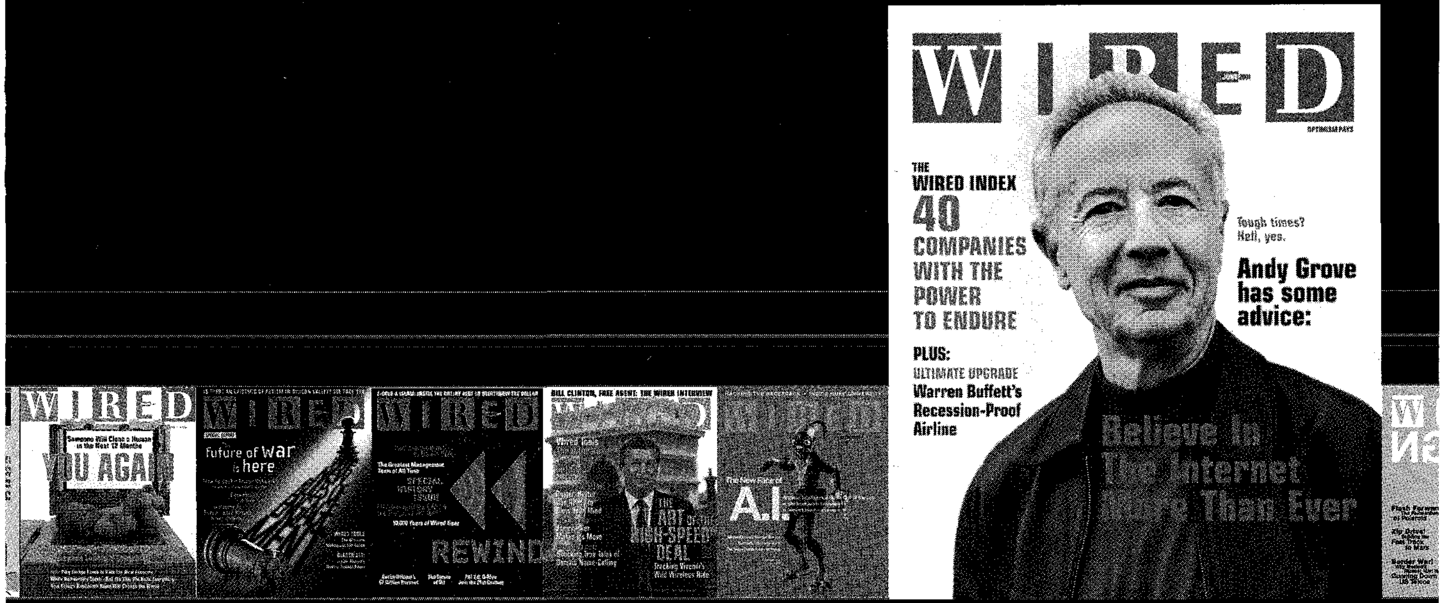
All Fitness. No Attitude.

Times Square West 212.563.7001 www.mphc.com

JOIN NOW AND SAVE $100*
...on a new membership at M.P.H.C.

*Not to be used with any other offers or discounted membership. New members only. Expires 03/31/02.


what are you
THINKING?
HOW TO SAVE THE SOUL OF THE INTERNET (HINT: ASK BILL & JUDY)
WIRED
Microsoft's Secret Weapon
The Xbox is here. Manufacturing is history.
See page 142.
The Perfect Commute:
The Iron Fist vs.
The Invisible Hand
White Hot & Cool:
23 Ways to Gear Up and
Get Downhill – Fast
Fighting Biowar at the Olympics.
The Missing Wireless Link, The Grapes of Math ...
WIRED
Why the Future
Doesn't Need Us
By Bill Joy
THE NAKED TRUTH ABOUT INTERNET PORN: SEE PAGE 100
WIRED
FEBRUARY 2002
SMALL WORLD
SPECIAL GLOBALIZATION REPORT
DISNEY INVADER
INSIDE THE ULTIMATE CULTURE MACHINE
MELTDOWN
Big Steel In The
Borderless Economy
OPT OUT
The 4 Corners Of
The Unwired World
PLUS
→ After Enron
→ The Fertility Cops
→ Reengineering
The Everglades


WIRED
THE WIRED INDEX
40 COMPANIES WITH THE POWER TO ENDURE
PLUS:
ULTIMATE UPGRADE
Warren Buffett's Recession-Proof Airline
Tough times? Hell, yes.
Andy Grove has some advice:
Believe In The Internet More Than Ever
Future of War is here
REWIND
THE ART OF THE HIGH-SPEED DEAL
The New Face of A.I.

Think about the
future.

With authoritative reporting,
incisive analysis,
and award-winning design,
WIRED captures the world in progress
by focusing on what's next.

Expect the Future. Read WIRED.

WIRED
WHAT'S NEXT

To subscribe, call +1 800 769 4733 or log on to www.wiredmag.com.
To advertise, call Jay Lauf, Advertising Director, at +1 212 286 5257.

Joanne Kaufman STRONG MEDICINE

Cut-Rate Work

You know the boldfaced names and their boldfaced plastic surgeons, but did you know that many of those docs supervise excellent work in hospital clinics (at below–Park Avenue fees)?

IT'S NOT COMMON KNOWLEDGE (BUT KEEP reading and maybe it will be) that at several teaching hospitals around town—Mount Sinai, NYU, New York–Presbyterian, Manhattan Eye, Ear & Throat—cosmetic surgery is available for a fraction of the prices quoted by marquee names on Park and Fifth avenues. That's because senior residents (doctors with three to five years of training in general surgery and two to three years of training in plastic surgery) and plastic-surgery fellows (doctors seeking advanced training in a particular corner of the corpus) are doing the cutting, nipping, tucking, and rearranging. But they're doing it—nose jobs, eye jobs, face-lifts, liposuction, and breast augmentation and reduction—under the supervision of senior practitioners. And many of these so-called attending physicians are, indeed, those very marquee names.

"It's an ideal situation because we need to train doctors, the doctors need patients, and the patients are getting a service they couldn't normally afford," says Richard Skolnik, who heads the residents' aesthetic-surgery-training program at Mount Sinai.

As with folks paying for the high-priced spread, at least some bargain-hunting clinic patients even come back for more: One, a real-estate broker in her middle fifties, went to NYU's clinic two years ago to have her lower eyelids done. "I didn't have any problems, so I feel I can trust them more, and I'm going in again in a few weeks to have a mini-face-lift."

"It's important to train residents well, and this is how to do it," observes Joseph McCarthy, director of the institute of reconstructive surgery at NYU. "Otherwise you're going to have a bunch of quacks out there."

It's perhaps a point worth contemplating that the most sought-after plastic surgeons in the city—Alan Matarasso, Sherrell Aston, Dan Baker—all mastered their craft in clinics when they were senior or chief residents (okay, two or three decades ago). Patients who line up for such superstars are buying experience, privacy, and bragging rights, along with nicer amenities than those typically offered in a hospital-clinic setting. Naturally, it'll cost you: $11,400 for liposuction of the abdomen, hips, and outer thighs, says plastic-surgery consultant Wendy Lewis; $10,800 for a nose job; $15,850 for a face-lift. At NYU's clinic, on the other hand, fees for the same services are $4,000, $4,300, and $5,800, respectively; at New York–Presbyterian, $3,400, $3,500, and $5,000; and at Mount Sinai, $1,650, $1,650, and $2,450.

Modest fees do not necessarily make for meek patients. "They want a nose like Raquel Welch's when they have a nose like Karl Malden's," says Skolnik. "But that can happen in a Park Avenue office, too."

If all this sounds perilously reminiscent of cut-rate coiffure by cosmetologists-in-training, fear not. "We're not hair colorists," protests Skolnik. "We take a medical history. We treat the patient like a patient."

In fact, with residents eager to expand their roster of services—ophthalmology residents who'd like to do blepharoplasty (eyelid surgery), and ear, nose, and throat doctors, dermatologists, and dentists interested in performing rhinoplasty and face-lifts—even at the clinics it's a buyer's market. "The competition for cases is enormous," says Skolnik. "We're all vying for patients." That's an understatement: Hospitals are desperate not only for patients but for patients paying out of pocket (insurance rarely picks up the tab for these procedures).

Second Opinion By Arnie Levin

"In the future, Miss Prescott, don't have the patients fill out the forms until after *they've had their blood pressure taken."*

LOCATION, AND THE REPUTATIONS OF THE ATtending physicians at a given facility, attract a particular clientele. Thanks to attending physicians like Matarasso and Baker, at Manhattan Eye, Ear & Throat, "we tend to see a lot of patients in the clinics for face-lifts," says John Perrotti, the program director of the aesthetic-surgery fellowship. "If one of our fellows gets a case and has a question and shows the photo to Dr. Baker,

ILLUSTRATION BY ARNIE LEVIN.

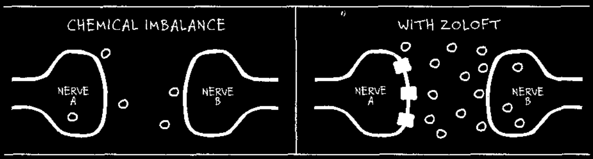
You know when you can't get over something traumatic from your past.

You're unable to feel. You get overly startled... and may have trouble sleeping.

You may even feel like it's happening again.
You get so upset...
your daily activities and relationships suffer.

You know you just can't put it behind you.

Now here's something you may not know. These are some symptoms of posttraumatic stress disorder (symptoms interfere with daily functioning for at least four weeks). PTSD is a serious medical condition affecting over 13 million Americans. While the cause is unknown, PTSD may be related to an imbalance of naturally occurring chemicals between nerve cells in the brain.



DRAMATIZATION

ZOLOFT, a prescription medicine, works to correct this imbalance.

Only your doctor can diagnose this anxiety disorder. ZOLOFT is not for everyone. ZOLOFT is approved for adults 18 and over. People taking medicines called MAOIs shouldn't take ZOLOFT. Side effects may include dry mouth, insomnia, sexual side effects, diarrhea, nausea, and sleepiness. ZOLOFT is not habit forming. Please see the following page for additional information about ZOLOFT 25mg, 50mg, and 100mg tablets.

Talk to your doctor about ZOLOFT, the #1 prescribed brand of its kind.

Call 1-800-ZOLOFT-4 or visit www.ZOLOFT.com.

zoloft®
(sertraline HCl)

When you know more about what's wrong, you can help make it right.™

© 2001 Pfizer Inc. All rights reserved.

PATIENT SUMMARY OF INFORMATION ABOUT

zoloft®
(sertraline HCl)

This summary contains important information about ZOLOFT.
It is not meant to take the place of your doctor's instructions. Read this information carefully before you start taking ZOLOFT. Ask your doctor or pharmacist if you do not understand any of this information or if you want to know more about ZOLOFT.

What Conditions Does ZOLOFT Treat?
ZOLOFT is a prescription medicine used to treat depression, panic disorder, obsessive-compulsive disorder (also called OCD) and posttraumatic stress disorder (also called PTSD) in adults. ZOLOFT is also used to treat OCD in children (ages 6-12) and adolescents (ages 12-17).

Depression
Symptoms of depression vary from person to person. You may have depression if you have five or more of the following symptoms and you have these symptoms almost all of the time *during the same two-week period or longer. At least one of the symptoms must be a "sad" feeling* that will not go away or a loss of interest or pleasure in most activities. Other symptoms are:

- changes in sleeping patterns
- restlessness or slowed movements
- fatigue or lack of energy
- changes in appetite or weight
- feeling worthless or guilty for no real reason
- trouble concentrating or making decisions
- repeated thoughts of death or suicide

In depression, these symptoms interfere with your day-to-day activities.

Panic Disorder
People with panic disorder have repeated, unexpected panic attacks. A ***panic attack*** is an unexpected attack of fear, anxiety or discomfort with at least four or more of the following symptoms that develop suddenly and usually reach a peak within 10 minutes:

- fast heart rate or pounding heart
- chest pain or discomfort
- sweating
- trembling or shaking
- shortness of breath or a feeling of smothering
- choking feeling
- nausea or upset stomach
- dizziness or feeling faint
- numbness or tingling
- chills or hot flashes
- feeling out of touch with reality
- fear of losing control
- fear of dying

In panic disorder, the panic attack(s) are followed by one month or longer of concern about having more attacks, or concern about what effect the panic attack(s) may have, or having a change in behavior.

Obsessive-Compulsive Disorder (OCD)
In OCD, a person may have two types of symptoms called obsessions or compulsions.

Obsessions: These are unwanted thoughts that stay in a person's mind. Even though the person knows these thoughts do not make sense, they cannot get rid of them. These thoughts can be frightening and embarrassing.

Compulsions: These are actions or thoughts that a person does over and over again to get rid of their unwanted thoughts. They believe this will help prevent something terrible from happening. These repeated actions may take hours to perform and can interfere with daily life.

Posttraumatic Stress Disorder (PTSD)
People with PTSD suffer from symptoms because they suffered, witnessed or learned of a life-threatening event or other serious event and felt intense fear, helplessness or horror because of the event.

A person with PTSD must have one or more symptoms from each of the following categories for at least a month and these symptoms must seriously interfere with being able to lead a normal life.

- Reliving the event through upsetting thoughts, nightmares or flashbacks, or having very strong mental and physical reactions if something reminds the person of the event.

- Avoiding activities, thoughts, feelings or conversations that remind the person of the event; feeling numb to one's surroundings; or being unable to remember details of the event. Having a loss of interest in important activities, feeling all alone, being unable to have normal emotions or feeling that there is nothing to look forward to in the future may also be experienced.

- Feeling that one can never relax and must be on guard all the time to protect oneself, trouble sleeping, feeling irritable, overreacting when startled, angry outbursts or trouble concentrating.

ZOLOFT is approved to treat PTSD in both men and women. More women than men experience PTSD. There were three times more women than men in ZOLOFT PTSD clinical studies, and in these studies women responded better to ZOLOFT than men. What this means to the treatment of a patient is unknown. Only a doctor can determine if ZOLOFT is right for a patient.

How ZOLOFT Works
Everyone has a normal substance in the brain called serotonin. It is thought that not having enough serotonin may contribute to depression, panic disorder, OCD and PTSD. How ZOLOFT works for all of these conditions is not known. What is known is that ZOLOFT may help correct the chemical imbalance of serotonin in the brain. This helps relieve your symptoms. It may take several weeks for your symptoms to get better.

ZOLOFT Is Not For Everyone
While you are taking ZOLOFT, you should never take a monoamine oxidase inhibitor (MAOI) medicine. MAOI medicines are used to treat depression and other conditions. If you have been taking an MAOI, you must stop the MAOI *at least 14 days* before you start taking ZOLOFT. In addition, you must wait *at least 14 days* after stopping ZOLOFT before you can safely start taking an MAOI medicine. A very serious reaction or even death could occur if ZOLOFT is taken at the same time as an MAOI medicine. Be sure to ask your doctor or pharmacist if any medicine you are taking is an MAOI.

The liquid form of ZOLOFT contains alcohol and should not be taken if you are taking Antabuse (disulfiram).

What To Tell Your Doctor Before You Start ZOLOFT
Only your doctor can decide if ZOLOFT is right for you. Before you start ZOLOFT, be sure to tell your doctor if you:

- are taking or have taken any prescription medicines within the past 14 days
- are taking or have taken any over-the-counter medicines you can buy without a prescription, including natural/herbal remedies, within the past 14 days
- have had any liver problems
- have ever had a seizure
- are pregnant, plan to become pregnant, think you might be pregnant or are breast-feeding
- are allergic to any medicines or latex
- have ever had an allergic reaction to sertraline or any of the other ingredients of ZOLOFT tablets or Oral Concentrate. Ask your doctor or pharmacist for a list of these ingredients if you have any questions.

ZOLOFT And Other Medicines
Some medicines can affect how ZOLOFT works. Check with your doctor or pharmacist before starting any new prescription or non-prescription medicines, including natural/herbal remedies. Do not stop any of your other medicines while you are on ZOLOFT without checking with your doctor.

How To Take ZOLOFT
ZOLOFT comes in three different strengths of tablets (25 mg, 50 mg, 100 mg) as well as a liquid (20 mg/mL). Your doctor will tell you how much to take, and may decide to adjust your dose over time.

If you were prescribed ZOLOFT Oral Concentrate, you must mix it with another liquid before taking it.

- Pour 4 oz. (1/2 cup) of any of the following liquids into a drinking glass: water, ginger ale, lemon/lime soda, lemonade or orange juice. **Do not use any other liquids besides these.**
- Draw up the proper amount of ZOLOFT Oral Concentrate into the special dropper that comes with the medicine.
- Squeeze the ZOLOFT Oral Concentrate out of the dropper into the drinking glass. Stir well. It is normal if a slight haze appears after mixing.
- Drink all the liquid as soon as you have mixed it. Do not mix it in advance.

Since the dropper bulb for the liquid form of ZOLOFT is made from dry natural rubber, make sure to let your doctor know if you have had allergic reactions to latex.

Take ZOLOFT once a day in the morning or evening. You can take ZOLOFT with or without food. Try to take ZOLOFT at the same time every day.

Do not take an extra dose if you are having a bad day. ZOLOFT does not work right away. Do not stop taking ZOLOFT without talking to your doctor first.

Do not run out of ZOLOFT. Make sure you have your refill for ZOLOFT at home before you need it. Continue to take ZOLOFT even when you feel better for as long as your doctor says.

It may take several weeks before you start to feel better. Do not get discouraged. Keep taking ZOLOFT every day for as long as your doctor tells you to take it.

Possible Side Effects
Like all medicines, ZOLOFT may cause side effects in some people. In clinical studies, few people had to stop taking ZOLOFT because of side effects. The most common ones are:

- dry mouth
- diarrhea/loose stools
- feeling unusually tired or sleepy
- trouble sleeping
- sexual problems in men and women
- tremor
- upset stomach
- decreased appetite
- feeling agitated
- indigestion
- increased sweating

Children who take ZOLOFT may also have other side effects such as excessive movement or twitching, fever, not "feeling well," trouble concentrating, not thinking normally, nosebleeds, weight loss, easy bruising, manic or excited behavior, or rapid mood swings.

Until you learn how you are going to respond to ZOLOFT, be careful doing activities when you need to be alert, such as driving a car or operating machinery. Drinking alcohol is not advised while you are being treated with ZOLOFT.

ZOLOFT may cause other less common side effects besides those listed here. For a list of all side effects that have been reported, ask your doctor or pharmacist for the ZOLOFT Professional Package Insert.

What To Do For An Overdose
In case of an overdose, call your doctor or poison control center right away or go to the nearest emergency room.

How To Store ZOLOFT
Keep ZOLOFT and all medicines out of the reach of children. Store ZOLOFT tablets and Oral Concentrate at room temperature (59°-86°F or 15°-30°C).

For More Information About ZOLOFT
This sheet is only a summary. If you have any questions or want more information about ZOLOFT, talk with your doctor or pharmacist. You can also visit **www.zoloft.com.**

Pfizer **U.S. Pharmaceuticals**

23-5794-00-0
TX255A01

©2001 Pfizer Inc.

Printed in USA/October 2000

our patient gets a pretty high-level second opinion." Mount Sinai, which stretches uptown from the upper Nineties, has become a magnet for Hispanic women with a common goal, apparently: "Our residents could do nothing but breast reductions for two years," says an attending physician.

Despite the hospitals' system of four-to-six-month rotations, doctors like Sinai's Matthew Lynch have started to develop a following of sorts. "I've done a *lot* of tummy tucks," he says. "I did one woman last week, and she's going to send a bunch of her friends."

"Someone will come with friends, and when the first person, who's a little braver than the others, gets through her procedure and she's happy with you, the others will have something done, too," says Robert Centeno, a plastic-surgery fellow at Manhattan Eye, Ear & Throat. "The first face-lift I did here—I've done breast augmentation and facial procedures on three of the person's friends and family members."

Do you get what you pay for? Clinic staff will point out the huge variation in the skill level of private physicians, and that paying premium rates is no shield from complications, no guarantee of a happy outcome.

"Let me put it this way," says Lloyd Hoffman, chief of plastic and reconstructive surgery at New York–Presbyterian Hospital. "The attending surgeons who are supervising the residents are people I've trained myself. I trust them and would trust them with anybody in my family."

"There are certain nuances that could be achieved by someone with a lot more experience," concedes John Perrotti. "Does that make any difference to the majority of our patients? I think most of them get a good result and are happy."

One such patient, a 30-year-old Brooklyn nurse-midwife, came to Manhattan Eye, Ear & Throat for liposuction after losing 70 pounds and being told by several doctors in private practice that she needed a tummy tuck, a more expensive protocol. "I was pleasantly surprised to be told at the hospital that I shouldn't have it because I hadn't yet had children," she says. "I knew the surgery fellows weren't in a position to gain financially by their decision, so it felt more honest. And it went excellently well.

"Before, I had never thought plastic surgery was for regular people," says the woman, who paid under $5,000 for the treatment.

"It's like flying JetBlue without the lunch," says Hoffman. "You want to get from point A to point B? That's what we pride ourselves on." ■

Joanne Kaufman's columns can be read online at nymetro.com/archive/Kaufman. **Search our Best Doctors list** at nymetro.com/bestdoctors.

TYPICAL, WE SHOWER GUESTS WITH 5-STAR SERVICE AND ALL THEY TALK ABOUT IS WHAT WE OVERLOOK.

A sweeping view of Central Park. Glorious floor-to-ceiling windows. And so you don't miss a thing, a telescope of your very own. One stay with us and Central Park isn't the only thing you'll view differently.

NEW YORK'S STANDARD FOR LUXURY AND PRIVACY

Mobil Travel Guide 2002

TRUMP
INTERNATIONAL
HOTEL & TOWER
ONE CENTRAL PARK WEST

The Leading Hotels of the World

One Central Park West, New York, N.Y. 10023 • Phone 212-299-1000 • Fax 212-299-1150
www.trumpintl.com • Reservations 1-888-448-7867 or contact your travel professional

THEY CAME
THEY THAWED
THEY CONQUERED
ICE AGE
RAY ROMANO
JOHN LEGUIZAMO
DENIS LEARY
PG
Blue Sky
20th Century Fox
© 2002 TWENTIETH CENTURY FOX

NOW PLAYING

EXPERIENCE DIGITAL CINEMA PROJECTION AT THESE THEATRES
★AMC EMPIRE 25
42ND ST. & 8TH AVE. 398-3939
CLEARVIEW CINEMAS
▲ZIEGFELD
54TH ST. NEAR 6TH AVE. 777-FILM #602

UNITED ARTISTS
★64TH & 2ND
▲2ND AVE. AT 64TH ST. 777-FILM #791
CLEARVIEW CINEMAS
♦PARK & 86TH ST. CINEMAS
86TH ST. BETW. PARK & LEXINGTON AVES. 777-FILM #604
CITY CINEMAS
★MURRAY HILL
34TH ST. AT 3RD AVE. 777-FILM #902

CLEARVIEW CINEMAS
♦CHELSEA CINEMAS
23RD ST. BETW. 7TH & 8TH AVES. 777-FILM #597
UNITED ARTISTS
★UNION SQUARE STADIUM 14
BROADWAY & 13TH ST. 777-FILM #777

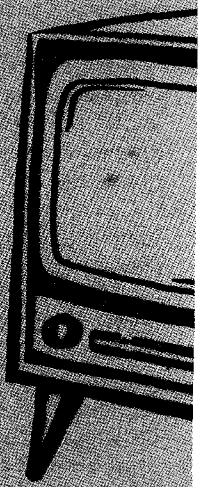
CLEARVIEW CINEMAS
♦OLYMPIA CINEMAS
BROADWAY AND 107TH ST. 777-FILM #613
CREATIVE ENTERTAINMENT
✓NOVA CINEMAS
BROADWAY AND 147TH ST. 862-5728
CREATIVE ENTERTAINMENT
✓NEW COLISEUM
BROADWAY AND 181ST ST. 740-1545

NO PASSES HONORED DURING THIS ENGAGEMENT

AND AT THEATRES EVERYWHERE

▲ RESERVED SEAT THEATRE
✓ DOLBY
★ DOLBY DIGITAL
♦ DIGITAL dts SOUND

FIND SOMEONE TO HAN



RACHEL, ROSS, MO

OUT WITH OTHER THAN

CA, AND CHANDLER.

Nightlife | It's a big city. You could use a little help.

News & Gossip | Restaurants | Shopping | Arts & Nightlife | Best of NY

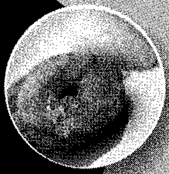
NEWYORKMETRO.COM

New York metro

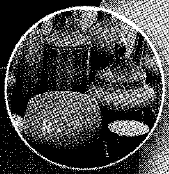
Ready-to-Wear, Shoes, Leather Goods. Sold exclusively in Louis Vuitton stores. Fifth Avenue. Soho www.vuitton.com

LOUIS VUITTON

BEST OF NEW YORK



> 52 FOOD



> 64 SHOPPING

> 72 NIGHTLIFE

> 82 FUN & GAMES

> 90 BEAUTY

> 96 SERVICES

Living well in New York is done with all the intensity and passion of a competitive sport. You'll need a scorecard. Herewith, our definitive annual guide to the state of the art of city living.

Edited by Jeremy Gerard and Michael Steele

JEWEL BAKO: For beautiful presentation and sensational sushi, thinking inside the box.

BEST OF NEW YORK

FOOD

A world of great restaurants—the real reason New Yorkers never shut their mouths.

Morning Glories

Cup of Coffee

■ 71 IRVING PLACE COFFEE & TEA BAR
71 IRVING PLACE; 212-995-5252

To survive the perpetually percolating onslaught of the Seattle superchain, an independent coffee bar needs a rabidly loyal clientele and an exceptional product. This cozy little café has both. Owner Stephen Leven is so obsessed with coffee that he roasts **71**'s beans on his Hudson Valley farm, and brews two different blends every day (plus flavored and decaf). That gives regulars the chance to experience the aromatic nuances of organic Indonesian Sumatra Mandheling, winey Ethiopian Yrgacheffe, and the signature Irving Farm blend. We also applaud Pret A Manger, the London-based sandwich chain (several Manhattan locations), for enlisting third-generation Ozone Park coffee roaster Dallis Brothers to custom-blend its house "smooth" and "dark" roasts.

Coffee-Shop Breakfast

■ TERESA'S
80 MONTAGUE STREET, BROOKLYN
718-797-3996

For more than a decade, Teresa Brzozowska has dispensed blintzes, pierogis, eggs Benedict, and thick French toast made with challah or babka to a Brooklyn Heights clientele happy not to have to trek to Polish Greenpoint or the East Village, where there happens to be a sister branch. The walls have the woodsy yet airy look of a well-run northern-European country place, but the clatter of dishes and shouted orders is the familiar morning cacophony of the New York coffee shop. But this is no generic greasy spoon. It was the blintzes that first won us—crisp as the brittle lid on crème brûlée, but smooth and crêpelike inside, with semisweet pot-cheese filling that is pure Eastern European grandma. And although pierogis don't sound like breakfast fare, steamed mushroom-and-sauerkraut with a dollop of sour cream has become our go-to order. The classics, of course, are executed flawlessly: eggs any style, crisp and salty home fries, sausage links, and spiced and garlicky kielbasa. If you are feeling really Slavic, or if a cold wind is blowing off the Promenade, begin with a belt of cognac from the bar.

Breakfast Burrito

■ KITCHEN/MARKET
218 EIGHTH AVENUE, NEAR 21ST STREET
212-243-4433

If you think that, at least this side of Albuquerque, the breakfast burrito, like the egg cream, is a bit of a misnomer—neither a breakfast nor a burrito—you haven't tried the one at Chelsea's hot-pepper emporium, **Kitchen/Market**. Whenever we rise at the crack of dawn, or at least by 11:30 weekdays, we fortify ourselves with this soft and fluffy three-egg power breakfast to go ($4.10) embellished with onions, melted jack and Cheddar, and freshly roasted green chilies, all expertly folded into a tortilla of your choice (flour, whole-wheat, spinach, jalapeño, or red-chili). Throw in a little extra cash for crispy bacon, smoky turkey-chorizo, or both, and be prepared to sleep it off until lunch.

Croissant

■ FAUCHON
442 PARK AVENUE, AT 56TH STREET
212-308-5919
1000 MADISON AVENUE, NEAR
77TH STREET; 212-570-2211

In Manhattan, we've noticed, croissant snobs tend to be territorial. Downtown diners have their staunch favorites (Bal-

Mel Brooks, WRITER

FASHIONABLE DINING: Gotham Bar & Grill

"Featuring chef Alfred Portale's vertical food—if you don't have 'high anxiety,' it's a great gastronomic indulgence." (12 East 12th Street; 212-620-4020.)

PHOTOGRAPHED BY KENNETH CHEN

ILLUSTRATIONS BY JOE CIARDIELLO

thazar Bakery, Ceci-Cela), as do uptown connoisseurs (Payard, Guy Pascal). But our pick is **Fauchon**, the overly precious, pinkly decorated fine-foods emporium from Paris. Actually, Astoria is where pastry chef Florian Bellanger (formerly of Le Bernardin) bakes up his confections before sending them to the two Fauchon stores in Manhattan. The newest of these occupies the old address of the sadly departed Sant Ambroeus gelateria on Madison Avenue. Although Fauchon's Madison Avenue branch still offers a pallid variety of gelato, stick to the croissants. They're tightly curled without being too dense, and light without being puffy. Our bagful had a uniformly pleasurable flakiness and a long, smooth, buttery aftertaste that almost reminds us (with our eyes closed, of course) of Paris.

BRUNCH

Wake-Up Call

PRUNE: Digging in to fish pastes and sausages.

	THE VIBE	THE DISH	EYE OPENER
The City Bakery 3 WEST 18TH STREET 212-366-1414	The mellow mezzanine above the salad-bar fray has banquettes, bowling-alley chairs, and, on Sundays, table service.	Reconstructed classics, from salami and eggs to congee. And **dueling French toasts**, in sweet and savory versions.	A shot of creamy hot chocolate, the tart and tangy lemonade of the day, or a **beer float**—stout with a scoop of molasses ice cream.
Hadom 137 SEVENTH AVENUE SOUTH 212-206-7374	Chain-smoking, soccer-obsessed Israeli expats, Jewish families chowing down on Sabbath cholent, and devout hummus-heads.	How do you like your eggs? With **shakshuka**, the savory pepper-and-tomato stew, hangover cure par excellence.	Homemade **lemonade** with fresh mint sprigs, before it runs out.
Il Posto Accanto 190 EAST 2ND STREET 212-228-3562	Wine-bar dark, with twisted grape vines overhead, communal seating, and a strict crowd-control policy.	Melted cheese, spaghetti carbonara, or **uova di trippa**, a ribboned frittata with tomatoes, basil, and ultracrispy home fries.	More delectable **Italian wines** than you're willing to face first thing in the morning, which is why they start serving at noon.
NL 169 SULLIVAN STREET 212-387-8801	High design that makes you grin, from the miniature coat hangers and Dutch tulips to the tiled portrait of Queen Beatrix.	A **Dutch pancake** is a cross between a crêpe and Aunt Jemima's. Try one stuffed with bacon and drizzled with maple syrup.	You, too, can be a flying Dutchman after a shot or two of **jenever**, Dutch gin. And there's always Heineken.
Prune 54 EAST FIRST STREET 212-677-6221	Bright, sunny, funky, and friendly, with a prime view of the handball action in the park across the street.	The **Youth Hostel Breakfast** of fish pastes and sundry sausages is a campy homage to Eurail Passes past.	Nine takes on the **Bloody Mary**, garnished with everything from anchovies to Brussels sprouts. And a beer chaser.
Superfine 126 FRONT STREET, BROOKLYN 718-243-9005	A makeshift dining room of cast-off furniture installed on a one-time loading dock. Industrial, artsy: DUMBO on the verge.	Imported New Mexican Hatch chilies make for a sincerely spicy, bodaciously stuffed **breakfast burrito**, but only on Sundays.	It's all about the **green chilies**. They'll wake you right up.

ROBIN RAISFELD

Lunch Hour

Fast Food

■ HAMPTON CHUTNEY CO.
68 PRINCE STREET; 212-226-9996

Lunch on the run has always been a New York specialty, albeit one reserved for lead-belly items like dribbly pizza slices or great slabs of pastrami. But for a refreshing break from the same old standbys, we favor the south-Indian dosa, a semi-healthful exotic dish you can eat with your fingers, standing up, sitting down, or perambulating along the avenues. For our dosa fix, we head for the SoHo branch of the **Hampton Chutney Co.**, where you'll find a dozen Westernized varieties of this delicacy folded in golden crisp portions as big as garden mats. Along with the classic potato masala, you can get rice dosas wrapped around portobello mushrooms, grilled chicken with goat cheese, or, our current favorite, smoked turkey, spinach, jack cheese, and caramelized onions. Douse them with piquant chutneys, like pumpkin and cilantro. Get them delivered, by gentlemen riding Razor scooters, or to go, with many napkins, in elegantly slim baguette bags.

Lunch Deal

■ LE BERNARDIN
155 WEST 51ST STREET; 212-489-1515
■ TIMES SQUARE CAFÉ AT THE
AMC25 THEATRE
234 WEST 42ND STREET; 212-221-9454

Le Bernardin is not exactly priced like Howard Johnson's all-you-can-eat fish fry. But for $47, you can savor three courses of Eric Ripert's incomparable seafood, and the only regret you'll leave with is knowing that whatever you have for dinner won't be

PHOTOGRAPH BY CARINA SALVI.

as wonderful. On the other hand, if it's a steal as much as a deal you're looking for, the **Times Square Café** is serving surprisingly fast, surprisingly fresh pastas, soups, salads, and sandwiches, with many of the desserts from the Little Pie Company. And for $19.50, you can get a dense minestrone or crisp salad, followed by either a spiky penne with vodka, a huge chicken-and-mozzarella sandwich, or a hearty chicken Caesar—plus a movie ticket if you decide to play hooky.

Shop and Stop

- FRED'S AT BARNEYS NEW YORK
  660 MADISON AVENUE, AT 60TH STREET
  212-833-2200

Fred's at Barneys has finally seen the light of day—literally. Since Fred's opened six years ago, the descent into the basement was always a little anticlimactic after the exhilaration of spending megabucks in the designer store. Now you can shop your way through every level, working up an appetite until you meet your reward on the ninth floor. The trendy new restaurant occupies a light and airy window-lined room, offering great people-watching while you sample chef-owner Mark Strausman's Italian-influenced New York menu. If you're not counting calories, try the hearty Tuscan pot roast with mashed potatoes, the traditional lasagna Bolognese, or one of the many pizzas. For the pencil-thin fashionistas, there is a great selection of seasonal salads.

Pizza by the Slice

- PIZZA 33
  489 THIRD AVENUE, AT 33RD STREET
  212-545-9191

Just as there's a difference between a neighborhood whole-pie-only pizzeria and a destination whole-pie pizzeria, there are still a few slice joints worth going out of your way for. Most of these—Joe's on Carmine and Bleecker, East Harlem's Patsy's (accept no substitutes), Carroll Gardens' House of Pizza and Calzone, and DiFara's in Midwood—are reliable relics, notable as much for their ancient grime as the crispness of their crusts. All of which makes our winner, the nine-month-old, squeaky-clean **Pizza 33**, even more exceptional. We go for the relatively pricey fresh-mozzarella margherita slice ($3), roughly the size of an NBA sneaker and made with good cheese, tangy half-dollar-size dabs of sweet tomato sauce, and a flick of fresh basil. Hard-core slice hounds may find the thinnish crust a tad stiff as they approach the lip—it cracks when you fold it—but 33 gets extra points for its un-grungy atmosphere.

Brain Food

- ROCHJIN ASIAN NOODLE
  92 THIRD AVENUE; 212-614-7294

Chicken soup may be good for the soul, but Thai fish-ball soup takes care of everything else. That's the verdict we reached after slurping up the Rochjin "Classic" at this new East Village noodle house, where matzo-ball look-alikes that turn out to be minced yellowtail snapper (pure, filler-free brain food) are offered every which way—quick-boiled, deep-fried, in a spicy salad, or, most soothingly, as the main attraction in an assortment of noodle soups. Egg noodle, rice noodle, wide ribbon, or angel hair—the choice is yours (all $9.20). And rather than the sensory assault you might expect from a Thai soup, this one has a more understated, restorative appeal (unless you order the fiery tom yum, redolent of lime and chili pepper, packed with seafood, and utterly delicious). The entire experience leaves us feeling energized, calm—dare we say smarter?—for hours.

Cheap Chinese Lunch

- FRIED DUMPLING
  99 ALLEN STREET
  212-941-9975

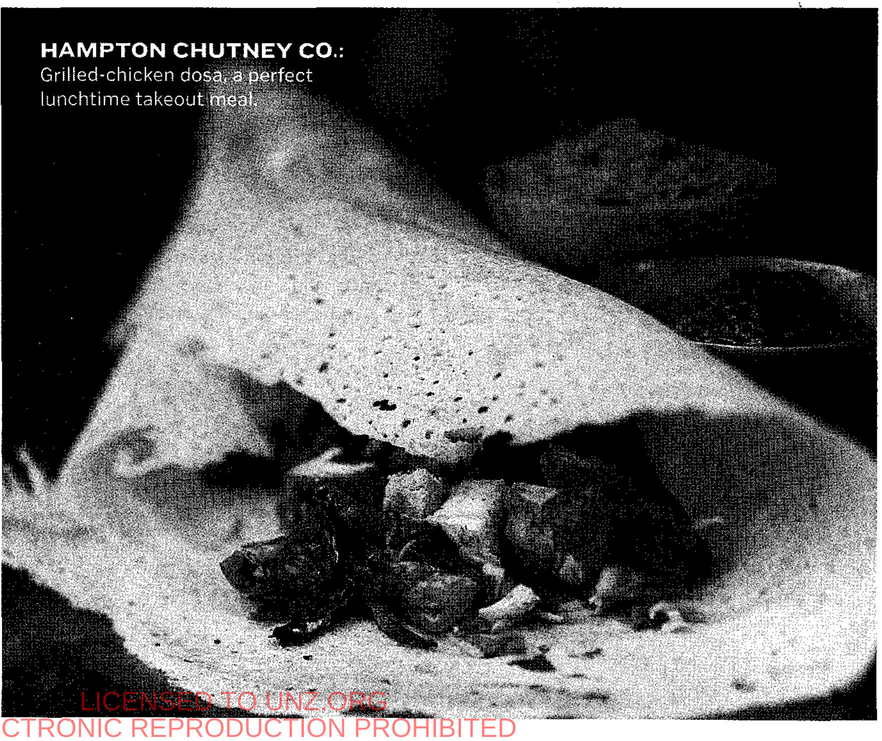
It's all about the Washingtons at this starchy storefront dumpling dive: Nearly every item on the short snacky menu is $1 or less. But come payday, do what we do: Slap a Lincoln on the counter and ask for five exquisitely fried and toothsome crescent-shaped dumplings, brown and crispy on the bottom and crimped on top, stuffed with a tasty pork-and-chive filling ($1); four chubby, equally good mini pork buns ($1); and a thick and starchy sesame pancake wedge split open and layered with a slightly chewy slice of beef ($1.50). Don't forget to douse it all with Sriracha hot sauce and wash it down with a $1 Snapple. Take your 50 cents' change and save it for a rainy-day phone call.

Comfort-Food Zone

Lasagna

- VIA EMILIA
  240 PARK AVENUE SOUTH, NEAR 19TH STREET; 212-505-3072
- FRANK
  88 SECOND AVENUE; 212-420-0202
- LIL' FRANKIE'S
  19 FIRST AVENUE; 212-420-4900

New York lasagna comes in two basic styles: northern Italian (an orderly stack of ultra-thin spinach pasta sheets bolstered with béchamel and a modest ragù) and southern (an amorphous mound of gloriously gloppy noodles and ground meat, drowned in tomato sauce and smothered with cheese). Purists insist that lasagna alla bolognese, from Emilia Romagna up north, is the standard against which all others must be measured, and at **Via Emilia**, it's done to pasta perfection. Modenese chef William Mattiello takes some liberties, like using white noodles rather than green, larding the beef and pork ragù with pancetta, and replacing the béchamel with a cheese-enriched Mornay sauce, all to exceedingly rich effect ($12). For southern-style comfort (even though it's billed as lasagna alla bolognese), it's hard to top the tangy, crusty Thursday-night special at **Frank** ($14.95) and its pizzeria offshoot **Lil' Frankie's**, a sizzling casserole



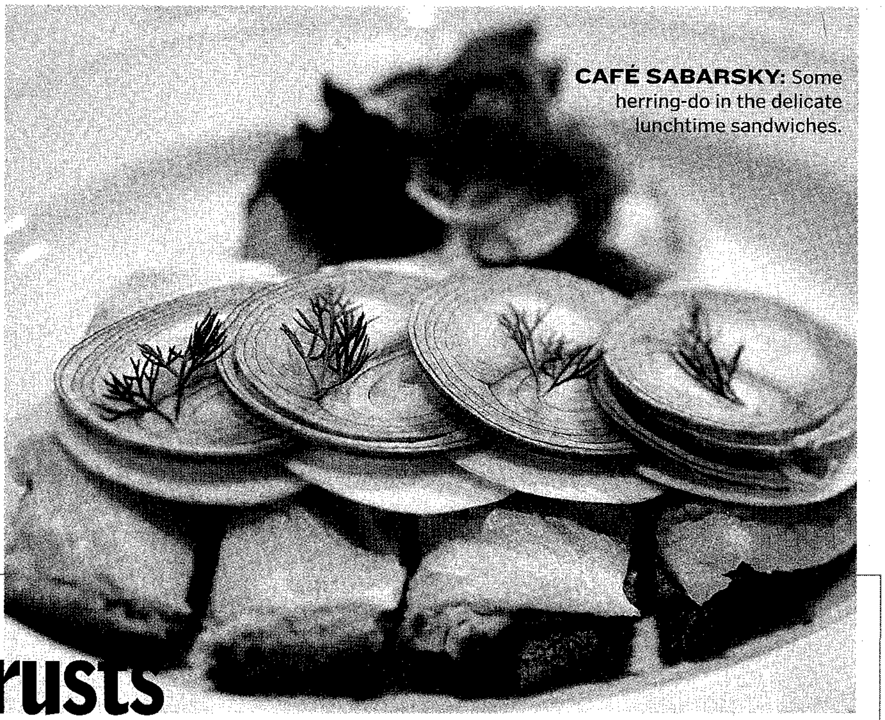
HAMPTON CHUTNEY CO.:
Grilled-chicken dosa, a perfect lunchtime takeout meal.

dish of creamy tomato sauce, savory morsels of meat, burnt bits of cheese, and the random, incidental green noodle ($10.95).

Meat Loaf

- OUEST
  2315 BROADWAY, NEAR 84TH STREET
  212-580-8700
- MAX
  51 AVENUE B; 212-539-0111

The secret of great meat loaf is the right combination of meats to lend flavor and keep it moist. Chef Tom Valenti's homey, all-American meat loaf, served with an earthy



CAFÉ SABARSKY: Some herring-do in the delicate lunchtime sandwiches.

SANDWICHES

The Upper Crusts

WHAT TYPE	OUR HEROES	BETWEEN THE BREAD
Open-Faced	CAFÉ SABARSKY 1048 FIFTH AVENUE, AT 86TH STREET; 212-288-0665	Do delicate Viennese-style open-faced sandwiches stand a fighting chance in this double-fisted sandwich town? Yes, when they're made from Balthazar's rustic rye, swiped with a tasty egg spread, and embellished with matjes herring, paprika-sprinkled eggs, or ham and fresh horseradish—a.k.a. Austrian wasabi.
Cheese Steak	BB SANDWICH BAR 120 WEST 3RD STREET 212-473-7500	Okay, it's light on the cheese, comes on a kaiser roll, and doesn't drip all over your shirt. So what? This unfettered take on the Philly comes with a pile of four-hour-marinated onions, terrific hot-pepper relish, and breath mints. And thanks to careful wrapping, it even travels well.
Tuna	ANGELINA'S 188 ORCHARD STREET 212-979-5564	Italian canned tuna is to the regular stuff as Poilâne pain au levain is to a Pepperidge Farm hot-dog bun. Here, they spread the superior olive-oil-packed variety onto chewy brick-oven rolls from a Bensonhurst bakery and add hot peppers and shaved provolone.
Popover Sandwich	NEW YORK POPOVER 789 NINTH AVENUE, NEAR 53RD STREET; 646-746-0312	It doesn't sound like a great idea—stuffing popovers with various sandwich fillings—especially if you've experienced the Burger King Croissanwich. But somehow, a hot, puffy popover crammed with grilled chicken, Fontina, and pesto won us over. Plus, it comes with salad and a spork.
Grilled Cheese	ARTISANAL 2 PARK AVENUE, NEAR 32ND STREET; 212-725-8585	No contest. Take the best English farmhouse Cheddar (Keen's or Montgomery), the best applewood-smoked bacon (Wisconsin's Nueske's), slap it down on Balthazar's pain au levain, grill it extra-crispy in butter, and how could you not triumph? Stuffing the thing with Granny Smith apple slices is overkill.
Manhattan Shawarma	BREAD FROM BEIRUT 24 WEST 45TH STREET 212-764-1588	They bake their own pita here and stuff it with charcoal-edged chicken, pickles, tomatoes, and gobs of the most garlicky sauce you've ever eaten. They roll it up as tightly as if it were a newspaper and they were going to hop on their delivery bikes and chuck it onto your front porch. Then they smoosh it on a sandwich press to crisp the bread and seal in the juices. Bring Tic Tacs.
Pressed Panini	CRAFTBAR 47 EAST 19TH STREET 212-780-0880	Chef-owner Tom Colicchio calls it a bread sandwich, because it's all about the bread. Thin is in: Deliberately stingy slivers of top-notch Italian ingredients like coppa, soppressata, and Taleggio tantalize but never steal the show from the superbly crunchy ciabattalike star.
Pâté	PARADOU 8 LITTLE WEST 12TH STREET 212-463-8345	The Francophile answer to the pressed-panini craze, but here they call it a sandwich grillé: addictively rich duck rillettes tempered by capers, roasted tomatoes, and shallots on Blue Ribbon Bakery ciabatta. This is also a wine bar, and the perfect place to test out the French paradox.

ROB PATRONITE

mushroom sauce and mashed potatoes ($19), is on the menu at **Ouest** on Sunday evening only, and it's about as comforting as it gets. Equal quantities of pork, beef, and veal are wrapped in Valenti's favorite ingredient—bacon, which bastes the meat while adding additional flavor and a crisp topping. At the ever-popular **Max**, the meat loaf ($9.95 lunch, $10.95 dinner) looks more like a mini-football than the traditional version. "Mom's" hearty Neapolitan creation, also available at the Harlem and Carroll Gardens locations (Mom gets around), sits in a pool of fresh tomato sauce with baked sliced potatoes and a balsamic-dressed mesclun salad on the side. It's not until the beefy "ball" is broken open that the surprise is revealed—a stuffing of hard-boiled egg, prosciutto, and mozzarella cheese.

Macaroni and Cheese

- SHELLY'S NEW YORK
  104 WEST 57TH STREET; 212-245-2422

Don't let starchy menu snobs take away our national food. Let them gussy it up if they will. Memories of penne smothered in a lush béchamel sooted with black truffle haunt our macaroni reveries. But for everyday eating, give us the purity-with-a-touch-of-excess of macaroni and cheese at **Shelly's New York**, once home to the Automat (where mac 'n' cheese came in its own baking dish, for a quarter). Pasta elbows tossed with bits of Black Forest ham and a scandal of cream, crustily Parmesaned. Not all that far from Mom's Velveeta triumph.

Burger

- TOWN
  15 WEST 56TH STREET; 212-582-4445
- AKA CAFE
  49 CLINTON STREET; 212-979-6096

Right away, let's eliminate the controversial foie gras–and–truffle–powered DB burger from the discussion. There are detractors out there (not us) whispering that it's not really a burger. A burger, they say, simply cannot cost as much as a cab ride to JFK. Relatively speaking, the burger at Geoffrey Zakarian's **Town** is downright old-school. It's made from chuck and shoulder (not a *tuber melanosporum* in sight) with a properly juicy fat-to-lean ratio. It's carefully ground twice to get the right texture. And then it's expertly grilled and served on a brioche bun with roasted tomato. Factor in the pedigree—Zakarian's burgers at '44' were legendary thanks to Anna Wintour's insatiable appetite for them, and even at $23, they were wildly popular at Patroon. Although Zakarian's star has risen dramatically, that very same burger goes for only $18 on his new brunch menu—practically a bargain. An even bigger burger bargain can be had at **AKA Cafe**, where Scott Ehrlich's superb $7 chopped-hanger-steak slider on a bialy with fried onions and thin Gus's pickle slices gets the George Foreman treatment in a sandwich presser. It's the best thing to happen to the bialy since Kossar.

OUEST: The tilt-a-whirl scene in Valenti-ville.

Mark Morris, CHOREOGRAPHER

NEIGHBORHOOD RESTAURANT: East. "I love the seaweed salad and mussels and salty fried shrimp-heads. You can eat alone in fifteen minutes or two hours. Get a big draft of Ichiban beer, read your book, and ignore the music." (366 Third Avenue, near 27th Street; 212-889-2326.)

Braised Lamb Shank

- LAWRENCE SCOTT
  1363 FIRST AVENUE, NEAR 73RD STREET
  212-396-4555

This year's revelation comes from an unknown hand in the remote reaches of the Upper East Side. That's what struck us with the first sweet, meaty bite of lamb shank from this seductive contender by **Lawrence Scott** (veteran of kitchen stints at the Crillon, Lucas Carton, and Ducasse in Monte Carlo). As pleasing to the eye as it is pleasing to devour, this hulking roast is caramelized yet properly moist, on herbed fettuccine, flaunting long plumes of radicchio, a costume worthy of Bob Mackie dressing Cher. At the risk of sacrilege, we think it surpasses even Bobby Flay's and Tom Valenti's Hall of Fame–worthy versions of the aforesaid appendage.

New Restaurant, Critics' Picks

- TOWN (IN THE CHAMBERS HOTEL)
  15 WEST 56TH STREET; 212-582-4445

Town glows like the movie set you've always dreamed of making your entrance into. Stunning, soigné, and oh so grown-up, lit like they knew you were ready for your close-up. Geoffrey Zakarian's food is miraculous in its ability to indulge till you swoon without imparting guilt. The only anxiety is over whether to devour dishes—like risotto of escargots and truffles, or pan-roasted arctic char with Granny Smith apples—in a heartbeat or savor them for hours. The smart staff will remind you that dessert is heaven. But they know blissout when they see it. No matter where you live, you may want to stay in Town forever. HAL RUBENSTEIN

- OUEST
  2315 BROADWAY, AT 84TH STREET
  212-580-8700

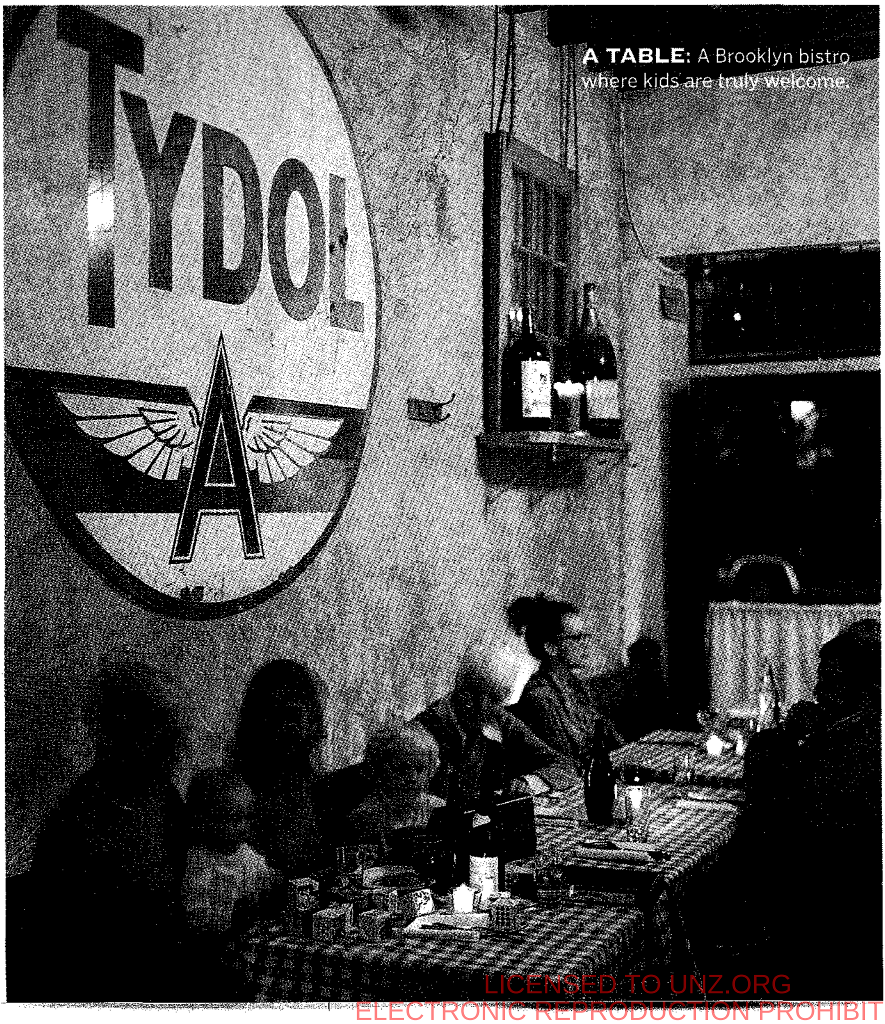
If this critic ever started his own restaurant, he'd feature short ribs and meat loaf, and possibly an artfully rendered dish of tripe. He'd serve chicken seared to a perfect crispness, lots of delectable smokehouse recipes (sturgeon, duck, salmon, etc.), and an elegantly chaste fish dish or two for evenings when he was feeling bilious. He'd hire a chef of supreme talent, who had been around long enough to feel comfortable in his own skin. He'd design a room that looked full but never crowded, and fit it with tall leather banquettes, a modest but carefully chosen stock of wine, and a bar built for dining. He'd situate this room in a neighborhood not known for culinary greatness and fill it with a grateful local clientele who worshipfully returned night after night. He might not choose a goofy Francophile name like "**Ouest**" for his new restaurant, but then again, nobody's perfect. ADAM PLATT

Bistro Society

Cassoulet

- LA CÔTE BASQUE
  60 WEST 55TH STREET; 212-688-6525

Finding a good cassoulet in Manhattan is about as easy as finding a good burger in, say, Toulouse. Unless, of course, you slip into **La Côte Basque**, where chef and proprietor Jean-Jacques Rachou has been brewing up the ultimate gourmet version of this ultimate comfort dish for decades. Chef Rachou's Toulousian recipe contains slices of pork and garlic sausage, a single perfectly formed pork sausage, white beans, duck confit, and foie gras drippings, among other comforting items. It has a pleasurable light-caramel tinge to it and a faint aroma of onions, garlic, and burnt sugar. It's cooked in a proper crock but served in a white china bowl with a daub of mustard spooned onto the rim. Eat a helping a week (with a dozen oysters and a glass of Gigondas) and you won't crave a burger ever again, we guarantee.



A TABLE: A Brooklyn bistro where kids are truly welcome.

Steak-Frites

- MONTPARNASSE
  230 EAST 51ST STREET; 212-758-6633

As any sophisticated steak hound will tell you, steak au poivre isn't steak-frites at all, and neither is entrecôte or steak béarnaise. Steak-frites is hanger steak cut in diagonal slices, with a pile of French fries and a liberal dousing of a red-wine sauce. To get a handle on this fine distinction, visit this newish midtown brasserie. For $19.50, you'll get a generous portion of hanger steak cut in tender, almost succulent strips, all burnt and peppery around the edges. This beef is covered with a rich red-wine-and-shallot reduction that seeps nicely into a sizable tangle of suitably crisp frites. Order it the way they do on the rue du Montparnasse, as a restorative measure, in the later portion of the evening, after a blowsy drink or two.

Bistro for Junior

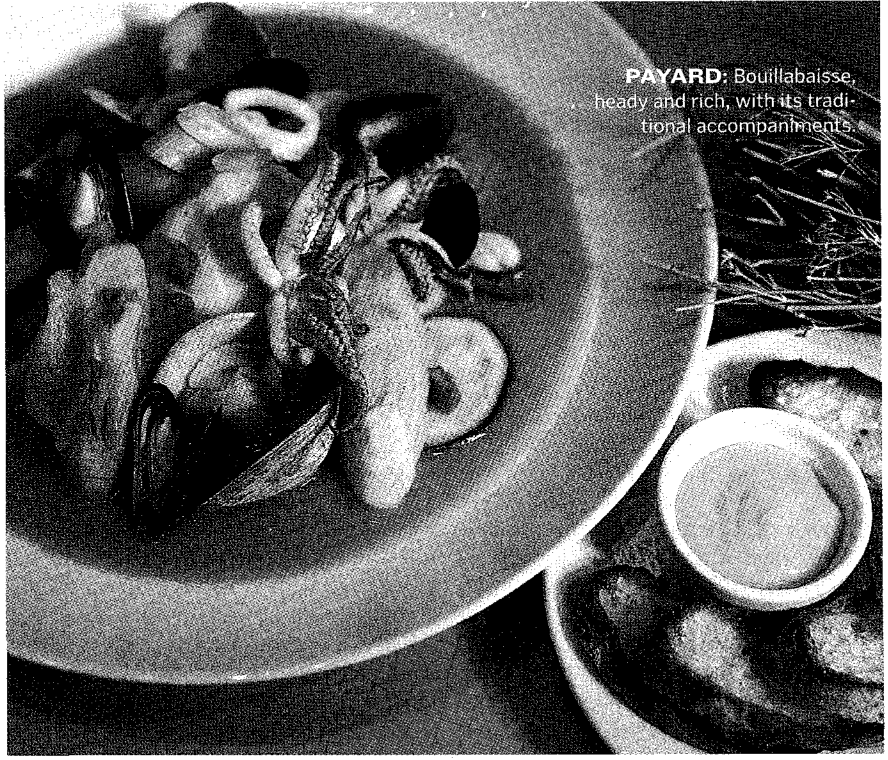
- A TABLE
  171 LAFAYETTE AVENUE, BROOKLYN
  718-935-9121

"*À table!*" is what French moms holler when supper's on, and Fort Greene's **A Table**, a three-year-old French country bistro, is appropriately homey, down to the communal tables. Husband-and-wife owners Jean-Baptiste Caillet and Kate Hamilton-Caillet have two under-5's of their own, so they keep a toy chest tucked discreetly next to the bar. The children's menu runs from simple grilled chicken to creamy risotto—and when your urchin turns up his nose at the second half of the pasta-and-fresh-vegetables entrée, the kitchen doesn't hassle you about holding the vegetables. If it becomes necessary to resort to a behavioral bribe, A Table's submarino—a rich, vastly better version of hot chocolate—never fails.

Bouillabaisse

- PAYARD PATISSERIE & BISTRO
  1032 LEXINGTON AVENUE,
  NEAR 73RD STREET; 212-717-5252
- PEARL OYSTER BAR
  18 CORNELIA STREET; 212-691-8211

The bouillabaisse at **Payard Bistro** ($25 lunch, $26 dinner) is the real thing, the bowl overflowing with plump mussels, clams, and perfectly cooked rings of tiny calamari, even if the fish is a departure from tradition—Chilean sea bass, which sops up the wonderful fish broth flavored with tomato, saffron, and fennel. Thinly sliced croutons are the perfect size to smear with garlicky aïoli and float in the bowl. Perch at the counter in the crowded **Pearl Oyster Bar** for the bouillabaisse, a bargain ($17.50, dinner only) considering the generous portions of mussels and clams, a lobster tail, shrimp, scallops, and black sea bass cooked to perfection, all nestling in a lobster-shell broth infused with saffron and fennel.



PAYARD: Bouillabaisse, heady and rich, with its traditional accompaniments.

Beef Cheeks

- FLEUR DE SEL
  5 EAST 20TH STREET; 212-460-9100
- MARSEILLE
  630 NINTH AVENUE, AT 44TH STREET
  212-333-2323

No wonder beef and veal cheeks are all the rage: The delectable little morsels of meat need a shorter braising time than beef ribs, and are much more tender and succulent. Chef Cyril Renaud at **Fleur de Sel** sets three pan-seared marinated braised beef cheeks atop a bed of chewy kamut (an ancient Egyptian grain) mixed with crisp squares of cabbage and a hint of fresh tarragon ($21 at lunch, $31 at dinner). Chef Alex Ureña of **Marseille** has come up with a Mediterranean-inspired sandwich of warm veal cheeks packed inside pita, oozing with a Gruyère-cheese topping and a hint of horseradish cream ($15). Delicious crisp chickpea fries and a finely shredded salad round out this outstanding dish.

On the Town

Margarita

- MAROONS
  244 WEST 16TH STREET; 212-206-8640

Since when is this wondrous, corrupting potion of tequila and lime supposed to taste like spiked Snapple Fruit Punch? Margaritas are supposed to have the sting of a love bite that leads to delicious contrition. So enough with the frozen machines, the tropical-juice additives, and the bogus salt rim. Arouse devilish temptation. And let an angel guide you. Or better yet, let Angela, who happens to be the bartender who concocts the house Real Madd Margarita with Patron Silver, fresh lime, Cointreau, and Grand Marnier. The result is not only a bracing complement to **Maroons**' excellent deep-southern and Jamaican specialties but also an icy surefire elixir for whatever you're starting.

Sushi Showcase

- JEWEL BAKO
  239 EAST 5TH STREET; 212-979-1012

There are lots of fancy places to dine in Manhattan, but imagine, if you will, a room as big as a shoebox (it used to be a video store), lit from within in soothing, sylvan yellows and greens. A pair of curved bamboo arches run across the ceiling, under which sit two rows of blond-wood tables, set with chairs made of gold bamboo. There's a sushi bar in the far corner, cut from strips of ivory-colored bamboo. This bar seats only seven, and you can sip a glass of wine there, or an array of "artisan" sakes costing as much as $26 per glass, while waiting for your meal. Dinner might include crunchy live octopus or fatty pink tuna belly or silvery-green jack mackerel, flown in from Tokyo. The restaurant is **Jewel Bako**, in the East Village. Literal translation: jewel box. We rest our case.

Party of 10

- CHICAMA
  35 EAST 18TH STREET; 212-505-2233
- PALADAR
  161 LUDLOW STREET; 212-473-3535

Bravo to Babbo for not booking parties of more than six people. It's a rare restaurant that doesn't capsize when serving a large group, its waiters tethered to the party's immediate and often insistent mass needs, the other patrons forced to endure the group's inevitable rise in frenzy and entitlement. **Chicama**, however, can draw a whole conga line into its celebratory, slightly raucous whirlpool with hardly a ripple, and Douglas Rodriguez's insidious Mojitos,

Margaret Cho, COMEDIAN

RAW FOOD: **Quintessence**. "This little raw-food restaurant serves a pecan pie that's alive and kicking. Whenever I'm in the city, I eat there twice a day!" (566 Amsterdam Avenue, near 88th Street; 212-501-9700.)

delightful seviches, mariscos, and chupe are meant for passing and sharing. The enclosed garden at **Paladar** is a more economical oasis, its slapdash yet seductive backyard-party setting a happy complement to Aarón Sánchez's beguiling Latin cooking.

Broadway Baby

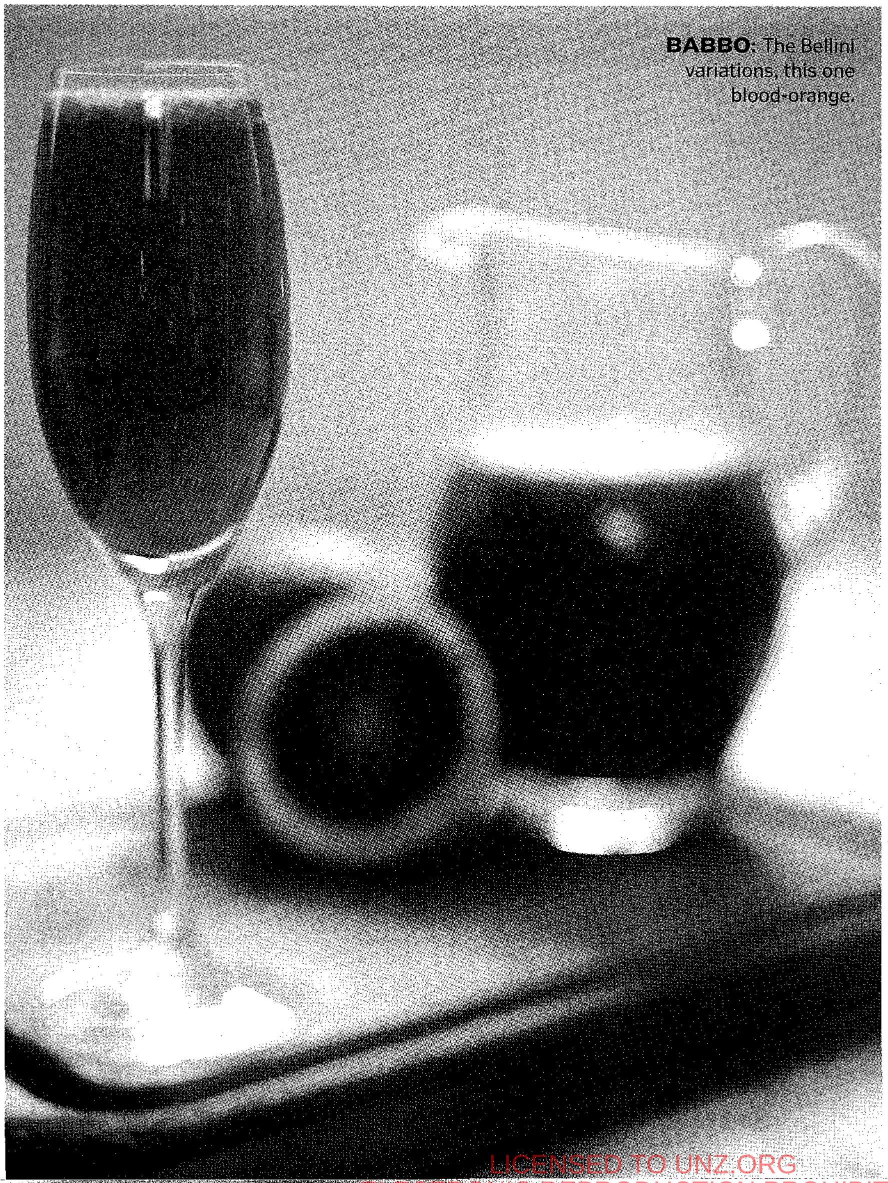
- DB BISTRO MODERNE
  55 WEST 44TH STREET; 212-391-2400
- ISLAND BURGERS AND SHAKES
  766 NINTH AVENUE, NEAR 51ST STREET
  212-307-7934

If you want to make a big hit on Broadway, call attention to yourself. In addition to his much-touted foie gras–infused burger, Daniel Boulud's reinvented vitello tonnato (tuna carpaccio, crispy veal-sweetbread nuggets, and tuna-anchovy sauce) is an updated revival of an Italian classic. The room is more cool modern Parisian than *faux* Left Bank, the cocktails bracing, and the service *parfait.* **Island Burgers and Shakes** is a wafer-thin joint with trencher-man-size burgers and thick, creamy milk shakes that allow you to wear your chocolate (or vanilla) mustache with pride. The burgers offer a range of spicy, gooey, cheesy, vegetably, bacony toppings that are always fresh and flavorful. The churrasco is the best chicken sandwich we have ever had—or dreamed of—by miles. One caveat: no fries. You won't miss them.

House Drink

- BABBO
  110 WAVERLY PLACE; 212-777-0303

Sixty-odd years ago at Harry's Bar in Venice, Giuseppe Cipriani mixed white-peach juice with Prosecco, and a sparkling star was born. Light, refreshing, and fizzy, the Bellini is the perfect aperitif, and **Babbo** continues the tradition, substituting seasonal fruit purées for the traditional peach. There's no cocktail pyrotechnics—just the graceful Venetian elegance of pouring the drink from a glass pitcher propped enticingly in a bowl of ice on the bar. Some flavors—particularly the tangy blood-orange and the mellow green-apple—are more successful than others. "We experimented with Meyer lemon," says beverage director David Lynch, "and we tried quince. It didn't work." But we toast the inventive spirit and persistent tinkering; that's what makes it the perfect potable prelude to Mario Batali's inspired Italian cuisine.



BABBO: The Bellini variations, this one blood-orange.

Nibbles and Bits

Fries

- THE HARRISON
  355 GREENWICH STREET; 212-274-9310

Thanks to the nineties-era brasserie craze and mini Belgian boomlet, New York chefs have more or less mastered the art of the French fry. Innovation, when it comes, tends to be in the form of seasoning, like frizzled parsley or cayenne pepper, or a sprinkling of some odd, imported cheese. This year's great innovator is chef Jimmy Bradley, whose compulsively edible Harrison fries are normal in most every respect. They're straight Idaho potatoes, cut at a standard one-quarter-inch width, blanched in oil, then deep-fried to seal in the soft center. After that, though, they're dusted with a mix of cayenne pepper, Madras curry, celery salt, and crushed coriander. The tangy spices give the **Harrison**'s fries their curiously pinkish, oxidized glow. Sample one, and you'll soon be shoveling the rest down in a piggish, two-fisted, Jiminy Glick frenzy.

Bar Snacks

- CIPRIANI DOLCI
  GRAND CENTRAL TERMINAL; 212-973-0999

A late arrival to Grand Central's ravishing renaissance, **Cipriani Dolci** has already sparked a bit of a Bellini-swilling bar scene on the West Balcony. The welcome is warmer than expected, and the prices gentler, with a small carafe of wine (about a glass and a half) going for $7. Not only does the Cipriani clan take special pride in its cocktails—like the tart, exquisitely thirst-quenching Harry's Bar Special Roger, $9—but it takes bar food seriously. The bar menu includes simple but sophisticated snacks like chicken croquettes and baby rice balls, and a squadron of bite-size sandwiches: a pair of swirly house buns that look like a cross between a biscuit and a failed croissant, filled with the famous beef carpaccio or smoked salmon and caperberries; tramezzini (irresistible Venetian tea sandwiches) larded with egg and asparagus, chicken and lettuce, and ham and mushrooms, all heavy on the luscious homemade mayo. And the crispy croque monsieur cut into thin finger-friendly strips is better than both.

Guacamole

- BAR @ ETATS-UNIS
  247 EAST 81ST STREET; 212-396-9928

How does a Frenchified wine bar end up with exceptional guacamole? By hiring a chef from Puebla and providing him with a traditional *molcajete* in which to expertly mash avocados to order, along with the perfect proportion of onions, cilantro, lime juice, salt, and the all-important jalapeño. (We love a place that asks how spicy and means it.) His recipe omits tomatoes, which is probably a good thing when they're not in season, and the satisfyingly greasy, light tortilla chips are made in-house. We don't know whether we'd recommend a glass of Pinot Noir with this, but luckily, the bar stocks beer too.

Veggies

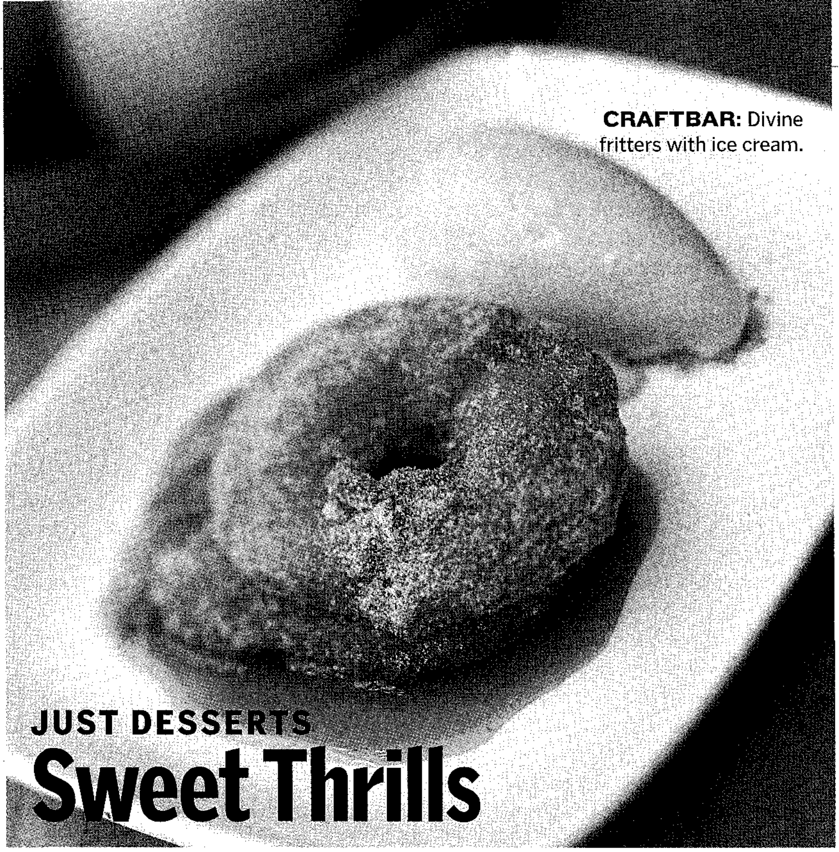
- LUPA
  170 THOMPSON STREET; 212-982-5089
- THE CITY BAKERY
  3 WEST 18TH STREET; 212-366-1414

That vegetarians can eat so well at **Lupa**, the Roman osteria in the empire Mario Batali built on beef cheeks, is a happy surprise, and for that he credits Lupa chef Mark Ladner. It's easy to make an entire meatless meal of Ladner's ambrosial verdure (one for $5, two for $9, three for $12), a deconstructed antipasti of the raw (delicate mint-laced English peas, vinegary green beans) and the blackened, almost caramelized cooked (whole baked beets slicked with tangerine oil, entwined in their stems; smoky, spicy charred fennel; wood-roasted peppers with Pantelleria capers). And over at the newly expanded **City Bakery**, chef Ilene Rosen continues to surpass our salad-bar expectations ($11 a pound) with knockout multicultural compositions of chipotle-baked okra, kirbies with bok choy and sweet-and-hot dipping sauce, and lavender eggplant with sweet white miso.

Cheese Bits

- ARTISANAL
  2 PARK AVENUE SOUTH, AT 32ND STREET
  212-725-8585

When Terrance Brennan opened his fromage lovers' paradise **Artisanal** last year, he had to create a few more things than just the best cheese plate in town. Currently it's the cheese gougères that have become an addiction for many people. Bas-



CRAFTBAR: Divine fritters with ice cream.

JUST DESSERTS

Sweet Thrills

DESSERT	WHERE	THE INSIDE SCOOP
Apple Fritters With Caramel Ice Cream	CRAFTBAR 47 EAST 19TH STREET 212-780-0880	Crisp, hot apple rings dipped in beer batter, then dusted with cinnamon sugar and served with the perfect accompaniment: tangy caramel ice cream.
Peanut-Butter Tart	MARSEILLE 630 NINTH AVENUE, AT 44TH STREET; 212-333-3410	This crunchy peanut-butter tart topped with a shimmering celery sorbet is a childhood-favorite combination all grown-up.
Rice Pudding	D'ARTAGNAN, THE ROTISSERIE 152 EAST 46TH STREET 212-687-0300	A hint of vanilla and orange zest brings this creamy rice pudding to life, and the drizzle of salted caramel makes a grand finale.
Roasted-Pineapple Bread Pudding	JO JO 160 EAST 64TH STREET 212-223-5656	Traditional bread pudding never tasted like this: The roasted pineapple brings a wonderful tartness, and the brioche brings lightness, making for an ethereal, fruity combination.
Grand Marnier Soufflé	LA CARAVELLE 33 WEST 55TH STREET 212-586-4252	An exquisite soufflé—the rare New York version that's truly made-to-order—with the perfect balance of lightness and flavor, and a moist, creamy middle.
Lemon-Meringue Layer Cake	ELI'S 1411 THIRD AVENUE, AT 80TH STREET; 212-717-9798	We're still not sure whether it's a lemon layer cake—it's a mile high—or a lemon-meringue pie, and judging by its name, neither is Eli. You decide.
Clementine Gelée With a Trio of Sorbets	LE BERNARDIN 155 WEST 51ST STREET 212-489-1515	An inspired jellied-fruit soup, set with blood-orange segments amid a cluster of unusual sorbets—litchi, blood-orange, and fromage blanc.

GILLIAN DUFFY

kets filled with warm, cheesy puff balls served straight from the oven can be ordered at the bar as an hors d'oeuvre or as an appetizer with dinner. They're crisp on the outside and soft in the center, flavored with just the right amount of Gruyère and a delicate crunch of sea salt at the end.

Easy Sweet

Do-It-Yourself Dessert

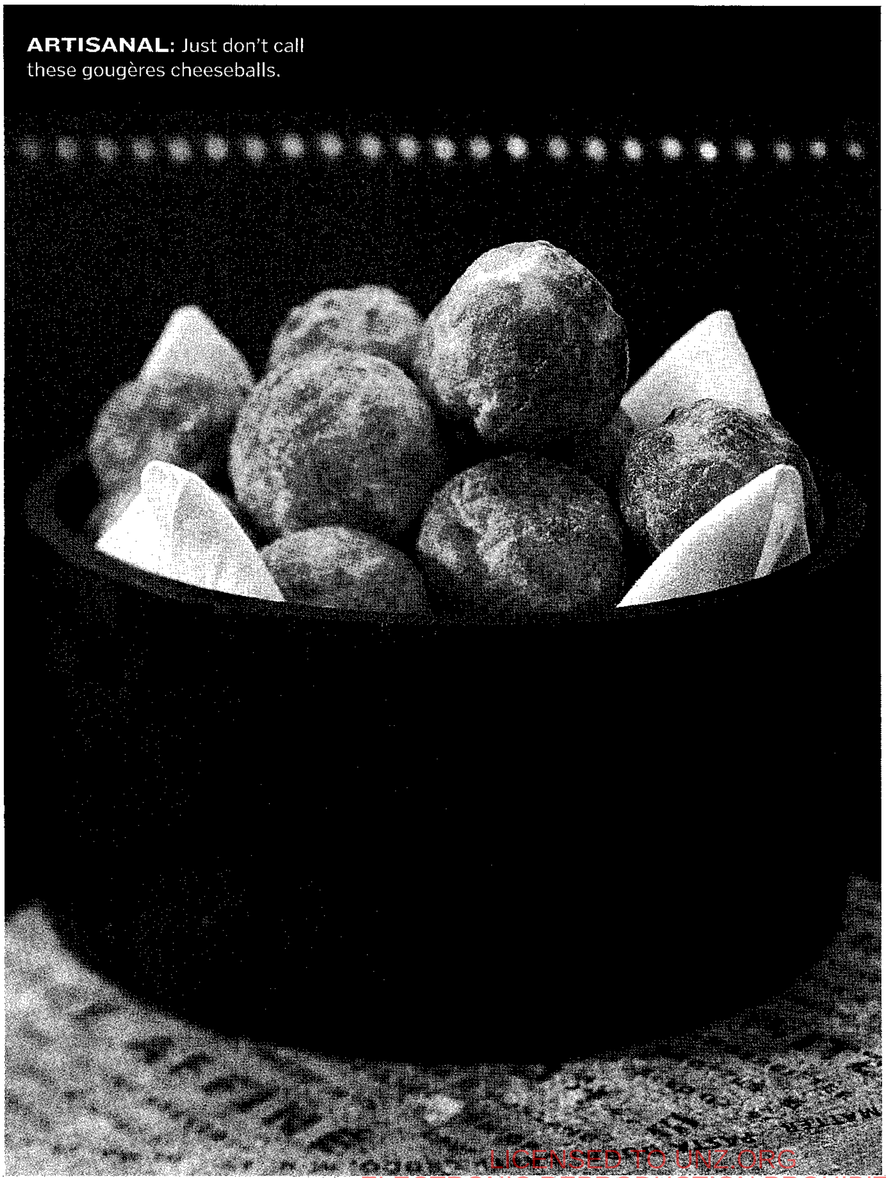
- THE CITY BAKERY
  3 WEST 18TH STREET; 212-366-1414

We thought we'd overdosed on molten-chocolate cakes, those ubiquitous pastry pucks that ooze when pricked, so prevalent on dessert menus they became the tirami su of the late nineties. That was until we discovered Maury Rubin's "Bake Your Own" line of single-serving frozen desserts ($2.49 apiece). Since then, we've stocked the freezer with corn bread, spice cake, and our favorite, the so-called brownie. After you've peeled the top off the oven-safe paper package, Rubin recommends underbaking the brownie, and so do we: Eight minutes in a 350-degree oven, and you've got your own barely congealed lava flow. Minimal effort, maximum pleasure—that combination never goes out of style.

Chocolate Shop

- JACQUES TORRES CHOCOLATE
  66 WATER STREET, BROOKLYN
  718-875-9772

In his years at Le Cirque, Jacques Torres earned an international reputation for his over-the-top concoctions: stoves and pianos and ladies' hats. But just over a year ago, he left all that behind to convert a brick warehouse on the Brooklyn waterfront into a chocolate factory and become a modern-day Willy Wonka (in a hairnet). Chocoholics from near and far make pilgrimages to sample his line of dark- and milk-chocolate bonbons ($40 a pound) in flavors like pistachio-marzipan, "wildly walnuts," and Mom's chocolate-peanut-brittle—the sort of untrendy, nostalgic confections you'd expect more from a corner candy store than from a serious French pâtissier. But serious he is: He bakes his own croissants and packages his own hot chocolate, which he also serves by the china cup—both of which are reason enough to linger at one of the mosaic café tables occupying the small retail shop. Passion-fruit hearts and cork-shaped Taittinger truffles are geared to adult tastes, but Torres wisely stocks the shelves with kid-friendly treats as affordable as a $5 bag of chocolate-covered cornflakes or a jumbo-size $4 chocolate bar. No matter your age, you instantly become a kid in this candy store, and you almost expect to see a golden ticket when you rip off the wrapper.



ARTISANAL: Just don't call these gougères cheeseballs.

French Pastries

- PAYARD PATISSERIE & BISTRO
  1032 LEXINGTON AVENUE NEAR 73RD STREET; 212-717-5252
- BALTHAZAR BAKERY
  80 SPRING STREET; 212-965-1785

When it came to classic French bakers in New York, there was Maurice Bonté, and there was everyone else. Swells from all over dispatched the help to pick up his Technicolor fruit tarts and whimsically beribboned birthday cakes. Today, **Payard**, uptown, and Balthazar, down, fill the void left since Bonté shuttered in 1999. Raspberry purée nestled between passion-fruit custard and a sweet, buttery pastry shell ($4.75) is just one of François Payard's daily offerings, which include a classic napoleon ($3.75), and an eye-filling assortment of exquisitely executed fruit tarts ($4.50): You will never mistake a strawberry for cardboard here. At **Balthazar Bakery**, we particularly love the mocha opera slice ($5).

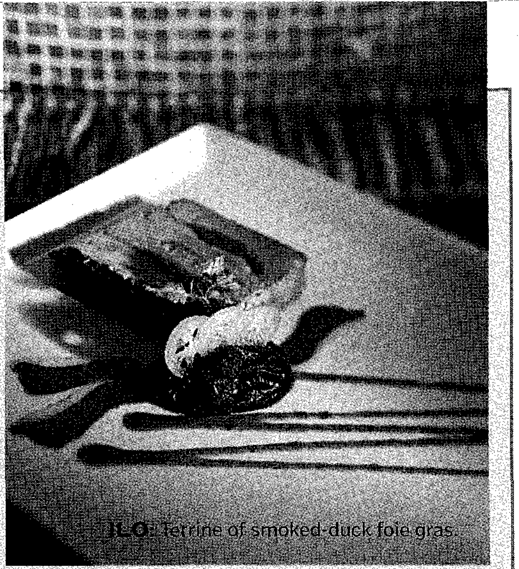
Contributors

SECTION EDITORS: Meredith Kahn, Shyama Patel, Rob Patronite, Robin Raisfeld. **FOOD:** Gillian Duffy, Gael Greene, Peter Kaminsky, Rob Patronite, Adam Platt, Robin Raisfeld, Hal Rubenstein, Chris Smith. **SHOPPING:** Christopher Bonanos, Sara Cardace, Aric Chen, Lauren DeCarlo, Simon Dumenco, Meredith Kahn, Erika Kinetz, Amy Larocca, Marc S. Malkin, Marion Maneker, Shyama Patel, Monica Schweiger, Rima Suqi. **NIGHTLIFE:** Christopher Bonanos, Ethan Brown, Derek de Koff, Jeremy Gerard, Logan Hill, Michael Malone, Abby Tegnelia, David Yaffe. **FUN & GAMES:** Susan Avery, Simon Dumenco, Jeremy Gerard, Matthew Gross, Logan Hill, Boris Kachka, Peter Kaminsky, Denise Maher, Chris Smith, Jada Yuan. **BEAUTY:** Sarah Bernard, Meredith Kahn, Beth Landman Keil, Amy Larocca, Marion Maneker. **SERVICES:** Emily Aronson, Ethan Brown, Ben Kaplan, Ruth J. Katz, Monica Khemsurov, Beth Landman Keil, Tara Mandy, Rima Suqi, Rob Turner, Jada Yuan. **ADDITIONAL REPORTING:** Sara Cardace, Lauren DeCarlo, Nina Judar, Jill Sloane, Jada Yuan.

EVERYONE'S A CRITIC

First Annual Readers' Picks

What are the best restaurants in New York? That's the kind of question that starts food fights, and for the first time in the history of Best of New York, we turned not only to our critics and editors but, through online polling, to our readers. Voters were asked to choose among five finalists in each of ten restaurant categories, and they also had the option of writing in their own picks. In all, nearly 2,000 of you cast votes. Not surprisingly, you weren't shy about stating your opinions. Below, you'll find the winners, along with comments from voters on them and on some of the contenders as well. For complete results, including tallies, log on to **newyorkmetro.com/bony.**



ILO: Terrine of smoked-duck foie gras.

American

WINNER: Gramercy Tavern
42 East 20th Street
212-477-0777
"The best American restaurant in New York, and thus, the world."
CONTENDER: Ilo (40 West 40th Street; 212-642-2255): "The new 'It' girl of restaurants—and they have the coolest olive-oil dispensers—bringing gracious living to a whole new level."

Italian

WINNER: Babbo
110 Waverly Place; 212-777-0303
"This was tough. Felidia is delicious but more formal, Babbo is fun and innovative. Innovation won out."
CONTENDER: Felidia (243 East 58th Street; 212-758-1479): "Perfectly romantic, perfect food, perfect service."

CORNER BISTRO: The burger, perennial favorite.

French

WINNER: Daniel
60 East 65th Street
212-288-0033
"Incredible wine list, great classic French dishes by a talented chef. Best, you feel as if you are you-know-where."
CONTENDER: Chanterelle (2 Harrison Street; 212-966-6960): "The food is truly wonderful and beautifully presented, the room open, airy, and elegantly understated, the service superb, with just the right amount of friendliness. They make me feel like I'm an honored guest at the home of a dear friend."

Steak House

WINNER: Peter Luger Steak House
178 Broadway, at Driggs Avenue, Brooklyn; 718-387-7400
"Accept no substitutes. The best steakhouse in the world."
CONTENDER: MarkJoseph Steakhouse (261 Water Street; 212-277-0020): "I've tried all the steakhouses in New York, and this is the best. They do what Peter Luger *tries* to do."

Seafood

WINNER: Le Bernardin
155 West 51st Street;
212-489-1515
"Le Bernardin is the best restaurant in the world, period."
CONTENDER: The Sea Grill (19 West 49th Street; 212-332-7610): "Don't let the tourist-trap location keep you from the fantastic food served here."

Burger

WINNER: Corner Bistro
331 West 4th Street
212-242-9502
"Old-school feel—delicious burger at minimal cost."
CONTENDER: Burger Heaven (Various locations): "A burger should be eaten with your chin over the plate and the juices dripping down your sleeves—this is that place."

Pizza

WINNER: John's Pizzeria
278 Bleecker Street
212-243-1680 (and other locations)
"This is *New Yawk* pizza!"
CONTENDER: Naples 45 (200 Park Avenue, near 45th Street; 212-972-7001): "The only real wood-burning ovens in midtown, flour imported from Italy, water chosen to be as close in chemical composition as that of the water in Naples—it all creates a truly inspired pizza."

Soul Food

WINNER: Virgil's Real BBQ
152 West 44th Street
212-921-9494
"Hate the location, love the food."
CONTENDER: Charles' Southern Style Kitchen (2837 Eighth Avenue, near 152nd Street; 212-926-4313): "The best fried chicken and crave-in-the-middle-of-the-night grits ever."

Mexican

WINNER: Rosa Mexicano
1063 First Avenue, at 58th Street
212-753-7407
61 Columbus Avenue, at 62nd Street; 212-977-7700
"You can never go wrong with the guacamole."
CONTENDER: Zócalo (174 East 82nd Street; 212-717-7772, and in Grand Central Terminal): "The food is very new and experimental. The atmosphere is hip and happening. An incredible treat for the senses."

Sushi

WINNER: BondST
6 Bond Street; 212-777-2500
Many voters complained that Nobu wasn't on our list of contenders ("How can you leave Nobu out of the nominations? Ridiculous!"), even though few actually made it their first choice.
CONTENDER: Jewel Bako (239 East 5th Street; 212-979-1012): "I love Japanese food, and I think that Jewel Bako is the best Japanese restaurant in New York."

NEWYORKMETRO.COM
New York metro

FROCK STARS: Hipster mecca Seven New York.

BEST OF NEW YORK

SHOPPING

From eyewear to Eames chairs, sandals to sofas, where to get chic (cheap—and not so).

Bed Linens

- NANCY KOLTES AT HOME
  31 SPRING STREET; 212-219-2271
- KMART
  1 PENNSYLVANIA PLAZA; 212-760-1188
  770 BROADWAY, AT ASTOR PLACE
  212-673-1540

In the eighteen years she's been in business, **Nancy Koltes** has quietly developed a cult following among linen aficionados. She was one of the first to combine an American sensibility with Italian craftsmanship, developing a luxurious collection that, stylewise, has something for just about everyone. She's known for interesting use of color, whether classic or with an eye to current trends. Queen prices (for entire bed, including duvet cover) range from $361 to $885. Believe it or not, that's pretty reasonable for linens this high-end. **GREAT DEAL:** Design editors' dirty little secret is that they're all in bed with **Martha Stewart**. Her sheets, that is. Ever since the do-it-yourself maven launched her bedding collection for Kmart five years ago, those in the know have made the pilgrimage to snap up sheets (ranging from $32.99 to $92.97 for queen sheet sets). We're fans of the five-star (250-thread-count pima cotton) bedding, which just gets softer with each washing. Call it a sleeper hit.

Orchids

- SIMPLY ORCHIDS
  425 WEST 46TH STREET; 212-765-0145

New propagation techniques have brought these never-seen greenhouse-dwellers, grown by obsessive enthusiasts, to the likes of Home Depot (not to mention every single W Hotel). But those mass-produced plants constitute only a tiny percentage of the family *orchidae,* and for a glimpse of the spectacular varieties that never make it to the discount stores, try **Simply Orchids.** Owner Kerk Cyrus—"just wild about orchids," he describes himself, and he's clearly got the fever—has dozens of brightly colored, unusual forms in the shop and will order many more on demand from growers in Hawaii and Florida. His prices are quite reasonable, too: Many plants are in the $20-to-$50 range.

Sandals

- JUTTA NEUMANN
  158 ALLEN STREET; 212-982-7048
- CALYPSO
  280 MOTT STREET; 212-965-0990

Now that winter is moving on, it's time to put the knee socks and stiletto boots back in the wardrobe and give your feet some breathing room. Take yourself directly to **Jutta Neumann** on the Lower East Side. Though it's worlds away from Madison Avenue, you couldn't ask for a more perfect fit or better quality; every sandal is custom-made by hand. The most recent collection takes spring's bohemian trend one step further, with a leather thong (Judy; $180) that laces round and round your ankle in that chic neoclassical way. You can also choose from a variety of beads that slip on the leather laces to complement your personal style. **GREAT DEAL:** If you're more of a budget bohemian, run over to **Calypso** and grab a pair of brightly colored leather flip-flops ($30). At that price, they'll allow you to show off those weekly pedicures and get the new peasant top you've been eyeing.

Trend-Setting Store

- LINDA DRESNER
  484 PARK AVENUE, NEAR 58TH STREET
  212-308-3177
- SEVEN NEW YORK
  180 ORCHARD STREET
  646-654-0156

Uptown or down, some stores are magnets for the fashion-forward. Since 1985, some of our savviest have been flocking to **Linda Dresner**'s Park Avenue boutique. In addition to such staples as Comme des

Russell Simmons, RAP IMPRESARIO

CLOTHING STORE: **S and D.** "They carry everything from Versace and Dolce & Gabbana jeans to Sean Jean and Phat Farm." (400 Fulton Street, Brooklyn; 718-330-0996.)

PHOTOGRAPHED BY ROBERT WRIGHT.

Jennifer Jason Leigh, ACTRESS-DIRECTOR

USED-RECORD STORE: **Other Music.** "A great selection, and it's small, so you can't get overwhelmed." (15 East 4th Street; 212-477-8150.)

Garçons and Yohji Yamamoto, Dresner (who is credited with first bringing Jil Sander to our shores) today carries such experimenters as Martin Margiela, Dries van Noten, Marni, and Angelo Figus. If it's more obscure, homegrown talent you're looking for, head to the Lower East Side and **Seven New York**, where Joseph Quartana and John Demas have curated some of the coolest items around. Alongside conceptual designers from across the pond like Bernard Wilhelm, Carol Christian Poelle, and Marjan Pejoski (remember Björk's swan dress at the Oscars?), Seven promotes a dense gathering of young and independent New Yorkers, including up-and-comer Benjamin Cho, the kooky collective As Four, and the deconstructed frocks of Tess Giberson.

Sofa Beds

- CARLYLE SOFA
  1056 THIRD AVENUE, NEAR 62ND STREET
  212-838-1525
  1375 THIRD AVENUE, NEAR 78TH STREET
  212-570-2236
  CHELSEA CUSTOM CLEARANCE:
  122 WEST 18TH STREET; 212-675-3212
- WORKBENCH FURNITURE
  VARIOUS LOCATIONS; SEE
  WORKBENCHFURNITURE.COM FOR DETAILS

Cramped spaces are the curse of living in New York; everyone wants to come visit—never mind if you don't have a guest bedroom. Thus, the sofa bed as city classic. Those in the know shop at **Carlyle Sofa**, where you'll find a vast selection of luxurious styles at prices ranging from $2,500 to $5,000 (for a queen-size bed). If you aren't about to dish out so much for a couch—guest or no guest—a trip to Carlyle's Chelsea Custom Clearance center is your best bet, where premade pieces (either in discontinued fabrics or in styles that didn't match picky clients' specifications) are offered at a discount of 10 to 70 percent off for shoppers willing to buy "as is." **GREAT DEAL:** At the more utilitarian **Workbench**, the purchase is made easy with hundreds of fabrics hanging from racks for your perusal, and just a few no-frills models to bounce on. The sofa beds aren't exactly dirt-cheap ($1,300–$1,800), but you certainly won't be ashamed to have your out-of-town friends drop by for the weekend.

Gym Clothes

- PARAGON SPORTING GOODS
  867 BROADWAY, AT 18TH STREET
  212-255-8036
- CITY SPORT
  153 EAST 53RD STREET
  212-317-0541

Let's face it: Shopping for gym clothes isn't as thrilling as shopping for a new pair of designer shoes. But it can be ultra-satisfying if all your gym needs are met under one roof. At **Paragon**, you can buy tees, a bathing suit for morning laps, and a nylon jacket for the run home. Durable clothing from brands like Nike, Puma, Fila, and Adidas can handle your harsh workout—and the washings to follow. **GREAT DEAL:** Are you the kind of sports addict who regularly opens your gym bag to find you've forgotten something? Luckily, there's **City Sport**, the midtown fix for missing socks, sports bras, shorts—even padlocks for lockers. Perpetually low prices make for guilt-free last-minute shopping. Pick up tanks, sweat pants, and jazz pants, pretty (but practical) camisoles, or comfy hooded sweatshirts. Be sure to peruse the sales racks, especially toward the end of each season, for exceptional steals.

Flat-Screen TV

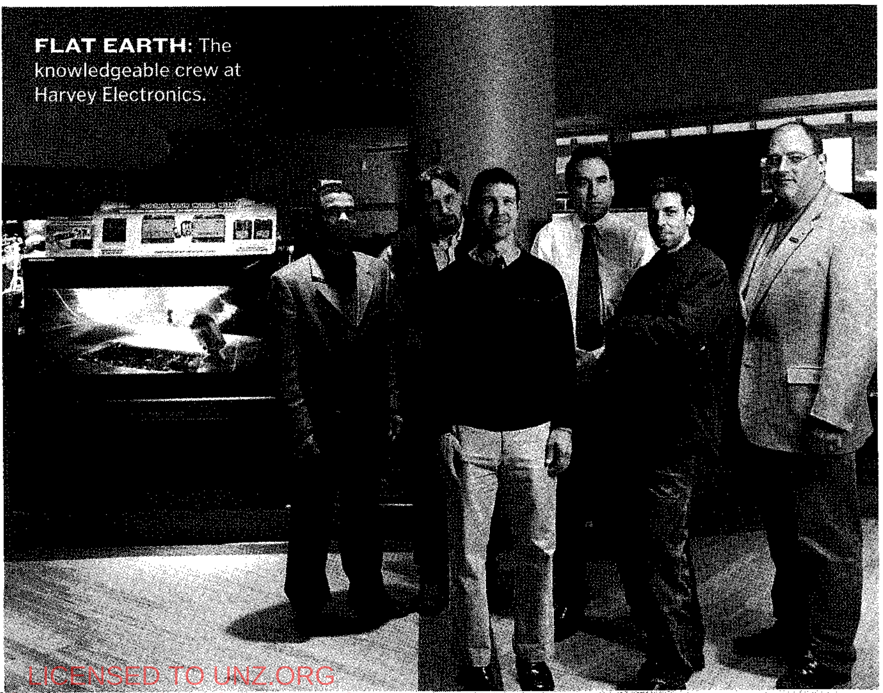
- HARVEY ELECTRONICS
  2 WEST 45TH STREET; 212-575-5000
  HARVEYONLINE.COM FOR OTHER
  LOCATIONS

Now that flat-screen TVs generally cost considerably less than a Kia (a couple of years ago, they were in the Lexus range), you're thinking that maybe—*maybe*—you need to buy one. Walk into **Harvey Electronics** and you *will* buy one. The high-end audio-video stores have been transformed into shrines to the pulse-quickening art of hang-it-on-the-wall home cinema. The spacious midtown-Manhattan flagship has over twenty flat-screen TVs on display, and unlike most other electronics retailers, Harvey stocks all the biggies: Fujitsu, Sharp, Sony, Bang & Olufsen, Runco, Marantz, Pioneer, and Panasonic. You can pick up an exquisitely designed thirteen-inch SharpVision LCD Aquos for just $1,000, or dream big (really big) and walk out with an HDTV-ready 61-inch Runco PlasmaWall (the largest unit on the market) for $29,995. Harvey—now in its seventy-fifth year—does expert installation, too.

Mid-Century Modern Furniture

- LOST CITY ARTS
  18 COOPER SQUARE; 212-375-0500
- ASTROTURF
  290 SMITH STREET, BROOKLYN
  718-522-6182

If you require a set of original Eames chairs, you'll have to: (a) start haunting estate auctions and garage sales; (b) spend



FLAT EARTH: The knowledgeable crew at Harvey Electronics.

your life searching eBay; or (c) let a store owner with a great eye do the digging, and pay the (considerable) premium. The best eyes we know are at **Lost City Arts**, where handsome specimens by all the great mid-century names (Eames, Bertoia, Aalto, McCobb) are surrounded by spectacular architectural artifacts: It's the place to go if you happen to need, say, a fragment of Steeplechase Park. **GREAT DEAL:** If the prices at Lost City *do* send you screaming to the yard sales, stop first at **Astroturf**, located on Smith Street in Cobble Hill, Brooklyn. You won't satisfy high-design desires here (though an occasional pedigreed piece does turn up); this is a place to find accessories for that sleek furniture—a handsome amoeba-shaped platter for the sideboard, or a kitschy set of FLOUR/SUGAR/COFFEE/TEA canisters—often for under $50.

Dog and Cat Accessories

- THE FOUR PAWS CLUB
  387 BLEECKER STREET; 212-367-8265

Vintage dog coats from the fifties. Folk art from the Czech Republic. And just in time for Passover, toy bones emblazoned with the word KOSHER. Welcome to the **Four Paws Club**, a 450-square-foot dog-and-cat boutique that's so jam-packed it feels like a small-town general store à la *Little House on the Prairie*. You'll also find celebs rummaging about. Gwyneth Paltrow stops by regularly with her dog, Holden. Faye Dunaway was spotted buying a bagful of treats. And if you can't find it, owner Laura Bilyeu will have it made for you. She recently commissioned Sergio Duque, a member of Diane Von Furstenberg's design team, to create a one-of-a-kind coat (think Diesel for dogs) for a 170-pound Irish wolfhound. As for those vintage coats, there were only two left when we stopped by. But don't worry. The Harry Barker Company was so inspired by Bilyeu's finds that it's making knockoffs that Four Paws is selling for just $40.

Cookware

- BROADWAY PANHANDLER
  477 BROOME STREET; 212-966-3434
- ZABAR'S
  2245 BROADWAY, AT 80TH STREET
  212-496-1234

In the event that you've decided to stop just cooking and start cooking passionately, there are an endless number of things you'll covet—from the toque with matching whites to all those obscure appliances and utensils. Luckily for you, there's **Broadway Panhandler**. This one-stop shop for chefs carries all of the above and more. You can't

MUSEUM QUALITY: The End of History.

STORES

The Best-Curated Shops

The End of History 548½ HUDSON STREET; 212-647-7598	The End of History sells vintage furniture and accessories, all carefully chosen by Duke Todd and Stephen Saunders, and arranged primarily by color. The store specializes in glass, with a large selection of American (Blenko), Danish (Holmegaard), and Italian pieces, all seductively grouped on color-coordinated furniture pieces by the likes of Knoll and Paul McCobb, dramatically set against brightly colored walls.
Jack Spade 56 GREENE STREET 212-625-1820	The merchandise selection is classic, with a bit of a twist: canvas bags, jackets, notebooks, ties, even a film by Mike Mills. But what makes this small space (designed by Stephen Sclaroff) all the more special is the props—vintage Braun turntables, old books with quirky titles, balsa-wood airplanes, all chosen by Andy Spade. And all for sale. Shoppers stroll in seeking a wallet and often walk out with a whole lot more.
Flight 001 96 GREENWICH AVENUE 212-691-1001	It's hard to make suitcases look sexy. But Brad John and John Sencion of Flight 001 have a sleek space, with groovy rubber flooring and a glowing back wall, and it's filled with the coolest travel-related items around: books, backpacks, and bags (even some vintage Pam Am-type totes), Dopp kits, beauty products, candles, travel sizes of every imaginable item, well-chosen compilation CDs, and beautiful glass globes.
Breukelen 68 GANSEVOORT STREET 212-645-2216	The designs and designers Breukelen owner John Erik showcases are often found nowhere else in the city. He seriously scouts new talent, approaching students at design schools, following up with friends of friends of friends, etc. Ever hear of Burning Relic? Federica Tondato? Alicia Warner? Their furniture, rugs, and ceramics are just a few of the things that make Breukelen's signature modern-primitive look stand out.
Ted Muehling 27 HOWARD STREET 212-431-3825	For more than ten years, the faithful flocked to Ted Muehling's small shop on Greene Street. Last year, the jeweler moved to a larger space on Howard Street and somehow kept the cozy feeling while more than doubling the square-footage. Muehling's own designs (jewelry and porcelain) are shown, along with jewelry and decorative objects by Gabriella Kiss, Lee Hale, and Stephan Allendorf.

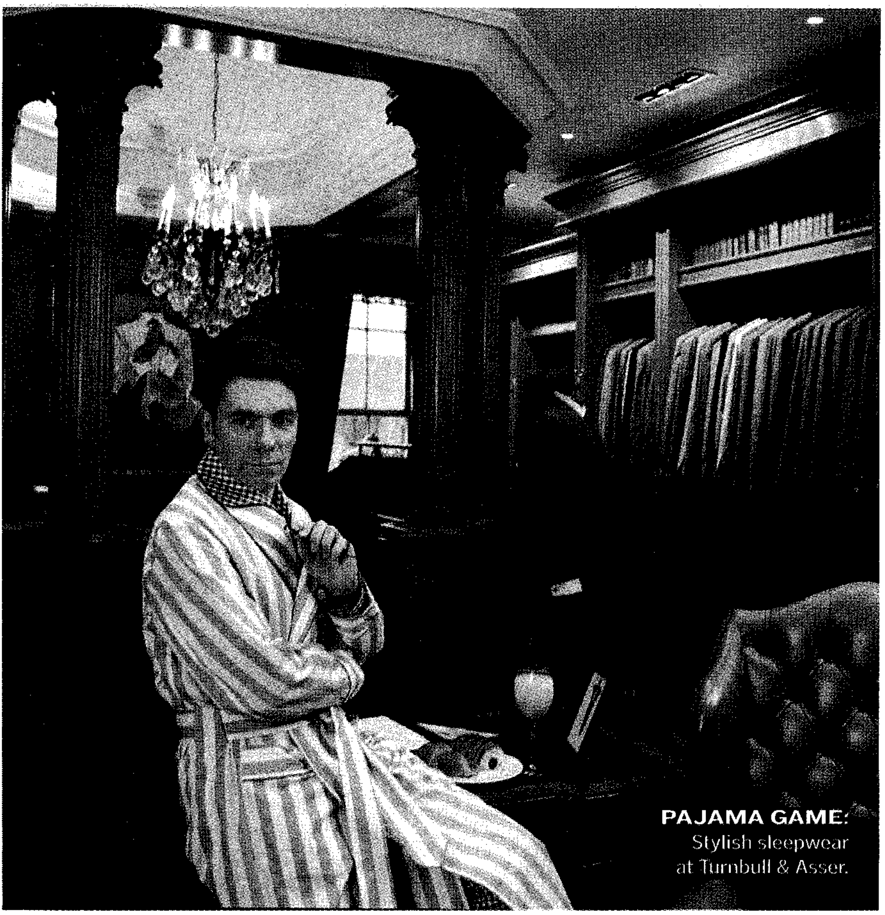
RIMA SUQI

go wrong with their selection of brands like All-Clad (a stainless-steel nine-piece set will set you back $509.95), Le Creuset, and Krups—not to mention all the cute accessories you never knew you needed until now. **GREAT DEAL:** If you're more interested in spending your money eating at Daniel than in emulating his kitchen, there's still no need for shoddy pots. **Zabar's** cookware is affordable (even after you've indulged in a few tubs of caviar)—the shop carries over fifteen brands, and an All-Clad set similar to the one above runs just $435. Of course, no one's saying you have to go top-tier; an Innova ten-piece is just $180.

Independent Bookstore

■ THREE LIVES & COMPANY
154 WEST 10TH STREET
212-741-2069

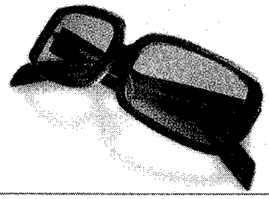
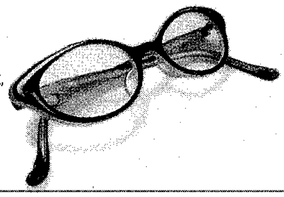
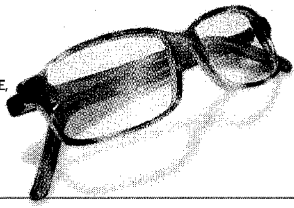
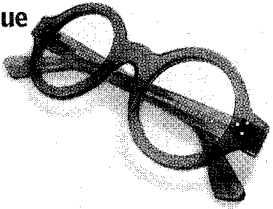
Since taking over this thumbnail-size Village institution a year ago, Toby Cox has managed to further **Three Lives & Company**'s literary reputation—no small task, considering that Susan Sontag gave the inaugural reading back in 1978, and since then a steady parade of literati has passed through



PAJAMA GAME: Stylish sleepwear at Turnbull & Asser.

EYEWEAR

Picture-Perfect Frames

STORE	THE LOOK		SEEN ON	
Facial Index 104 GRAND STREET 646-613-1055		Ever wondered where all those cool kids on line at the Film Forum got their glasses? The house line is great—architectural and bold—but keep an eye out for Spivvy, a line popular in Japan (natch), which is carved by hand from a single piece of plastic and so, so hip. Price range: $120–$450.		The cool kids: Donovan Leitch, Kirsty Hume, **Samuel L. Jackson**, Janeane Garofalo.
Morgenthal Frederics 699 MADISON AVENUE, NEAR 62ND STREET 212-838-3090		Innovative classics—traditional cat's-eyes, for example, are detailed with an intricate yellow-and-black pattern that calls to mind a monarch butterfly, and reading glasses are printed with subtle plaids. Price range: $250–$450.		Large- and small-screen iconoclasts: Kevin Spacey, Lorraine Bracco, **Lisa Marie**, Kirstie Alley.
Robert Marc 575 MADISON AVENUE, NEAR 57TH STREET 212-319-2000		Elegant, sophisticated frames identifiable by their trademark hand-attached silver hinge. Robert Marc makes the best horn-rims and has the biggest selection of traditional black frames in the city. These are glasses to wear with an Hermès tie or a glorious mink. All glasses $295.		Hollywood and hip-hop stars: **Natasha Richardson**, Sean "P. Diddy" Combs, Mary J. Blige, Julianne Moore.
Selima Optique 59 WOOSTER STREET 212-343-9490		No retiring librarians need shop here: Selima glasses, which come in acid-bright colors and the hippest shapes, are for rock stars and personalities. Extra points for the sunglasses, with a variety of I-just-trashed-my-hotel-room tints. Price range: $175–$300.		Rock-and-roll royalty: Madonna, **Liv Tyler**, Bono.

AMY LAROCCA

CHART PHOTOGRAPHS: HEADSHOTS BY ROBIN PLATZER/TWIN IMAGES; GLASSES BY MICHAEL KRAUS.

the store's bright-red doors. Andrea Barrett and Calvin Trillin recently stopped by to sign books, and Howard Norman and Nicholas Dawidoff will be speaking in May. Set in an 1830s brick building, the store's burnished-wood bookcases, green-shaded lamps, and old Royal typewriters evoke a bookish gentility. But the books themselves are cutting-edge. After all, the West Village has a discriminating clientele, with perhaps the largest concentration of authors, agents, editors, and publishers in the city. "It's a very savvy customer coming in here," says Cox. "They know what's happening."

Pajamas

- TURNBULL & ASSER
  42 EAST 57TH STREET; 877-887-6285
- BROOKS BROTHERS
  346 MADISON AVENUE, AT 44TH STREET
  212-682-8800
  666 FIFTH AVENUE, AT 53RD STREET
  212-261-9440

Many men think they're dressing to impress a crowd. But a real dandy dresses for a select audience: himself and a few intimates. Want proof? Look no further than a fine pair of cotton pajamas. Some men yearn for Pratesi-like thread counts in their nightclothes, but true sybarites focus on appearance. Made from the company's signature brightly colored plaids and stripes, **Turnbull & Asser** pajamas ($325) are so loud they just might wake you up at night. Throw on a cotton robe ($375) from the same fabrics in complementary—or clashing!—colors, and you've got the sweetest sleepwear around. **GREAT DEAL:** If your tastes and budget are more subdued, try the classic offerings from **Brooks Brothers** ($60 for solids; $70 for stripes). Either way, you'll look great in bed. Who cares that the world won't see you?

Stationery

- NANCY SHARON COLLINS, STATIONER
  73 SPRING STREET, ROOM #505
  212-431-5959 (BY APPOINTMENT ONLY)
- PAPER ACCESS
  23 WEST 18TH STREET; 212-463-7035
  2030 BROADWAY, NEAR 70TH STREET
  212-799-4900

Hand engraving is a dying art, but when it comes to upscale stationery, it's the only way to go. And **Nancy Sharon Collins** is one of the few still doing it. Collins focuses on typefaces from the twenties, thirties, and forties (don't come to her looking for cute symbols), uses hand-mixed inks, and works with the highest-quality papers ranging from

MEN'S ACCESSORIES

Material Goods, Sr. & Jr.

THE BEST OF . . .	FOR THE TYCOON	FOR THE TYCOON-IN-TRAINING
Silk	At **Jay Kos** (986 Lexington Avenue, near 72nd Street; 212-327-2382), color runs riot, which is why the ties here shatter red-and-blue convention handsomely ($125–$150). Don't be scared by the preppy staples the store also carries, like those corduroys covered with whales.	Best known for Savile Row–style shirts, **Thomas Pink** (520 Madison Avenue, at 53rd Street, 212-838-1928; and 1155 Sixth Avenue, at 44th Street, 212-840-9663) is also super for bold woven ties in simple patterns ($75–$85). A sharp way to brighten up that closetful of royal-blue shirts.
Cotton	"Aw, get a shirt that fits!" one of our colleagues recently exclaimed upon seeing a rather dumpy executive's photo in the *Times*. We'd send that CEO to **Ascot Chang** (7 West 57th Street; 212-759-3333), where custom shirts start at a surprisingly reasonable $100 and go to about $500.	You can take the custom route at **Seize sur Vingt** (243 Elizabeth Street; 212-343-0476). But the off-the-rack stuff—often made from the same superb fabrics, and less expensive ($120–$200)—will still set you head and (well-clad) shoulders above your competition.
Leather	There aren't many men's briefcases at **Hermès** (691 Madison Avenue, at 64th Street; 212-751-3181), but the ones it does carry are simply perfect: sleek yet formal, with elegant hardware and immaculate leather ($3,500–$4,500).	The leather jackets at **Calvin Klein** (654 Madison Avenue, at 60th Street; 212-292-9000) owe little to their biker brethren: They're super-soft, and cut slim enough that your girlfriend may try to "borrow" yours. Justify the (high) price by saying you'll *both* wear it ($1,200–$2,700).
Metal	The accessories at **Dunhill** (711 Fifth Avenue, near 56th Street; 212-753-9292) were good enough for licensed-to-kill 007; surely, they'll help you merely *dress* to kill. We particularly love the hex-key "Nut and Bolt" cuff links ($70).	For cuff links that range from Dean Martin cool (vintage enamel) to geek chic (repurposed antique typewriter keys), linger over the display cases at **The Missing Link** (40 West 25th Street, Shop LL108; 212-645-6928).

CHRISTOPHER BONANOS

ILLUSTRATION BY INGO FAST.

onionskin up to four-ply board. Orders start at about $1,800 (for a set of 500 calling cards, correspondence cards, and monarch letter sheets with name only, on 100 percent cotton-rag paper). **GREAT DEAL:** For over a decade, **Paper Access** has been a fixture in Chelsea. The 7,000-square-foot space is packed with note cards, boxed sets in styles ranging from traditional to groovy, over 50 brands of single-sheet paper from all over the world (including handmade papers from Nepal), and envelopes in every size and color, journals, and some office supplies. We hear that even fancy stationery people come here for their more casual wares.

Tableware

- BERGDORF GOODMAN
  754 FIFTH AVENUE, AT 57TH STREET
  212-753-7300
- CRATE & BARREL
  650 MADISON AVENUE, AT 58TH STREET
  212-308-0011

There is something for everyone on **Bergdorf Goodman**'s seventh floor—whether you're a strict minimalist or consider Mario Buatta your personal style icon. We counted no fewer than 100 china patterns, scores of flatware sets in both stainless steel and sterling silver, a good selection of hotel silver, even a section best described as "French country." Plus, there's an entire skylit room with everything contemporary (from Jonathan Adler ceramics to Salviati glassware) for you modernists. **GREAT DEAL:** Ninety-five thousand brides can't be wrong. That's how many register at **Crate & Barrel** every year. If you like classic shapes in (mostly) neutral colors and with a modern edge, you can choose from 40 flatware and 50 dinnerware patterns—in porcelain, china, stoneware, and earthenware. But that's not all. The Basics section (in the back of the store) features everyday dishes as well as bright and trendy seasonal items.

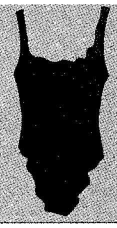
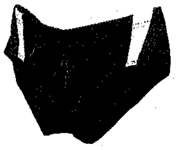
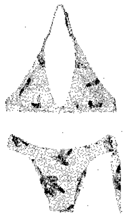
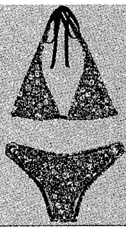
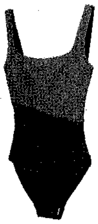
Women's Jeans

- SCOOP
  1275 THIRD AVENUE, NEAR 73RD STREET
  212-535-5577
  532 BROADWAY; 212-925-2886

Now that denim is acceptable everywhere from the office to the Met Costume Institute gala, a girl really needs a good resource for jeans. Whatever your body type, **Scoop** has the jeans to fit it. The two boutiques carry an impressively comprehensive collection of labels, from expensive ($250) to the relative bargain ($100—these are designer jeans, remember?). They've got the ubiquitous Seven jeans, tall-girl favorites by Earl, sell-out creased jeans from Marc by Marc Jacobs, and the cult line paper denim & cloth. They've also got Juicy, Diesel, Levi's, and lesser-known brands, too, like Serfontaine, Blue Cult, and Blujeanius. Basically, if it's denim and you want it, Scoop's likely to have it.

SWIMSUITS

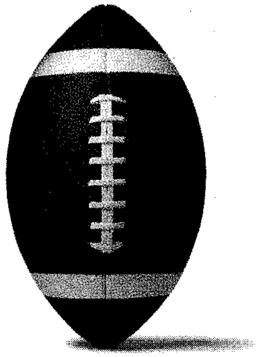
A Beach for Every Beauty

WHERE TO WEAR 'EM	MEN	WOMEN
Country Club	 **Peter Elliot** (1070 Madison Ave., near 81st St.; 212-570-2300). Even when you're wading into the kiddie pool to give junior his first snorkeling lesson, you want to make an impression. This Upper East Side fixture has suits that are vivid *and* masculine ($84).	 **Eres** (621 Madison Ave., near 58th St., 212-223-3550; and 98 Wooster St., 212-431-7300). For rated-G swimsuits that don't look like they came from a catalogue, this swank French import specializes in classic cuts and colors, all in the silkiest Lycra ($155–$330).
Ibiza	 **Raymond Dragon** (130 Seventh Ave., near 18th St.; 212-727-0368). Some guys are serious swimmers; others just have the body that goes with it. Either way, you'll want to advertise all your hard work. Dragon designs with exactly that in mind ($56–$68).	 **Rosa Cha**, available at Henri Bendel. This Brazil-based sensation has got the Majorca look down: itsy, wildly patterned numbers, printed with party-girl essentials (like lipsticks) or embellished with ribbons and strategically placed daisies ($120–$300).
Nantucket Clam Bake	 **Vilebrequin** (1070 Madison Ave., at 81st St.; 212-650-0353). The people at Vilebrequin like to claim Saint-Tropez as the birthplace of the boxer-short suit. Fine! But Nantucket is its spiritual home. Stop by the store before heading up for August ($109–$125).	 **Malia Mills** (199 Mulberry St.; 212-625-2311). Packed with quirky takes on classic swimwear (paisleys, ginghams, sarongs), Mills supplies society girls and fashionistas alike with cute suits in shapes you'll feel comfortable playing beach volleyball in ($164–$182).
Chelsea Piers	 **Patagonia** (101 Wooster St.; 212-343-1776). Just the place for the guy who can't sit still at the beach. Patagonia's surfwear adapts easily to volleyball, a quick dip, or even windsurfing, especially these rugged five-ply nylon Big Wave shorts in two-tone colors ($50).	 **Saks Fifth Avenue** (611 Fifth Ave., at 49th St.; 212-753-4000). This style mecca is packed with sporty suits that stay on from aqua-aerobics to post-workout sunning sessions. Look for tanks, halters, and racer-backs in a range of colors and sizes ($48–$145).

MARION MANEKER

SHYAMA PATEL

PHOTOGRAPHS BY MICHAEL KRAUS.

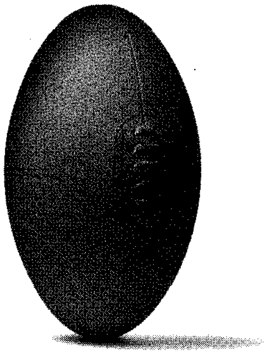


USA

Football

UK

Football



AUSTRALIA

Football

Never underestimate the importance of local knowledge.

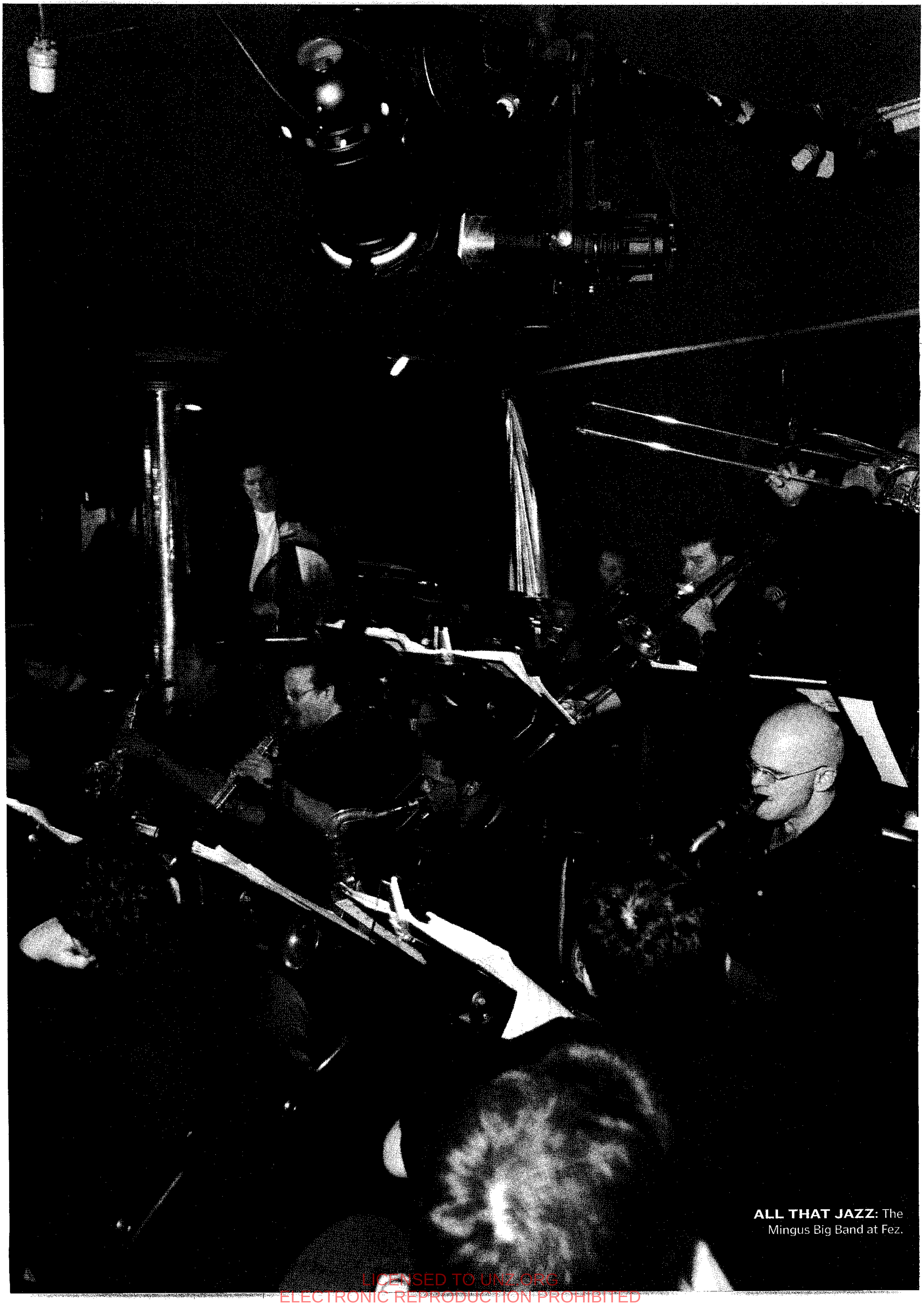
To truly understand a country and its culture, you have to be part of it. That's why, at HSBC, all our offices around the world are staffed by local people. In fact, you'll find we've got local people in more countries than any other bank. It's their insight that allows us to recognize financial opportunities invisible to outsiders.

But those opportunities don't benefit just our local customers. Innovations and ideas are shared throughout the HSBC network, so that everyone who banks with us can benefit.

Think of it as local knowledge that just happens to span the globe.

HSBC
The world's local bank

Issued by HSBC Bank USA



ALL THAT JAZZ: The Mingus Big Band at Fez.

BEST OF NEW YORK

NIGHTLIFE

The last word in after-hours entertainment, from the dance floor to the VIP room.

New Club

■ CLUB SHELTER
20 WEST 39TH STREET; 212-719-4479

Club nights rarely survive when they're transplanted from their original venues—think of the brief "Body & Soul" moment at Exit or Danny Tenaglia's disastrous attempt at re-creating his legendary President's Day party at WWF nightclub the World. But the promoters of "Shelter"—which held the Saturday spot at Vinyl for nearly a decade—beat the odds when they moved to midtown earlier this year. The owners of Speeed wisely renamed their venue **Club Shelter** and allowed the "Shelter" promoters to bring in a new Phazon sound system courtesy of Twilo. Shelter's series of "construction parties" in mid-January started things off with a major bang when D.J. Timmy Regisford spun a breathtaking mix of music from deep house to new wave to techno. Shelter will also feature live performers (Patti LaBelle is scheduled for late March). Though renovations are still in progress, Shelter's team is already fielding inquiries from promoters across the musical landscape, a testament to its utopian vision for New York nightlife.

Salsa Lessons

■ DANCE MANHATTAN
39 WEST 19TH STREET, FIFTH FLOOR
212-807-0802

Your heart beats with the sexy rhythms of a Latin lover, but your feet move more like Elaine from *Seinfeld.* Head to **Dance Manhattan**, which offers "nightclub salsa" with the goal of getting students on the dance floors of such Latin-dancing hot spots as Nell's and La Belle Epoque while saving them from the embarrassment of flailing about in front of club regulars. ("Do not be a Copa boy," barks instructor Rodney Lopez.) The studio also offers classic and Palladium salsa as well as tango, swing, and ballroom. For $65 a month, dancers get four hourlong classes and admission to weekly practice sessions. **GREAT DEAL:** For dancers who prefer a nightclub to a ballroom studio, or need a cocktail or two to get started, S.O.B.'s (204 Varick Street; 212-243-4940) offers hourlong classes every Monday. Women get in free; men pay $5.

Jazz Band

■ MINGUS BIG BAND
FEZ UNDER TIME CAFE
380 LAFAYETTE STREET; 212-533-7000

The **Mingus Big Band**, which performs every Thursday night at Fez, never fails to deliver an evening of music as visceral, pugnacious, cerebral, and soulful as Charles Mingus himself. His widow, the divine Sue Mingus—whose memoir about surviving Mingus, *Tonight at Noon,* hits the shelves in April—always holds court, giving you the closest possible approximation of a wild night at the Five Spot circa 1959. This is a band that grabs you by the lapels. Sets are at 9:30 and 11:30 P.M.; cover is only $18, $10 for students.

Brooklyn Club

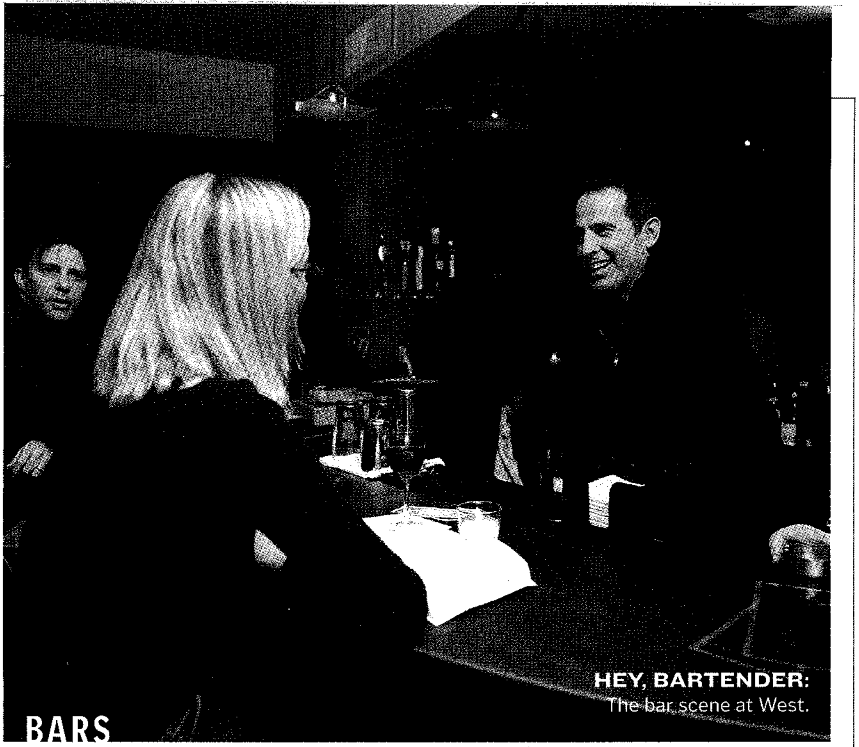
■ LUXX
256 GRAND STREET, BROOKLYN
718-599-1000

Friday and Saturday nights at **Luxx**, where D.J. Larry Tee spins brand-new tracks from hip electro acts like the Faint, Fischerspooner, and Soviet, should feel like unpleasant trips into the heart of the Zeitgeist. But thanks to a low cover charge ($5 on Friday, $10 Saturday) and an unpretentious crowd of straights, gays, and lesbians, Luxx is the biggest blast of polysexual fun since the heyday of "Squeezebox" at Don Hill's. Even when the long, narrow club reaches capacity (often well before midnight), apologies are offered for spilled drinks and elbowed ribs, a rarity in the city's increasingly brusque, impersonal nightlife scene. And nary an eyebrow is

Ray Romano, COMEDIAN

NIGHTCLUB: **Cafe Wha?** "To hear the best cover band in the country and eat the best chicken wings in the world, go to the coolest club in the universe." (115 MacDougal Street; 212-254-3706.)

PHOTOGRAPHED BY STEFAN STUDER



HEY, BARTENDER: The bar scene at West.

BARS

Happiest Hours

For every occasion there is a bar. The only question is: Who's buying? By Michael Malone

THE DRINK	YOUR EXPENSE ACCOUNT	OR MINE
By Yourself	Drop anchor in a window seat at **West** (425 West Street)—Jersey City never looked better. Or plant yourself at the quadrangular bar and chat up a bartender without getting hit on.	**Fiddlesticks** (56 Greenwich Avenue) has numerous nooks where you can grab a table and read a book without being interrupted—except when one of the great-looking bartenders pulls you a pint.
On a Date	East Village hideaway **Angel's Share** (8 Stuyvesant Street, second floor) vibes clandestine romance. Take your date to the bar's even more covert curtained-off room.	A neighborhood hangout that warmly welcomes nonregulars, **Fish Bar** (237 East 5th Street) is the perfect place for putting a nightcap on a promising date.
Best Bartenders	Dressed more like Savile Row salesmen than mixologists, the bartenders at **Town**, inside the Chambers Hotel (15 West 56th Street) are engaging and attentive with cute Euro accents to boot.	Sometimes you do wanna go where everybody knows your name. Or if not everyone, at least the bartender. And if not your name, at least your drink. **Thirsty Scholar** (155 Second Avenue).
After Work	**Guastavino's** (409 East 59th Street), nestled under the Queensboro Bridge, is a marvel of craftsmanship, from the manicured lawns that front the place to the vaulted 40-foot ceilings.	The least-Disneyfied spot in all of Times Square, **Jimmy's Corner** (140 West 44th Street) is strictly old school. The walls are covered with vintage fight posters—and vintage cigarette smoke.
People-Watching	The sheer physical beauty of the **Church Lounge**, inside the Tribeca Grand Hotel (2 Sixth Avenue), is surpassed only by that of its patrons. If only real church was this much fun.	Long before Coyote Ugly was a bar or a movie, there were girls dancing on the the bar at the **Village Idiot** (355 West 14th Street), and owner Tom arm-wrestled besotted customers for drinks.

raised when one of the D.J.'s messes up a mix or even lets a record play out until the end. Luxx's laid-back, defenses-down brand of nightlife is refreshing in a city overrun with D.J. worship, rude revelers, and even ruder door staff. Let's hope the fever for the Luxx life is contagious.

Rock Venue

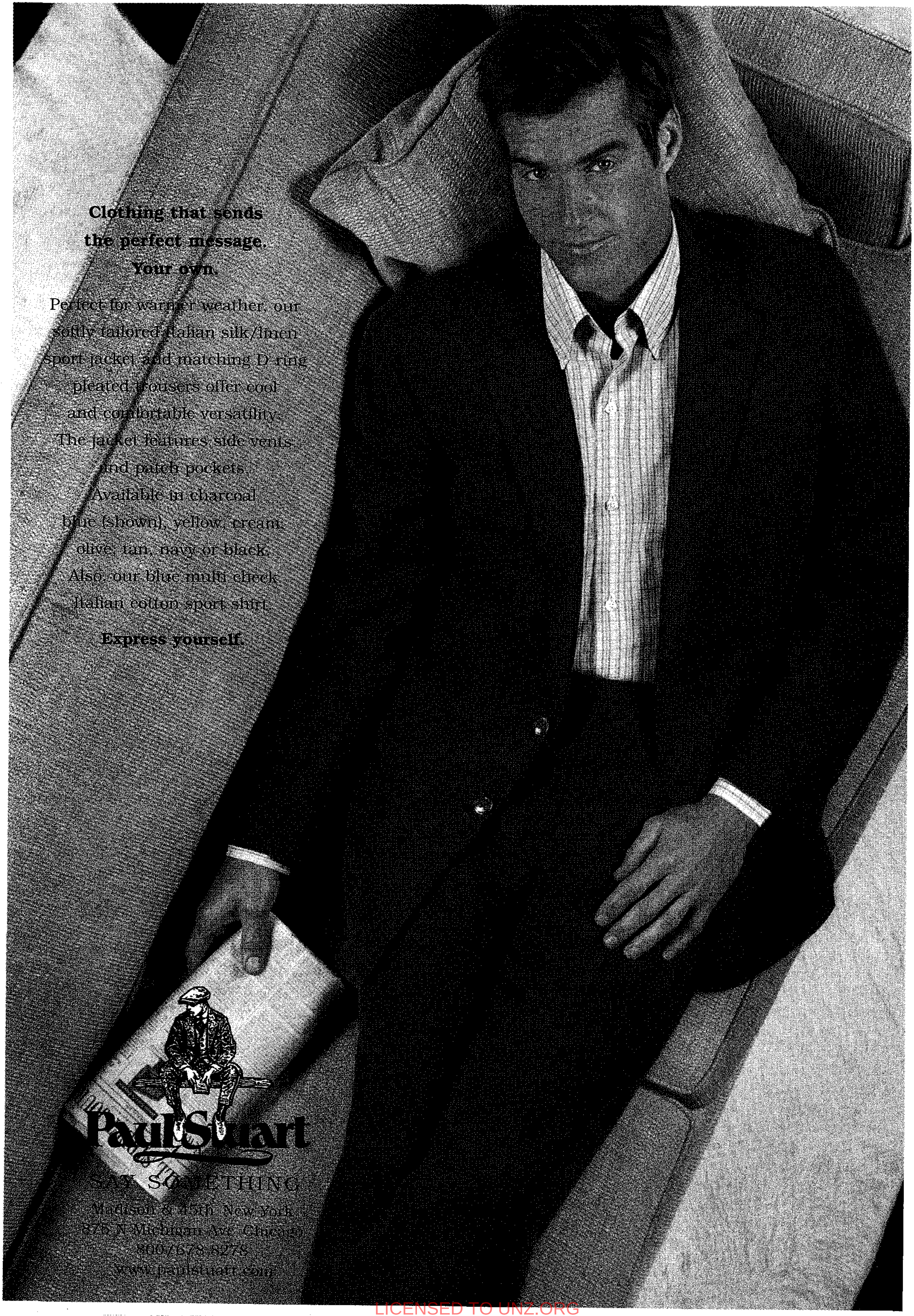
- WARSAW
  261 DRIGGS AVENUE, BROOKLYN
  718-387-5252

Promoters Chris Newmyer and Steve Weitzman know a successful nightclub is all about great programming. That's why their former employer, Tramps (which drew the likes of Prince, Bob Dylan, and OutKast to its stage), became such an integral part of the city's music scene. And it's why their newest club, **Warsaw**, in the unlikely locale of Greenpoint, Brooklyn, is destined to do the same. Since the fall, Warsaw (located in an equally unlikely space occupied by the Polish National Home) has played host to outré newcomers (Le Tigre, the New Pornographers) as well as still-relevant favorites (Patti Smith). It's a discerning balance that most clubs—with their unsubstantial underground acts or museum-worthy oldies bands—fail to achieve. Best of all, Warsaw's high ceilings, good sight lines, and clear sound make the venue one of the city's premier nightlife destinations—in any borough.

Gay Dance Club

- SPLASH BAR NEW YORK
  50 WEST 17TH STREET
  212-691-0073

The notorious Chelsea nightclub Splash has never had a problem reeling in customers. Its heady mix of muscle-baring bartenders, disco drama, and frighteningly overendowed go-go boys has long made it a must-see for tourists (as well as crafty Chelsea locals who say they're tourists so you'll have a strings-free one-night stand with them). Recently, the club underwent a drastic renovation (tripling the size of the dance floor and at least doubling the amount of smoke gushing through it at any given moment) and changed its name to **Splash Bar New York.** Perhaps the most noticeable difference between old and new, now that the space has been opened up: Patrons can ogle every other customer from anywhere in the bar. There's no place to hide, but if you find yourself being stalked by a creepy admirer, remember: The smoke machine is your friend.



**Clothing that sends
the perfect message.
Your own.**

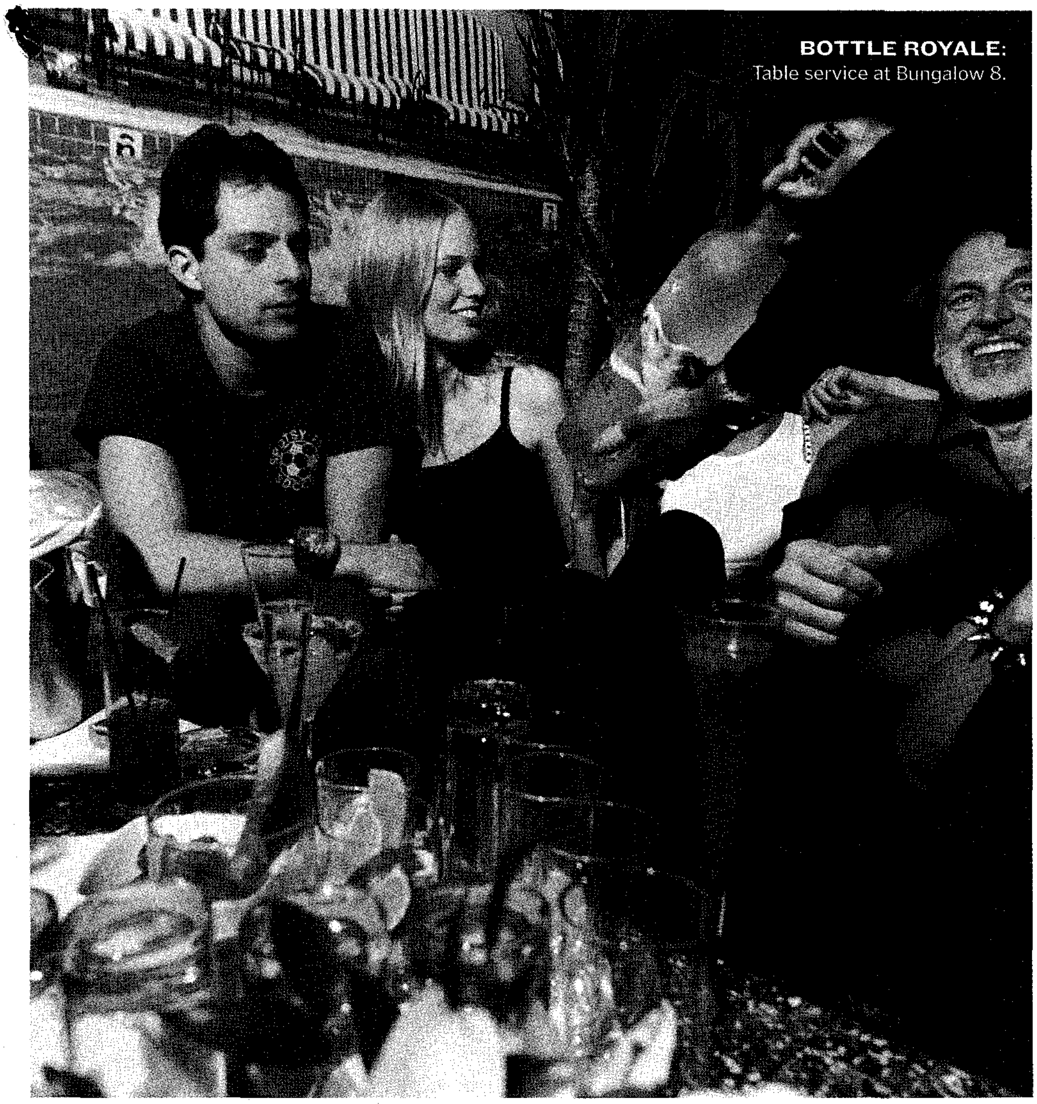
Perfect for warmer weather, our softly tailored Italian silk/linen sport jacket and matching D-ring pleated trousers offer cool and comfortable versatility. The jacket features side vents and patch pockets. Available in charcoal blue (shown), yellow, cream, olive, tan, navy or black. Also, our blue multi check Italian cotton sport shirt.

Express yourself.

Paul Stuart

SAY SOMETHING

Madison & 45th New York
875 N Michigan Ave Chicago
800/678 8278
www.paulstuart.com



BOTTLE ROYALE: Table service at Bungalow 8.

Darts Bar

■ O'HANLON'S
349 EAST 14TH STREET
212-473-9384

The casual dart chucker may not appreciate just how seriously New York's players take this game. There are leagues, standings, a playoff. (For more information, visit www.nydo.com.) But, like bowling or billiards, it's the sort of game that's kind to dilettantes: As long as you don't try to commandeer a board on League Night, you can take all the throws you want without suffering sidelong glances at your poor form. (One's scores are said to rise slightly after two beers, then decline markedly.) Some of the city's best players call **O'Hanlon's**, an Irish bar at the edge of the East Village, their home. The pints of Guinness are properly pulled, and the décor is solidly grounded in lots of bad paneling. We give it a triple twenty—which, as all real players know, is worth even more than a bull's-eye.

Bottle Service

■ BUNGALOW 8
515 WEST 27TH STREET
212-629-3333

There are plenty of places to blow $100 or so on a $25 bottle of Absolut Mandarin—but if it's the highest tier of upscale pretension that you're aspiring to, look no farther than **Bungalow 8**. The tiny lounge, with its snobbish door policy, potted palm trees, and PVC-happy celeb stalkers, is way too South Beach to actually exist in South Beach. Among the perks: $30 glasses of champagne (*Two, please*) and $1,200 orders of Tsar Imperial Osetra caviar (*Two, please*). The music may leave something to be desired (*Hey, can you play that Pink song just one more time, please?*), but you're not here to bone up on experimental house records; you're coming here to impress somebody. And you'll impress us if you manage to get past the doorman.

Leather Bar

■ THE EAGLE
554 WEST 28TH STREET
646-473-1866

When the original **Eagle**, long a New York landmark, closed two years ago, it left Manhattan's leather-clad S&M community crying into their beers. This latest incarnation, a palatial two-story club located near the West Side Highway, manages to evoke its predecessor while actually outdoing it. We could go on about the décor—they spared no expense on the chain-link—but of more interest is the fact that the regulars who haunted the original Eagle have now been joined by a new generation of denim-and-leather fanatics (this could really be anybody who's bored with the pouty preeners who gravitate toward Chelsea or the self-consciously indie vibe of the East Village). The self-serious machismo once inherent in leather culture—that football game on the television isn't fooling anyone, by the way—has toned down considerably. (Patrons seem to be entertaining themselves with their leatherware as opposed to trying to prove something.) Of course, that still leaves plenty of room for pool-shooting, cigar-chomping, and boot-shining.

Star Jones, CO-HOST OF 'THE VIEW'

LOUNGE: **Bungalow 8.** "I can be loud with my friends, dance until dawn, drink Dom Pérignon all night, and still not read about it in the newspaper the next day." (515 West 27th Street; 212-629-3333.)

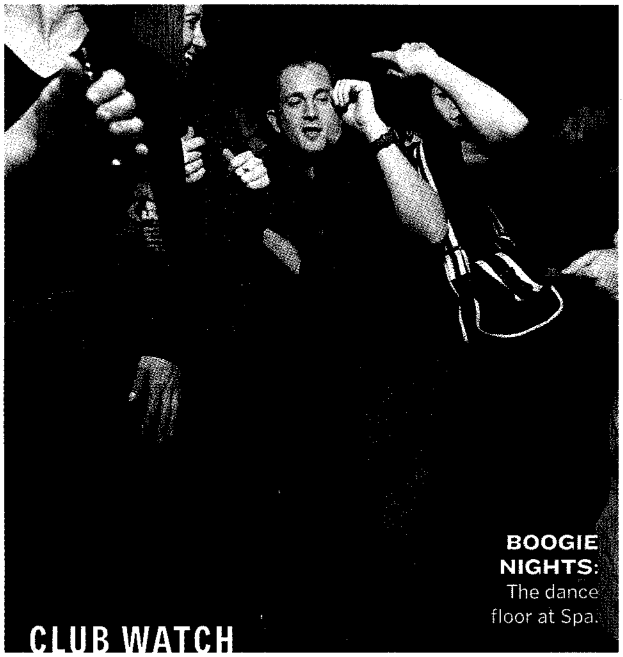
NAOMI JUDD-Between Us
ALEXANDRA PAUL-Winning Women
COLIN COWIE-Everyday Elegance
KERI RUSSELL-Felicity
KATE-Cinematherapy
DAISY FUENTES-Style World
FAYE DUNAWAY-The Yellow Bird
DIANE LANE-Winning Beginnings
DEBBIE ALLEN-Cool Women
JESSIE-Cinematherapy

We have created a space filled with endless possibilities. It is alive with energy, ideas and experiences. With original series, one-of-a-kind specials and movies for every mood, WE: Women's Entertainment offers a space where women can connect to the things they value most. And you can connect to women. It is

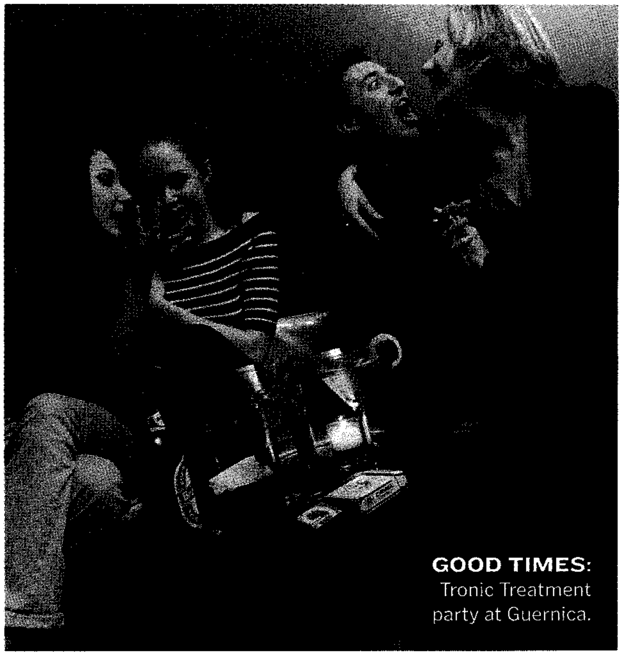
the space we share.

We
women's entertainment

"WE: WOMEN'S ENTERTAINMENT" and the logo are service marks of WE: WOMEN'S ENTERTAINMENT LLC. © 2002 WE: WOMEN'S ENTERTAINMENT LLC. All rights reserved. Photo credits: Naomi Judd: Harry Langdon; Colin Cowie: Kenneth Willardt; Keri Russell: Andrew Eccles/Touchstone; Kate (Cinematherapy): © 2000 Craig Blankenhorn; Daisy Fuentes: © Alexis Rodriguez-Duarte/Corbis Outline; Faye Dunaway: Charles Bush; Diane Lane: Yoram Kahana/Shooting Star; Debbie Allen: Karen Roehl; Jessie (Cinematherapy): © 2000 Craig Blankenhorn



BOOGIE NIGHTS: The dance floor at Spa.



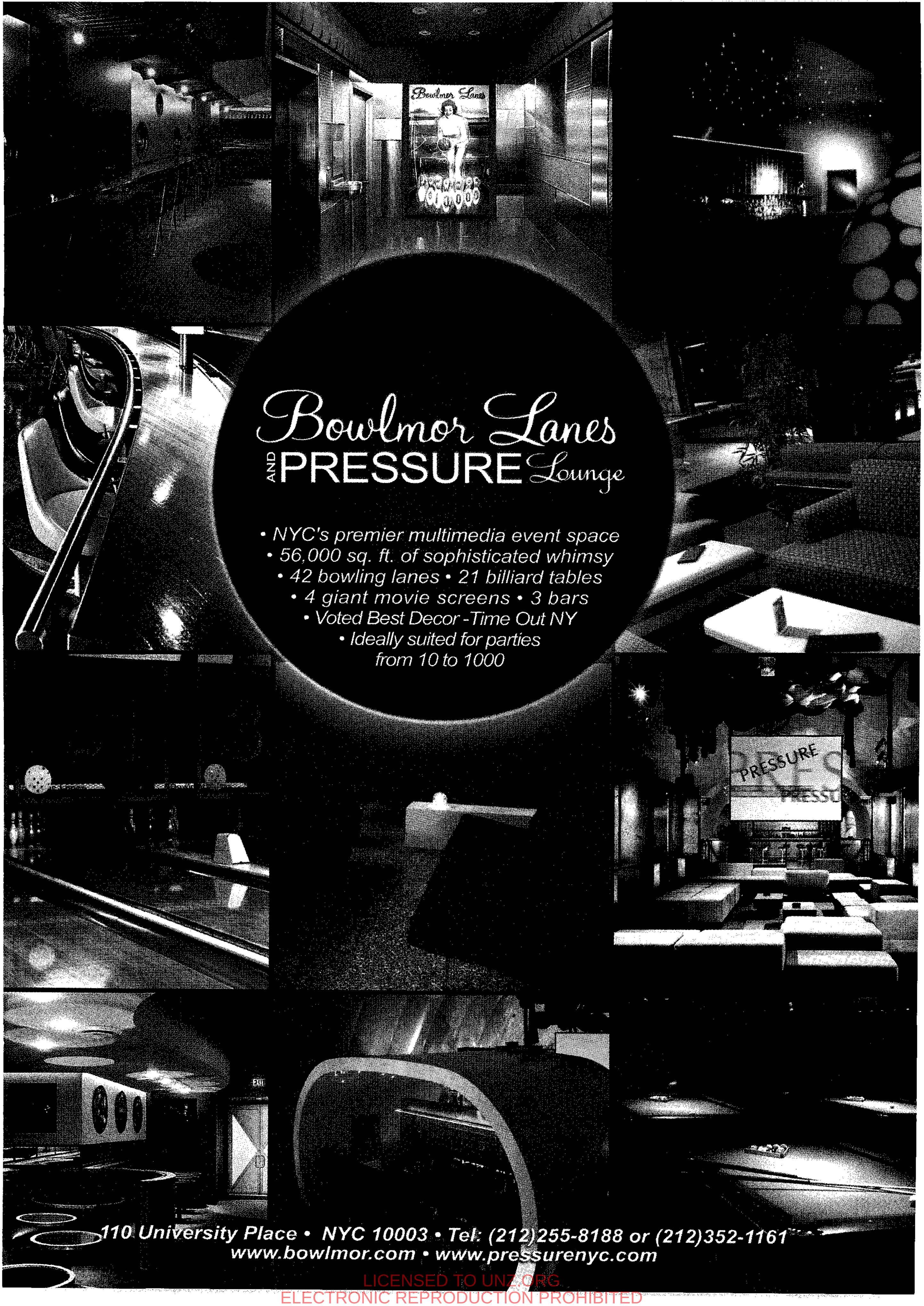
GOOD TIMES: Tronic Treatment party at Guernica.

CLUB WATCH

Party Favorites

So many dance floors, so little time. Don't know where you're going tonight? Here are your two best options. By Ethan Brown

Sunday	Hip-hop parties have become an endangered species in Manhattan. But now promoter Derek Corley has stepped into the breach with **Candy Store** (the Mint, 225 East Houston Street; 212-475-3200).	Once a staple at Limelight, Drama! recently moved to Centro-Fly (45 West 21st Street; 212-627-7770) and has been renamed **Drama! At Large**. Don't panic: The Chelsea boys still own the dance floor.
Monday	Art students, fashionistas, and "Pop Muzik" enthusiasts dance to electrowave at **Art Fag** on the lit-up, multicolored dance floor of Passerby (436 West 15th Street; 212-206-7321). Be sure to wear your Members Only jacket.	**Tronic Treatment**, a party beloved by discerning techno fans for hosting D.J.'s like Claude Young, Derrick May, and Richie Hawtin, has moved from Guernica to Baktun (418 West 14th Street; 212-206-1590).
Tuesday	At **White Label** (Soho Grand Bar and Lounge, 310 West Broadway; 212-965-3588), D.J.'s Ben Butler and Kenosha spin downtempo grooves, but the real stars are weekly special guests like Miss Kittin and Layo and Bushwacka!	**Chemistry** at APT (419 West 13th Street; 212-414-4245): D.J. Smash, who made a name for himself by remixing the Blue Note catalogue on his mixed CD *Phonography*, spins an eclectic mix of house, funk, soul, and rare groove.
Wednesday	Spa (76 East 13th Street; 212-677-5772) has two parties tonight: D.J. Paul Sevigny's incomprehensible mixes of rock 'n' roll, pop, and funk (**Soul Music First**) and D.J. Spencer Product's fresh new electro (**Shattered**).	D.J. Rich Medina spins Afro-funk from the likes of Fela Kuti at **Little Ricky's Rib Shack**, the *Fader* magazine–sponsored weekly at meatpacking-district lounge APT (419 West 13th Street; 212-414-4245).
Thursday	Progressive-house and soulful-house icons—from Seb Fontaine to Frankie Knuckles—man the turntables at **Subliminal Sessions** (Centro-Fly, 45 West 21st Street; 212-627-7770).	Every last Thursday of the month, Ron Trent spins deep-house at **Giant Step Records Sessions** (Shine, 285 West Broadway; 212-941-0900), a label that's been having a great run thanks to Jody Watley and Carl Hancock Rux.
Friday	Defying the trend, deep-house weekly **Bang the Party** recently returned to Manhattan from Fort Greene. As of March 15, its frenzied following can be found at the subterranean nightspot Opaline (85 Avenue A; 212-995-8684).	The Con-fu-sion Crew (who formerly promoted several good nights) recently took over Baktun (418 West 14th Street; 212-206-1590) for the British-house-accented **shoodBgood**.
Saturday	Tedd Patterson, veteran of the **Magic Sessions** at Miami's Winter Music Conference, is among the D.J.'s spinning at brand-new Flatiron nightspot Discothèque (17 West 19th Street; 212-352-9999).	Promoters Marcus and Dominique draw everyone from house icon Junior Sanchez to techno evil genius D.J. Hell at **Centro-Saturday** (Centro-Fly, 45 West 21st Street; 212-627-7770).



Bowlmor Lanes
AND PRESSURE Lounge

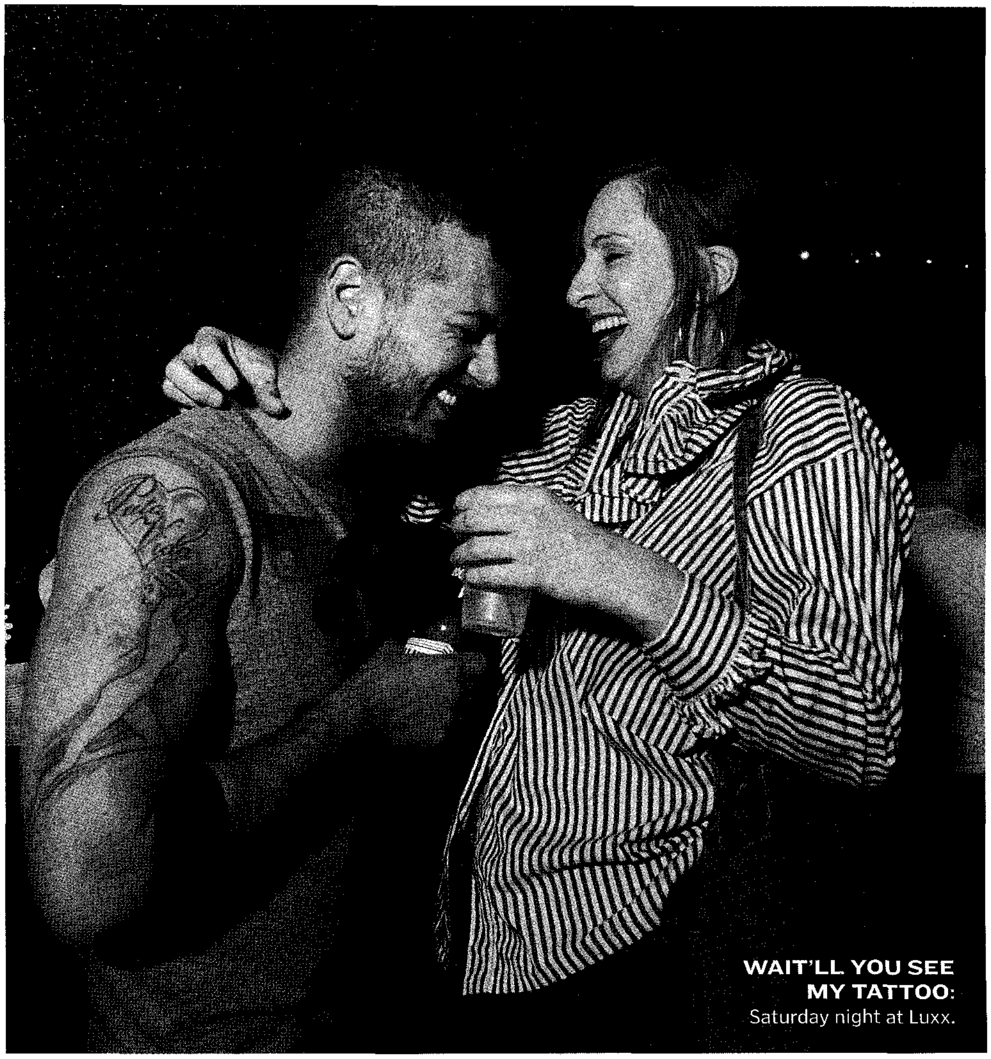
- *NYC's premier multimedia event space*
- *56,000 sq. ft. of sophisticated whimsy*
- *42 bowling lanes • 21 billiard tables*
- *4 giant movie screens • 3 bars*
- *Voted Best Decor -Time Out NY*
- *Ideally suited for parties from 10 to 1000*

110 University Place • NYC 10003 • Tel: (212)255-8188 or (212)352-1161
www.bowlmor.com • www.pressurenyc.com

Cabaret

■ ARCI'S PLACE
450 PARK AVENUE SOUTH,
AT 30TH STREET
212-532-4370

When Christine Ebersole, fresh from her Tony triumph in *42nd Street*, returned to the cabaret stage for the first time in over two decades, she chose **Arci's Place**, where, Stephen Holden wrote in his glowing *Times* notice, "the whole room levitates in the sweet bubbly mist of her comic energy." Not only is Arci's a comer, but it's on the move: In May, owner John Miller and his crew will relocate to an as-yet-unspecified room in midtown. Count on him to maintain his tradition of first-class talent at less-than-the-Café Carlyle prices. In the meantime, catch original *Hair* star Melba Moore in her cabaret debut, beginning March 20.



WAIT'LL YOU SEE MY TATTOO: Saturday night at Luxx.

Lounge

■ APT
419 WEST 13TH STREET
212-414-4245

Aside from the Grand Lounge sessions at SoHo Grand (which are often packed when bigger names drop by), there are few places where you can hear new D.J.'s in a small, intimate setting. **APT** has remedied this situation by introducing a weekly lineup of D.J.'s spinning everything from hip-hop to Afro-funk. More recently, the apartment-themed nightspot began adding the sort of D.J.'s (like breakbeat experimentalist Mr. Scruff, housey soul boy Phil Asher, and downtempo icons Fila Brazillia) who aren't likely to get booked in the bigger, more conservative clubs. It's a welcome departure from the amateurish sort of D.J.-ing that passes for entertainment at other high-gloss lounges and bars. And it makes that $9 Pimm's Cup (an APT specialty) go down a lot easier.

Dixieland Swing

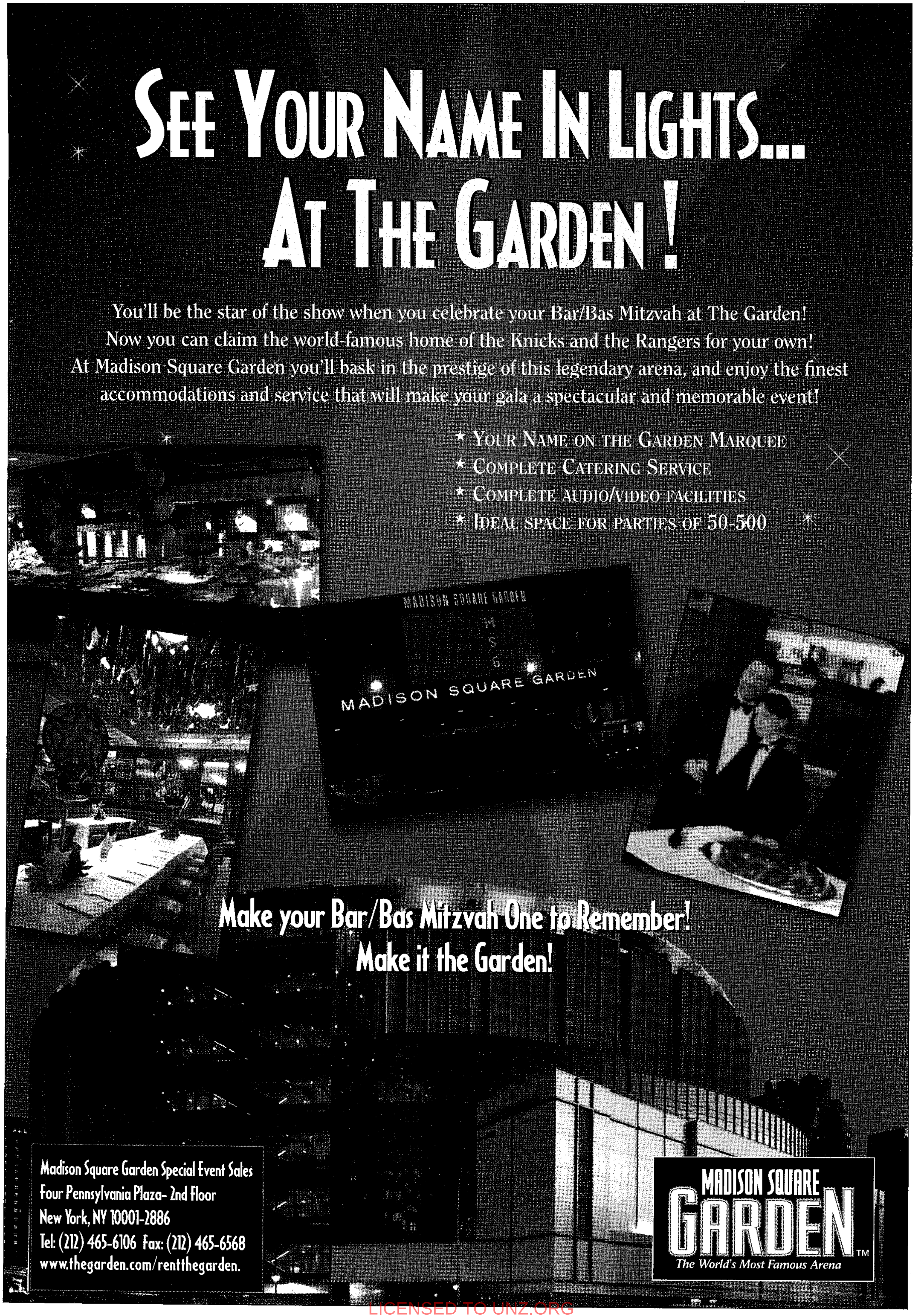
■ THE CAJUN
129 8TH AVENUE, NEAR 16TH STREET
212-691-6174

In a city where a single jazz ticket can often cost as much as a full CD box set, **The Cajun** has been showcasing some of the best big-band jazz in the country and charging no cover at all. A favorite of nostalgic old-timers like Mel Brooks and R. Crumb, this cluttered Chelsea restaurant (a pitch-perfect New Orleans imitation, decorated with cheap bead necklaces and faded Mardi Gras posters) serves spicy jambalaya and blackened catfish to complement an infectious mix of nearly forgotten twenties and thirties jazz classics that you won't hear anywhere this side of a Woody Allen film soundtrack. Vince Giordano's gleeful, expert Nighthawks crowd the tiny stage and burn through sheet music on Mondays and Thursdays, while a cast of devoted lesser-knowns giddily perform every other night. "This is one of the only places in the world where you can hear this old music," says one saxophonist and regular. "I mean, where else are you going to go?"

Sports Bar

■ ESPN ZONE
4 TIMES SQUARE PLAZA
212-921-3776

While the **ESPN Zone** is Gotham's best damn sports bar, period, a bar doesn't need some jock's jock hanging overhead to be a good place to watch the game. Give us unobstructed views, tasty wings, and a clientele all wearing the same shirt as us, and we're fans for life. That said, for every New York team, there is a bar. Bronx Bomber buffs get bombed at **Dorrian's Red Hand** (1616 Second Avenue, at 84th Street), as do the Yanks themselves on occasion. The Mets' best off-season move was their skipper's opening up **Bobby V's Sports Gallery** right near Shea (37-10 114th Street, at Ramada Plaza, Queens). Jet-friendly **Timeout Sports Bar** (349 Amsterdam Avenue, near 76th Street) offers a menu ranging from nachos to T-bones. And you'll find the Big Blue crew—and, often, sack daddy Michael Strahan—at the **Park Avenue Country Club** (381 Park Avenue South, at 27th Street). A slap shot from the Garden, the **Harp Bar & Restaurant** (132 West 32nd Street) is ideal for watching the Rangers, while **Blondies** (212 West 79th Street), where the wings are hot, favors the Knicks. The first-place Nets? They're for real, all right. They're also from Jersey, so we're not going to watch them.



SEE YOUR NAME IN LIGHTS... AT THE GARDEN!

You'll be the star of the show when you celebrate your Bar/Bas Mitzvah at The Garden! Now you can claim the world-famous home of the Knicks and the Rangers for your own! At Madison Square Garden you'll bask in the prestige of this legendary arena, and enjoy the finest accommodations and service that will make your gala a spectacular and memorable event!

- ★ YOUR NAME ON THE GARDEN MARQUEE
- ★ COMPLETE CATERING SERVICE
- ★ COMPLETE AUDIO/VIDEO FACILITIES
- ★ IDEAL SPACE FOR PARTIES OF 50-500

Make your Bar/Bas Mitzvah One to Remember!
Make it the Garden!

Madison Square Garden Special Event Sales
Four Pennsylvania Plaza- 2nd Floor
New York, NY 10001-2886
Tel: (212) 465-6106 Fax: (212) 465-6568
www.thegarden.com/rentthegarden.

MADISON SQUARE GARDEN™
The World's Most Famous Arena

[illegible] NEW YORK

FUN & GAMES

The art of leisure, from fly-fishing [illegible] with a real Del Fuego.

Arcade

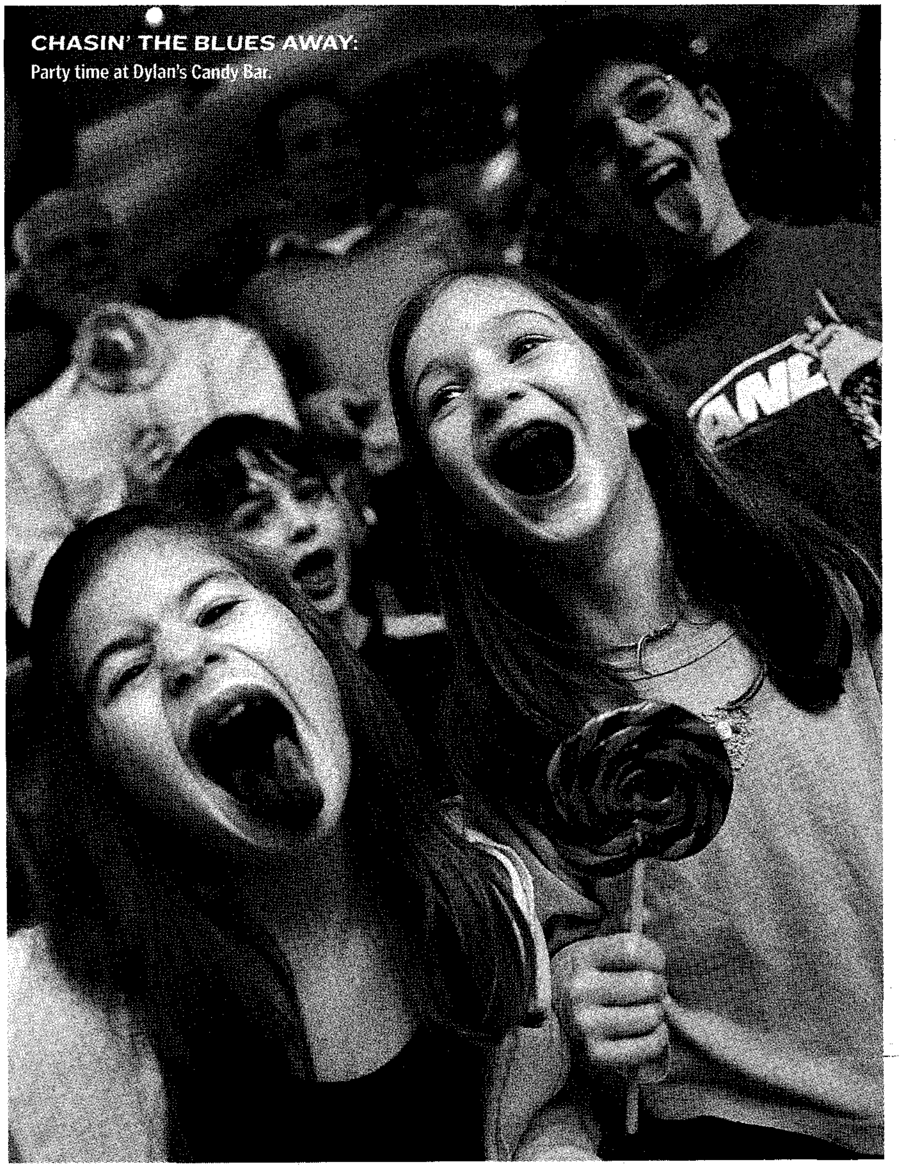
■ BROADWAY CITY
241 WEST 42ND STREET; 212-997-9797

It's hard to find a video-game arcade where you're not besieged by furry mascots or offered weed. For this reason, Broadway City, a sparkling, overdone cornerstone in the renovation of 42nd Street, is outstanding. With a New York–themed interior as brash and garish as the games you'll find inside, the arcade is irresistibly fun, from the pitch-perfect Whack-a-Mayor carnie game upstairs to the *faux*–Yankee Stadium room of sports consoles in the back. Then again, if it's a particular game you lust after, find the object of your desire at **www.classicgaming.com/locations**, where junkies can track down a vintage Galaga machine (at a Nathan's in Yonkers) or the rare Crime Fighters coin-op (in a Krispy Krust in Brooklyn).

Digital D.I.Y.

■ DV DOJO, 310 BOWERY; 212-765-7832
DVDOJO.COM

Founded by video visionary Michael Rosenblum and equal parts screening room, bar, café, training ground, and techie hangout, DV Dojo rightly calls itself a "karate school for video, filmmaking, and television." For less than the price of a Crunch membership, you can access the best digital-video-production tools and trainers. For $250 for the first three months and $29 per month thereafter, journalists,



CHASIN' THE BLUES AWAY: Party time at Dylan's Candy Bar.

PHOTOGRAPHED BY SCOTT JONES

NIGHTLIFE

The last word in after-hours entertainment, from the dance floor to the VIP room.

New Club

- CLUB SHELTER
  20 WEST 39TH STREET; 212-719-4479

Club nights rarely survive when they're transplanted from their original venues—think of the brief "Body & Soul" moment at Exit or Danny Tenaglia's disastrous attempt at re-creating his legendary President's Day party at WWF nightclub the World. But the promoters of "Shelter"—which held the Saturday spot at Vinyl for nearly a decade—beat the odds when they moved to midtown earlier this year. The owners of Speeed wisely renamed their venue **Club Shelter** and allowed the "Shelter" promoters to bring in a new Phazon sound system courtesy of Twilo. Shelter's series of "construction parties" in mid-January started things off with a major bang when D.J. Timmy Regisford spun a breathtaking mix of music from deep house to new wave to techno. Shelter will also feature live performers (Patti LaBelle is scheduled for late March). Though renovations are still in progress, Shelter's team is already fielding inquiries from promoters across the musical landscape, a testament to its utopian vision for New York nightlife.

Salsa Lessons

- DANCE MANHATTAN
  39 WEST 19TH STREET, FIFTH FLOOR
  212-807-0802

Your heart beats with the sexy rhythms of a Latin lover, but your feet move more like Elaine from *Seinfeld.* Head to **Dance Manhattan**, which offers "nightclub salsa" with the goal of getting students on the dance floors of such Latin-dancing hot spots as Nell's and La Belle Epoque while saving them from the embarrassment of flailing about in front of club regulars. ("Do not be a Copa boy," barks instructor Rodney Lopez.) The studio also offers classic and Palladium salsa as well as tango, swing, and ballroom. For $65 a month, dancers get four hourlong classes and admission to weekly practice sessions. **GREAT DEAL:** For dancers who prefer a nightclub to a ballroom studio, or need a cocktail or two to get started, S.O.B.'s (204 Varick Street; 212-243-4940) offers hourlong classes every Monday. Women get in free; men pay $5.

Jazz Band

- MINGUS BIG BAND
  FEZ UNDER TIME CAFE
  380 LAFAYETTE STREET; 212-533-7000

The **Mingus Big Band**, which performs every Thursday night at Fez, never fails to deliver an evening of music as visceral, pugnacious, cerebral, and soulful as Charles Mingus himself. His widow, the divine Sue Mingus—whose memoir about surviving Mingus, *Tonight at Noon,* hits the shelves in April—always holds court, giving you the closest possible approximation of a wild night at the Five Spot circa 1959. This is a band that grabs you by the lapels. Sets are at 9:30 and 11:30 P.M.; cover is only $18, $10 for students.

Brooklyn Club

- LUXX
  256 GRAND STREET, BROOKLYN
  718-599-1000

Friday and Saturday nights at **Luxx**, where D.J. Larry Tee spins brand-new tracks from hip electro acts like the Faint, Fischerspooner, and Soviet, should feel like unpleasant trips into the heart of the Zeitgeist. But thanks to a low cover charge ($5 on Friday, $10 Saturday) and an unpretentious crowd of straights, gays, and lesbians, Luxx is the biggest blast of polysexual fun since the heyday of "Squeezebox" at Don Hill's. Even when the long, narrow club reaches capacity (often well before midnight), apologies are offered for spilled drinks and elbowed ribs, a rarity in the city's increasingly brusque, impersonal nightlife scene. And nary an eyebrow is

Ray Romano, COMEDIAN

NIGHTCLUB: **Cafe Wha?** "To hear the best cover band in the country and eat the best chicken wings in the world, go to the coolest club in the universe." (115 MacDougal Street; 212-254-3706.)

PHOTOGRAPHED BY STEFAN STUDER

raised when one of the D.J.'s messes up a mix or even lets a record play out until the end. Luxx's laid-back, defenses-down brand of nightlife is refreshing in a city overrun with D.J. worship, rude revelers, and even ruder door staff. Let's hope the fever for the Luxx life is contagious.

Rock Venue

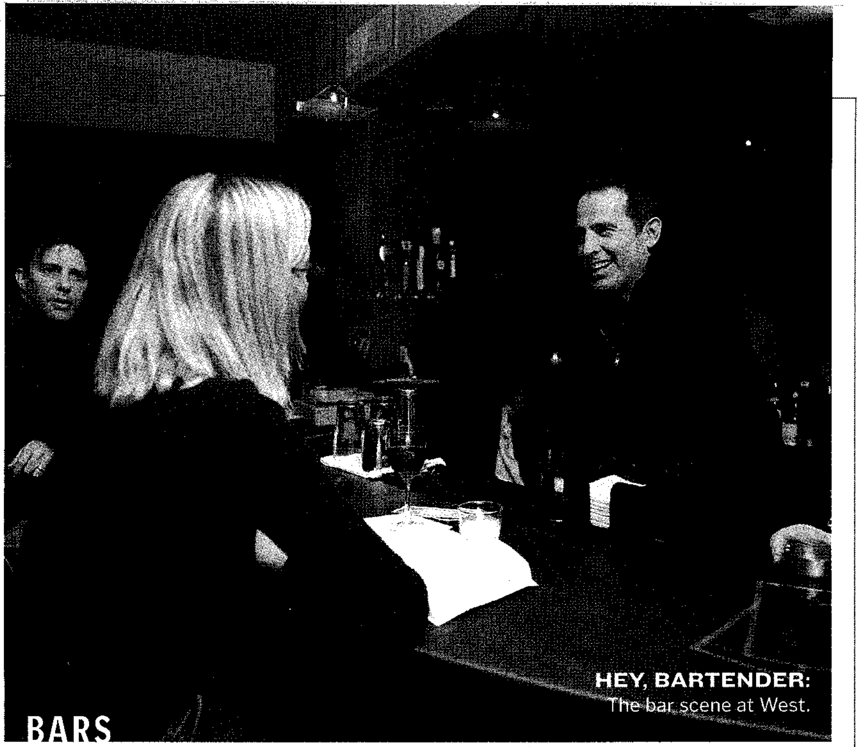
- WARSAW
  261 DRIGGS AVENUE, BROOKLYN
  718-387-5252

Promoters Chris Newmyer and Steve Weitzman know a successful nightclub is all about great programming. That's why their former employer, Tramps (which drew the likes of Prince, Bob Dylan, and OutKast to its stage), became such an integral part of the city's music scene. And it's why their newest club, **Warsaw**, in the unlikely locale of Greenpoint, Brooklyn, is destined to do the same. Since the fall, Warsaw (located in an equally unlikely space occupied by the Polish National Home) has played host to outré newcomers (Le Tigre, the New Pornographers) as well as still-relevant favorites (Patti Smith). It's a discerning balance that most clubs—with their unsubstantial underground acts or museum-worthy oldies bands—fail to achieve. Best of all, Warsaw's high ceilings, good sight lines, and clear sound make the venue one of the city's premier nightlife destinations—in any borough.

Gay Dance Club

- SPLASH BAR NEW YORK
  50 WEST 17TH STREET
  212-691-0073

The notorious Chelsea nightclub Splash has never had a problem reeling in customers. Its heady mix of muscle-baring bartenders, disco drama, and frighteningly overendowed go-go boys has long made it a must-see for tourists (as well as crafty Chelsea locals who say they're tourists so you'll have a strings-free one-night stand with them). Recently, the club underwent a drastic renovation (tripling the size of the dance floor and at least doubling the amount of smoke gushing through it at any given moment) and changed its name to **Splash Bar New York.** Perhaps the most noticeable difference between old and new, now that the space has been opened up: Patrons can ogle every other customer from anywhere in the bar. There's no place to hide, but if you find yourself being stalked by a creepy admirer, remember: The smoke machine is your friend.



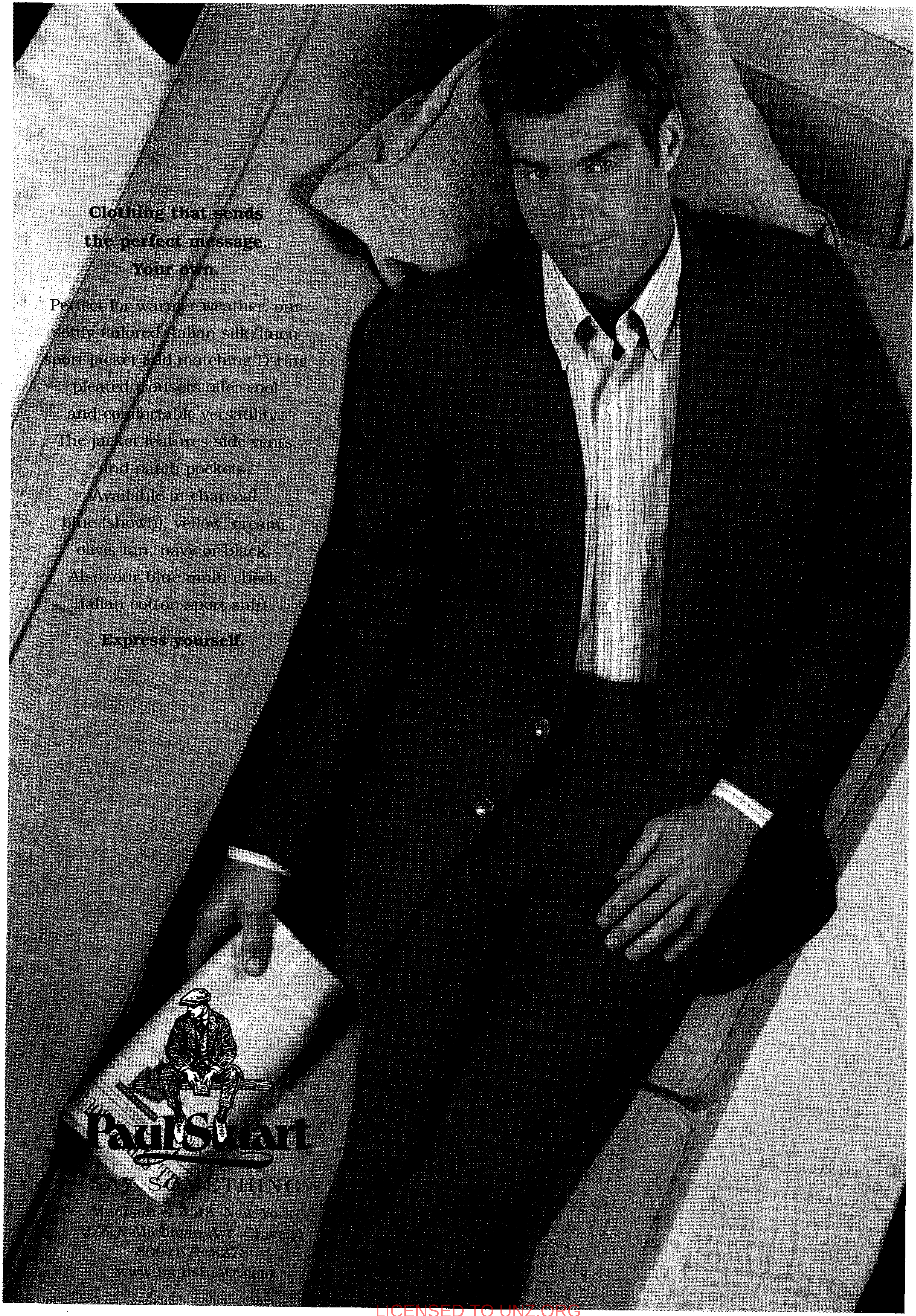
HEY, BARTENDER: The bar scene at West.

BARS

Happiest Hours

For every occasion there is a bar. The only question is: Who's buying? By Michael Malone

THE DRINK	YOUR EXPENSE ACCOUNT	OR MINE
By Yourself	Drop anchor in a window seat at **West** (425 West Street)—Jersey City never looked better. Or plant yourself at the quadrangular bar and chat up a bartender without getting hit on.	**Fiddlesticks** (56 Greenwich Avenue) has numerous nooks where you can grab a table and read a book without being interrupted—except when one of the great-looking bartenders pulls you a pint.
On a Date	East Village hideaway **Angel's Share** (8 Stuyvesant Street, second floor) vibes clandestine romance. Take your date to the bar's even more covert curtained-off room.	A neighborhood hangout that warmly welcomes nonregulars, **Fish Bar** (237 East 5th Street) is the perfect place for putting a nightcap on a promising date.
Best Bartenders	Dressed more like Savile Row salesmen than mixologists, the bartenders at **Town**, inside the Chambers Hotel (15 West 56th Street) are engaging and attentive with cute Euro accents to boot.	Sometimes you do wanna go where everybody knows your name. Or if not everyone, at least the bartender. And if not your name, at least your drink. **Thirsty Scholar** (155 Second Avenue).
After Work	**Guastavino**'s (409 East 59th Street), nestled under the Queensboro Bridge, is a marvel of craftsmanship, from the manicured lawns that front the place to the vaulted 40-foot ceilings.	The least-Disneyfied spot in all of Times Square, **Jimmy's Corner** (140 West 44th Street) is strictly old school. The walls are covered with vintage fight posters—and vintage cigarette smoke.
People-Watching	The sheer physical beauty of the **Church Lounge**, inside the Tribeca Grand Hotel (2 Sixth Avenue), is surpassed only by that of its patrons. If only real church was this much fun.	Long before Coyote Ugly was a bar or a movie, there were girls dancing on the the bar at the **Village Idiot** (355 West 14th Street), and owner Tom arm-wrestled besotted customers for drinks.



**Clothing that sends
the perfect message.
Your own.**

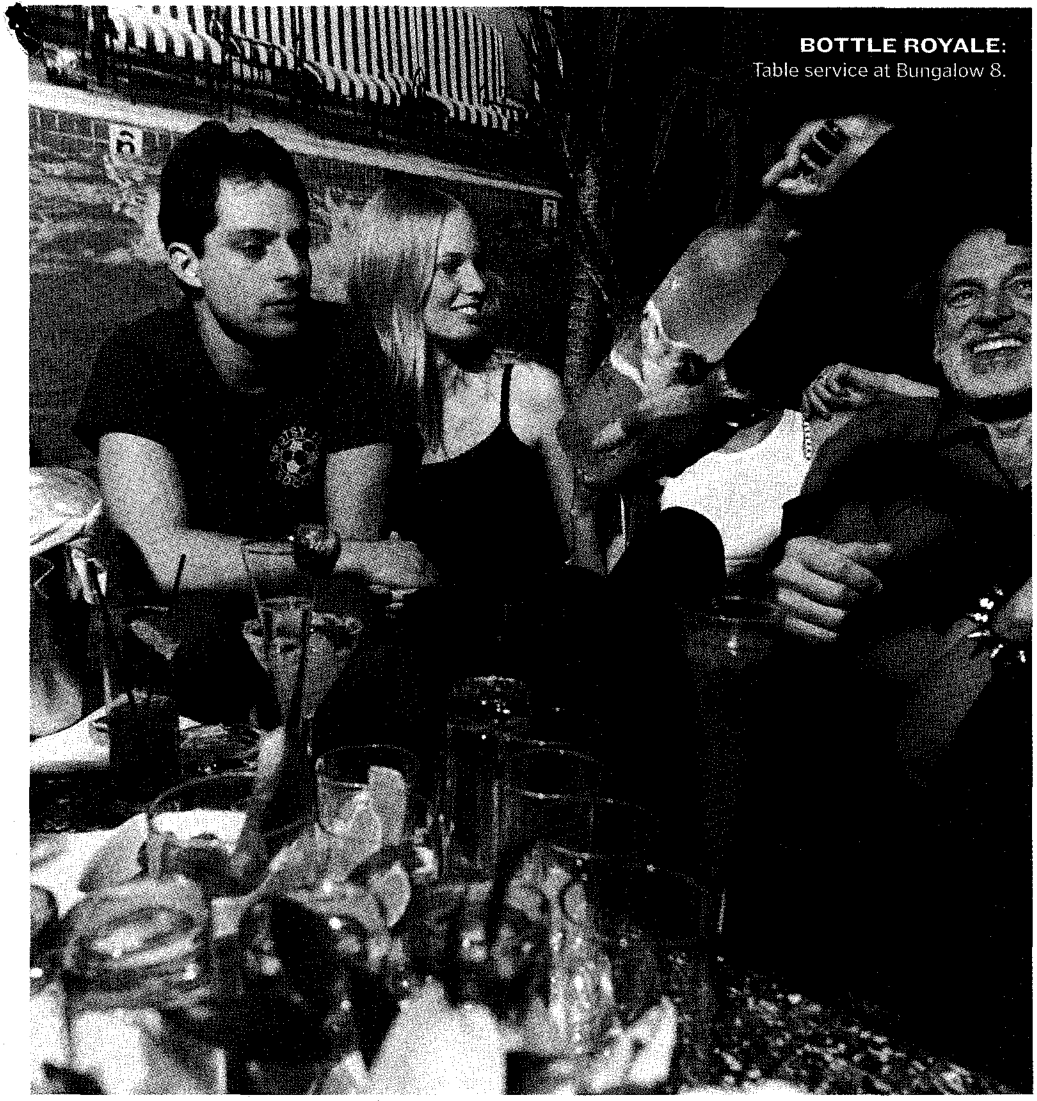
Perfect for warmer weather, our softly tailored Italian silk/linen sport jacket and matching D-ring pleated trousers offer cool and comfortable versatility. The jacket features side vents and patch pockets. Available in charcoal blue (shown), yellow, cream, olive, tan, navy or black. Also, our blue multi-check Italian cotton sport shirt.

Express yourself.

Paul Stuart

SAY SOMETHING

Madison & 45th New York
875 N Michigan Ave Chicago
800/678 8278
www.paulstuart.com



BOTTLE ROYALE: Table service at Bungalow 8.

Darts Bar

- O'HANLON'S
  349 EAST 14TH STREET
  212-473-9384

The casual dart chucker may not appreciate just how seriously New York's players take this game. There are leagues, standings, a playoff. (For more information, visit www.nydo.com.) But, like bowling or billiards, it's the sort of game that's kind to dilettantes: As long as you don't try to commandeer a board on League Night, you can take all the throws you want without suffering sidelong glances at your poor form. (One's scores are said to rise slightly after two beers, then decline markedly.) Some of the city's best players call **O'Hanlon's**, an Irish bar at the edge of the East Village, their home. The pints of Guinness are properly pulled, and the décor is solidly grounded in lots of bad paneling. We give it a triple twenty—which, as all real players know, is worth even more than a bull's-eye.

Bottle Service

- BUNGALOW 8
  515 WEST 27TH STREET
  212-629-3333

There are plenty of places to blow $100 or so on a $25 bottle of Absolut Mandarin—but if it's the highest tier of upscale pretension that you're aspiring to, look no farther than **Bungalow 8**. The tiny lounge, with its snobbish door policy, potted palm trees, and PVC-happy celeb stalkers, is way too South Beach to actually exist in South Beach. Among the perks: $30 glasses of champagne (*Two, please*) and $1,200 orders of Tsar Imperial Osetra caviar (*Two, please*). The music may leave something to be desired (*Hey, can you play that Pink song just one more time, please?*), but you're not here to bone up on experimental house records; you're coming here to impress somebody. And you'll impress us if you manage to get past the doorman.

Leather Bar

- THE EAGLE
  554 WEST 28TH STREET
  646-473-1866

When the original **Eagle**, long a New York landmark, closed two years ago, it left Manhattan's leather-clad S&M community crying into their beers. This latest incarnation, a palatial two-story club located near the West Side Highway, manages to evoke its predecessor while actually outdoing it. We could go on about the décor—they spared no expense on the chain-link—but of more interest is the fact that the regulars who haunted the original Eagle have now been joined by a new generation of denim-and-leather fanatics (this could really be anybody who's bored with the pouty preeners who gravitate toward Chelsea or the self-consciously indie vibe of the East Village). The self-serious machismo once inherent in leather culture—that football game on the television isn't fooling anyone, by the way—has toned down considerably. (Patrons seem to be entertaining themselves with their leatherware as opposed to trying to prove something.) Of course, that still leaves plenty of room for pool-shooting, cigar-chomping, and boot-shining.

Star Jones, CO-HOST OF 'THE VIEW'
LOUNGE: **Bungalow 8.** "I can be loud with my friends, dance until dawn, drink Dom Pérignon all night, and still not read about it in the newspaper the next day." (515 West 27th Street; 212-629-3333.)

NAOMI JUDD-*Between Us*
ALEXANDRA PAUL-Winning Women
COLIN COWIE-*Everyday Elegance*
KERI RUSSELL-*Felicity*
KATE-*Cinematherapy*
DAISY FUENTES-*Style World*
FAYE DUNAWAY-*The Yellow Bird*
DIANE LANE-*Winning Beginnings*
DEBBIE ALLEN-*Cool Women*
JESSIE-*Cinematherapy*

We have created a space filled with endless possibilities. It is alive with energy, ideas and experiences. With original series, one-of-a-kind specials and movies for every mood, WE: Women's Entertainment offers a space where women can connect to the things they value most. And you can connect to women. It is

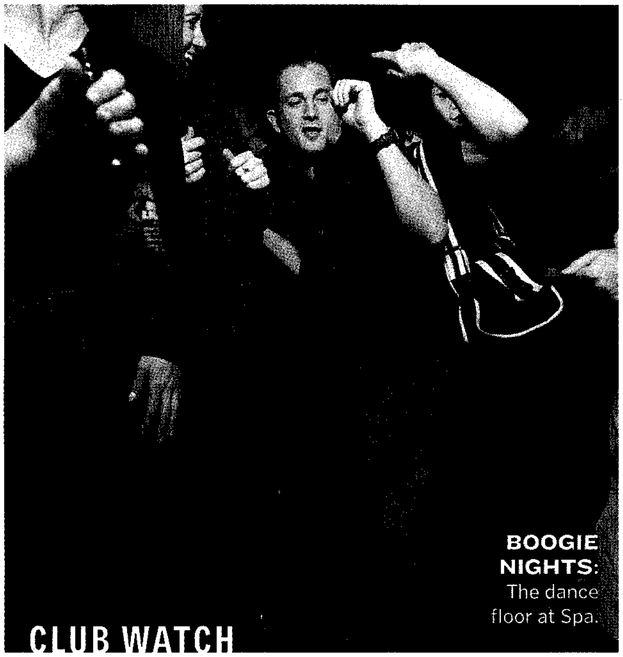
the space we share.

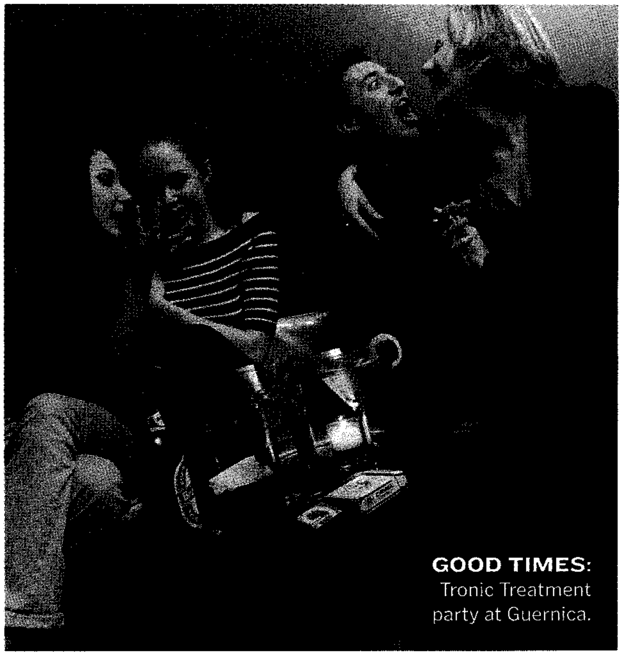
We

women's entertainment

"WE: WOMEN'S ENTERTAINMENT" and the logo are service marks of WE: WOMEN'S ENTERTAINMENT LLC. © 2002 WE: WOMEN'S ENTERTAINMENT LLC. All rights reserved. Photo credits: Naomi Judd: Harry Langdon; Colin Cowie: Kenneth Willardt; Keri Russell: Andrew Eccles/Touchstone; Kate (Cinematherapy): © 2000 Craig Blankenhorn; Daisy Fuentes: © Alexis Rodriguez-Duarte/Corbis Outline; Faye Dunaway: Charles Bush; Diane Lane: Yoram Kahana/Shooting Star; Debbie Allen: Karen Koenig; Jessie (Cinematherapy): © 2000 Craig Blankenhorn.

ELECTRONIC REPRODUCTION PROHIBITED


BOOGIE NIGHTS: The dance floor at Spa.

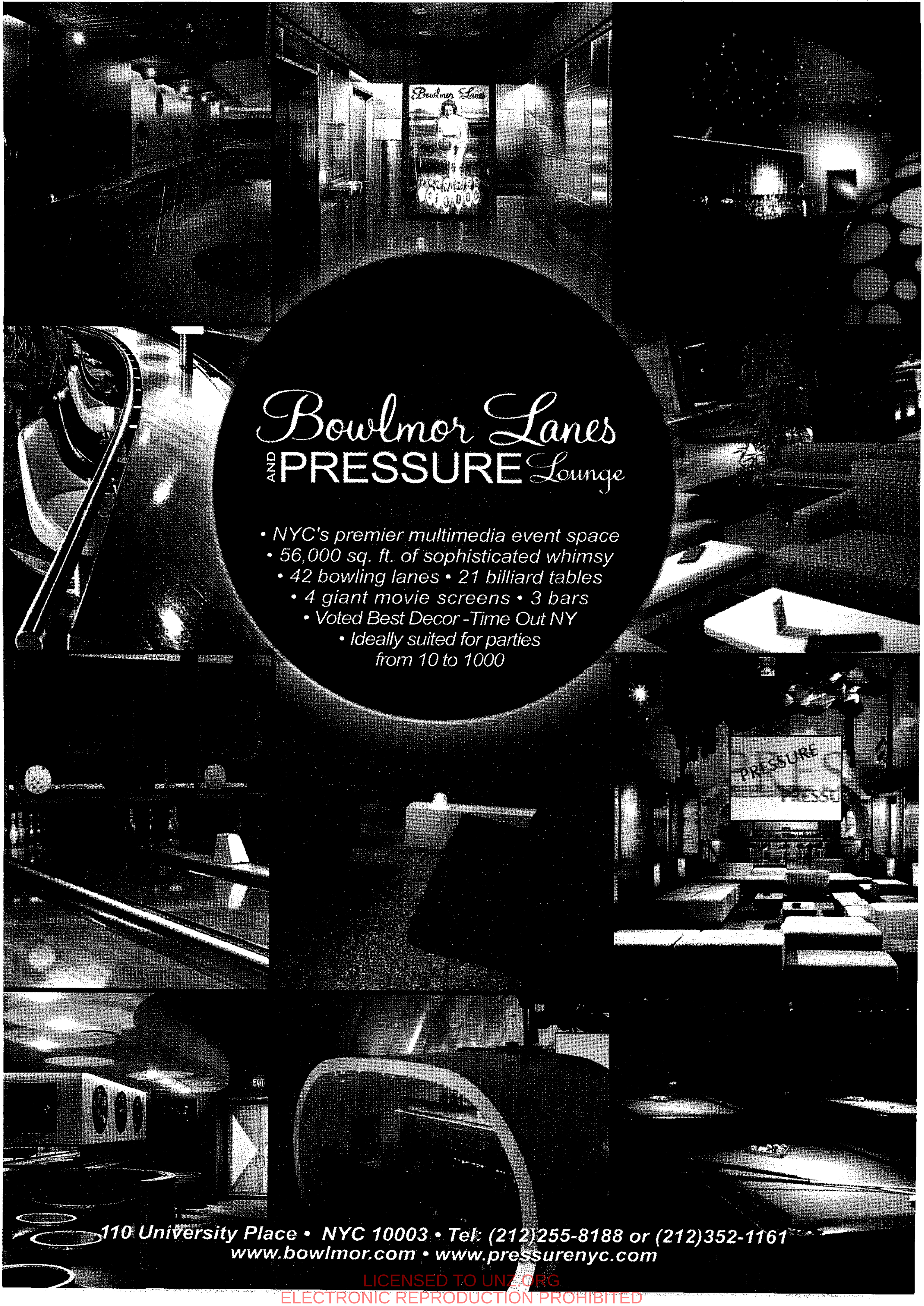

GOOD TIMES: Tronic Treatment party at Guernica.

CLUB WATCH

Party Favorites

So many dance floors, so little time. Don't know where you're going tonight? Here are your two best options. By Ethan Brown

Sunday	Hip-hop parties have become an endangered species in Manhattan. But now promoter Derek Corley has stepped into the breach with **Candy Store** (the Mint, 225 East Houston Street; 212-475-3200).	Once a staple at Limelight, Drama! recently moved to Centro-Fly (45 West 21st Street; 212-627-7770) and has been renamed **Drama! At Large**. Don't panic: The Chelsea boys still own the dance floor.
Monday	Art students, fashionistas, and "Pop Muzik" enthusiasts dance to electrowave at **Art Fag** on the lit-up, multicolored dance floor of Passerby (436 West 15th Street; 212-206-7321). Be sure to wear your Members Only jacket.	**Tronic Treatment**, a party beloved by discerning techno fans for hosting D.J.'s like Claude Young, Derrick May, and Richie Hawtin, has moved from Guernica to Baktun (418 West 14th Street; 212-206-1590).
Tuesday	At **White Label** (Soho Grand Bar and Lounge, 310 West Broadway; 212-965-3588), D.J.'s Ben Butler and Kenosha spin downtempo grooves, but the real stars are weekly special guests like Miss Kittin and Layo and Bushwacka!	**Chemistry** at APT (419 West 13th Street; 212-414-4245): D.J. Smash, who made a name for himself by remixing the Blue Note catalogue on his mixed CD *Phonography*, spins an eclectic mix of house, funk, soul, and rare groove.
Wednesday	Spa (76 East 13th Street; 212-677-5772) has two parties tonight: D.J. Paul Sevigny's incomprehensible mixes of rock 'n' roll, pop, and funk **(Soul Music First)** and D.J. Spencer Product's fresh new electro **(Shattered)**.	D.J. Rich Medina spins Afro-funk from the likes of Fela Kuti at **Little Ricky's Rib Shack**, the *Fader* magazine–sponsored weekly at meatpacking-district lounge APT (419 West 13th Street; 212-414-4245).
Thursday	Progressive-house and soulful-house icons—from Seb Fontaine to Frankie Knuckles—man the turntables at **Subliminal Sessions** (Centro-Fly, 45 West 21st Street; 212-627-7770).	Every last Thursday of the month, Ron Trent spins deep-house at **Giant Step Records Sessions** (Shine, 285 West Broadway; 212-941-0900), a label that's been having a great run thanks to Jody Watley and Carl Hancock Rux.
Friday	Defying the trend, deep-house weekly **Bang the Party** recently returned to Manhattan from Fort Greene. As of March 15, its frenzied following can be found at the subterranean nightspot Opaline (85 Avenue A; 212-995-8684).	The Con-fu-sion Crew (who formerly promoted several good nights) recently took over Baktun (418 West 14th Street; 212-206-1590) for the British-house-accented **shoodBgood**.
Saturday	Tedd Patterson, veteran of the **Magic Sessions** at Miami's Winter Music Conference, is among the D.J.'s spinning at brand-new Flatiron nightspot Discothèque (17 West 19th Street; 212-352-9999).	Promoters Marcus and Dominique draw everyone from house icon Junior Sanchez to techno evil genius D.J. Hell at **Centro-Saturday** (Centro-Fly, 45 West 21st Street; 212-627-7770).



Bowlmor Lanes
AND PRESSURE Lounge

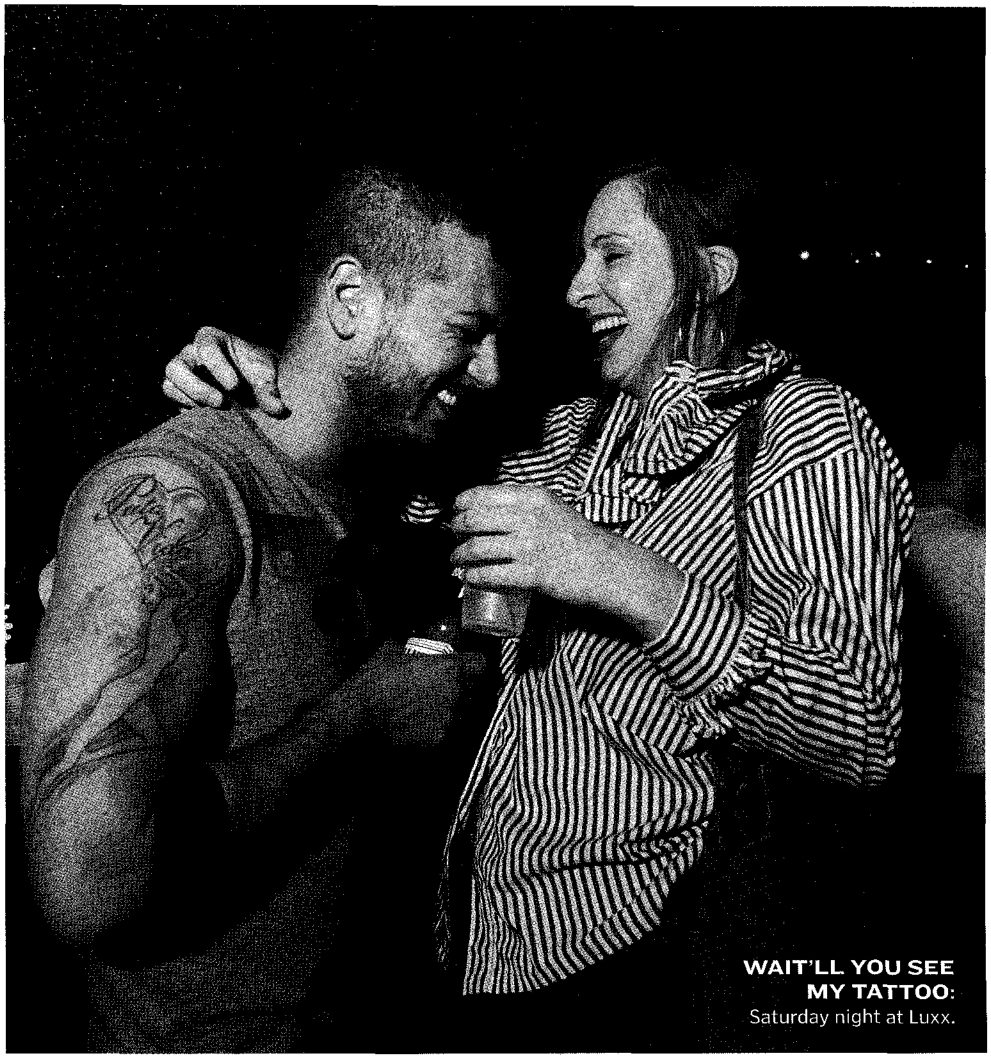
- NYC's premier multimedia event space
- 56,000 sq. ft. of sophisticated whimsy
- 42 bowling lanes • 21 billiard tables
- 4 giant movie screens • 3 bars
- Voted Best Decor - Time Out NY
- Ideally suited for parties from 10 to 1000

110 University Place • NYC 10003 • Tel: (212)255-8188 or (212)352-1161
www.bowlmor.com • www.pressurenyc.com

Cabaret

- ARCI'S PLACE
  450 PARK AVENUE SOUTH,
  AT 30TH STREET
  212-532-4370

When Christine Ebersole, fresh from her Tony triumph in *42nd Street*, returned to the cabaret stage for the first time in over two decades, she chose **Arci's Place**, where, Stephen Holden wrote in his glowing *Times* notice, "the whole room levitates in the sweet bubbly mist of her comic energy." Not only is Arci's a comer, but it's on the move: In May, owner John Miller and his crew will relocate to an as-yet-unspecified room in midtown. Count on him to maintain his tradition of first-class talent at less-than-the-Café Carlyle prices. In the meantime, catch original *Hair* star Melba Moore in her cabaret debut, beginning March 20.



WAIT'LL YOU SEE MY TATTOO: Saturday night at Luxx.

Lounge

- APT
  419 WEST 13TH STREET
  212-414-4245

Aside from the Grand Lounge sessions at SoHo Grand (which are often packed when bigger names drop by), there are few places where you can hear new D.J.'s in a small, intimate setting. **APT** has remedied this situation by introducing a weekly lineup of D.J.'s spinning everything from hip-hop to Afro-funk. More recently, the apartment-themed nightspot began adding the sort of D.J.'s (like breakbeat experimentalist Mr. Scruff, housey soul boy Phil Asher, and downtempo icons Fila Brazillia) who aren't likely to get booked in the bigger, more conservative clubs. It's a welcome departure from the amateurish sort of D.J.-ing that passes for entertainment at other high-gloss lounges and bars. And it makes that $9 Pimm's Cup (an APT specialty) go down a lot easier.

Dixieland Swing

- THE CAJUN
  129 8TH AVENUE, NEAR 16TH STREET
  212-691-6174

In a city where a single jazz ticket can often cost as much as a full CD box set, **The Cajun** has been showcasing some of the best big-band jazz in the country and charging no cover at all. A favorite of nostalgic old-timers like Mel Brooks and R. Crumb, this cluttered Chelsea restaurant (a pitch-perfect New Orleans imitation, decorated with cheap bead necklaces and faded Mardi Gras posters) serves spicy jambalaya and blackened catfish to complement an infectious mix of nearly forgotten twenties and thirties jazz classics that you won't hear anywhere this side of a Woody Allen film soundtrack. Vince Giordano's gleeful, expert Nighthawks crowd the tiny stage and burn through sheet music on Mondays and Thursdays, while a cast of devoted lesser-knowns giddily perform every other night. "This is one of the only places in the world where you can hear this old music," says one saxophonist and regular. "I mean, where else are you going to go?"

Sports Bar

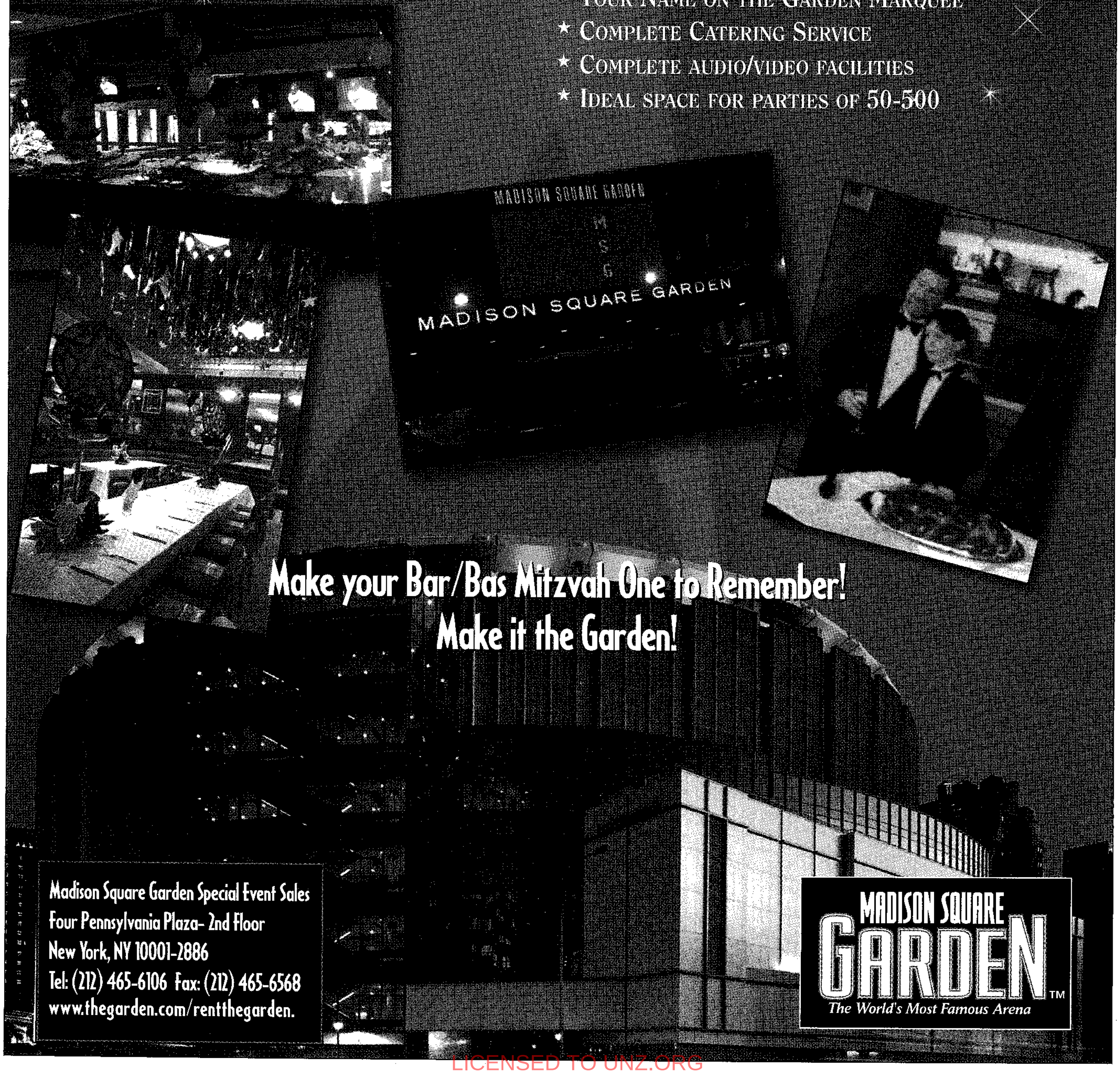
- ESPN ZONE
  4 TIMES SQUARE PLAZA
  212-921-3776

While the **ESPN Zone** is Gotham's best damn sports bar, period, a bar doesn't need some jock's jock hanging overhead to be a good place to watch the game. Give us unobstructed views, tasty wings, and a clientele all wearing the same shirt as us, and we're fans for life. That said, for every New York team, there is a bar. Bronx Bomber buffs get bombed at **Dorrian's Red Hand** (1616 Second Avenue, at 84th Street), as do the Yanks themselves on occasion. The Mets' best off-season move was their skipper's opening up **Bobby V's Sports Gallery** right near Shea (37-10 114th Street, at Ramada Plaza, Queens). Jet-friendly **Timeout Sports Bar** (349 Amsterdam Avenue, near 76th Street) offers a menu ranging from nachos to T-bones. And you'll find the Big Blue crew—and, often, sack daddy Michael Strahan—at the **Park Avenue Country Club** (381 Park Avenue South, at 27th Street). A slap shot from the Garden, the **Harp Bar & Restaurant** (132 West 32nd Street) is ideal for watching the Rangers, while **Blondies** (212 West 79th Street), where the wings are hot, favors the Knicks. The first-place Nets? They're for real, all right. They're also from Jersey, so we're not going to watch them.

SEE YOUR NAME IN LIGHTS... AT THE GARDEN!

You'll be the star of the show when you celebrate your Bar/Bas Mitzvah at The Garden! Now you can claim the world-famous home of the Knicks and the Rangers for your own! At Madison Square Garden you'll bask in the prestige of this legendary arena, and enjoy the finest accommodations and service that will make your gala a spectacular and memorable event!

- ★ YOUR NAME ON THE GARDEN MARQUEE
- ★ COMPLETE CATERING SERVICE
- ★ COMPLETE AUDIO/VIDEO FACILITIES
- ★ IDEAL SPACE FOR PARTIES OF 50-500



Make your Bar/Bas Mitzvah One to Remember!
Make it the Garden!

Madison Square Garden Special Event Sales
Four Pennsylvania Plaza- 2nd Floor
New York, NY 10001-2886
Tel: (212) 465-6106 Fax: (212) 465-6568
www.thegarden.com/rentthegarden.

MADISON SQUARE GARDEN™
The World's Most Famous Arena

NEW YORK

FUN & GAMES

The art of leisure, from fly-fishing [illegible] with a real Del Fuego.

Arcade

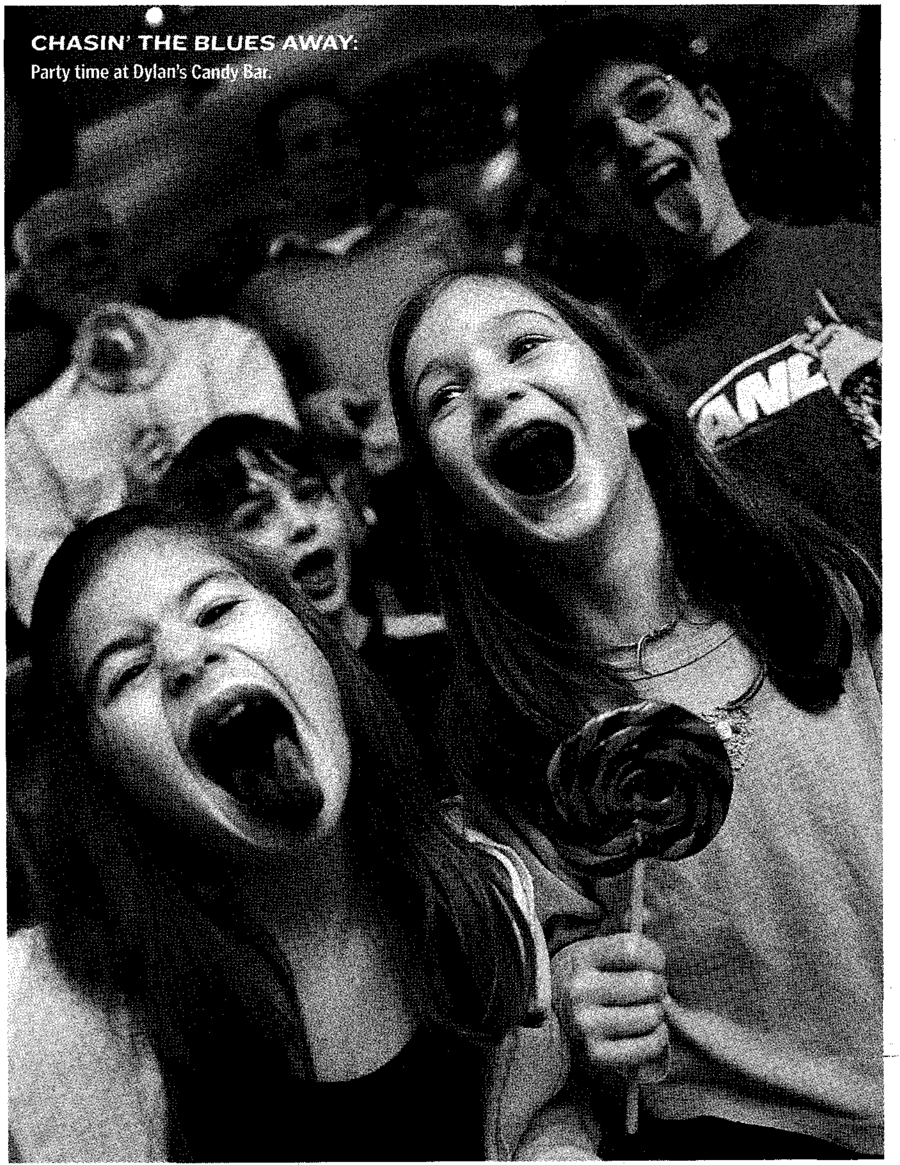
- BROADWAY CITY
  241 WEST 42ND STREET; 212-997-9797

It's hard to find a video-game arcade where you're not besieged by furry mascots or offered weed. For this reason, Broadway City, a sparkling, overdone cornerstone in the renovation of 42nd Street, is outstanding. With a New York–themed interior as brash and garish as the games you'll find inside, the arcade is irresistibly fun, from the pitch-perfect Whack-a-Mayor carnie game upstairs to the *faux*-Yankee Stadium room of sports consoles in the back. Then again, if it's a particular game you lust after, find the object of your desire at **www.classicgaming.com/locations**, where junkies can track down a vintage Galaga machine (at a Nathan's in Yonkers) or the rare Crime Fighters coin-op (in a Krispy Krust in Brooklyn).

Digital D.I.Y.

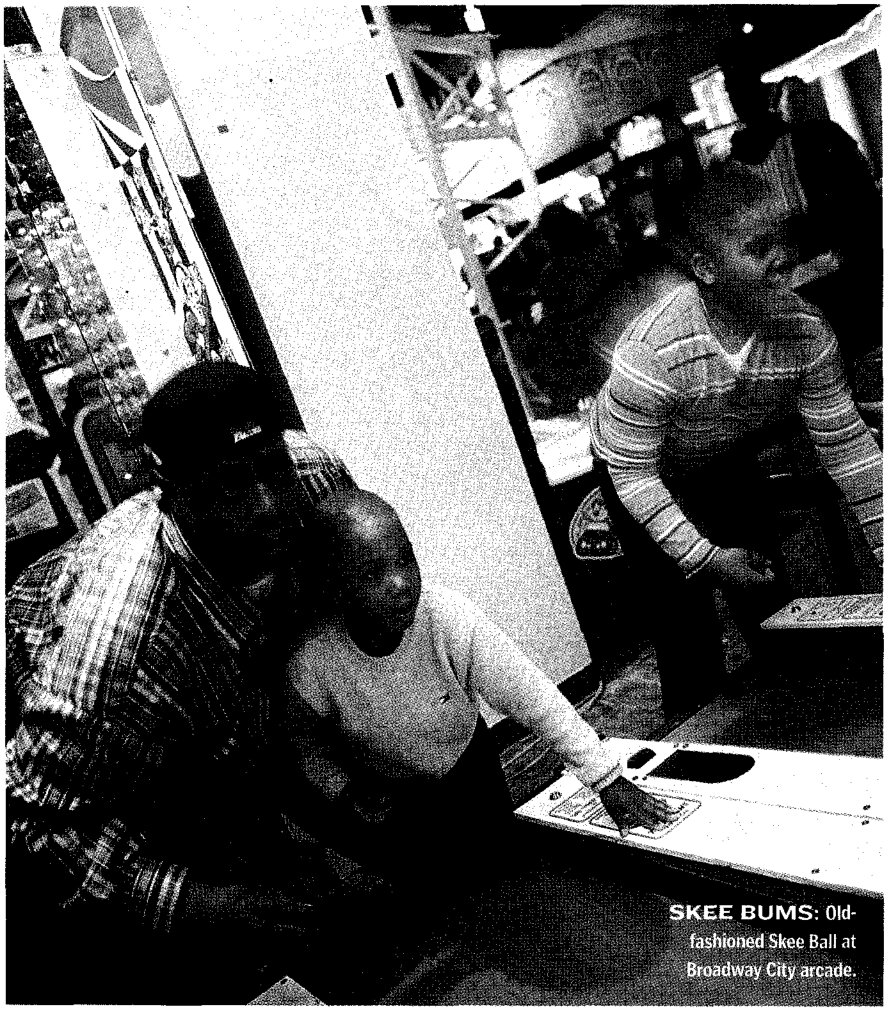
- DV DOJO, 310 BOWERY; 212-765-7832
  DVDOJO.COM

Founded by video visionary Michael Rosenblum and equal parts screening room, bar, café, training ground, and techie hangout, DV Dojo rightly calls itself a "karate school for video, filmmaking, and television." For less than the price of a Crunch membership, you can access the best digital-video-production tools and trainers. For $250 for the first three months and $29 per month thereafter, journalists,



CHASIN' THE BLUES AWAY: Party time at Dylan's Candy Bar.

PHOTOGRAPHED BY SCOTT JONES



SKEE BUMS: Old-fashioned Skee Ball at Broadway City arcade.

artists, and auteurs can rent professional equipment for amateur prices and take classes from the same professionals who trained folks at the BBC, New York 1, and Oxygen studios. Industry-standard Final Cut Pro editing decks (typically $200 an hour or more) rent for just $20 an hour for members, $50 for non-members.

Candy Store

- THE SWEET LIFE
  63 HESTER STREET; 212-598-0092
- DYLAN'S CANDY BAR
  1011 THIRD AVENUE, AT 60TH STREET
  646-735-0078

Some twenty years ago, the Sweet Life opened in the heart of the Lower East Side. An adorable little candy store that feels overcrowded with five customers, it has decidedly offbeat offerings: milk-chocolate Band Aids ($2.99 a box), a Bible Bar ($2) containing the seven foods mentioned in Deuteronomy (wheat, barley, raisins, honey, figs, pomegranates, and olive oil), traditionally salty Dutch licorice ($5.99 a pound), and Turkish Delight ($10 a pound). Uptown, this was the year Dylan Lauren (Ralph's baby) and Jeff Rubin opened **Dylan's Candy Bar**. Aside from the five-foot-tall candy-laden topiaries ($300–$699), white-chocolate bunnies way bigger than a breadbox ($30–$60), and Dylan's own two-pound candy bars ($24), the estate-size boutique can be taken over for parties (starting at $595 for ten). Kids can do candy-jewelry design, candy mosaics on a chocolate postcard, or cookie decorating.

Reborn Libraries

- MORNINGSIDE HEIGHTS LIBRARY
  2900 BROADWAY, AT 113TH STREET
  212-864-2530
- CHATHAM SQUARE LIBRARY
  33 EAST BROADWAY; 212-964-6598

The New York Public Library may be dealing with coming budget cuts and a hiring freeze, but you wouldn't know it at these two branches, both of which have been given spiffy, high-tech, kid-friendly makeovers. Architects for the busiest branch in Manhattan, Chinatown's Chatham Square, retained and restored original exterior details, but the second floor is now dedicated to the children's collection, and the third floor has a new storytelling area. The expanded Chinese Heritage Collection, one of the city's hallmark repositories of all things Chinese, is a magnet for researchers as well as adoptive families. Computer stations were increased from 4 to 24, and thankfully, air-conditioning was added. The Morningside Heights branch went from a one-room afterthought to a new space ten times the size on three levels, with soaring arched windows. A fifteen-seat flat-screen computer-training center on the first floor is wildly popular (as are the video and DVD checkout shelves), and there's also a comfortable children's room and plenty of computer terminals.

Museum and Gallery Walking Tour

- TOBI KAHN
  JCC ON THE PALISADES
  201-569-7900, EXT. 204

Tour guides are like a gallery's in-laws: They come uninvited, they treat everything inside as if it's their own, and they drive away the more desirable (or profitable) guests. So it's nothing short of miraculous that gallery directors like Josie Browne of Max Protetch welcome and praise walking-tour guide Tobi Kahn. A painter and sculptor, and a lecturer at the School of Visual Arts, Kahn not only adds an artist's perspective and technical knowledge to his ex-

Roger Clemens, YANKEES PITCHER

GOLF HOLE WITHIN 30 MINUTES OF YANKEE STADIUM: **Third Hole, Manhattan Woods Golf Club** "It's a long Par 5. You've really gotta hit a rocket off the tee."

One Ahlmeyer Dr., West Nyack; 845-627-2222.

tensive art-history background, he knows virtually every artist in town, often stopping them on the street to speak with his class. His eye for the trendy and important is uncanny, and his students leave with the ability to view art critically. Classes are kept to a maximum of fifteen students and run during the fall and spring auction seasons, and sporadically during big museum shows ($190 gets you seven two-hour sessions covering six to ten galleries or one museum). Kahn's waiting list attests to his popularity, but if you don't have the patience, try **Elaine Werblud** at the New School (212-229-5690), who charges $250 for six two-hour sessions of exhaustive art history and occasional visits to artists' studios. Or **Douglas Maxwell**, a critic, psychotherapist, and contemporary-arts lecturer at NYU (212-998-7130) who gives paintings the equivalent of a session on the couch ($360 for ten two-hour sessions).

Children's Books

- BOOKS OF WONDER
  16 WEST 18TH STREET; 212-989-3270
- BANK STREET BOOKSTORE
  610 WEST 112TH STREET; 212-678-1654

Books of Wonder started out as a sci-fi bookshop with one small shelf of children's titles, and has moved twice because of the ever-growing kids' collection. Owner Peter Glassman and his late partner, James Carey, who fell in love as students, grew the business through weekly storytelling programs and book signings by visiting authors and illustrators. Check out the L. Frank Baum Oz collection, the store's own imprint through HarperCollins. First editions are also available (*Harry Potter and the Sorcerer's Stone*, with a personal inscription from J. K. Rowling, is $5,000). The main draw at the **Bank Street Bookstore** is the service: a mostly full-time, completely knowledgeable staff who are out to find the ideal title for you. We requested a birds-and-bees primer for a doctor-playing first-grader and got an armload of choices. Shelves are arranged by theme and grade level, with an upstairs dedicated to teachers.

Music Man

- DAN ZANES; 718-222-2442

Recessionary blues, violent international crises, chronic parent fatigue . . . what's a beset New York family to do in these troubled times? Maybe the hokey-pokey—to the infectious, shambling folk-rock strains of Dan Zanes and the Rocket Ship Revue. Zanes's beery, highly amped years chasing stardom as the leader of the Del Fuegos were a mere apprenticeship. He found his true calling not long after the birth of his daughter. Accompanied by an ever-changing roster of friends and acquaintances, Zanes sings original and cover tunes on *Family Dance*, his second excellent down-home CD. And the band's frequent local live shows (posted at www.festivalfive.com) create the happiest concert vibe since Woodstock. With a lot less drugs and mud.

Reading Series

- SYMPHONY SPACE
  2537 BROADWAY, AT 95TH STREET
  212-864-5400

Reopening after a $12 million renovation, Symphony Space now has an extra theater. Supplementing the space's eighteenth annual "Selected Shorts" series (eleven themed readings of great short stories by equally great actors, $20), the Leonard Nimoy Thalia (yes, *that* Leonard Nimoy) will host yet another series, "Thalia Book Club" ($16), with unmissable appearances by Michael Chabon, André Aciman (on Proust), and Geraldine Brooks. But don't forget the strong-as-ever original—from the debut reading of "New York Stories" with Alec Baldwin on March 20 all the way through to the work of David Sedaris and Tim O'Brien on closing night. Or better yet, test your stamina by booking early for "Bloomsday on Broadway," the June 16 marathon reading of *Ulysses* ($17).

Nostalgia Hit

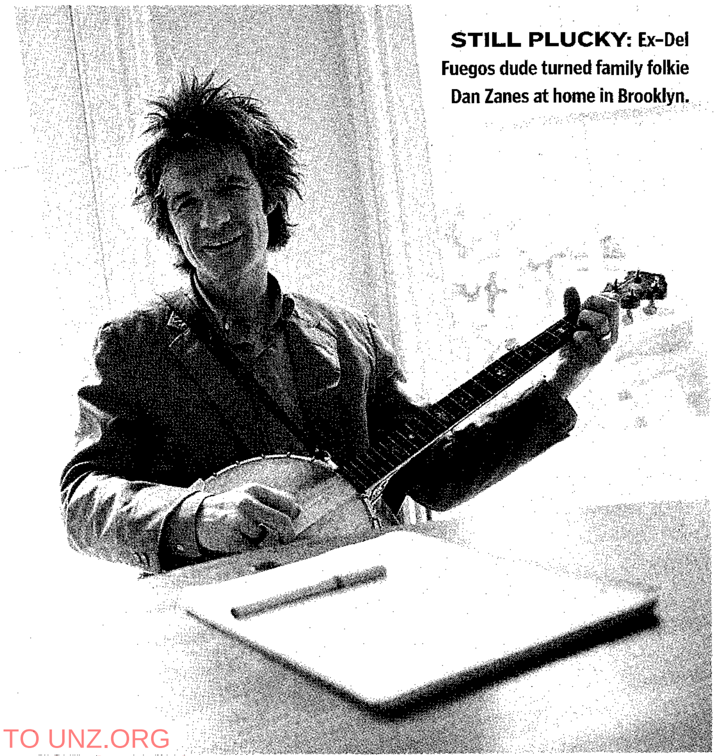
- PEANUT BUTTER & CO.
  240 SULLIVAN STREET; 212-677-3995
- EDDIE'S SWEET SHOP
  2105-29 METROPOLITAN AVENUE,
  FOREST HILLS; 718-520-8514

In the Village, Peanut Butter & Co. offers up a menu with the mashed nut in nearly every recipe. Cowards will go the safe route with a basic Fluffernutter on white bread ($5). Nostalgic parents and Cybill Shepherd will opt for the Elvis: grilled peanut butter, banana, and honey ($6.50). Or try the spicy version with crushed red pepper, cayenne pepper, and chili powder, served with grilled chicken and pineapple jam ($6.50). If your taste runs more Norman Rockwell than Elvis, try **Eddie's Sweet Shop** in Queens, a century-old soda fountain that offers up huge, fresh homemade-ice-cream sundaes, malteds, shakes, and egg creams. This snug corner shop on bustling Metropolitan Avenue is a step back in time. Sit at the counter, with its revolving stools, or at a roomy booth that allows for belly expansion. Tchotchkes for sale abound, and kibitzing with other patrons is commonplace.

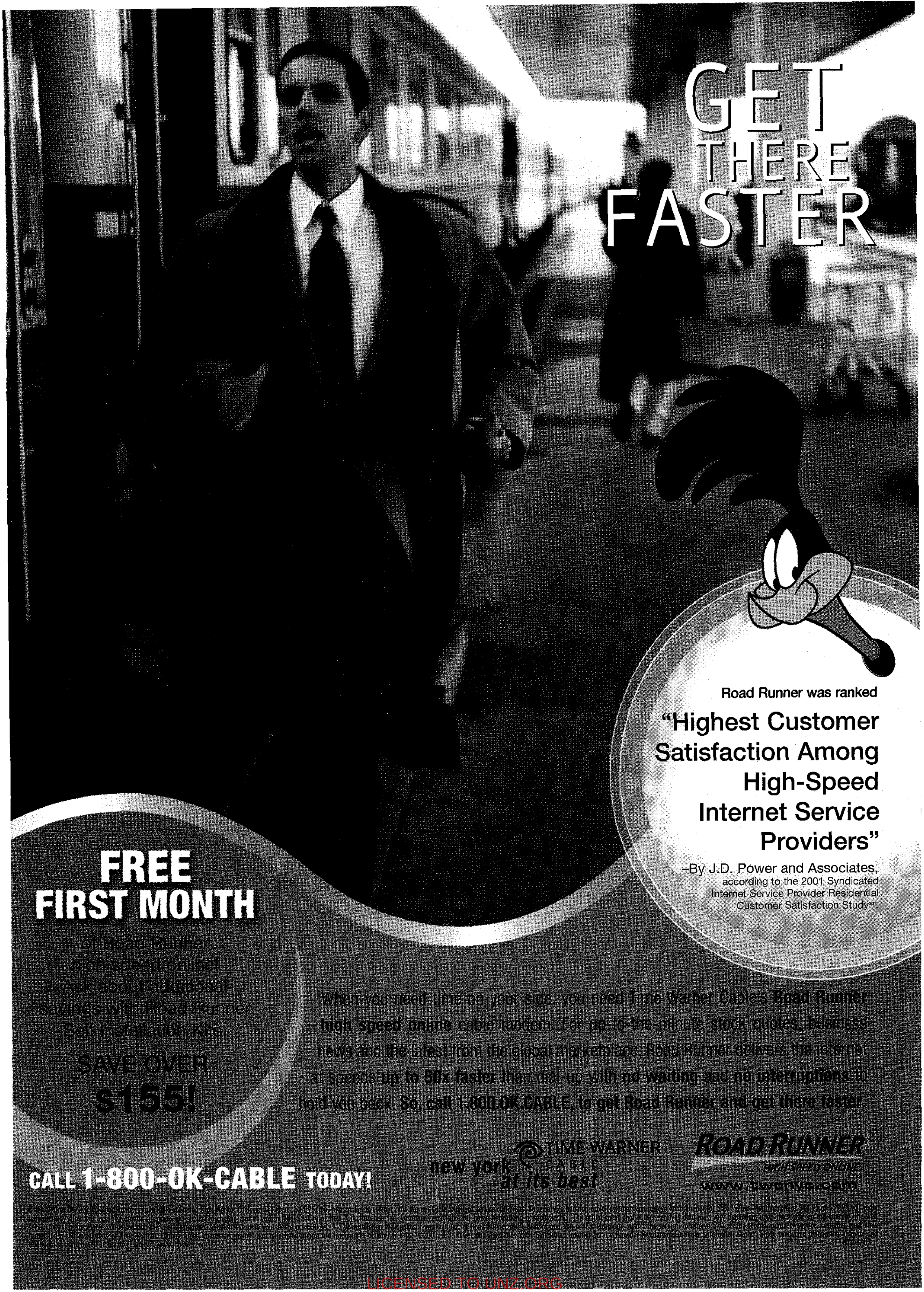
Knitting Supplies

- DOWNTOWN YARNS
  45 AVENUE A; 212-995-5991
- P&S FABRICS
  355 BROADWAY, AT FRANKLIN STREET
  212-226-1572

Desperate times call for comforting hobbies, and knitting shops have



STILL PLUCKY: Ex-Del Fuegos dude turned family folkie Dan Zanes at home in Brooklyn.



GET
THERE
FASTER

Road Runner was ranked

"Highest Customer Satisfaction Among High-Speed Internet Service Providers"

–By J.D. Power and Associates, according to the 2001 Syndicated Internet Service Provider Residential Customer Satisfaction Study℠.

FREE FIRST MONTH

of Road Runner high speed online! Ask about additional savings with Road Runner Self Installation Kits.

SAVE OVER
$155!

When you need time on your side, you need Time Warner Cable's **Road Runner high speed online** cable modem. For up-to-the-minute stock quotes, business news and the latest from the global marketplace, Road Runner delivers the internet at speeds **up to 50x faster** than dial-up with **no waiting** and **no interruptions** to hold you back. **So, call 1.800.OK.CABLE, to get Road Runner and get there faster.**

CALL 1-800-OK-CABLE TODAY!

new york at its best
TIME WARNER CABLE

ROAD RUNNER
HIGH SPEED ONLINE
www.twcnyc.com

ELECTRONIC REPRODUCTION PROHIBITED

been doing a booming business lately. Don't know knit one from purl two? This skinny but spacious store offers a full range of classes. Need advice now? Ask any employee—or even that young lady searching the shelves of Brown Sheep balls ($5.50–$15) and novelty yarns (like Touch-Me chenille, $15) for just the right red. If your knitting jones is bigger than your wallet, head to P&S, known to some as the "Acrylic Palace," even though it stocks a huge selection of natural as well as synthetic yarns, priced as low as $1.99 a ball.

Table-Tennis Parlor

■ MANHATTAN TABLE TENNIS CLUB
2628 BROADWAY, AT 100TH STREET,
THIRD FLOOR; 212-864-7253

This is the Ping-Pong sanctum sanctorum: a gray expanse three flights up from Broadway comfortably laid out with five tables, one draped in webbing. That's where Atanda Musa, Olympic master and eight-time African champion, patiently coaches serious competitors and fledgling players alike, his arms a constant blur. The ladies who play here every Sunday afternoon are refugees from the Y, which relegated their league to ever-smaller, darker rooms—the fate of table-tennis devotees everywhere, which explains the popularity of this place. Musa keeps the action moving, and no one waits too long. Members pay $65 per month. Kids pay $6 per hour—a much healthier addiction than GameCube. No pool table, no bar—nothing but nets.

PONG POWER: Olympic table-tennis champ Atanda Musa giving pointers to a young protégé.

Pottery Classes

■ SUPERMUD
2744 BROADWAY, NEAR 105TH STREET
212-865-9190

Throwing pots is a lot harder than Demi Moore made it look in *Ghost*, and the first thing pottery students learn is the importance of patience and practice. Yet few of the city's pottery studios offer the opportunity to work on weekends. That's where Supermud stands out: It has Saturday and Sunday open-studio hours that cater to weekend artisans. Potters straddle wheels in front of windows that overlook the magnolia-lined Broadway mall. Semesters run eight to twelve weeks, depending on the season, and cost about $325. Spring classes begin in early April. Check out the Open House, April 30 to May 5, for free wheel demonstrations, clay samples, and firing info. Pay only for what you paint ($4–$30) at the paint bar—the regular $6-per-half-hour charge is waived during the open house.

Cynthia Rowley, DESIGNER

DIVE SHOP: **Scuba Network.** "Since learning to dive with them, I've been giving lessons and accessories as gifts to all my best pals." 655 Sixth Ave., near 21st St; 212-243-2988.

Saltwater Fly-Fishing Guide

■ CAPTAIN AMANDA SWITZER
26 ORKNEY ROAD, EAST HAMPTON
516-901-2639; GUIDE-LINES.COM

Amanda Switzer, who has guided for the past two years under the aegis of East End fly-fishing godfather Paul Dixon, is now the captain of her own boat. Switzer, the first woman fly-rod guide on the East End, can accommodate two anglers on her twenty-foot Hewes light tackle skiff, a stable casting platform favored by Florida Keys guides for bonefish and tarpon. In the spring, Switzer offers sight fishing for stripers in the pristine waters of Gardiner's Bay, a short ride from her slip in Three Mile Harbor. Come autumn, she joins the throng at Montauk for riotous bass, albacore, and bluefish blitzes. Switzer is a first-rate caster and an encouraging teacher and was born with uncanny fishing sense, to boot. Her rates are $450 for a full day, $300 for a half. Tackle and lunch provided.

Imagine
Free Weekends
Worldwide
with Starwood Preferred Guest

Turn a few short business trips into two free weekends at 750 of the world's best hotels and resorts.

NIGHTS		REWARD
5	=	2 Free Friday Nights
+ 5	=	2 Free Saturday Nights
10	=	2 FREE WEEKENDS

Visit **spg.com** or call **1-877-STARWOOD** to enroll in Starwood Preferred Guest® and to register. Be sure to mention registration code **WKDNYMAG.** Earn Free Weekends Worldwide℠ now through June 30, 2002.

WESTIN HOTELS & RESORTS
Sheraton HOTELS & RESORTS
Four Points Sheraton
THE LUXURY COLLECTION
W HOTELS

Earn 500 bonus Starpoints® every time you book online.
SPG.COM

Offer valid for members of Starwood Preferred Guest only. You must register for this promotion by visiting www.spg.com, or by calling 1-877-STARWOOD. Five and/or ten eligible nights must take place from 3/1/02 through 6/30/02. Five and/or ten eligible nights do not need to be consecutive. After stay criteria has been met, you may redeem Free Fridays and Free Saturdays from 4/1/02 through 8/31/02 at participating properties worldwide. For reservations, visit www.spg.com, or call 1-877-STARWOOD. Redemption applies to standard guestrooms only. Free Weekends Worldwide awards are subject to availability and additional restrictions may apply. Please visit www.spg.com for a complete list of non-participating redemption hotels, as not all St. Regis hotels are participating. For complete terms and conditions of the Starwood Preferred Guest program and the Free Weekends Worldwide promotion, please visit www.spg.com or call 1-877-STARWOOD. FW.NYMAGAD 03/02-20182

Public Pool

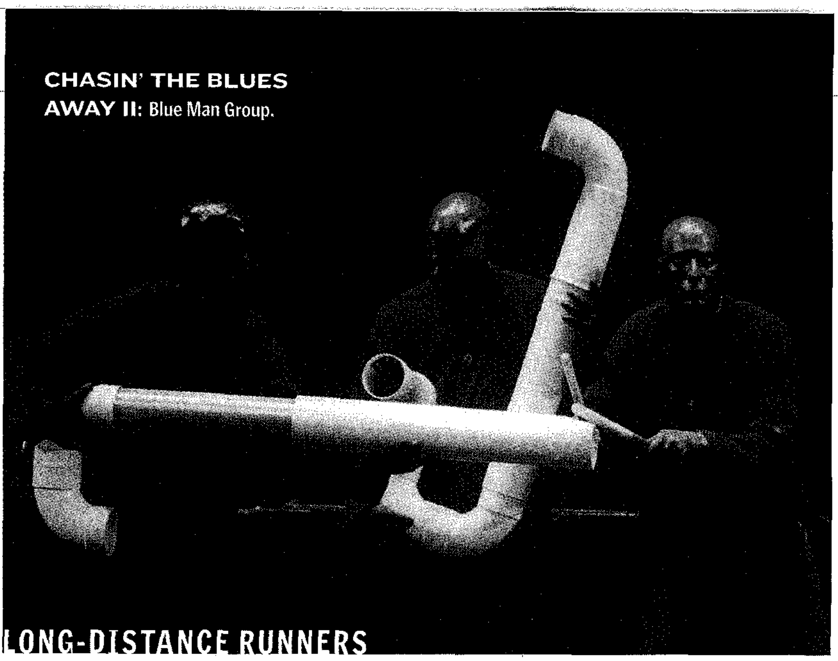
- ASTORIA POOL
  ASTORIA PARK, 19TH STREET AT 23RD DRIVE, ASTORIA; 800-201-PARK

If the city wins its bid to host the 2012 Olympics, Astoria is where the world's best swimmers will battle. But the Astoria Pool has already secured its place in Olympic history: It was home to the 1936 and 1964 trials for the U.S. swimming and diving teams. At 330 feet long, this pool, situated on the East River, is the largest in the city. The size is matched by the magnificent views: Manhattan's skyline and the majestic Triborough Bridge surround swimmers. One of eleven pools opened by Robert Moses in 1936 as part of the Works Progress Administration, the Art Deco pool still features vintage details such as the mushroom fountains that spray water 25 feet in the air, underwater lighting fixtures, NO WATER PISTOLS signs, and wooden changing booths. The only drawback: On the hottest days, you may wait up to an hour to get in. Opens June 29.

Toy Store

- TOYS 'R' US
  1514 BROADWAY, AT 44TH STREET
  646-366-8800
- TOY TOKYO
  121 SECOND AVENUE; 212-673-5424

Despite our natural disdain for chain stores, it's hard to ignore the new, Gigantor-size Toys 'R' Us in Times Square. What kid is not going to want to wait on the Disney-long line for the Ferris wheel? Upstairs, a twenty-foot-high *Tyrannosaurus rex* greets customers with unpredictable roars and moving limbs, head, and eyes. The lower level has multiple stations for kids to test out the X-Box, Gameboy Advance, and Playstation II. Back on the *T. rex* level, Barbie's Dollhouse is Shangri-La for girly girls. If a snack is in order, Pepsi World has your basic unhealthy treats as well as life-size cardboard cutouts of Britney Spears and race-car driver Jeff Gordon for photo ops. Lower-tech but far more interesting is **Toy Tokyo**, a one-and-a-half-year-old East Village shop reached by climbing a bruised set of red-and-black stairs. The place is stocked with collectibles: all types of twelve-inch dolls, including Samurai guys, Indiana Jones, Kobe Bryant, and Stallone; hand-painted porcelain miniatures of the Simpsons, Smurfs, and the Pink Panther ($40–$400); Transformers; Muppets; and



CHASIN' THE BLUES AWAY II: Blue Man Group.

LONG-DISTANCE RUNNERS

Forever Young

The Fantasticks is gone, and you're not seeing *The Producers* until 2007. What to do till then? Don't waste your time and money on tourist shows. These champs were built for New Yorkers, and they're as good today as the day they opened. By Logan Hill

THE PLAY	THE THING
The Lion King	Four years later, *The Lion King* remains a magic spectacle. The best kids' show of a generation or more, Julie Taymor's production also packs enough downtown wit, whimsy, and stunning stage play to please even the most jaded critics, which it certainly did in 1998, when it won eight Tonys. Now and forever? Probably. Just don't call it the next *Cats*. (New Amsterdam Theatre; 212-307-4747.)
Cabaret	Alan Cumming. Natasha Richardson. Jennifer Jason Leigh. Some of this generation's hottest talents have spent quality time in this decadent Weimar wonder, now starring Molly Ringwald and Raúl Esparza. From the revival's seedy setting—Studio 54—to its tiny audience cocktail tables and nasty edge, the production is an inspired mix of grit and grace other producers can only hope to emulate. (Studio 54; 212-239-6200.)
Rent	As any *Rent*-head waiting for standby tickets for the twentieth time will tell you, to see *Rent* for its historical value (brilliant author dies on the eve of the show's premiere) is to miss the point entirely. As Jonathan Larson wrote, "There's only now / There's only here / Give in to love / Or live in fear / No day but today." (Nederlander Theatre; 212-307-4100.)
Contact	Director-choreographer Susan Stroman has given us some ecstatic and indelible images, including the sex-starved septuagenarians dancing with walkers in *The Producers*. But here she created a work wholly her own, an insouciant dance-theater event that includes a suicidal adman's fantasy that dizzily connects her restless choreography to a joyously kinetic vision of New York nightlife. (Vivian Beaumont Theater; 212-239-6200.)
Blue Man Group	With a Grammy nomination, a Las Vegas show, and an army of touring blue men in their wake, the blue boys have grown from downtown oddities to international celebrities. Their show, which made performance art safe for the general public, has thrived because it actually *improves* every year, with the best sound design found anywhere downtown and a surprisingly strong musical score. (Astor Place Theatre; 212-254-4370.)

PHOTOGRAPH COURTESY OF BLUE MAN GROUP.

key chains with aliens and other Japanese animated characters ($1.50–$10). Toy Tokyo also has do-it-yourself dolls. Customers have a choice of body, head, clothing, and accessories to make their own superhero.

Children's Museum

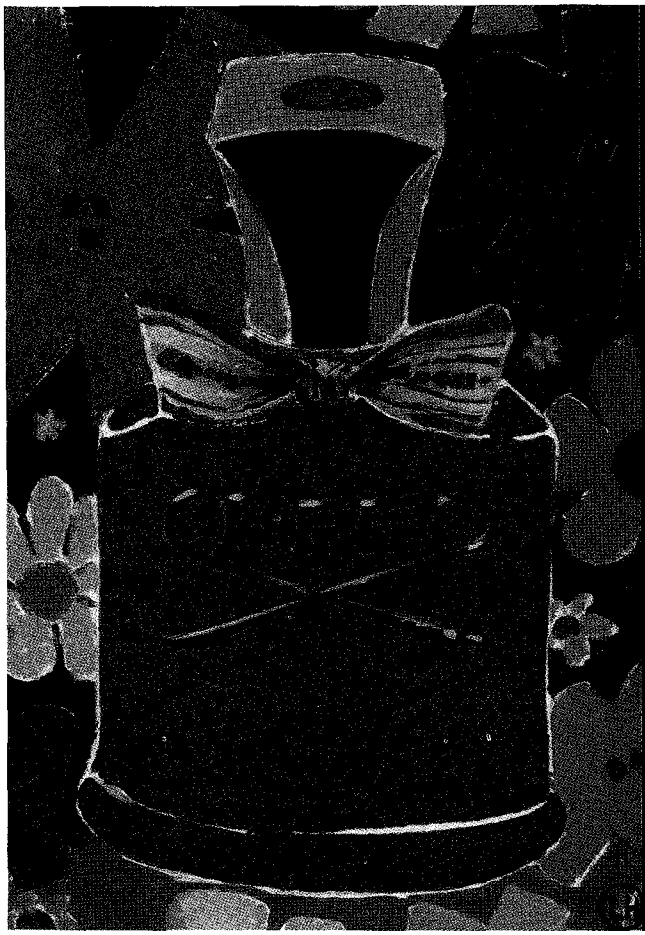
- BROOKLYN CHILDREN'S MUSEUM
  145 BROOKLYN AVENUE, CROWN HEIGHTS
  718-735-4400

Admittedly, the Brooklyn Children's Museum isn't easy to find. But those who haven't made the trip to this Crown Heights culture spot within Brower Park, where street parking is relatively easy, are truly missing something. The strangely shaped building—entered by going up a set of stairs, then traveling underground through a People Tube—houses a diverse and constantly changing group of exhibits and programs, from an exploration of love in different cultures to the current "Starquest, the Mysteries of the Starry Skies," through June 9. There are endless places for kids to explore; BCM is hands-on—as well as knees-on. (Suggested donation, $4.)

Kids' Clothes

- ROCKSTARBABY
  298 ELIZABETH STREET
  212-226-2771
- CHILDREN'S RESALE
  303 EAST 81ST STREET; 212-734-8897

Rockstarbaby has got it over everyone else right now hipster-wise. Baby blue and pastel pink are verboten at this NoHo spot. What you will find are T-shirts (starting at $12), slim dresses, motorcycle jackets ($110–$120), denim vests, and understated alpaca-wool cardigans for infants through 2-year-olds (regular onesies start at $20). Even the diaper bags are cool: redesigned drum cases. Some pieces feature DJ Rock'o, the monkey; Hiphop, the hippo; and the Noteheads, a band of rock-and-roll ants. If your preference tends toward the designer collections but your pocketbook cries Kmart, check out **Children's Resale**. What started as a tag sale at Myrna Skoller's Long Island home has slowly morphed into an Upper East Side institution. This consignment shop goes from infant to size 12, and a recent visit uncovered a pair of Italian patent-leather snow boots ($12), a johnny-collar blouse with a race-car motif ($4), and a curiously hard-to-find stuffed hedgehog ($1.50).



Come
to your
Senses.

Come *quickly* to

CREED ON BOND
9 Bond Street
212.228.1732

CREED ON MAD
897 Madison Avenue
212.794.4480

and

Creed at Bergdorf
Goodman

(Otherwise, who knows?
You could go insane).

custom blending
contemporary scents
vintage scents
fragrance tastings
book perusing
aromatic teas

"Anyone
who wants to hire
an interior designer...

should start by calling
Designer Previews."

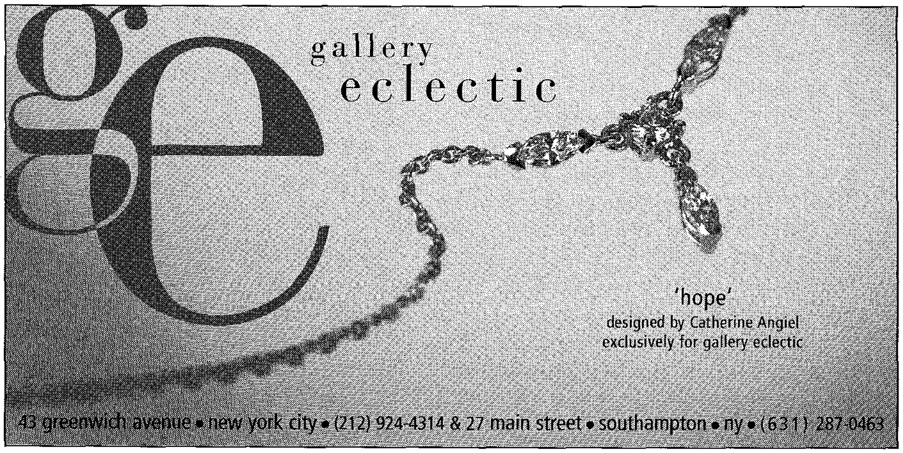
– NEW YORK MAGAZINE

We will show you
the work of more than
100 fine designers and architects
and help you select
those best suited to your needs.

For further information or brochure
212·777·2966 or 800·367·4816

DESIGNER
PREVIEWS

Preview: http://www.dpreviews.com



gallery
eclectic

'hope'
designed by Catherine Angiel
exclusively for gallery eclectic

43 greenwich avenue • new york city • (212) 924-4314 & 27 main street • southampton • ny • (631) 287-0463

BEST OF NEW YORK

BEAUTY

The infinite ways to become better-tressed, tighter-abbed, more relaxed.

Day of Beauty

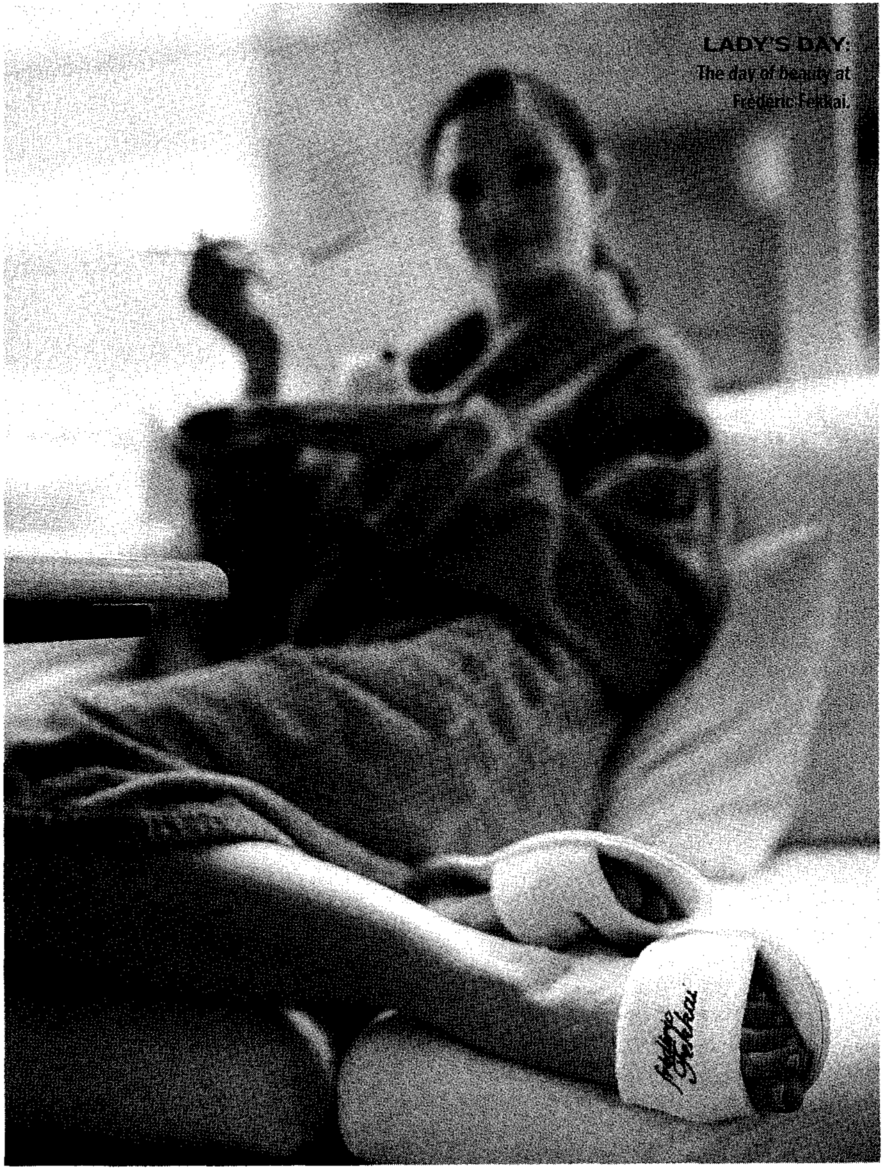
- FRÉDÉRIC FEKKAI SALON
  15 EAST 57TH STREET; 212-753-9500
- LIA SCHORR DAY SPA
  686 LEXINGTON AVENUE, NEAR 56TH STREET; 212-486-9670

A day of beauty is one of the ultimate indulgences—it leaves you relaxed *and* well-groomed. Le Supreme ($420) at **Frédéric Fekkai**'s salon and spa includes what you might expect—a facial, massage, seaweed body wrap, manicure and pedicure, haircut and styling, makeup, and lunch—but with a very upscale bent: massage oils from Provence, Chanel makeup, and lunch, which you can eat on the terrace, catered by Paillard. **GREAT DEAL:** If you want to economize on both time and money, **Lia Schorr** has a lovely $200 beauty day, which includes a massage followed by the famed simultaneous facial, manicure, and pedicure, plus a makeup application.

Gym

- MADISON SQUARE CLUB
  210 FIFTH AVENUE, NEAR 26TH STREET
  212-683-1836
- EQUINOX
  97 GREENWICH AVENUE; 212-620-0103

Carb lovers willing to put their resolutions in gear can sign up for a complete lifestyle overhaul at David Kirsch's **Madison Square Club**, the exclusive training facility responsible for the physiques of Heidi Klum and James King. Only six clients can work out in the living-room-like space at a time, each one accompanied by a trainer ($1,260 and up for twelve sessions, plus $100



LADY'S DAY: The day of beauty at Frédéric Fekkai.

PHOTOGRAPHED BY BRIAN DOBEN

monthly fee). Kirsch's pampering extends beyond the studio; for $60 a day, his food-delivery service will drop off sesame-crusted salmon and other low-fat meals at your door. **GREAT DEAL:** A more affordable but equally appealing option is **Equinox** (annual membership is approximately $1,800), which has expanded its empire yet again, this time with a super-size club on Greenwich Avenue complete with a 25-yard swimming pool, day spa, and growing cadre of celebrities (Gwyneth has already been spotted). Members can sign on with a personal trainer or construct their own program from a roster of innovative classes and special events.

Men's Haircut

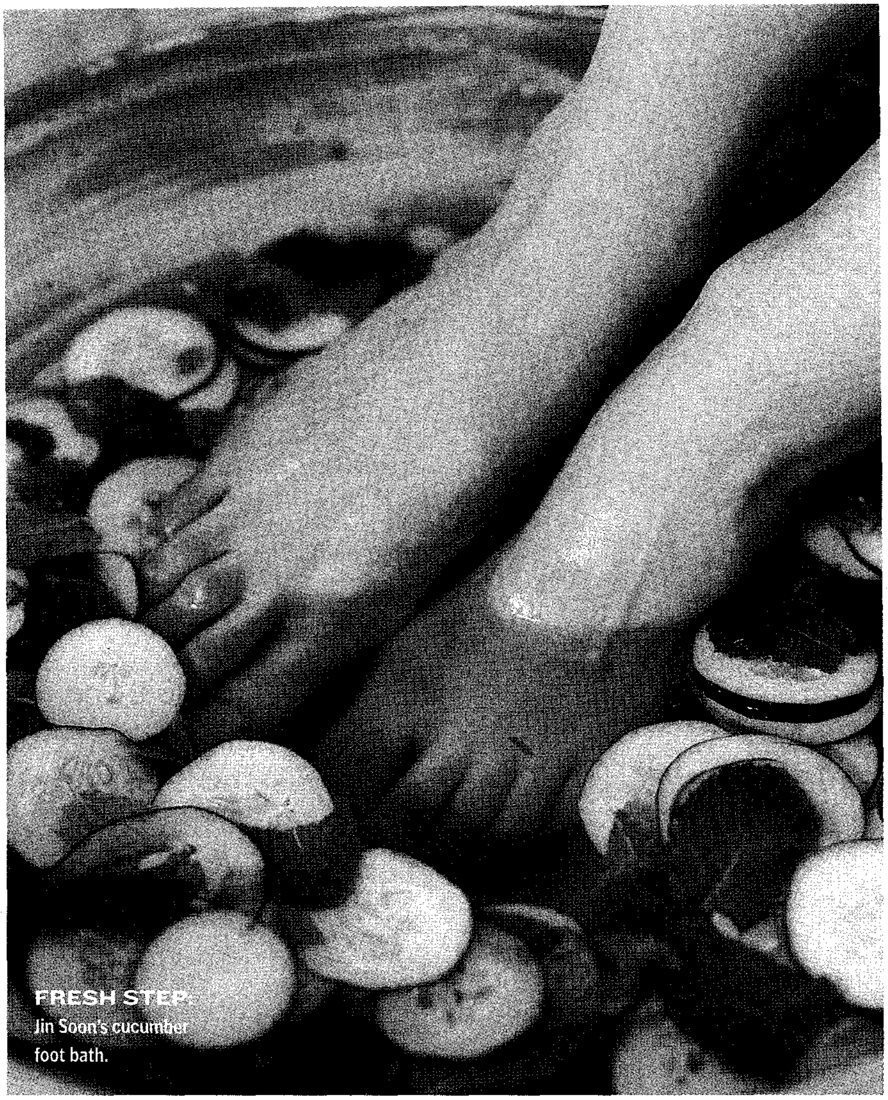
- ISHI
  70 EAST 55TH STREET; 212-888-4744
- CHELSEA BARBER
  465 WEST 23RD STREET; 212-741-2254

Worlds away from generic barbershop snippings is the styling of Chantal Gouy, who operates in a private loft above the bustling **Ishi** salon. "She seems to focus on *every hair*," reports one awed client. But it's the results—taming the frizz-plagued, transforming the dated into current—that keeps her clientele coming back. Her regulars, from CEOs to rock stars, are dedicated partly because she keeps their lifestyles in mind. "For those who appear onstage, it's important to have their features pop, so I might not give them as soft a look as I would someone in a different profession," she explains ($90 for an initial visit, $80 thereafter). **GREAT DEAL:** If you don't mind waiting on line, **Chelsea Barber** offers a quick but stylish shearing for a mere $20.

Pedicure

- JIN SOON NATURAL HAND & FOOT SPA
  56 EAST 4TH STREET; 212-473-2047
  23 JONES STREET; 212-229-1070
- JENIETTE
  58 EAST 13TH STREET; 212-529-1616

At the **Jin Soon** hand and foot spas, the treatments all have rather grand names: the Breath of Milk and Honey, the Balm of Purity. But a trip to either location proves that you can't really overstate the experience. Your feet are soaked in milk or cool cucumber baths. The foot massage is extraordinarily relaxing. And Soon scores extra points for great polish: All the best brands (Chanel, Nars) are well represented ($30 to $60). **GREAT DEAL:** It might be worth the $21.85 cost of a pedicure at **Jeniette** just to hang out in one of their extremely comfy chairs for a half-hour. Considered the best pedicure bargain in town by many of the city's snazzier toes, Jeniette has a famously friendly staff, a good, relaxing foot massage, and a comprehensive polish selection.



FRESH STEP: Jin Soon's cucumber foot bath.

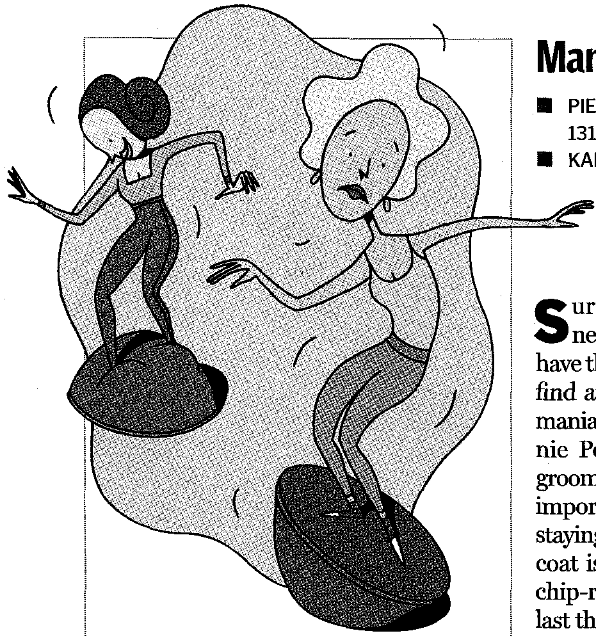
Massage

- OASIS DAY SPA
  108 EAST 16TH STREET AND 1 PARK AVENUE, NEAR 32ND STREET
  212-254-0840
- BEST CHINESE TUI-NA
  222 LAFAYETTE STREET; 212-941-6038

If you're getting a lava-stone massage at **Oasis**, prepare to clear your calendar for the rest of the day. Or week, perhaps. The massage therapists manipulate a series of smooth, warm stones—moving them around on your body—to slowly work muscles into a happily gelatinous state of total relaxation ($110 an hour). **GREAT DEAL:** If you can't get naked in front of other people, don't bother with **Tui-Na**. If, however, you can deal with lying nude in a darkened basement room with an equally nude stranger (of either gender) on the table next to you, you'll get a true massage bargain here—once the energetic Tui-Na masseuses start working on your muscles, you'll lose any anxiety about where you are, anyway. And at $40 an hour, it's pretty easy to let go.

Serena Bass, BAR OWNER-CATERER

SALON: John Barrett. "Parvin, Lyudmila, Rachel, and John are the very best of the best—and all under one roof." (754 Fifth Avenue, at 57th Street; 212-872-2700.)



EXERCISE CLASS

The 4 Best Ways to Pump It Up

Multitaskers will savor **BOSU Boot Camp** at **Crunch**. Designed around BOSU balance trainers—those blue vinyl domes with flat bottoms—this class incorporates cardio, balance work, and sculpt in the form of killer squats and precarious push-ups using the BOSU, dome side down. (Multiple locations; www.crunch.com.)

It happens to all of us: You mastered the treadmill but forgot about the rest of your body! **Definitions** at **The Sports Club/LA** is a crash course in total body sculpting. With free weights, resistance bands, and body balls, you'll learn to work muscles from different angles to maximize results. (Multiple locations; www.thesportsclubla.com.)

Urban Motion at **Equinox** is an ass-kicking two-hour program divided into four half-hour segments with breaks in between. Capoeira, kick-boxing, and shadow-boxing drills are followed by ab work, lunges, squats, and free weights with a calming sun-salutation stretch at the end. (Multiple locations; www.equinoxnyc.com.)

Gyrokinesis class at **Sal Anthony's Movement Salon** is the equipment-free version of Gyrotonic work—graceful circular movements that stretch the spine, increase blood flow, and build strength. As one regular says of his favorite instructor, "It's worth it to watch Mariarosa *move.*" (190 Third Avenue, at 17th Street; 212-420-7242.)

Manicure

- PIERRE MICHEL
  131 EAST 57TH STREET; 212-593-1460
- KAREN WU
  1377 THIRD AVENUE, NEAR 78TH STREET
  212-585-2044

Sure, there are more nail shops than newspaper stands in New York, but few have the dedicated career manicurists you'll find at **Pierre Michel**. After a visit to Romanian-born Mariana Diaconescu or Connie Popa, your hands are perfectly groomed, shaped, and trimmed. Just as important, the manicures ($25) have staying power: A difficult-to-obtain top coat is imported from Colombia—so chip-resistant that the results should last through the week. **GREAT DEAL:** For a quicker and less costly fix, the manicurists at **Karen Wu** do a speedy, thorough job for just $11, and you can opt for a simultaneous neck and shoulder massage at a dollar a minute.

Men's Products

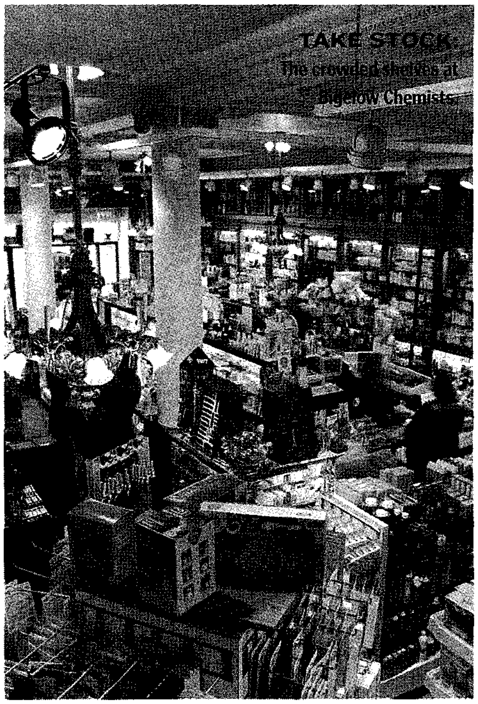
- KIEHL'S
  109 THIRD AVENUE; 212-677-3171

This may be the age of male vanity, but don't expect a man to know where to buy facial toner. Unless, that is, he's been inducted into the cult of **Kiehl's** (40 percent of the customers are guys). The small East Village shop houses an impressive collection of motorcycles and a full-sized stunt plane, alongside exotic-sounding products like White Eagle shaving crème ($13.50 for 5 oz.) and Klaus Heidegger's All-Sport Everyday shampoo ($21 for 16 oz.). Kiehl's proves that a man can have his Rare Earth Oatmeal Milk facial cleanser and feel like a macho speed junkie, too. **GREAT DEAL:** If the prices at Kiehl's are too intimidating, as of next month he can run down to the local drugstore for the debut of **Neutrogena's men's line** (Astringent After Shave and Skin Clearing Face Wash, both $5.99)—and all he'll miss is seeing Steve McQueen's vintage Harley.

Blow-Dry

- JOSEPHINE
  200 EAST 62ND STREET; 212-223-7157
- SALON AKS
  694 MADISON AVENUE, NEAR 62ND STREET; 212-888-0707

A good blowout is the quickest way to go from bedraggled to chic, but there's nothing worse than a bad one—where you pay upwards of $60, sit in the chair for an hour, and still wind up with frizzies the following day. The safest bet is to stick with the experts—we found two of the best within blocks of one another. Mika Rummo of **AKS** knows how to give tresses a glamorous lift, and to hit hair with a cold blast to get it perfectly straight ($45–$65). **GREAT DEAL:** At **Josephine**, Dayler Chages has blown out the tresses of Heidi Klum and has a loyal following of *Vogue* girls. He charges a relatively modest $40, and it drops to $35 if you get a manicure and pedicure, too.



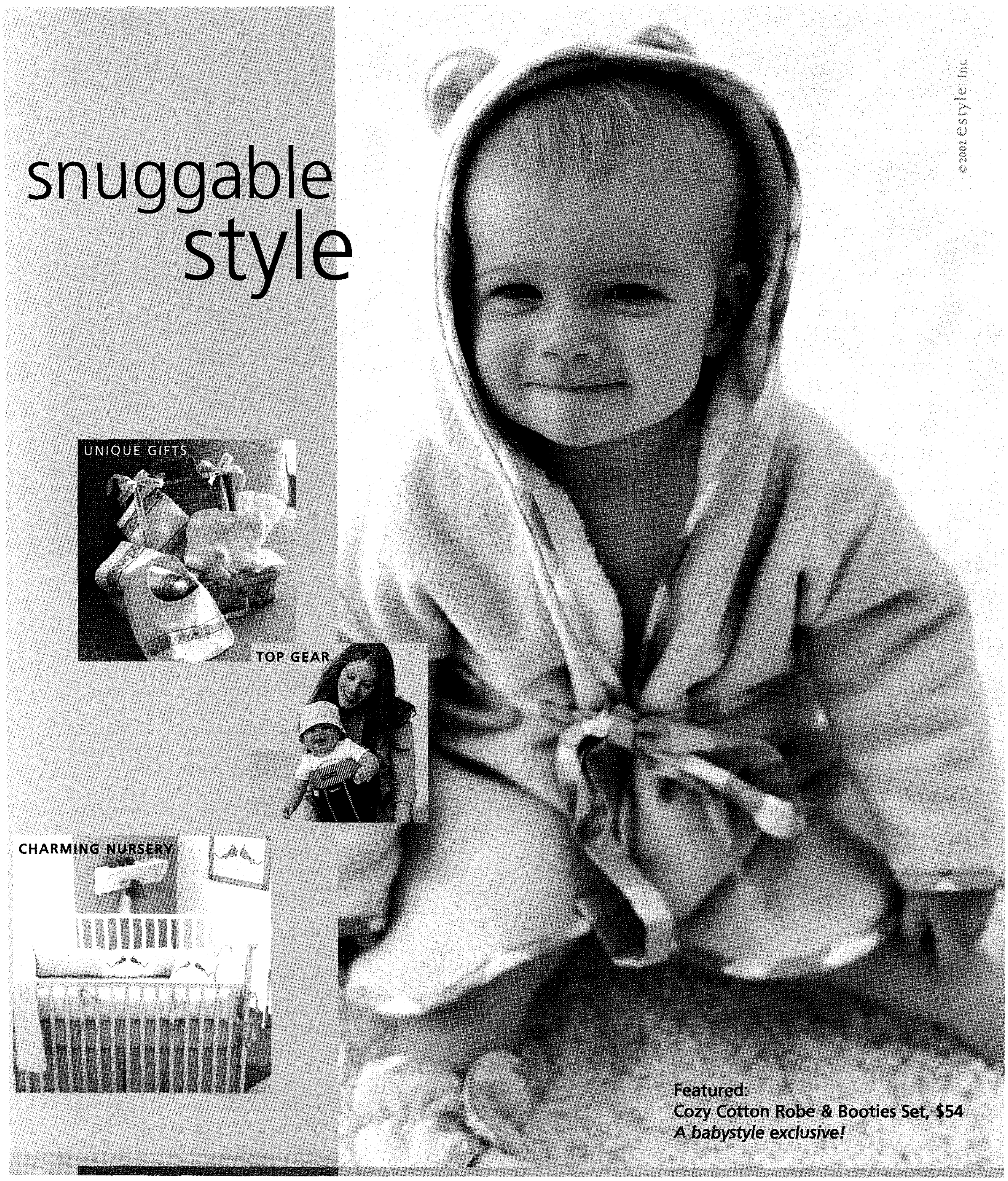
TAKE STOCK: The crowded shelves at Bigelow Chemists.

Lotions and Soaps

- BLISS
  19 EAST 57TH STREET AND 568 BROADWAY, AT PRINCE STREET
  212-219-8970
- BIGELOW CHEMISTS
  414 SIXTH AVENUE; 212-533-2700

You have to wait months for an appointment with **Bliss**'s magic-fingered aestheticians, but the shop—loaded with high-end beauty products—offers instant gratification. Bliss moisturizers manage to be both rich and light, and the soap, like the Mammoth Minty Scrub bar, is great. The selection of other lines is comprehensive; check out Diamancel buffers, which use diamond shavings to turn your calluses into glamorous dust. **GREAT DEAL:** If you're picking up a prescription at **Bigelow Chemists**, don't call in advance; accept the wait and browse the packed, vintagey shelves. There are European lines, like Weleda, plus lots of good old American standards (Calgon! Ivory!).

ILLUSTRATION BY INGO FAST.


snuggable
style
UNIQUE GIFTS
TOP GEAR
CHARMING NURSERY

Featured:
Cozy Cotton Robe & Booties Set, $54
A babystyle exclusive!

© 2002 eStyle Inc.

babystyle®.com Your one-stop shopping solution for pregnancy through baby's first years, including all the best-selling clothing, gear, toys, gifts and more.

MATERNITY | BABY | NURSERY | GIFTS | REGISTRY

AOL keyword: babystyle

Call toll-free for your free catalog 1-877-ESTYLES | 1-877-378-9537

There's a great selection of loofahs, too, and Bigelow's own label boasts fantastic soap in almond, honey, and vanilla scents. Also, there's a little-known upstairs, which is the city's most discreet source for home-care products for the sick and elderly.

Facials

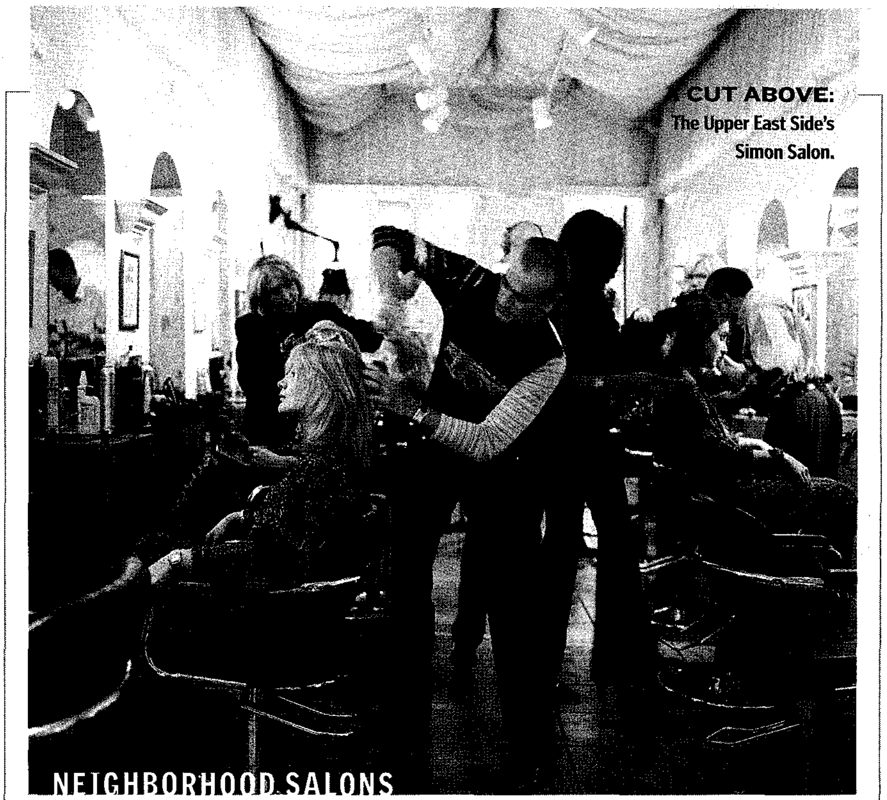
- YASMINE DJERRADINE
  30 EAST 60TH STREET; 212-588-1771
- COMPLETELY BARE
  764 MADISON AVENUE, NEAR 66TH STREET; 212-717-9300
- ACQUA BEAUTY BAR
  7 EAST 14TH STREET; 212-620-4329

These days, cleansing, sloughing, stimulating, relaxing, lasering, and peeling *all* fall under the heading of facials. Most have exactly the same goal—to impart a healthy radiance—but some just do it better than others. In **Yasmine Djerradine**'s remodeling facial ($180), electronic muscle stimulation perks up droopy muscles and helps serums, filled with collagen and elastin, to penetrate into the skin. Djerradine's facialists will show you one side of your face when they're halfway done, so you can see the improvement. For a quick fix, **Completely Bare**'s Epi Polish ($175), which takes under half an hour, uses intense pulsed light to stimulate collagen production and reduce sun spots and broken capillaries. A more traditional option is Sonya Dakar fitness facial ($110) at **Acqua Beauty Bar**. It begins with a thorough cleansing and uses organic linipack seed for exfoliation, a mask according to your skin type, and extractions.

Quick Tummy-Tightener

- DORIT BAXTER
  47 WEST 57TH STREET; 212-371-4542
- PAUL LABRECQUE SALON & SPA
  171 EAST 65TH STREET; 212-595-0099

Got a last-minute invite to the Costume Institute ball and an unforgiving Armani gown? Salons around town tout quick (albeit temporary) fixes, with stomach-targeting treatments that reduce bloat and help get rid of toxins. The best is offered at **Dorit Baxter**, where the $85 session begins with breathing and contractions guided by a therapist to tone muscles, then the stomach is wrapped with bandages soaked with a slimming solution of seaweed and herbs, and finally there is a bloat-reducing massage. **GREAT DEAL:** For a simpler technique at a slightly lower price, **Paul Labrecque**'s $65 Flat Tummy Treatment is a basic half-hour lymphatic drainage massage of the stomach, followed by a detoxifying tea.

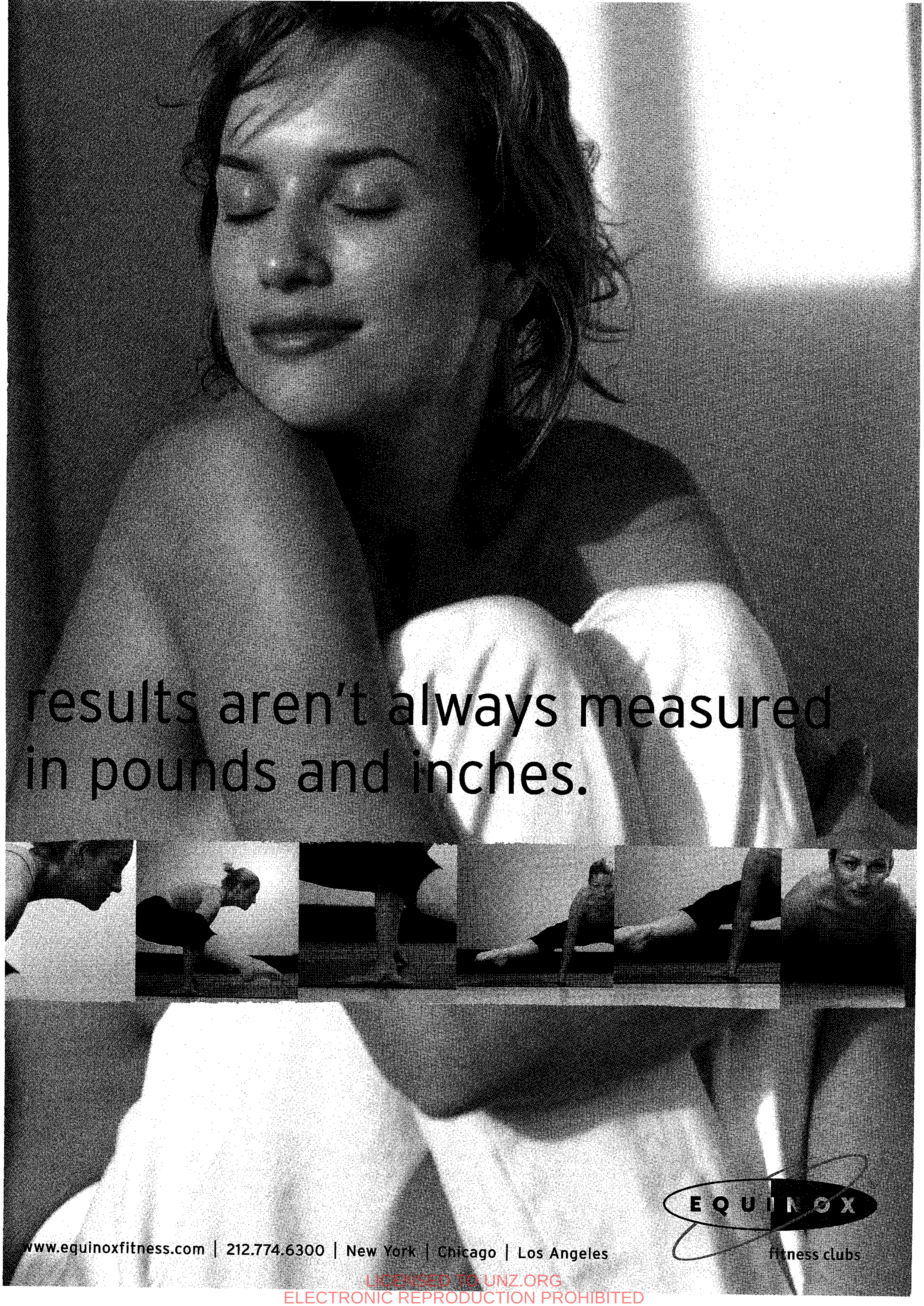


CUT ABOVE: The Upper East Side's Simon Salon.

NEIGHBORHOOD SALONS

Local Heroes

NEIGHBORHOOD	
Upper East Side SIMON SALON, 22 EAST 66TH STREET; 212-517-4566	Move over, Le Cirque—Simon is the latest gathering place for Park Avenue ladies who can afford to be choosy. Veronica Hearst, Susan Gutfreund, and Alison Stern are among those who retreat to this brownstone salon. Simon and Adi are talented stylists, from updos to sexy blowouts, and makeup artist Joey Mills is a veteran with years of *Bazaar* and *Vogue* covers under his belt. Haircuts: $60–$200.
Upper West Side SALON ABOVE, 2641 BROADWAY, NEAR 100TH STREET; 212-665-7149	Writers, artists, and filmmakers join West End Avenue mothers at Salon Above, a sunny, antique-filled second-floor space dominated by large stained-glass windows. On the third floor, they've just opened a spa where facials, microdermabrasion, and manicures are available, and there's an art show that changes regularly and benefits various charities. Haircuts: $60–$75.
Chelsea ANTONIO PRIETO, 25 WEST 19TH STREET; 212-255-3741	Hipsters who are not comfortable in Madison Avenue salons but are not quite edgy enough for St. Marks Place have found a home at Antonio Prieto, where stenciled wood floors, mahogany-framed mirrors, and an outdoor garden create a warm environment. Stylists are eager to help you transform your look, and are expert at adapting runway styles to everyday life. Haircuts: $95–$150.
SoHo PRIVÉ, 310 WEST BROADWAY; 212-274-8888	Gwyneth, Uma, and other downtown residents achieve that "I'm perfect but I'm not really trying" look at Privé. Modeled after a Parisian loft, with an eighteenth-century brick wall transported from a French château, the spacious room leaves lots of air between you and the next client. Shampoos come with scalp massages so good that people are grinning and sighing at the sinks. Best of all, Privé is open Sundays. Haircuts: $65–$185.
Brooklyn SALON DE QUARTIER, 206 SMITH STREET; 718-246-7244	You won't need a night spot to hang out in once you become a client at Salon de Quartier, a South Beach–style spot in Cobble Hill. The front desk is more like a bar, with an aluminum top and stools, and house music accompanies the trimmings, highlightings, and brow shapings. The back lounge has couches, an espresso machine, and art exhibits. Oh, and on Saturdays, there's a D.J. Haircuts: $42–$65.



results aren't always measured in pounds and inches.
EQUINOX
fitness clubs
www.equinoxfitness.com | 212.774.6300 | New York | Chicago | Los Angeles

SERVICES

Where to get the job done when you need it fitted, mended, renewed, or restored.

Passports and Visas

- IT'S EASY
  49 WEST 49TH STREET,
  CONCOURSE LEVEL
  212-586-8880

When it comes to post-9/11 travel, New Yorkers have grown used to waiting in line. But you shouldn't have to stand in line for the privilege of standing in line. At **It's Easy**, you can get a new passport or renew your old one in as little as one day, compared with the normal two-to-six-week wait. In addition to the government's regular passport fees, it charges $150 for overnight service, or $200 for same-day service (for orders placed by 7:45 A.M.). And if you can wait a week, it's only $60. It also specializes in dealing with DMVs in all 50 states, for license renewal or vehicle registration.

THE RITZ-CANINE

ROUGH TRADE: Checking in at the Ritz-Canine.

Tuxedo Rental

- BALDWIN FORMALS
  52 WEST 56TH STREET; 212-245-8190

An excellent tuxedo-rental shop should be like your average B-movie actress: fast and well-equipped but not too expensive. And at **Baldwin Formals**, they literally deliver the goods (at no extra charge). Which is why concierges from the Tribeca Grand to the Plaza recommend the 50-year-old shop, and why it also outfits the talent for the Emmy, Grammy, and Tony awards. Its three on-site tailors have shortened sleeves for John Goodman and lengthened trousers for El Duque, and the second-floor walk-up has in-stock tuxedos sized for both Macaulay Culkin and Brett "the Hitman" Hart. From buttons to bow ties, the folks at Baldwin (no relation to those B-movie actors) send you on the road from rogue to respectable in 30 minutes, starting at $100.

Reweaving

- FRENCH AMERICAN REWEAVING
  119 WEST 57TH STREET, ROOM 1406
  212-765-4670

French American has been the top-tier ER for repairing nasty cigarette burns and worn elbows for 70 years. That level of expertise doesn't come cheap: Reweaving starts at $45 (the shop's minimum); an extensive repair to a cashmere coat with more than 30 moth holes was $500. **GREAT DEAL:** At **Alice Zotta** (2 West

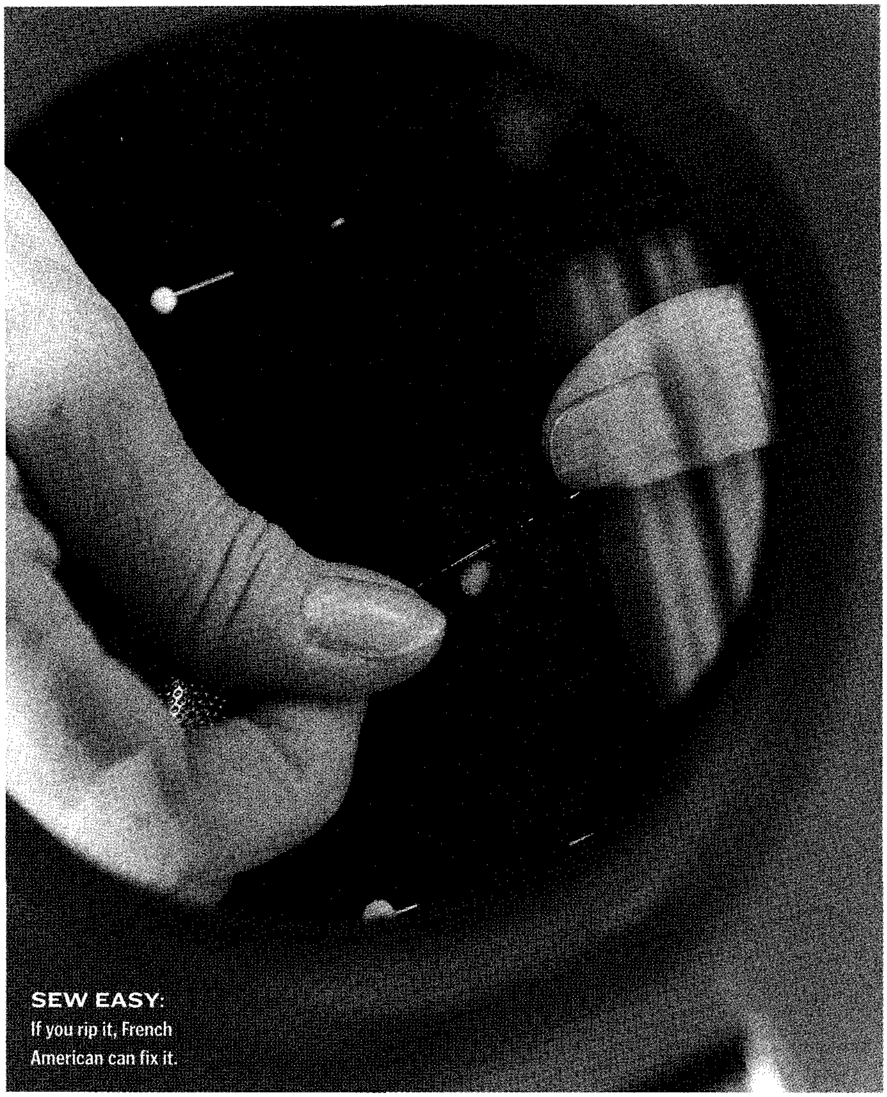
PHOTOGRAPHED BY ROBERT HUBER

45th Street, Room 1701; 212-840-7657), prices start at $15, which could cover the cost for reknitting (slightly less costly than reweaving) the tiniest moth hole in a sweater.

Framing

- BARK FRAMEWORKS
  270 LAFAYETTE, SUITE 500; 212-431-9080
- SKY FRAME & ART
  96 SPRING STREET; 212-925-7856

When the Brooklyn Museum needed to reframe one of its Monets, it turned to **Bark Frameworks**, the same people who framed nearly the entire Met photography collection. Prices range from $150 into the thousands, but all frames are custom-crafted and -designed, and customers like Brice Marden, Richard Serra, Nan Goldin, Richard Avedon, and Jasper Johns think they're worth it. (By appointment only.) **GREAT DEAL:** Back in the seventies, when Robert Benrimon was a truck driver in Brooklyn, he dreamed of framing the sky. Now his store, **Sky Frame & Art**, commands the respect of every major SoHo and Chelsea gallery owner. But he still has a soft spot for the little guy who just wants his Spider-Man poster to look good. Prices range from $40 to $100 for a simple photograph.



SEW EASY: If you rip it, French American can fix it.

Canine Pampering

- BISCUITS & BATH DOGGY VILLAGE
  227 EAST 44TH STREET; 212-692-2323
- THE RITZ-CANINE
  148 EAST 40TH STREET; 212-949-1818

At **Biscuits & Bath**, your dog will receive the full spa treatment, from the natural shampoos and conditioners in his bath to the dog-friendly lap pool. After his grooming, he can hang in the loftlike day-care center complete with AstroTurf knolls and fire hydrants (day care, $30–$35 per day; grooming, $50–$120). Does your pooch not like to run with the pack? Book a room at the **Ritz-Canine**, a lushly appointed boarding facility in a renovated carriage house, where the staff-to-dog ratio is kept very low (capacity tops out at 50 dogs). Overnight rates range from $55 per night (a shared, standard suite) to $250 (the presidential suite, complete with TV and VCR). Pups are treated to nightly turndown service (a bone-shaped treat on their bed), Posturepedic bedding, and a "Rumpus Room" complete with treadmill.

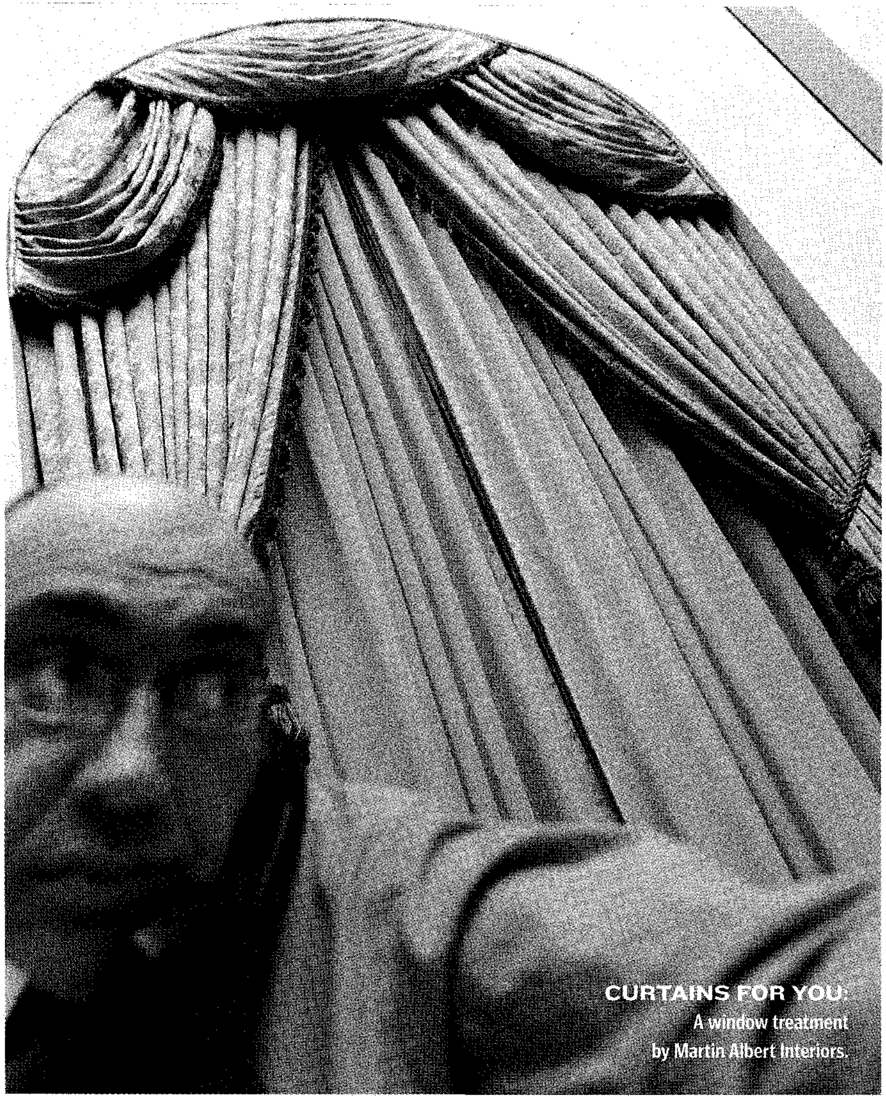
Wendy Wasserstein, WRITER

LADIES' ROOMS "The Pierre Hotel is seldom crowded and you don't get stopped. The Waldorf stalls have sinks in them, but there's an attendant and you have to tip. But the Royalton Hotel is too architecturally challenging; you have to figure out how to use the sink."

Tailor

- RAMÓN DIAZ
  306 MOTT STREET
  212-226-0747
- MADAME PAULETTE
  1255 SECOND AVENUE, NEAR 65TH STREET
  212-838-6827
- MEURICE GARMENT CARE
  245 EAST 57TH STREET; 212-759-9057
- WILFRED'S TAILOR
  684 SIXTH AVENUE, NEAR 21ST STREET
  212-242-3030

There is a big difference between someone who can do alterations and a true tailor who can pattern a dress or construct a suit. **Ramón Diaz** has been expertly fixing clothing for fashion cognoscenti since 1969. Don't be shy about unusual requests. For Halloween, he made a full papal vestment for a mere $90. Hemming pants: $11. . . . Have a favorite jacket that's seen better days? **Madame Paulette**'s tailors will duplicate the pattern and fashion an exact replica. A unique finish on a sleeve that needs to be shortened is no



CURTAINS FOR YOU: A window treatment by Martin Albert Interiors.

problem—they'll take it up from the shoulder. And hemming a wedding gown's cathedral train is as common for them as altering the length of jeans. Hemming pants: $15. . . . Mercedes, the tailor at **Meurice**, hates to say no. A bride recently brought in her great-grandmother's wedding dress, and Mercedes was able to restore the bodice, duplicate the beading, and re-create the rest of the garment. As for that rip in your suede jacket—when you get it back, you won't be able to find the repaired spot. Hemming pants: $15. . . . Helmut Lang, Costume National, and other design houses send clothing regularly to veteran **Wilfred's Tailor**. He'll be happy to work with your sketches. Hemming pants is just $10.

Custom Closets

- CALIFORNIA CLOSETS
  1625 YORK AVENUE, NEAR 86TH STREET
  212-517-7877

There are a dozen custom-closet companies. Each will do an on-site, fee-free consultation; most use the same materials; and prices vary minimally, so ultimately it's your comfort with the designer that matters. We went with the prompt and personable Carolyn Musher of **California Closets**. Not only did she design several options for our small space (the others gave only one), but she quickly assessed our space-hogging habits ("I can get you much more room if you can take shoes *out* of their boxes") and was the only one who brought to-scale laminated photographs of each component (shelves, cubbies, double-hanging areas) that showed what the finished job would look like. Minimum order: $500. **GREAT DEAL: The Container Store** (888-266-8246; www.containerstore.com) offers do-it-yourself kits available for standard closet spaces on its Website; the kits run about half of what a custom closet would.

Shoe Repair

- ANGELO'S
  666 FIFTH AVENUE, AT 53RD STREET
  212-757-6364

Angelo's, where Bergdorf Goodman's shoe department sends its customers, has elevated shoe repair to an art form. It will perfectly match any fabric—even on an ostrich pump. Strap too short on your new bag? Angelo's will match that, too, and extend the length, add zippers to a stretch boot that's too tight, or taper the width of your knee-high boots. It will even dye leather evening shoes to an exact match with your dress. Best of all, unlike those fashionista favorites, you won't get treated like a peasant if your labels don't read Michel Perry or Sigerson Morrison.

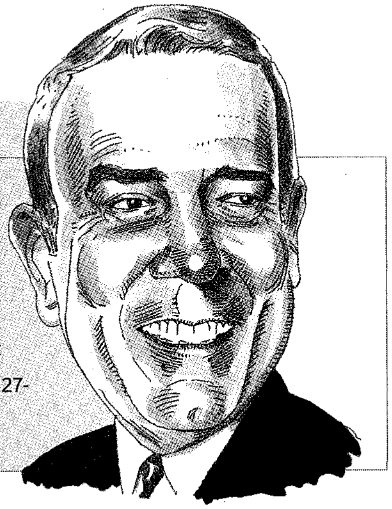
Window Treatments

- MARTIN ALBERT INTERIORS
  9 EAST 19TH STREET; 212-673-8000

You won't find ready-made shades at **Martin Albert Interiors**; everything here is strictly custom—from Roman shades to upholstered cornices. Five staff designers provide an artful eye to guide you through the 250,000-plus fabric swatches. Custom-made fabric shades start at $250, but an elaborate, lined window treatment for a single window starts at $550. (Prices reflect measuring, construction, and installation, but not fabric.) **GREAT DEAL:** If all you need are white or alabaster Levolors, go to **Harry Zarin** (72 Allen Street; 212-925-6112). He has 10,000 units in standard sizes up to 73 inches wide for only $19.99 each, regardless of size.

Dan Rather, ANCHOR, 'CBS EVENING NEWS'

SECRET SERVICE: Garde Robe. "This service does a cyber-inventory of my wardrobe—they photograph, catalogue, and store everything I don't wear every day. With a simple click of a button, they'll deliver what I want when I need it. It just makes my life easier." (137 Duane Street; 212-227-7554; www.garderobeonline.com.)



Air-Conditioner Maintenance

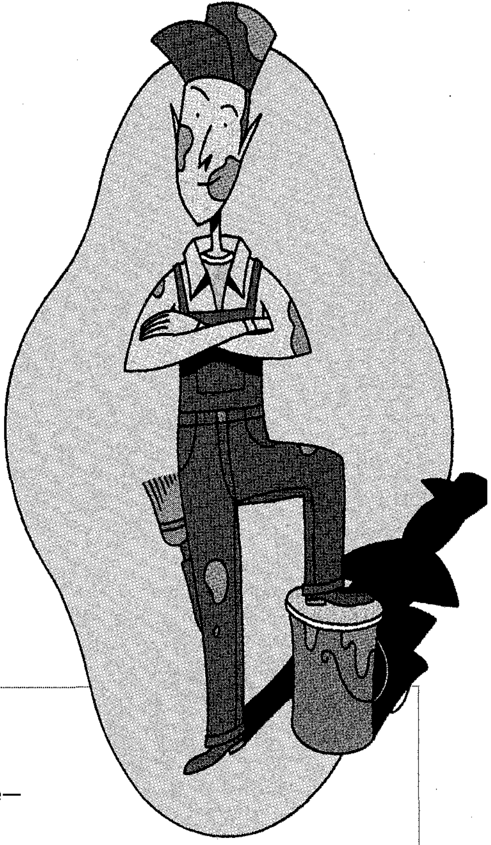
■ AIR-WAVE
2421 JEROME AVENUE, THE BRONX
212-545-1122

Each year come winter, when your unit is looking a little pallid, **Air-Wave** will swing by, lift it gingerly from its frame, and whisk it away to its warehouse, where it will be disassembled, cleaned, restored, and put to rest in its own storage bin alongside 1,800 others. After you get it back in the spring, you'll be breathing in fewer pollutants and bacteria and using less electricity. (When the condenser is blocked up with dirt, the unit works harder.) Best of all, you won't have to store it in your closet—or risk dropping it out the window when you reinstall it. Cost is $249 per unit per season.

Makeup Consultant

■ CHEEK TO CHIC; 212-496-2244

Raychel Wade used to work behind a makeup counter, so she knows how women get pressured into buying the wrong products. Now she's opened **Cheek to Chic**, a full-service makeup consultancy. "The most common complaint I hear from women is that they have too many cosmetics," she says. To clear things up, Cheek to Chic offers three packages: The Ingénue Package ($175) involves cleaning out your makeup drawer ("No one needs ten shades of red lipstick") and creating a list of new products that will achieve your desired look; the Dame Package ($225) includes application lessons; and with the Vixen Package ($400), Wade goes to the store with you—so you don't have to face those pushy saleswomen alone.



HOME REPAIR

The Fix Is In

Artisans to care for your old house—or penthouse—whatever the challenge. By Ruth J. Katz

THE FIX	TOP-OF-THE-LINE	COST-CONSCIOUS
Painting	**Roth Painting Co.** (305 East 46 Street; 212-758-2170). Owner Gordon Roth operates a no-nonsense union shop, with 40 painters. He also has a small carpentry shop that can handle interior jobs. The work is meticulous. His painters will sand, skim-coat, and fuss until the surface is smooth enough for Sarah Hughes to skate on. Minimum: $5,000.	**Vivid Painting** (845-628-2041). Albanian-born Vasel Ulaj ("Vasko" to customers) runs a small, eighteen-year-old family business. "I'm not the cheapest and I'm not the highest," he says. One plus in addition to the fastidious prep work: He will conveniently quote a flat fee rather than a time-plus-materials rate. About $350 to $400 per day per painter.
Papering	**Brian Kehoe** (212-629-3040). Kehoe trained at the United States School for Professional Paperhanging in Vermont. He's been plying his trade for fifteen years and can tackle anything—suede cloth, grass cloth, and textiles as well as basic papers, although he hangs mostly high-end product. He will do jobs small as a bathroom. Minimum: $500; more if ceiling is included.	**Picasso** (1259 Park Avenue, at 97th Street; 212-722-8883). Although Anastasios Detsikas's paperhangers are skilled enough to handle 70-year-old, tissuelike papers and pricey hand-painted murals, he prefers hanging "regular stuff for regular folks." He says he's done more than 1,000 "standard New York City bathrooms"; most such jobs run about $300 (or $500 with ceiling).
Floor Refinishing	**Janos P. Spitzer** (131 West 24th Street; 212-627-1818). Spitzer has been creating magnificent wooden floors for over 40 years and is in the rarefied top tier of "floor guys" in the city. While most of his work is designing and laying elaborate marquetry and parquetry for designers and architects, he also refinishes high-end floors. Minimum: $2,000 (prices start at $5 to $7 per square foot).	**Scerri Quality Wood Floors Plus** (426 East 73rd Street; 212-472-0671). Joseph Scerri likes to think of his tiny storefront location as the "pro shop for floors." (He is the New York distributor for several European lines of floor-care products.) His passion is for the look and feel of eighteenth-century floors, but a big part of his business is refinishing contemporary floors, starting at $3 per square foot.
Marble and Stone	**Hoffman Bros.** (516-795-6125). These guys will tackle everything from fireplaces, countertops, and floors to more exotic projects (the New York City subway, for example). They do repair and restoration only, working on terra-cotta, limestone, granite, tile, and marble. "We're not cheap, no matter what it is," notes co-owner Marty Hoffman, but estimates are almost always free.	**Carl Terranova** (159 Christie Street; 212-228-4910). Terranova specializes in repairing, refurbishing, and refinishing marble, terrazzo, tile, and granite in floors, walls, countertops, and tables. His crews did the hallways in the Empire State Building. Refinishing marble floors can range from $2.75 to $5 per square foot. Resetting a piece of stone runs $50 and up; replacement pieces start at $125.
Furniture	**Olek Lejbzon & Co.** (210 Eleventh Avenue, eleventh floor; 212-243-3363). Thirty-plus European craftsmen fill this 11,000-square-foot studio. Jobs range from crafting new mortise-and-tenon joints for a handsome teak armoire ($1,300) to rebuilding a Tuxedo-style leather sofa, including hand-tying the springs and replacing worn sections ($4,000).	**Joseph Biunno** (129 West 29th Street, second floor; 212-629-5630 or 212-629-5636). Biunno's got a network of talented artisans who do metalwork, woodworking, and fastidious repair of antiques. Repairing the wooden swivel arm on a delicate antique tabletop mirror was $150; reconstructing the marquetry for a damaged Moroccan table using rare woods was $600.

ILLUSTRATION BY INGO FAST.

Reasonable Hotel

You don't need us to tell you where to find a luxury hotel in New York. There are dozens of them. But what if all you need is a modest place at a price that won't send your midwestern relatives into apoplectic shock? Here are our favorites, by neighborhood: All 348 rooms at the **Quality Hotel on Broadway** (215 West 94th Street; 212-866-6400) were renovated in 1999, and you won't find rates this low—starting from $79—anywhere else on the Upper West Side. . . . The lobby of the **Comfort Inn Midtown** (129 West 46th Street; 212-221-2600) is very stylish for a budget hotel, and while the décor doesn't carry through to the rooms, $89 gets you a clean room, breakfast, and access to a fitness center. . . . Staying near the shows usually means high prices and street noise. But **Mayfair New York** (242 West 49th Street; 212-586-0300) tempers both, with rates from $100 and soundproof windows. . . . The **Howard Johnson Express Inn** (135 East Houston Street; 212-358-8844) might seem too tacky for SoHo, with its red-white-and-blue neon sign, but its 46 rooms are only three months old, super-clean, and just $119 a night. . . . The bank-like exterior of the **Chelsea Savoy Hotel** (204 West 23rd Street; 212-929-9353) may be less than inspiring, but the trendy address is hard to beat, and, at less than $150 a night, so is the price.

Shipping and Handling

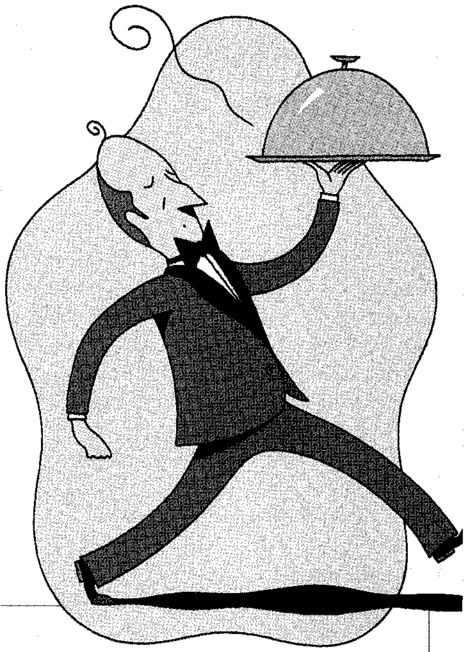
- ATELIER 4
  177 WATER STREET, BROOKLYN
  718-875-5050 (WWW.ATELIER4.COM)

Anyone who's watched his grandma's antique vase disappear into the maws of conveyor belts, mechanical arms, and disgruntled postal workers knows that some packages are worth some extra effort and expense. The Guggenheim and the Gagosian Gallery trust **Atelier 4** with the kind of big-name art you can't touch or breathe on—like Fred Tomaselli's paintings or Nam June Paik's multimedia laser installations. Their trucks make seven cross-country trips a month (door-to-door usually takes a week, but they do custom runs). Shipping to California starts at $400, without the crate. **GREAT DEAL: James Bourlet** (38-20 Review Avenue, Long Island City; 718-392-9770), a favorite of private collectors and Sotheby's, subcontracts some of its shipping to air-freighters, which can be risky. But it also means quicker delivery—often at significantly lower prices.

Cleaning Service

- NEW YORK'S LITTLE ELVES
  17 STUYVESANT STREET; 212-673-5507
- WHITE GLOVE ELITE
  1265 BROADWAY, SUITE 801, NEAR 32ND STREET; 212-684-4460

Barbara Fierman's **Little Elves** is one of the few agencies entrusted with making the Kip's Bay Decorator Showhouse sparkle. The company will do everything from floors to ceilings, at $26 per hour, with a four-hour minimum. At **White Glove Elite**, the fee is $19 per hour with a four-hour minimum, but drops to $17 when you are a weekly or biweekly regular—and the staff will do anything, from laundry to polishing silver to, yes, windows. You supply the cleaning products.



PARTY LINES

Fêtes Accomplis

How to entertain in New York style—whether you're throwing a ball or a barbecue. By Ruth J. Katz

	TOP-OF-THE-LINE	COST-CONSCIOUS
Invitations	Marc Friedland of **Creative Intelligence** (212-327-1423) doesn't do anything ordinary: luxuriously thick papers, elegant typefaces, exquisite printing. Prices start at $20 each. Minimum order: $3,500.	**Print Icon** (7 West 18th Street; 212-255-4489) offers a mix of custom- and ready-made products. Look for the polka-dot fold-up envelopes ($2) and the occasion-specific inserts (50 cents).
Equipment Rentals	**Party Rental** (888-774-4776) has it all, *including* a kitchen sink ($100). Choose from fifteen china patterns; the most lavish plate rents for $13. Minimum order is $300 to $500, depending on the season.	**County Chair Renting** (914-664-5700) is geared toward the at-home party-giver. Two dozen all-purpose glasses are $11.50, while the "fanciest" china pattern is $8 for a dozen dinner plates. Minimum is $75.
Hired Help	**The Butler Did It** (212-255-7596) hires only the best professionals. They supply everyone from coat checkers ($18 an hour) to waiters ($20–$40 an hour) to expert bartenders ($50 an hour). Five-hour minimum.	Aaron Armijo, owner of **Waiters on the Run** (212-465-8165), earned his Wharton School tuition working as a waiter. Rates are $25 an hour per server ($30 for same-day service) and $40 for a supervising chef. Four-hour minimum.
Cocktail Party	**Karen Lee** (212-787-2227) delivers a tantalizing blend of Chinese and fusion finger food, from wild-mushroom spring rolls to sautéed dumplings with red-ginger barbecue sauce ($2,000 buys six choices for 45 to 50 people).	The restaurant **Dim Sum Go Go** (212-261-7017) now has a catering arm. For the $500 minimum, you can invite up to 25. Duck, shrimp, crabmeat, snow-pea leaf, or wild-mushroom dumplings will leave your guests thinking they had a meal.
Dinner	Cosseting the well-heeled since 1985, **Tentation** (212-564-7530) has catered hundreds of A-list galas. A three-course meal plus hors d'oeuvre starts at $85 per person; hors d'oeuvre alone, $50 per person. Food minimum: $1,000 for dinners, $750 for cocktails.	**Indiana Market & Catering** (212-579-3531) offers highly affordable, beautifully presented meals whether you want sandwiches, a buffet, or the whole nine yards. Entrée, dessert, and salad starts at $30 a person; hors d'oeuvre only, $20 a person. Food minimum: $150.

ILLUSTRATION BY INGO FAST.

NOTHING OLD. EVERYTHING NEW.
NOTHING BORROWED.
BLAH, BLAH, BLAH, JETBLUE.

What happens when you marry new planes, free DIRECTV® at every big leather seat and super low fares? You get JetBlue Airways. A better kind of airline, committed to treating you right at super low prices. See what 5 million passengers have already discovered. JetBlue. It's not the only way to fly. But it should be.

florida

FROM $94* EACH WAY

jfk to	internet fares from* (each way)
burlington, vt	$44
buffalo	$44
rochester	$44
syracuse	$44
ft. lauderdale	$94
orlando	$94
tampa	$94
ft. myers	$94

jfk to	internet fares from* (each way)
west palm beach	$94
new orleans	$94
denver	$114
salt lake city	$114
seattle	$124
los angeles (long beach & ontario)	$124
san francisco (oakland)	$144

Introducing service to San Juan, Puerto Rico starting May 30th from $124 each way.

All fares reflect a $5.00 savings per one-way trip only when booked online at www.jetblue.com. All reservations made by calling 1.800.jetblue will not reflect $5.00 savings.

jetBlue AIRWAYS®

1.800.jetblue **jetblue.com**

All seats are limited and may not be available on all flights. All JetBlue travel is via electronic ticketing and fares must be purchased at time of reservation. All fares are one-way and nonrefundable. Changes can only be made by calling 1-800-JETBLUE prior to scheduled departure for $25 and applicable fare adjustment. Changes are not eligible for a $5 Internet savings. Cancellations may be made prior to scheduled departure for a JetBlue travel credit, which is valid for one year and is subject to a $25 fee. Fares do not include Passenger Facility Charges of up to $9 each way, September 11th Security Fees of up to $5 each way and a Federal Segment Tax of $3 per segment. A segment is a takeoff and landing. Fares for San Juan do not include a U.S. Departure Tax of $13.20 each way. *All above fares reflect a $5 savings per one-way trip only when booked online at www.jetblue.com. Online discount expires Mar. 31, 2002. All reservations made by calling 1-800-JETBLUE will not reflect $5 savings. Lowest fares for Upstate NY, Burlington, Florida and New Orleans require a 14-day advance purchase. Lowest fares for Denver, Salt Lake City, Seattle, Ontario and Long Beach require a 7-day advance purchase. Lowest fares for Oakland require a 3-day advance purchase. Lowest fares for San Juan require a 7-day advance purchase. Other restrictions apply. ©2002 JetBlue Airways

Freeing The Seder

The familiar smells of matzo-ball soup, braised brisket, and sizzling tsimmes welcome family and friends to a Seder meal as old as tradition but sparked with a few surprises: salmon in the gefilte fish? Don't *plotz.* **By Gillian Duffy**

SURELY THERE ARE NEARLY AS many "traditional" New York Seders as there are New York Jews. Here, four of the city's best chefs honor the past while conjuring a divine Passover meal, combining the Eastern European Ashkenazi and Spanish-influenced Sephardic styles. Peter Hoffman's chicken simmered with dates, honey, and lemon, for example, is a perfect companion to Mark Strausman's heady, slow-cooked, fork-tender brisket. And while we have nothing against macaroons, our trio of desserts—Anne Rosenzweig's almond Pavlova with lemon curd and strawberries, Hoffman's orange flan, and Jo-Ann Makovitzky's chocolate cake (flourless, to be sure)—gives you three new ways to make this night different from all other nights.

The Recipes

All recipes serve eight.

Salmon Gefilte Fish With Carrots

ANNE ROSENZWEIG
INSIDE

Fish stock:
1 salmon or whitefish frame, cut up
1 onion, peeled and stuck with 6 cloves
2 carrots, chopped roughly
1 parsnip, chopped roughly
7 black peppercorns
¼ cup white wine

Salmon gefilte fish:
1 pound salmon fillet, skinned and cut in chunks
1 small onion, peeled and quartered
2 small carrots, peeled; 1 sliced thin, 1 cut in chunks
1 small parsnip, peeled, cut in chunks
2 eggs
¼ cup matzo meal
1¼ teaspoons salt
½ teaspoon freshly ground black pepper
5 cups fish stock (recipe above)
¼ cup sugar
½ cup chopped dill

Fish stock: Put all the stock ingredients in a small stockpot and add water to cover. Bring to a boil; then immediately reduce the heat to a simmer. Cook for just 15 minutes, skimming often. Strain and reserve the stock. (Can be made two days ahead.)

Gefilte fish: Chill the fish and vegetables. Place the onion, the

PHOTOGRAPHED BY ANNA WILLIAMS

carrot cut in chunks, and the parsnip in a food processor, and chop finely. Add the salmon and process to a coarse purée. Add eggs, matzo meal, salt, and pepper, and process until combined.

Place fish stock and sugar in a saucepan, and bring to a light simmer. With cold, wet hands, form the fish mixture into 8 quenelles. Poach the quenelles in the simmering stock, covered, for 2 minutes. Remove the quenelles to a shallow bowl and set aside.

Reduce the stock by half, remove from the heat, and stir in the sliced carrot and dill. Pour the stock over the quenelles and chill. Serve with beet horseradish.

The Best Chicken Soup With Matzo Balls

JO-ANN MAKOVITZKY
TOCQUEVILLE

Soup:

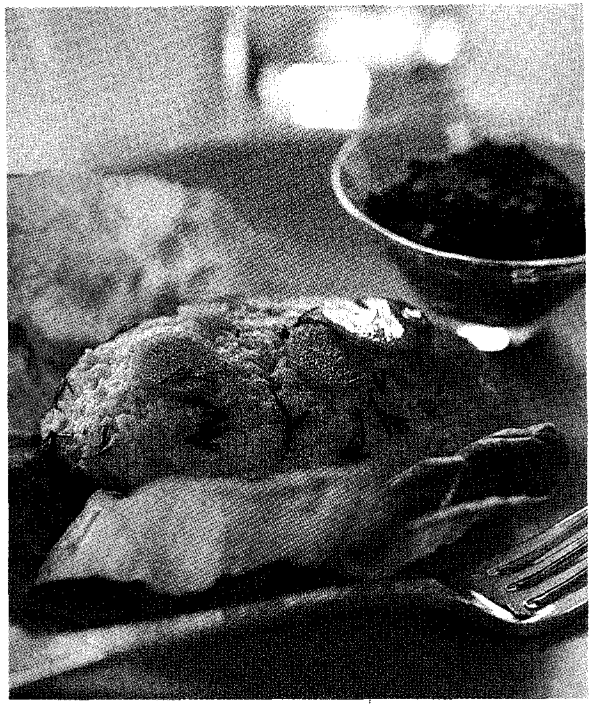
1 large chicken (preferably kosher)
2 large carrots, peeled and cut into 8 to 10 pieces
1 medium Spanish onion, peeled and cut into 8 to 10 pieces
2 celery stalks, each cut into 8 pieces
1 bouquet garni (cheesecloth filled with 3 sprigs fresh thyme, 10 whole black peppercorns, and 2 bay leaves)
Salt and freshly ground white pepper
Garnish: fresh dill sprigs or small dice of carrot and leek

Matzo balls:

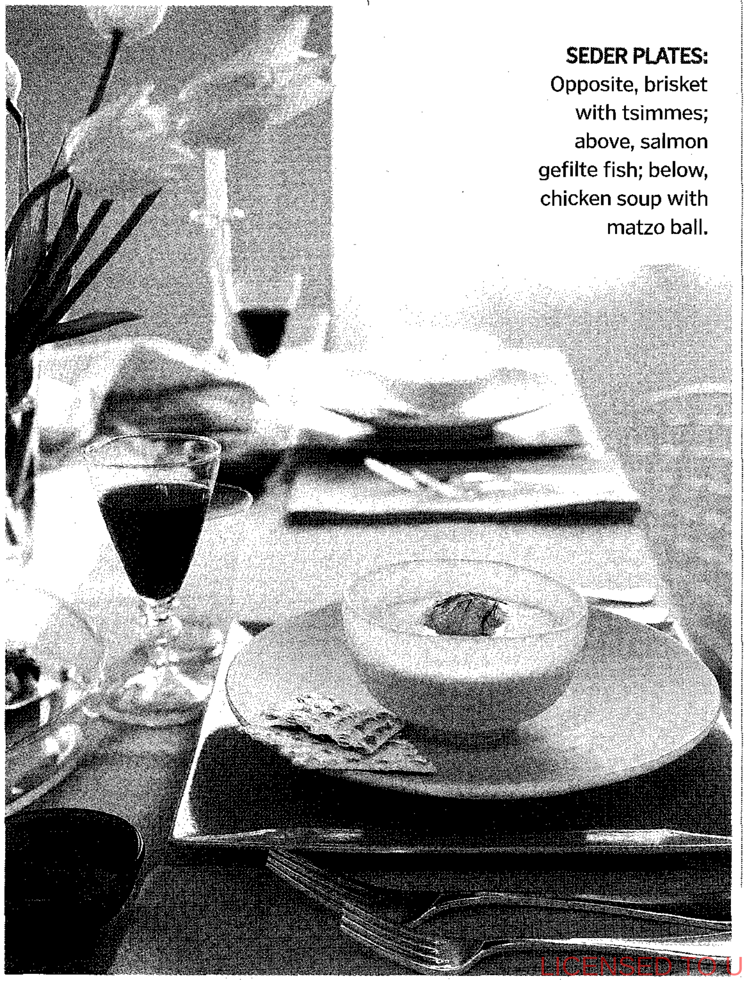
2 tablespoons melted chicken fat (reserved from recipe above)
2 eggs, lightly beaten
½ cup matzo meal
Coarse salt
2 tablespoons chicken soup (recipe above)
2 tablespoons chopped dill (optional)

Soup: Wash the chicken and remove any innards, and place in a 5-to-8-quart soup pot. Add the vegetables and bouquet garni and enough cold water to cover the chicken and vegetables. Bring to a boil over high heat. Reduce heat to low and simmer gently for 1½ hours, making sure the soup does not boil. The chicken meat should fall off the bone easily; if it does not, continue cooking for 15 to 20 minutes. Strain the soup through a colander into a pot of similar size and set aside to cool. Refrigerate for at least 12 hours.

Skim the fat from the top of the soup, reserving for matzo-ball recipe (see below). Reheat the soup, and season to taste with salt and pepper before serving.



SEDER PLATES: Opposite, brisket with tsimmes; above, salmon gefilte fish; below, chicken soup with matzo ball.



Matzo balls: Mix all the ingredients, plus 1 teaspoon of salt, together in a bowl using a wooden spoon. Cover the bowl with plastic wrap and refrigerate for 1 to 2 hours.

Fill a 5-to-8-quart pot three-quarters of the way with cold water, and bring to a boil. Add 3 tablespoons salt. With cold, wet hands, form the matzo mixture into 8 balls. Drop, one at a time, into boiling water. Cover, and boil gently for 45 minutes to 1 hour. Remove the balls from the water with a slotted spoon, and place in the seasoned chicken soup. Reheat 15 to 20 minutes before serving. Do not heat for too long, or the matzo balls will start to disintegrate.

Note: Matzo balls can be made 4 hours in advance and kept warm in a bowl covered with plastic wrap. Do not refrigerate; they will harden.

Chicken With Dates

PETER HOFFMAN
SAVOY

2 large chickens, cut into quarters
Salt and freshly ground black pepper
⅓ cup olive oil
3 large onions, peeled and chopped
1 tablespoon cinnamon
½ teaspoon nutmeg
2 tablespoon honey
3 cups light chicken stock
1 pound dates, halved lengthwise
Juice of 2 lemons
1 teaspoon saffron

Menu for 8

Salmon Gefilte Fish With Carrots and Beet Horseradish
◆
The Best Chicken Soup With Matzo Balls
◆
Chicken With Dates
◆
Italian-Jewish-Style Brisket
◆
Tsimmes
◆
Asparagus-and-Caramelized-Spring-Onion Farfel
◆
Almond Pavlova With Lemon Curd and Strawberries
◆
Orange Flan
◆
Flourless Chocolate Cake

EVERYTHING BUT THE *AFIKOMEN*: Right, chicken with honey and dates accompanied by farfel with asparagus and caramelized onion; opposite, top to bottom, almond Pavlova with lemon curd and strawberries, flourless chocolate cake, and orange flan.

Season the chicken parts with salt and a generous amount of pepper. Heat the oil in a large skillet, add the chicken in batches, and brown on all sides over high heat. Remove the chicken and set aside.

Add the onions to the skillet and cook over medium heat until soft, about 10 minutes. Add spices, honey, and stock, and bring to a boil. Reduce heat and return the chicken to the skillet. Cover and simmer for 25 minutes or until the chicken is cooked. Skim the fat from the surface. Add the dates, lemon, and saffron, and cook for a further 5 to 10 minutes. Serve the chicken with some of the dates and sauce.

Italian-Jewish-Style Brisket

MARK STRAUSMAN

CAMPAGNA AND

FRED'S AT BARNEYS NEW YORK

1 beef brisket, about 5 to 6 pounds
Salt and freshly ground black pepper
2 tablespoons extra virgin olive oil
1 large carrot, cut in ¼-inch dice
2 sticks celery, cut in ¼-inch dice
1 large onion, cut into ¼-inch dice
2 cloves garlic, minced
1 sprig fresh rosemary
3 chicken livers (poached, if you keep kosher)
1 cup canned crushed tomatoes
1 bay leaf
1 bottle red wine
1½ cups chicken stock
Garnish: 4 sprigs of parsley, chopped

Preheat the oven to 325 degrees. Trim the brisket of most of its fat and season with salt and pepper. Heat the oil in a large, heavy casserole, and sear the brisket on both sides until it starts to brown. Remove the brisket from the casserole. Add the diced vegetables and garlic, and sauté for about 5 minutes over medium heat or until onion is translucent. Add the rosemary, chicken livers, tomatoes, and bay leaf, and return brisket to casserole. Completely cover the meat with the wine, adding chicken stock if necessary.

Cover the casserole and bake in the oven for 3 to 3½ hours or until the meat is fork-tender. If the liquid reduces by more than half during cooking, add a small amount of chicken stock.

Transfer the meat to a dish and keep warm. Remove the herbs, and purée remaining liquid in a blender with the vegetables and chicken livers until smooth. If the sauce is a little thin, return it to the casserole and reduce over medium-high heat until it reaches the desired consistency. Slice the brisket and arrange it on a deep platter with the sauce. Garnish with chopped parsley.

Tsimmes

ANNE ROSENZWEIG

2 tablespoons oil or chicken fat
1 large onion, peeled and diced
5 large carrots, peeled and cut into approximately ¾-inch pieces
1 cup ginger ale
2 cups chicken stock or water
3 large sweet potatoes, peeled and cut into ¾-inch pieces
1 cinnamon stick
Juice of ½ lemon
½ cup whole pitted prunes
½ cup dried apricots
Salt and freshly ground black pepper

In a large sauté pan or pot, heat the oil or chicken fat over moderate heat. Add the onion, lower heat, and cook for 10 minutes, stirring often. Add carrots, ginger ale, and stock or water, and cook for 7 minutes. Add the remaining ingredients and cook, stirring occasionally, until carrots and sweet potatoes are tender. (More stock or water may be needed; do not let the mixture dry out.) Season well with salt and pepper. (Can be made 2 days ahead.)

Asparagus-and-Caramelized-Spring-Onion Farfel

ANNE ROSENZWEIG

4 tablespoons olive oil or chicken fat
1 large Spanish onion, diced
2 bunches scallions, white part cut into ½-inch pieces, green part into 1-inch pieces
Coarse salt and freshly ground black pepper
1 bunch asparagus (about 1 pound), trimmed, peeled, halved lengthwise, and cut into 1-inch pieces
2 eggs
3 cups farfel (or crushed matzo)
2 cups hot chicken stock

Heat the oil or chicken fat in a large skillet over medium heat, add onion, lower heat, and cook approximately 15 minutes, stirring frequently, until caramelized. Add the white parts of the scallions and cook for 5 minutes. Add the green parts of the scallions to the mixture, remove from heat, and set aside to cool.

The Wines

Sherry-Lehmann wine master Michael Aaron paired these kosher wines with our Seder dishes:

◆

First Courses

Macon-Peronne "Les Plaisirs" Cave de Lugny 2000, $9; Gamla Sauvignon Blanc 1999, $8.

◆

Main Courses

Barons de Rothschild Bordeaux (Haut-Médoc) 1998, $25; Barkan Reserve Cabernet Sauvignon 1998, $17.50.

◆

Desserts

Baron Herzog Johannisberg Riesling Late Harvest 1999, $8.50 (half-bottle).

Bring a small pot of water to boil, and add 1 tablespoon coarse salt. When it returns to a boil, add the asparagus and blanch for 1 minute. Drain and refresh in ice water. When asparagus is cool, drain and add to onion mixture.

Mix the eggs with the farfel in a large skillet, and cook over medium heat, stirring often, to lightly toast and dry out the farfel. Stir in the vegetables and half the stock. Continue to stir until the liquid is absorbed. Add the remaining stock and cook until just juicy. Season to taste with salt and pepper. Serve immediately.

Almond Pavlova With Lemon Curd and Strawberries

ANNE ROSENZWEIG

Lemon curd:
1 cup fresh lemon juice
4 whole eggs
5 egg yolks (reserve 4 whites)
⅞ cup sugar
Grated zest of 3 lemons
Pinch salt
Pavlovas:
4 egg whites
Pinch salt
¾ cup granulated sugar
½ cup brown sugar
¼ cup ground almonds
1 teaspoon white vinegar
1 pound fresh strawberries, hulled and sliced

Lemon curd: Whisk all the ingredients together in a metal bowl. Set the bowl over a pot of simmering water. Continue whisking until the mixture becomes thick and puddinglike. Chill over ice, whisking often. When it cools, cover with plastic wrap and refrigerate. (May be made up to 2 days ahead.)

Pavlovas: Preheat the oven to 250 degrees. Beat egg whites with a pinch of salt until soft peaks form. Gradually beat in the sugars, and continue beating until the mixture is thick and stiff. Carefully fold in the ground almonds and vinegar, using a rubber spatula.

Line a baking sheet with parchment. Place 8 dollops of the meringue onto the sheet and, using a spoon, form them into ovals that are slightly depressed in the center (like a soap dish). Bake for 35 minutes, then turn off the oven and let the Pavlovas cool and crisp in the oven for about 1½ hours or overnight. (May be done in advance; store in an airtight container.)

To serve: Place a Pavlova on each plate, fill with lemon curd, and top with sliced strawberries.

Orange Flan

PETER HOFFMAN

¾ cup sugar
1 cup blanched almonds
Zest of 1 orange
7 eggs
1¼ cups fresh-squeezed orange juice
3 tablespoons Grand Marnier

Preheat the oven to 350 degrees. Combine ½ cup sugar with ¼ cup water in a small stainless-steel or enamel pan. Bring to a boil over low heat until the sugar melts. Swirl the pan (do not stir) and continue to heat until the sugar turns golden, and immediately remove from heat. Carefully divide the caramel among 8 ramekins, making sure that the bottom of each ramekin is covered. Set aside.

Grind the almonds in a food processor. Add the remaining sugar, the orange zest, and the eggs, and process until smooth. Add orange juice and Grand Marnier, and process quickly. Pour the mixture into the ramekins and place them in a baking dish. Set the dish on the middle rack of the oven and pour hot water into the baking dish until it comes halfway up the sides of the ramekins.

Bake for 15 minutes, remove from oven, and set aside to cool in the water bath for 30 minutes. Chill in the refrigerator for 3 hours or overnight.

To serve, cut around the edge of each ramekin and unmold, allowing the caramel to pour over the custard.

Passover Flourless Chocolate Cake

JO-ANN MAKOVITZKY

Cake:
11 ounces bittersweet chocolate, broken up
5½ ounces kosher margarine
2 tablespoons Grand Marnier or other orange liqueur
6 eggs, separated
1 egg white
1 cup sugar
Garnish:
1 pint blueberries or raspberries
1 pint strawberries
1 tablespoon sugar
1 tablespoon Grand Marnier or other orange liqueur

Cake: Preheat the oven to 350 degrees. Grease a 10-inch round springform pan, and line the bottom with parchment or wax paper. Place the chocolate and margarine in a metal bowl, and place over a pan of simmering water. When it's melted, stir in the liqueur. Set aside in a warm place.

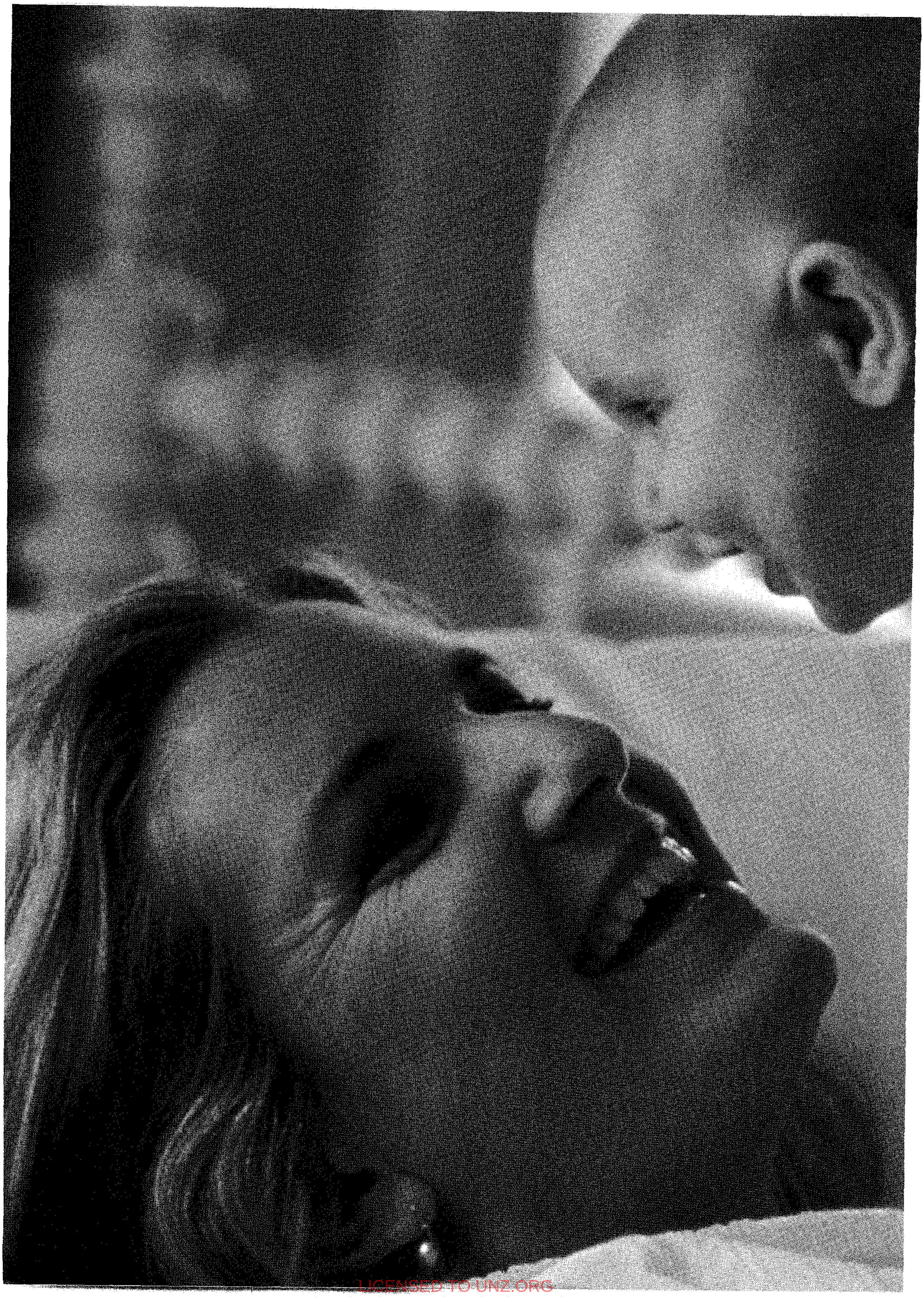
Beat the 6 egg yolks together with ½ cup of the sugar in a bowl, until the mixture turns lemon-yellow. In another bowl beat the 7 egg whites together; when soft peaks form, add another ½ cup sugar, and beat until medium peaks form.

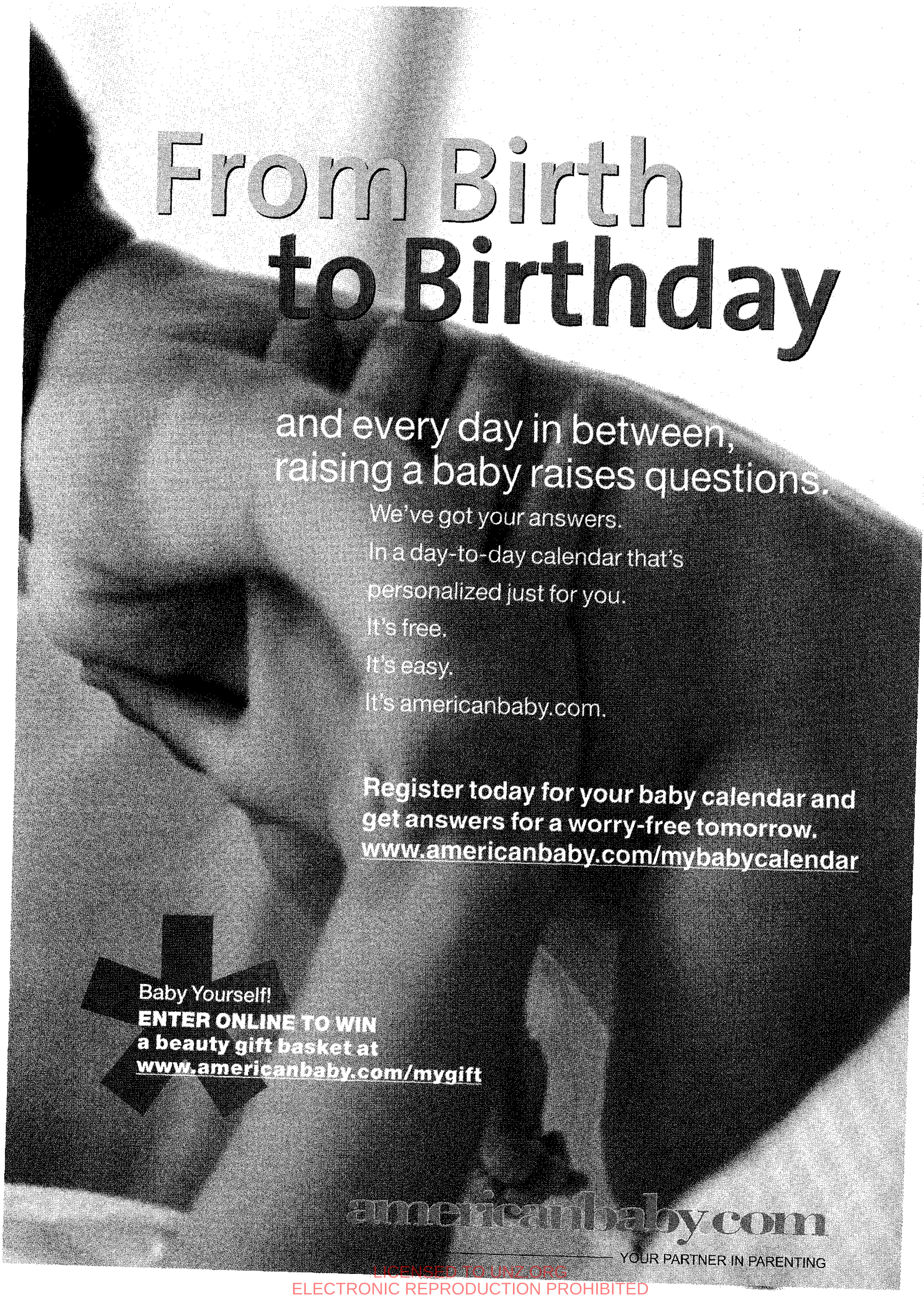
Fold the egg-yolk mixture into the chocolate; then fold in the meringue, a third at a time. Pour batter into prepared pan and bake for 20 minutes. Reduce the oven temperature to 300 degrees and bake for another 20 minutes. Reduce the oven temperature to 250 degrees and bake for a further 50 minutes, or until a toothpick comes out clean. Allow the cake to cool in the pan, and then remove.

Garnish: Clean and cut berries to desired size. Toss in a bowl with the sugar and liqueur, and allow to sit for 10 minutes.

To serve, slice the cake into 8 pieces. Spoon berry mixture gently over each slice. ■

FOOD STYLING BY ALISON ATTENBOROUGH; PROP STYLING BY BETTY ALFENITO. PREVIOUS PAGES: LEFT, SQUARE PLATE AND SEDER PLATE FROM AD HOC; STEMMED GLASS, BONE BOWL, AND CARAFE FROM TAKASHIMAYA; TABLECLOTH FROM THE TERENCE CONRAN SHOP; ELIJAH CUP, MATZO COVER, CANDLESTICKS, AND SEDER DISHES FROM THE JEWISH MUSEUM. CENTER: SILVERWARE AND VASE FROM TAKASHIMAYA; BLUE PLATE, FROSTED GLASS BOWL, LINEN RUNNER, AND NAPKIN FROM AD HOC. OPPOSITE PAGE: PLATTER AND OVAL DISH FROM AD HOC; SERVING UTENSILS FROM TAKASHIMAYA. THIS PAGE: TABLECLOTH FROM THE TERENCE CONRAN SHOP; VASE FROM TAKASHIMAYA; PLATES AND NAPKINS FROM AD HOC.





From Birth to Birthday

and every day in between, raising a baby raises questions.

We've got your answers.

In a day-to-day calendar that's personalized just for you.

It's free.

It's easy.

It's americanbaby.com.

Register today for your baby calendar and get answers for a worry-free tomorrow.
www.americanbaby.com/mybabycalendar

Baby Yourself!
ENTER ONLINE TO WIN
a beauty gift basket at
www.americanbaby.com/mygift

americanbaby.com
YOUR PARTNER IN PARENTING

BestBets

RIMA SUQI

Ring Bearer Michal Negrin's jewelry may look vintage Victorian, but the delicate new pieces are actually handmade in Israel. These drop earrings have enamel flowers and red rhinestone accents around a cherub center ($85).

▶ **SAKS FIFTH AVENUE**
611 Fifth Avenue, at 49th Street
212-753-4000

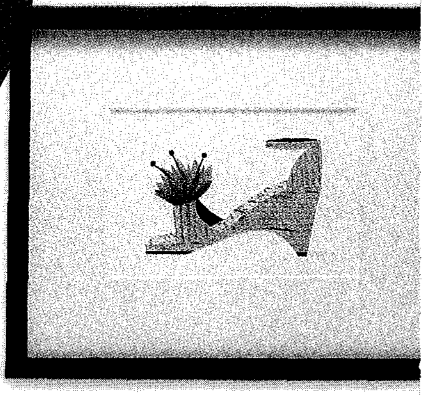
▶ **BERGDORF GOODMAN**
745 Fifth Avenue, at 58th Street
212-753-7300

On a Roll Heavy, all-terrain strollers have been trendy for ages, but the fact is, lighter ones are easier to fit in a taxi or maneuver on the subway. The seat of Maclaren's eight-pound, aluminum-framed Volo is covered with an easy-to-clean fabric webbing. The stroller also has foam grip handles, a removable basket, and swiveling wheels. A shoulder strap makes for easy carrying ($99; an accessory pack with sun shade, seat liner, and rain cover is an additional $49).

▶ **ALBEE BABY CARRIAGE COMPANY**
715 Amsterdam Avenue, at 95th Street/212-662-5740

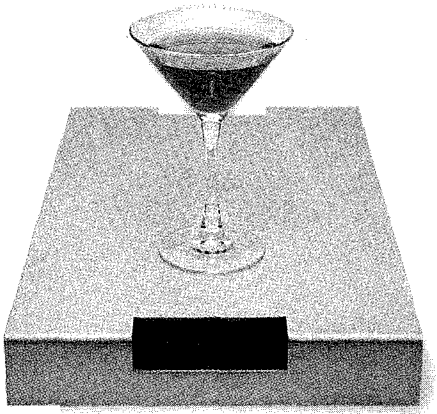
▶ **PLANET KIDS**
247 East 86th Street/212-426-2040

▶ **SCHNEIDER'S JUVENILE FURNITURE**
20 Avenue A/212-228-3540



Sole Searching Fashion illustrator Mary Lynn Blasutta's new collages are inspired by her passion for beautiful shoes. The framed pieces show pointy red mules, stylish slides, and these trendy wedge sandals. All are handmade from paper and found objects, so no two are alike ($225).

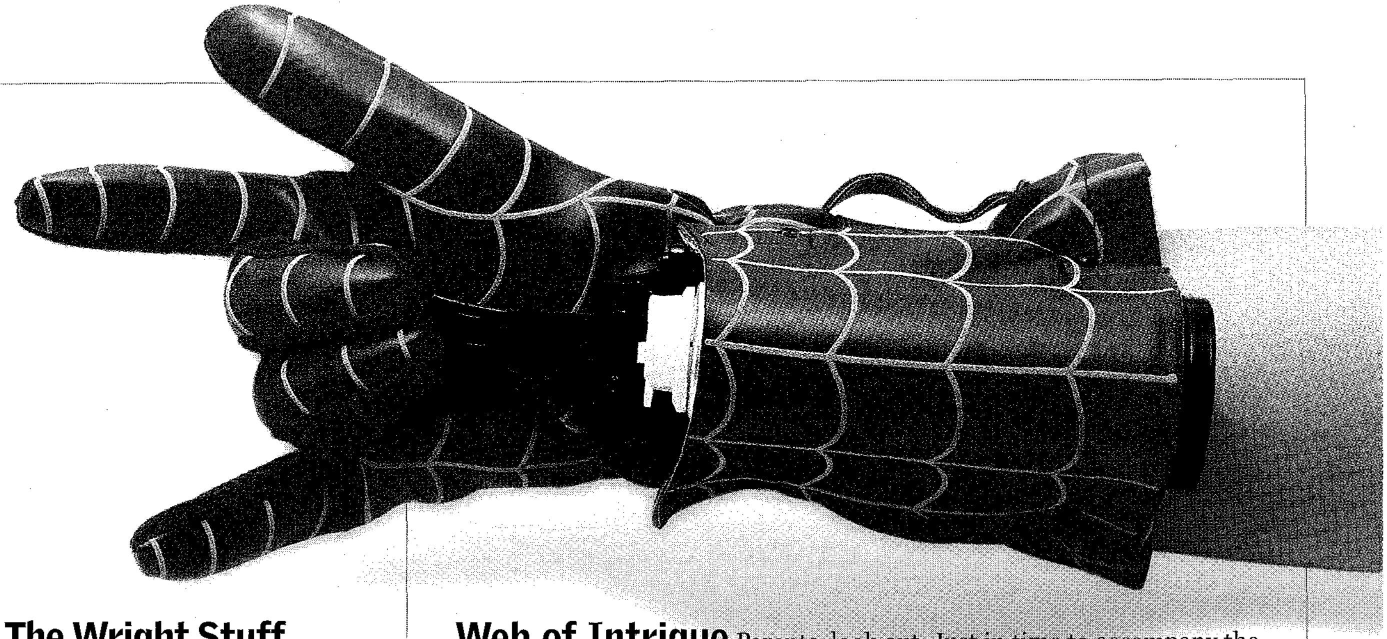
▶ **HELEN MARIEN**
250 Mott Street/212-680-1911
www.blasutta.com



Tray Cool Part of Desiron's new line of accessories, this aluminum tray does double duty: Hold it one way and it's a traditional cocktail tray; flip it over and use it in bed as a tray table ($40).

▶ **DESIRON**
204 Park Avenue South, near 17th Street/212-979-5777
139 West 22nd Street/212-414-4070
111 Greene Street/212-966-0404

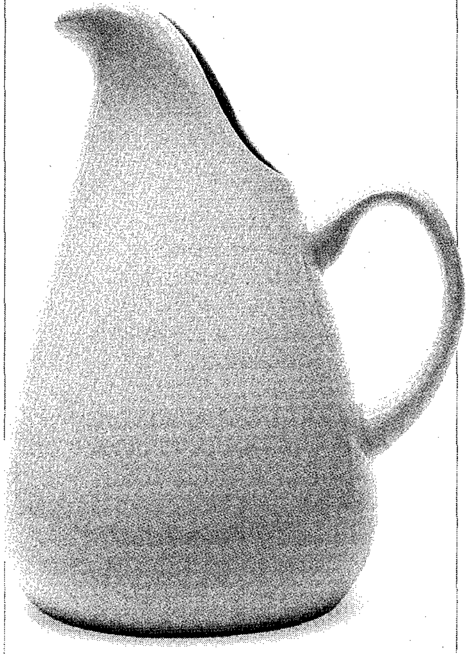
PHOTOGRAPHED BY NEDJELJKO MATURA



The Wright Stuff

Collectors of Russel Wright's dinnerware often spend years searching out coveted pieces. Now Sakura has re-created products from the designer's most famous collections, including American Modern and Casual, staying true to the original shapes and colors. The line includes dinner and salad plates, soup bowls with handles, a divided vegetable bowl, platters, a teapot, and this iconic pitcher. Prices range from $5 to $30.

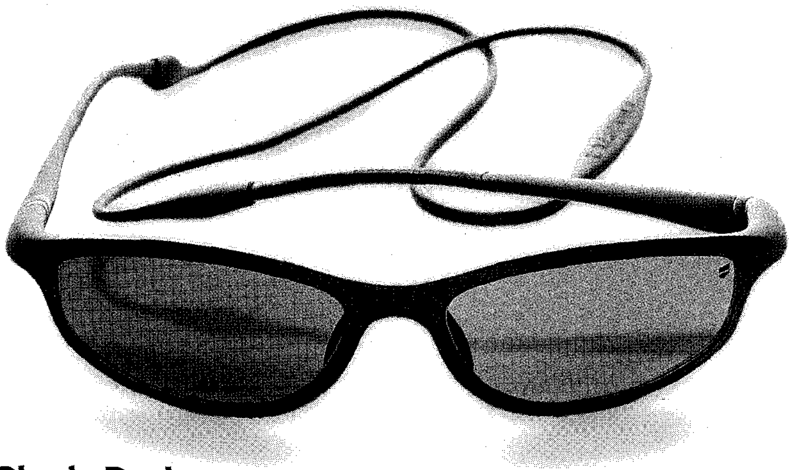
► **SAKURA**
800-877-6667



Web of Intrigue

Parents, look out. Just in time to accompany the *Spider-Man* movie, Marvel has introduced a bunch of new products, including the Dual Action Web Blaster. This nifty device, which straps onto a matching glove, shoots out a silly-string-like substance that will temporarily stick to (but not ruin) various surfaces ($16.99).

► **TOYS 'R' US**
1514 Broadway, at 44th Street
800-869-7787



Shady Business

British furniture designer Ross Lovegrove has teamed up with TAG Heuer to create the company's first eyewear collection. Made of materials like titanium, magnesium, and aluminum alloys, the ultralightweight glasses have adjustable nose pads and end tips, and matching rubber straps. Select from lenses designed for general outdoor use, for sports like golf or tennis, or for water sports. Priced from $285 to $345.

► **TAG HEUER**
422 West Broadway/212-965-5304
www.tagheuer.com

► **PARAGON SPORTING GOODS**
867 Broadway, at 17th Street
212-255-8036

► **COHEN'S FASHION OPTICAL**
40 West 57th Street/212-581-4967

SIGN UP!
We'll e-mail you a new Best Bet and sale alert daily. Go to nymetro.com/signup.

STRIP SEARCH: From left, belts by Abercrombie & Fitch, Rebecca Minkoff, Anthropologie, Banana Republic, and Kenneth Cole.

Belt It Out

It's a cinch to get this season's hippest looks—a funky, chunky belt will make your tatty old jeans look like they came straight off the runways.

CINCHED OVER A SKIRT or your favorite pair of low-riders, belts can do wonders to impart style and punch up an outfit. This season, they're a must. From the funkiest four-inch to the sleekest, skinniest strings, here are our favorites.

Kenneth Cole ($50) has created one of the widest hip-hugging belts around. It's bold and red—and we're planning on wearing it with just about everything (note to reader: This season, it's best *not* to match your belts to your outfits). Like the worn-in look? It's hard to imagine how your old jeans have gotten along without **Anthropologie**'s oval-linked brown leather creation ($48) until now. The round, gold buckle is the perfect finishing touch. For a simpler look, try **Banana Republic**. The company's double-strand braided belt ($20), which ties on the side, is sleek and chic with just the right hippie edge. From **Abercrombie & Fitch**, we love a style ($39.50) with a double-pronged buckle that's got a cute, preppy kick and does wonders to spruce up a pair of cords. Looking for something really funky? Check out an extra-wide suede number by **Rebecca Minkoff** ($48)—it's made from vintage skirts and also comes in a black version that's just a tad thinner. LAUREN DECARLO

Kenneth Cole (for store locations, call 1-800-KEN-COLE); **Anthropologie**, 375 W. Broadway (212-343-7070) and 85 Fifth Ave., at 16th St. (212-627-5885); **Banana Republic** *(for store locations, call 1-888-BR-STYLE)*, **Abercrombie & Fitch** (visit abercrombie.com for locations); **Rebecca Minkoff** *(available at funkylala.com).*

Picks of the Week

D'Amico Foods' hearty estate-grown, store-roasted coffees are on sale for 20 percent off the regular prices. A dark roast French Kenya was $8.99 a pound; it is now $7.19. Mail order is available. 309 Court St., Brooklyn (718-875-5403); A.E., M.C., V.; Mon.-Fri. 8-7, Sat. 8-6; 3/18-3/30.

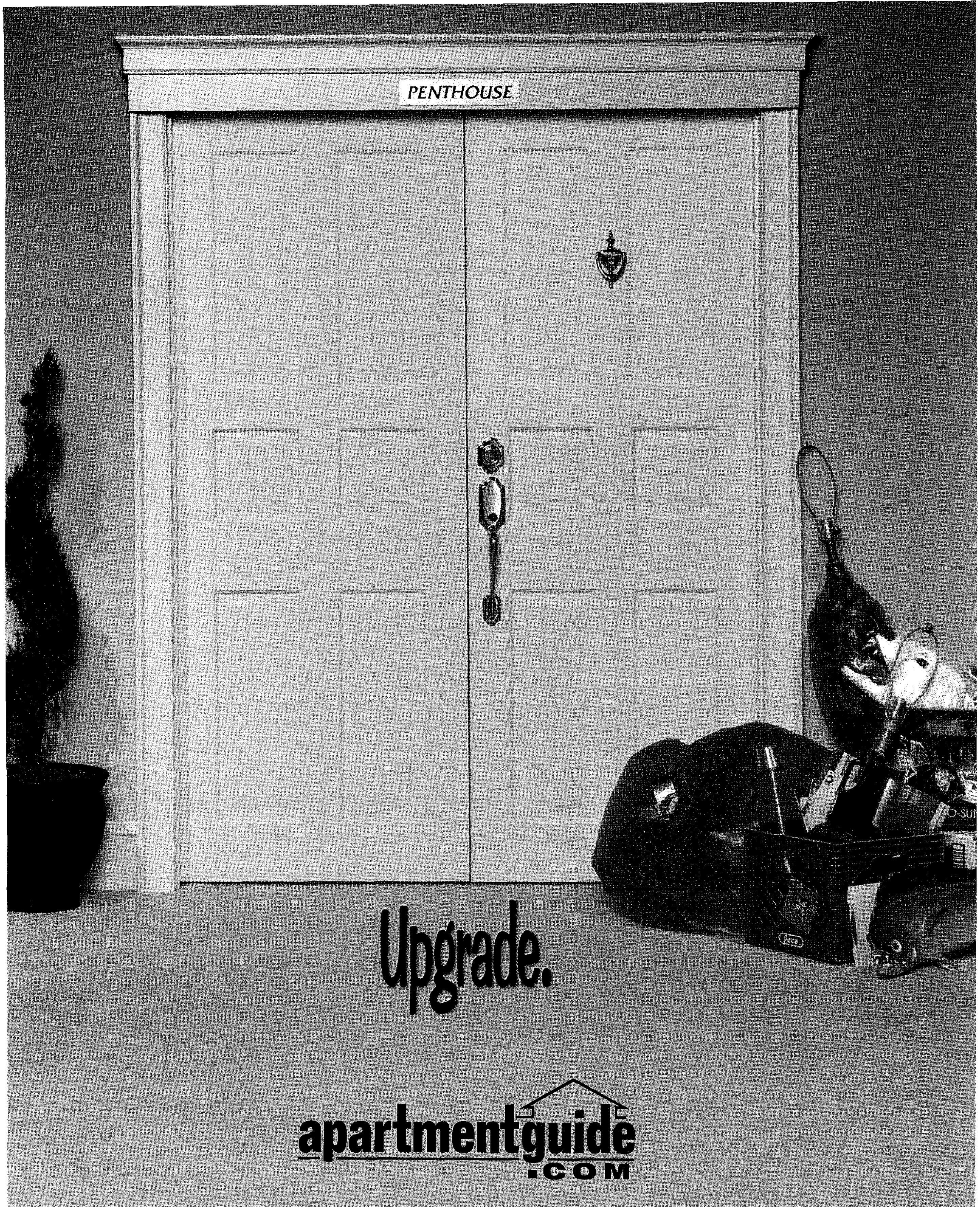
Boucher has loads of romantic, feminine, colorful jewelry for 15 to 30 percent off. Plus, the store's entire collection of aquamarine and diamond pieces are 25 percent off the usual prices. Sale prices are from $38 to $305. 9 Ninth Ave. (212-206-3775); A.E., M.C., V.; Thurs.-Sat. noon-8, Sun. noon-6; 3/28-3/31.

Yeohlee's sharp, architectural women's basics—solid-colored dresses, pants, and coats that you'll live in for years—are 50 to 75 percent off ($50 to $400). 530 Seventh Ave., at 39th St., fifth fl. (212-704-9600); cash *only*; Tues.-Wed. 8-6; 3/19-3/20.

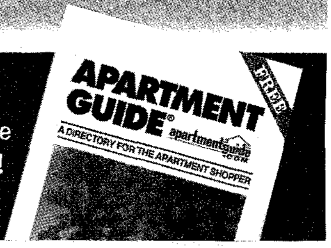
Calvin Klein's timeless, all-American men's clothes are about 75 percent off at this massive sale. The company won't list prices, but last year, they started around $20. 560 Seventh Ave., at 40th St., second fl. (718-747-1656); A.E., M.C., V.; Tues.-Thurs. 9-6:30, Fri. 9-5; 3/19-3/22.

Sign up! We'll e-mail you a new Best Bet and sale alert daily. Go to nymetro.com/signup.

PHOTOGRAPHED BY JOE SCAFURO.


PENTHOUSE
Upgrade.
apartmentguide
.COM

www.apartmentguide.com makes finding an apartment totally easy. With the most up-to-date and comprehensive listings anywhere. You read the book, now see the web site!


APARTMENT GUIDE®
apartmentguide.com
FREE
A DIRECTORY FOR THE APARTMENT SHOPPER

Register Online to Win

free admission* to one of Horticulture's

Gardening Symposia! Sign-up for our free email newsletter featuring timely gardening tips and what you need to know to make your garden grow. Get the essentials from our green thumb Gardening Guide, Deborah Simpson. **Hurry! Limited Offer!**

Winner selected at random. No purchase necessary. See the list of cities, venues and dates online. (* $100 Value)

Gardening at its best FEBRUARY 2002

Horticulture

Best 100
New Plants for 2002

Touch the Past with
Antique Tulips

THE MATCH GAME:
How to Pair Plants
& House Colors

Sound Smarter!
Our New Plant
Pronunciation Guide

'Black Parrot'
1937

www.hortmag.com

$4.99 U.S. $5.99 CANADA

Sign up today on our home page!

www.hortmag.com

The Online Home of Horticulture Magazine

POWERED BY About
What you need to know.

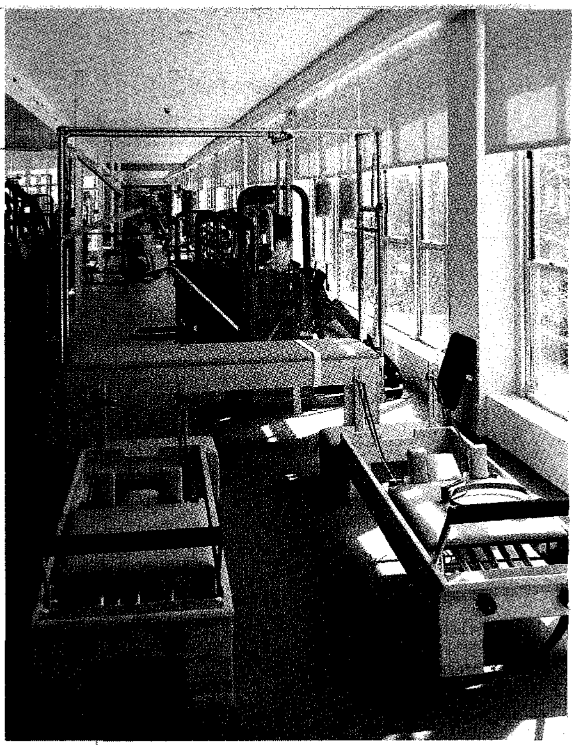
Beauty

BETH LANDMAN KEIL

J. Sisters
AQUA AZULENE OIL
USAR APOIS DEPILAÇAO
OLEO De AZULENE
Mfg. and Dist. by J. SISTERS Import & Export, Inc. New York, NY 10019
8 FL. OZ. 232 ML
COMPLETELY BARE
BIKINI BUMP BLASTER
Treat & Prevent: Pads for Ingrown Hairs

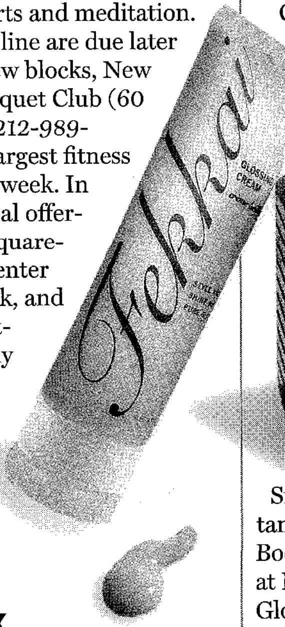
Hair Today . . .

After converting New Yorkers to the joys of the vanishing bikini line, both the J. Sisters (those wax-happy Brazilian siblings and cousins) and the hair-removal experts at Completely Bare are prepared to help us deal with some of the potential pitfalls. The J. Sisters have just introduced a new line of products, including Azuline lotion, developed to soothe post-waxing redness and irritations ($16 at their salon, 35 West 57th Street; 212-750-2485). Completely Bare is now selling its own Bikini Bump Blaster pads with glycolic acid, salicylic acid, and witch hazel, to deal with the breakouts that result from ingrown hairs ($35 at Completely Bare, 764 Madison Avenue, near 65th Street; 212-717-9300). Even guys can get in on the action: Baxter of California has introduced Razor-Bump Repair, for soothing faces ($18; available next month at Sephora stores). Now, if only they could bottle something that would make last summer's bikini fit.



Molding Bodies

"We want it to be like a small Canyon Ranch," explains a rep for Clay, the new 20,000-square-foot fitness facility opening this week at 25 West 14th Street. Natural light filters in through huge windows in the workout rooms and fills the organic café (which also has outdoor rooftop seating)—even the locker room has skylights, so you feel a bit like you're taking an outdoor shower. Clay's holistic approach includes cooking classes, yoga, and six- to eight-week intensive programs in martial arts and meditation. A spa and product line are due later this spring. Up a few blocks, New York Health & Racquet Club (60 West 23rd Street; 212-989-2300) opened its largest fitness facility to date last week. In addition to the usual offerings, the 40,000-square-foot, $10 million center has a pool, sun deck, and garden, a wet-treatment room for body scrubs and wraps, and such upscale touches as marble columns and a fourteen-foot-high mirrored fountain.



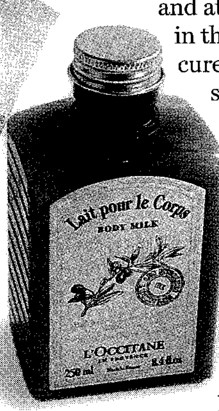
Editor's Pick

Stila Lip Glaze Palette

With all the lip glosses out there, it's tough to narrow down the field—let alone pick one to drop in your purse on a given day. Stila has solved this dilemma with its Lip Glaze Palette, containing half-moons of ten different shades of gloss in fruity flavors like watermelon, peach, and raspberry. Even better: The ultraslick case can fit in a tiny evening bag ($45, currently available at Saks Fifth Avenue; arriving at Sephora stores April 1).

Slick Contenders

The same quality extra-virgin olive oil that's a staple in the kitchens of Daniel and Bouley Bakery has recently been repurposed—as (what else?) a beauty aid. The oil is being used by Susan Ciminelli in massages and body scrubs at her Bergdorf Goodman salon, and at Elizabeth Arden in the olive-oil pedicure. A range of smooth new products has hit the shelves as well, including Pain d'Alep olive-oil soap in a beautifully hand-crafted detailed zinc container ($21 at C.O. Bigelow Pharmacy, 414 Sixth Avenue; 212-533-2700), L'Occitane's Exfoliating Shower Cream and Body Milk With Olive Oil ($12 and $20 at L'Occitane stores), Frédéric Fekkai's Glossing Cream ($18.50 at Saks Fifth Avenue and Zitomer, 969 Madison Avenue, at 76th Street; 212-861-4110), and Mario Russo's ABC Cuticle Crème with olive oil and shea butter ($15.50 at Henri Bendel). "The omega-3 fatty acids found in olive oil nourish the skin and help to promote longevity both internally when consumed and externally when used on the skin," Ciminelli maintains. Frankly, all those olives are enough to make us want a martini.



Additional reporting by Nina Judar.

PHOTOGRAPHS: CLOCKWISE FROM TOP, KENNETH CHEN; JOE SCAFURO (3).

SPRING GETAWAYS

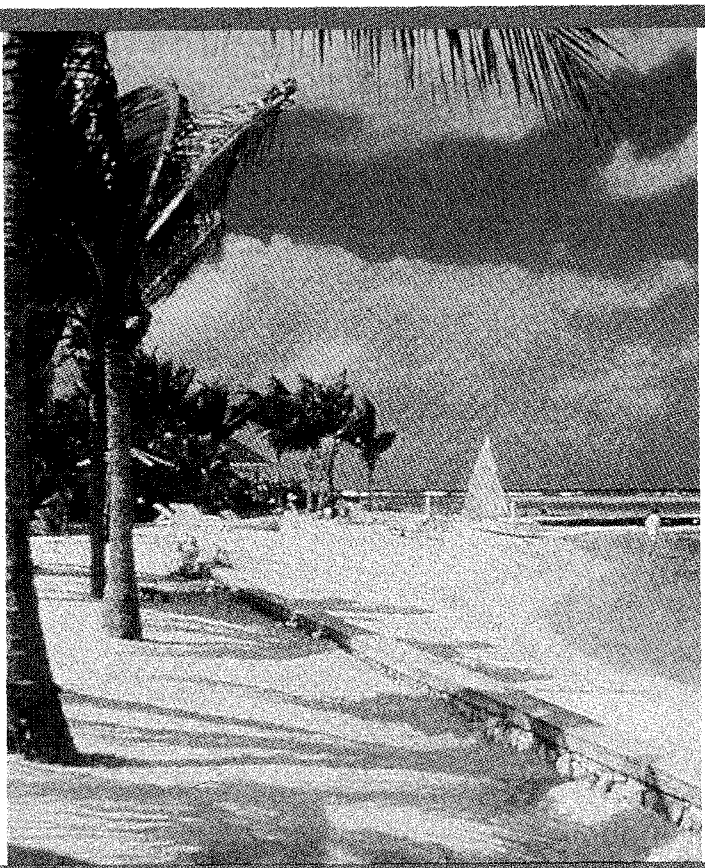
WE ALL CAN USE A SPRING BREAK, EVEN AFTER THE MILDEST OF WINTERS. NOW'S THE TIME TO TRADE GRAY SKIES FOR SUNSHINE, WARMTH, AND A CAREFREE SPRING SPIRIT.

Jamaica is Jammin'

NO EXCUSES NEEDED TO ESCAPE TO JAMAICA (1-800-JAMAICA; www.jamaicatravel.com). The island's magical siren song beckons. Lush beaches and dense jungles whisper "come here mon!" Magnificent waterfalls, towering peaks, all manner of water play, fantastic resorts, rich culture, and savory cuisine tempt irresistibly.

As if that weren't enough, this world-renowned golf destination reaches out with a dozen superb courses that challenge and reward every skill level. Indeed, Montego Bay alone holds four enticing championship courses. This spring, test your mettle against courses that have challenged the best pros. "The Ultimate Jamaica Golf Package" makes playing all of Montego Bay's courses easier than sinking a six-inch putt. It's the golf vacation of a lifetime for only $125 per person, per course!

And, oh, what courses they are. The Half Moon Golf Course at the luxurious 400-acre Half Moon resort flaunts an extremely spacious Robert Trent Jones design. The Tryall Course, nestled in the 2,200-acre Tryall Club, holds rolling fairways, devilish greens, and unique layout that rank it among the world's best. The Cinnamon Hill course at the Wyndham Rose Hall Resort & Country Club is renowned for its imaginative configuration and its historic site. And, the luxury Ritz-Carlton Rose Hall Resort boasts a new championship 18, the White Witch Golf Course, that offers spectacular views of the Caribbean.



Creative Services Director: Beverly Hood Allen Editor: Christy Casamassima Creative: Wink Creative Writer: Mitch Kaplan Research: Lory Conklin

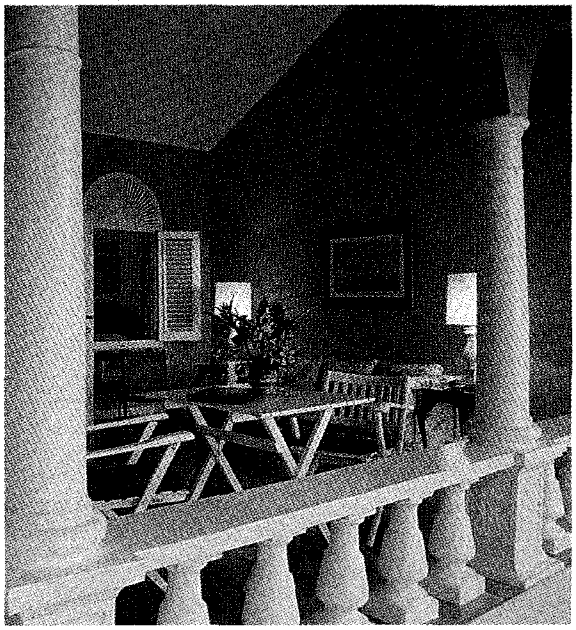
Serious golfers can tackle all four courses and save more than $130 in greens fees, carts, and caddies.

Not into golf? Jamaica answers every demand. Kingston, veritably throbs with its array of historical and cultural attractions, sophisticated night life, dining, and cosmopolitan sophistication. Montego Bay, dubbed "el golfo de buen tiempo" (the gulf of good weather) by Christopher Columbus, can now rightfully be called the "Jamaican Riviera", as the country's premier tourist destination and second largest city. Palm-covered hills edge a turquoise sea and bleached-white beaches are just a prelude to world-class water sports, dining, deep-sea fishing, and – what else? – shopping.

In Ocho Rios & Runaway Bay, fern-laden cliffs, dramatic waterfalls, brilliant blue bays, quaint fishing villages, and velvety, sandy coves create places where, Jamaicans say, "heaven spills into the seas". Negril is all about unblemished white beaches, craft markets and duty-free shopping, with superb sea-kayaking, mountain biking, canoeing, and diving.

Port Antonio abounds with orchids, banana and palm trees, waterfalls, and some of the island's most elegant villas, and charming small hotels. Travel to the South Coast, Jamaica's "quiet side," and you'll find a village nestled 2,000 feet above the sea, rolling countryside, orange and tangerine groves, fascinating gardens, and seemingly endless verdant mountains in lush repose.

No, no problem, mon. No excuses necessary. Just go.



Celebrate Connecticut

LESS THAN A TANK OF GAS away, Connecticut (1-800-CT-BOUND; www.ctbound.org) presents a potpourri of getaway options. Attractions run from maritime heritage at Mystic Seaport, the Historic Nautilus Museum, and the Mystic Aquarium, to major casinos at Foxwoods and Mohegan Sun, to the Mashantucket Pequot Museum & Research Center (the largest American Indian museum in existence), to the American Impressionist Art Trail, and the Connecticut Freedom Trail. The state's inland waters are a recreational highlight. Indeed, the Housatonic and Farmington Rivers stand among the country's premier fly-fishing spots.

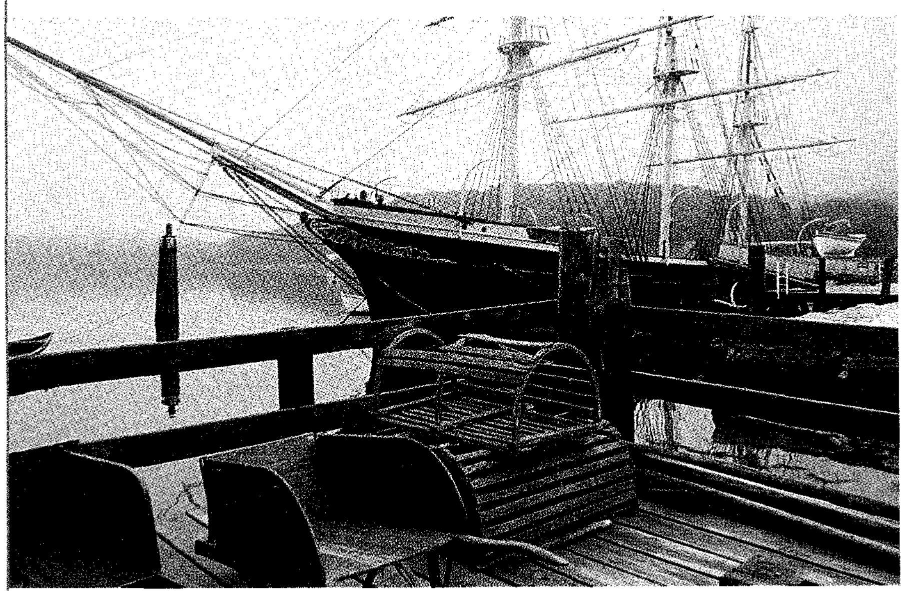
The Connecticut Tourism Web site makes creating an itinerary easy. Just click on an area of interest under "52 Getaways" and a world of possibilities opens. Particularly good for spring visits: "Brushes with Genius," in which the highlights include the Bruce Museum of Arts & Science in Greenwich, home to fine impressionistic art and a gem of a collection of great rocks and minerals; Weir Farm National Historic Site in Wilton, where you can fish, picnic, and walk nature trails; the Yale University Art Gallery, home to more than 85,000 treasures; and the New Britain Museum of American Art.

CONNECTICUT OFFERS A RANGE OF GETAWAY OPTIONS. ATTRACTIONS RUN FROM MARITIME HERITAGE TO MAJOR CASINOS TO MUSEUMS CELEBRATING INDIAN HISTORY AND AMERICAN ART. FOR MORE ACTION, HIT THE LINKS, BEACHES, OR SHOPS.

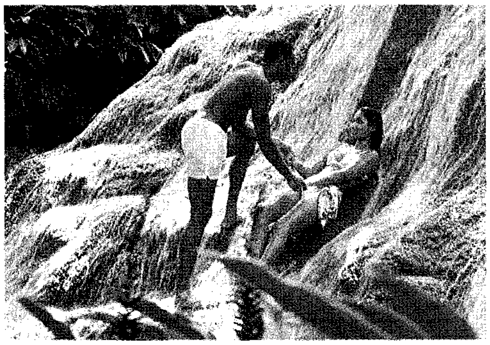
"Light the way" explores the shore and it's famous lighthouses and includes Norwalk's Sheffield Island Lighthouse, maritime history at Lighthouse Point Park, Black Rock Fort, and Fort Nathan Hale in New Haven; a mail-boat ride from Branford that uncovers the history of the Thimble Islands, Stonington's Lighthouse Museum, and more. The "Imagination Vacation" is kid-friendly, featuring visits to the Bridgeport's Discovery Museum, with its Challenger Space Mission, and the Beardsley Zoo, the interactive Stepping Stones Museum in Norwalk, and nearby, Stew Leonard's dairy store which houses talking cows, and interactive displays and fun.

Speaking of museums, the Stamford Museum & Nature Center is the first museum to examine the American fascination with the ukulele in a show called *Ukulele Fever: The Craze That Swept America*, running through May 26. The exhibition draws on private collections to assemble more than 100 ukuleles, including Tiny Tim's "Miss Vicky".

The state also comes alive with special events in springtime. In April, the 32nd Annual Gold-



One love

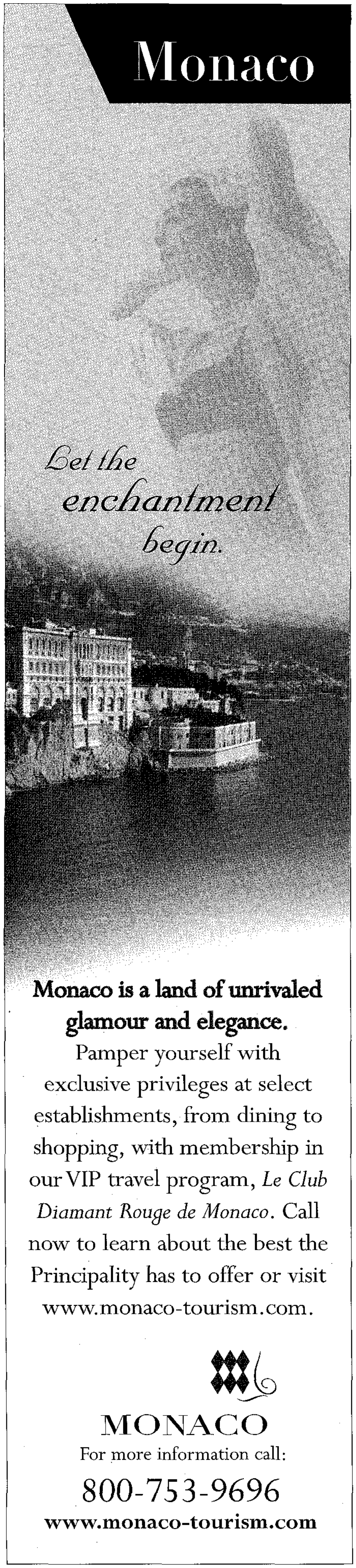


One dream. One heart. One love it's everywhere in Jamaica.

JAMAICA

Come to Jamaica and feel all right. *Call your Travel Agent or 1-800-JAMAICA* *www.jamaicatravel.com*

©2002 Jamaica Tourist Board



Monaco is a land of unrivaled glamour and elegance. Pamper yourself with exclusive privileges at select establishments, from dining to shopping, with membership in our VIP travel program, *Le Club Diamant Rouge de Monaco*. Call now to learn about the best the Principality has to offer or visit www.monaco-tourism.com.

MONACO
For more information call:
800-753-9696
www.monaco-tourism.com

enbells Festival in Hamden and the 24th Annual Daffodil Festival in Meriden delight flower fans. Come May, the Fourth Annual Sound Winds Kite Festival is a high-flyer, the 18th Annual Lobsterfest in Mystic is just as delicious as it sounds, and the longstanding auto racing fans' favorite, the 30th Annual Lime Rock Park Grand Prix in Lakeville.

Altogether, considering how much Connecticut offers, there's every reason to get out of town and visit here for a day, weekend, or a week.

Greater Fort Lauderdale, a Class Act

CONSIDER SOME FORT Lauderdale, Florida (1-800-22-SUNNY; www.sunny.org) vital statistics: 300-plus miles of inland waterways, 3,000 hours of sunshine annually, and 23 miles of beach. Nice numbers.

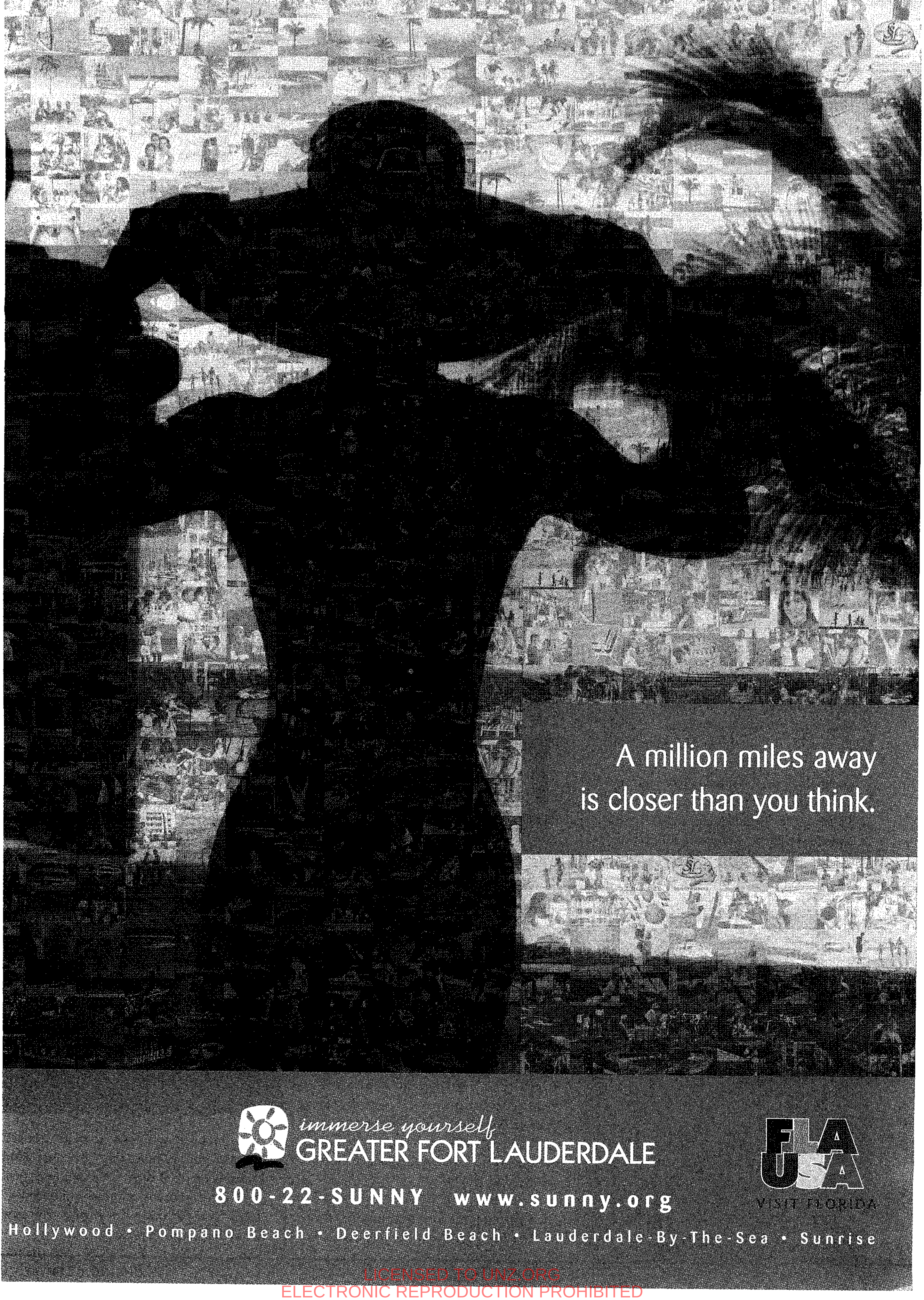
From a fantastic mix of sun and sand to world-class spas, award-winning dining, exciting night life and a multitude of sports and cultural attractions, Greater Fort Lauderdale can be enjoyed year-round. But, this spring beckons with special "Greater Fort Lauder DEALS" that make a stay heavy on fun, and light on the wallet. Nightly rates start at $49 through April 15, 2002, in a variety of hotels – including national chains – boutique properties, quaint motels, and charming guest cottages.

Talk about those beaches! Fort Lauderdale has won the coveted "Blue Wave Beach" certification. Cited by the nonprofit, Washington-based Clean Beaches Council, which rewards communities for responsible beach management, this designation places the beaches of Greater Fort Lauderdale – including Hollywood, Dania, Deerfield Beach, Fort Lauderdale, and Pompano Beach – among the cleanest, safest, and most user-friendly in the country.

FROM A FANTASTIC MIX OF SUN AND SAND TO WORLD-CLASS SPAS, AWARD-WINNING DINING, A MULTITUDE OF SPORTS AND CULTURAL ATTRACTIONS, GREATER FORT LAUDERDALE CAN BE ENJOYED YEAR-ROUND.

That makes a great environment in which to pursue an active vacation. Take kite surfing. It mixes giant kite flying and surfing, with riders flying more than 100 feet in the air. The area has been named one of America's "Best Dive Destinations" and "Best Overall Value" by *Scuba Diving* magazine. The snorkeling is no less remarkable. More than 80 artificial reefs have been developed by sinking everything from a 240-foot freighter in 112 feet of water to a DC-4 airplane in 71 feet of water. The annual "Ocean Fest," scheduled for May 17-19 in Lauderdale-by-the-Sea celebrates with competitions, demonstrations, and nonstop dives.

Other action pastimes include sailing; boating; hiking in almost 300 parks, nature preserves and wilderness areas; fishing (freshwater or saltwater); mountain biking in Markham Park; road biking the Fort Lauderdale beach promenade and at the Velodrome, at Brian Piccolo Park. Enjoy canoeing and kayaking the region's mangrove-lined coastline, endless rivers and


A million miles away
is closer than you think.

immerse yourself
GREATER FORT LAUDERDALE
800-22-SUNNY www.sunny.org
Hollywood • Pompano Beach • Deerfield Beach • Lauderdale-By-The-Sea • Sunrise
FLA USA
VISIT FLORIDA

canals, lakes and ponds; water-skiing and jet-skiing; and horseback riding in Tradewinds Park, home to a stable, as well as a farmhouse museum with barnyard animals.

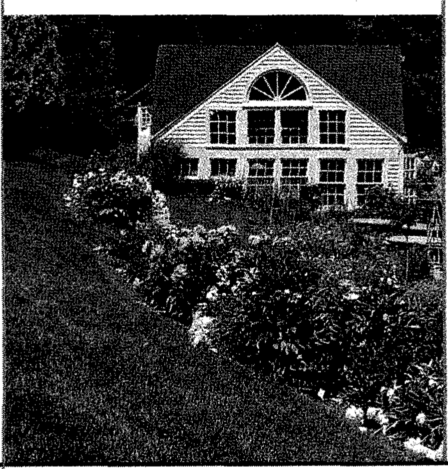
What else to do here? How about an overnight safari in a chikee hut and an Everglades airboat with Seminole Indians at Billie Swamp Safari; an evening of opera, a Florida Philharmonic Orchestra performance, or a Broadway show in the Riverwalk Arts & Entertainment District; a visit to Butterfly World or the South Florida Museum of Natural History. Ride a water taxi and see celebrity homes, mansions, and mega-yachts along the Intracoastal and New River. Take in the farmer's market and daily circus at the Swap Shop, the south's largest flea market; or play golf at TPC at Heron Bay, home of the Honda Golf Classic. And that's just for starters!

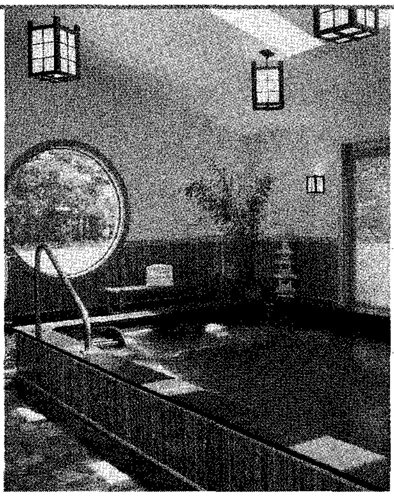
Litchfield Hills, Lovely in Spring

NESTLED AMONG Connecticut's northwest corner, Litchfield Hills (860-567-4506; www.litchfieldhills.com) personifies New England. Classic red barns; white Colonial clapboard houses, and tall church spires; the clearest streams and lakes.

Springtime means flowers and, whether it's the old-fashioned beauties or modern specialized gardens, the Litchfield Hills bloom with displays guaranteed to inspire. Traditionalists love the formal Bellamy-Ferriday House and Garden in Bethlehem, and the Gertrude Jekyll Garden at the Glebe House Museum – the only garden in America designed by Jekyll. Other blooming high spots include White Flower Farm in Litchfield, the Litchfield Horticultural Center, Beardsley Gardens in Sharon, and The Peter Rabbit Garden at Salisbury's Sweethaven Farm. Everything from dwarf trees to potted herbs, bedding plants to dazzling blooms, can be purchased at Litchfield Hills' nurseries.

A Litchfield Hills visit can focus on history, fine food, magnificent views, nature, photography, or antiques.





Emerson Inn & Spa...Say Ahh

TO VISIT THE EMERSON Inn & Spa (845-688-7900; www.TheEmerson.com), in Mount Tremper, New York – just outside Woodstock – is to indulge in a taste of Europe two hours from Manhattan. Set amidst the Catskill Forest Preserve, The Emerson affords intimate, sophisticated luxury in 24 gracefully appointed rooms expressed in 19th-century Persian, Victorian, West Indian Colonial, Oriental, and African styles.

Rated among the nation's Top 15 Wine Resorts by *Wine Spectator*, you'll find Waterford crystal, Sheffield silver, Wedgwood and Limoges china, Hermès toiletries, and featherbeds wrapped in Frette linen. Guests indulge in resplendent French cuisine innovatively melded with fresh regional ingredients; explore the outdoors or Woodstock's lively art scene; savor a full breakfast and a three-course afternoon tea; and luxuriate in pleasures only a world-class spa can provide.

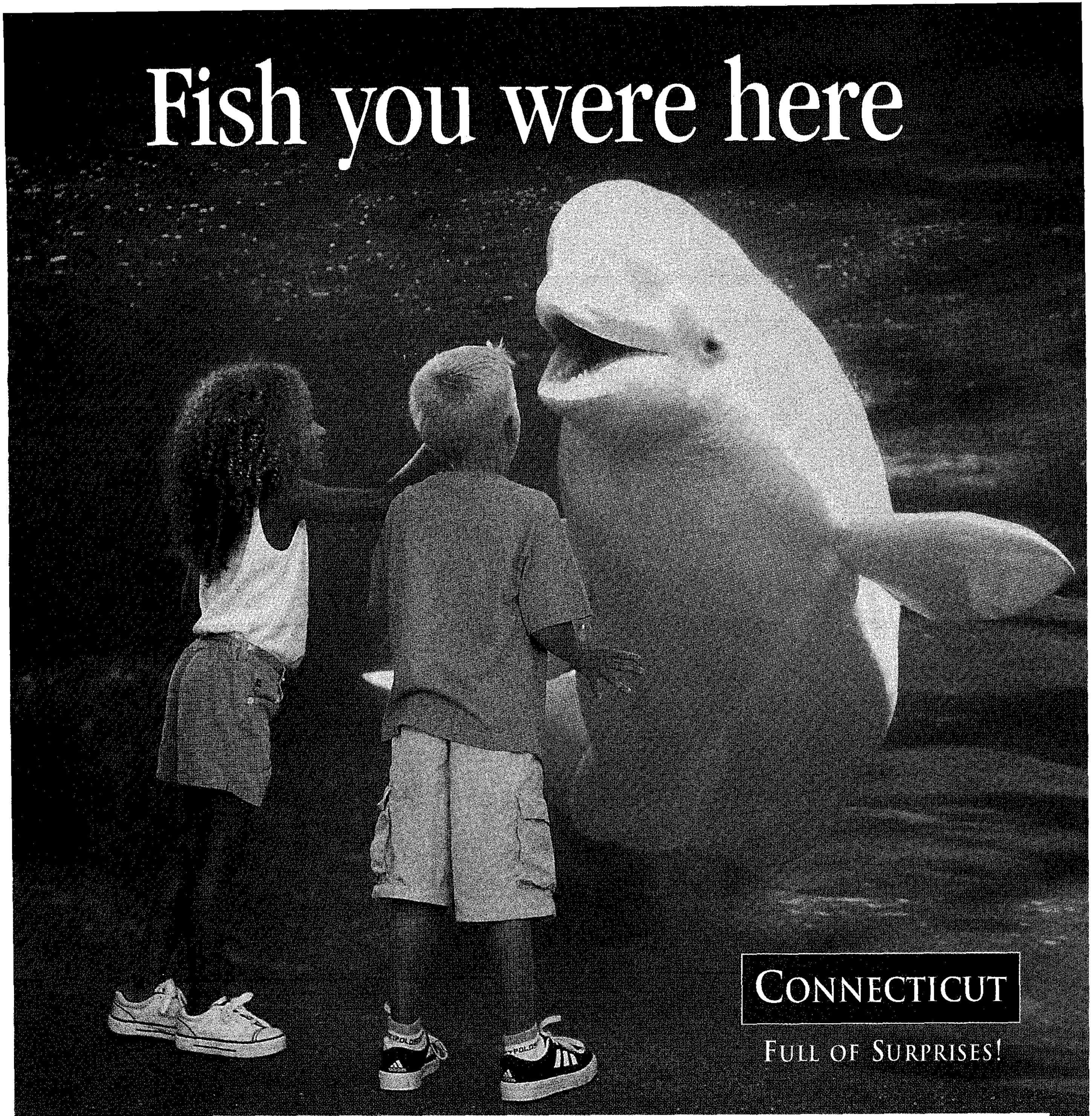
Spring brings the "One on the House" offer: three nights for the price of two – with a Champagne welcome. Cheers!

Sweet Dreams at The Hershey Resort & Spa

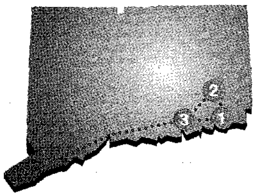
HERSHEY, PENNSYLVANIA (1-800-HERSHEY; HersheyPA.com), has evolved into a top-rated, year-round, family destination. Easily reached from the New York area. Hershey Park is the main attraction, filled with rides, characters, shops, and shows. But don't forget the Hershey Chocolate World Visitors' Center, Zoo America, the Hershey Museum, Hershey Gardens, and The Outlets at Hershey.

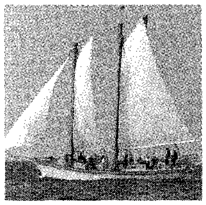
Center stage stands The Hotel Hershey, elegant quarters once described by Lowell Thomas as, "A palace that out-palaces the palaces of the maharajahs of India." Built in the '30s of classic Mediterranean design, it sits on 300 acres of majestic gardens, fountains, reflecting pools, terraces, and a golf course. It offers state-of-the-art amenities, and houses a 17,000 square-foot, full-service, European-style Spa that innovatively incorporates chocolate and roses into its services. Consider, for example, the "Chocolate Mud Hydrotherapy," of moor mud and essence of cocoa that is sure to conjure up childhood.

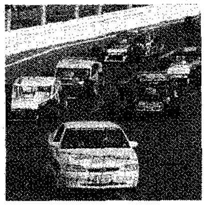
Visit the Web site to discover the new family fun vacation package.



Getaway No. 21
Mystic Magic





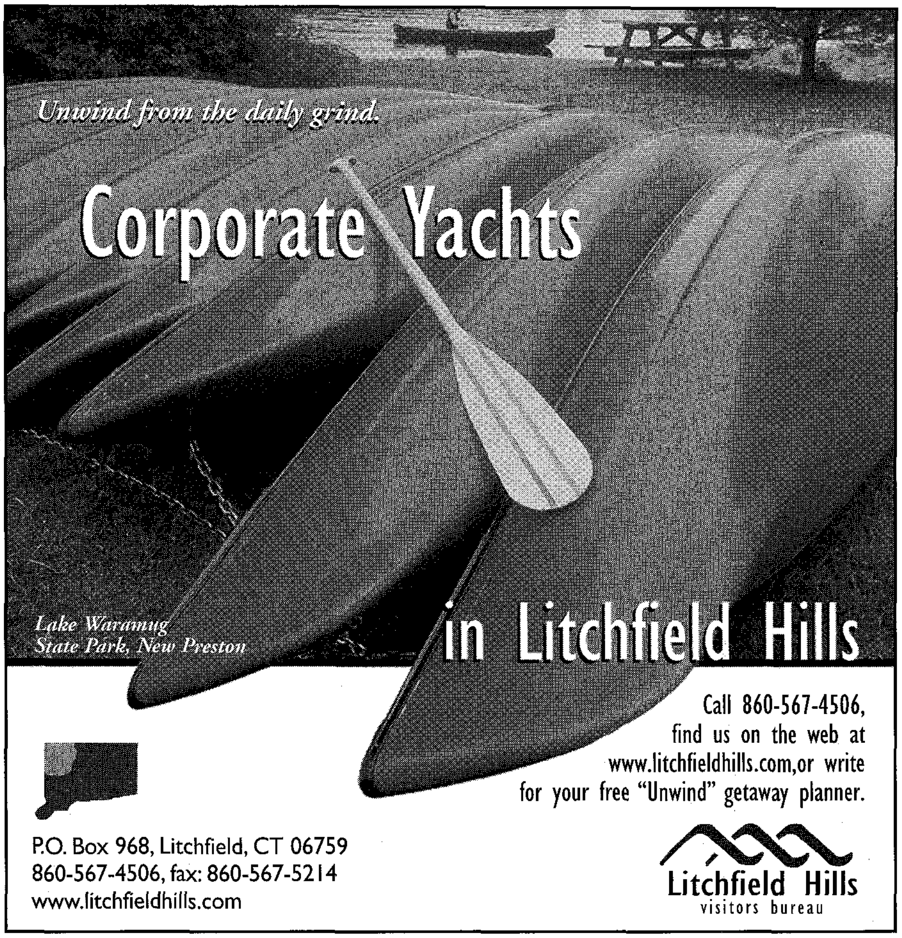


CONNECTICUT

Make friends with a whale at **Mystic Aquarium,** (1) I-95 Exit 90. Don't miss Dr. Ballard's Challenge of the Deep. Then it's downtown to **Mystic Pizza,** made famous by a movie of the same name, before walking the decks of tall ships at **Mystic Seaport.** Then it's back to action with a sunset sail on the schooner **Argia.** Next day, the **Mashantucket Pequot Museum & Research Center** (2) is sure to fascinate the family with great interactive exhibits on Native American life. Then get ready for a great night of NASCAR racing at nearby **Waterford Speedbowl** (3) off Rte 85.

Call for your ***Connecticut Vacation Guide*** *or visit our website for* ***52 great getaways.***

1-800-CTBOUND 1-800-282-6863 ext. 370 ctbound.org


Unwind from the daily grind.

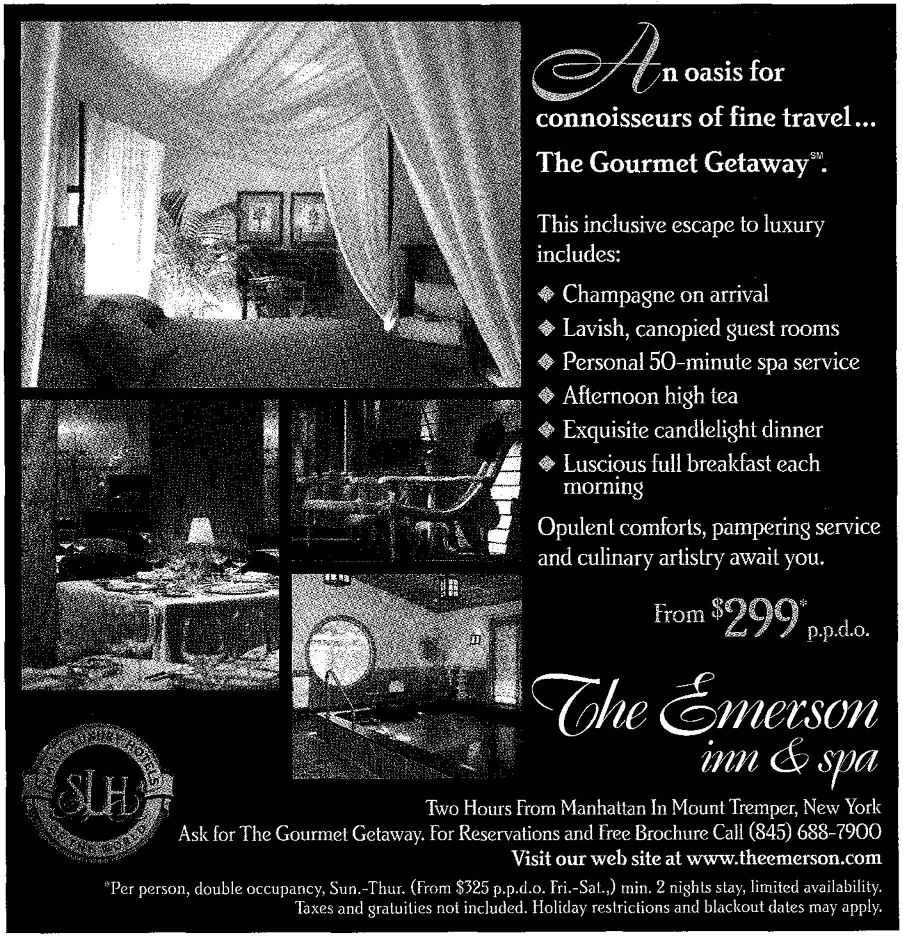
Corporate Yachts in Litchfield Hills

Lake Waramug State Park, New Preston

Call 860-567-4506, find us on the web at www.litchfieldhills.com,or write for your free "Unwind" getaway planner.

P.O. Box 968, Litchfield, CT 06759
860-567-4506, fax: 860-567-5214
www.litchfieldhills.com

Litchfield Hills
visitors bureau


An oasis for connoisseurs of fine travel…

The Gourmet Getaway℠.

This inclusive escape to luxury includes:

- Champagne on arrival
- Lavish, canopied guest rooms
- Personal 50-minute spa service
- Afternoon high tea
- Exquisite candlelight dinner
- Luscious full breakfast each morning

Opulent comforts, pampering service and culinary artistry await you.

From $299* p.p.d.o.

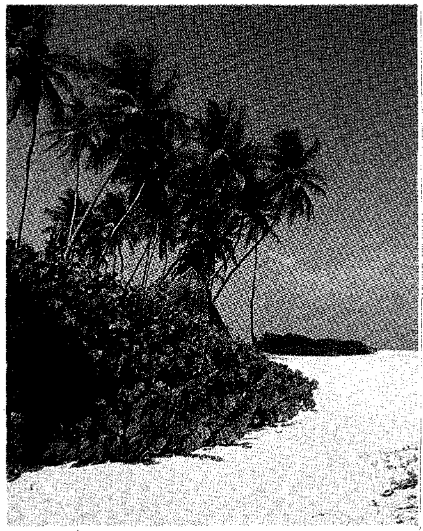
The Emerson
inn & spa

Two Hours From Manhattan In Mount Tremper, New York
Ask for The Gourmet Getaway. For Reservations and Free Brochure Call (845) 688-7900
Visit our web site at www.theemerson.com

*Per person, double occupancy, Sun.-Thur. (From $325 p.p.d.o. Fri.-Sat.) min. 2 nights stay, limited availability. Taxes and gratuities not included. Holiday restrictions and blackout dates may apply.

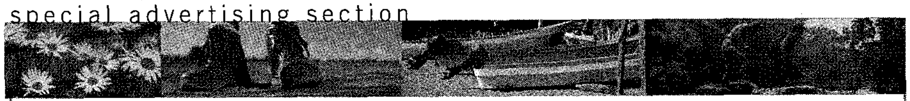
Barbados' Best

COME SPRING, WARM AND friendly, Barbados (1-800-221-9831; www.barbados.org) blossoms with culture and festivals. The Oistins Fish Festival (March 30-April 1) celebrates the lifestyle and contributions made by the fishing town Oistins, with boat racing, fishing and fish-boning competitions, a Coast Guard Exhibition, food stalls, arts and crafts, dancing, singing, and road races. From April 22-May 1, De Congaline Carnival, jubilates with a daily exhibition forum and marketplace for myriad free entertainment, local arts and crafts, and culture.

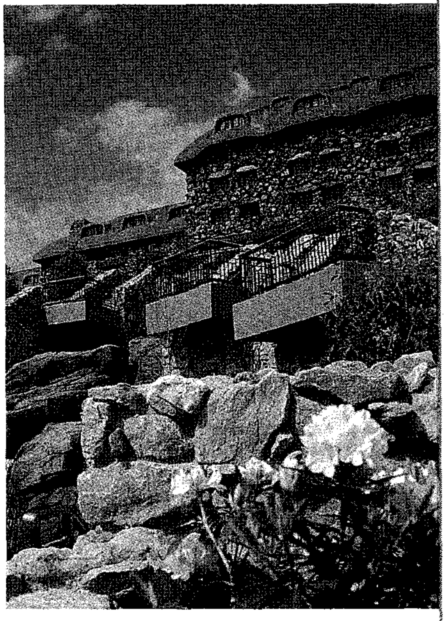


The easternmost isle of the Caribbean, Barbados delightfully combines local and British ambiences. Afternoon tea mixes with calypso music and native cuisine. The island's natural charms yield magnificent contrasts, as well. The rugged northern coastline complements the gentle Caribbean shore. Caves, bird-watching perches, the Barbados Flower Forest, and the vast panoramas from atop Cherry Tree Hill dazzle in very different ways. The Arbib Nature and Heritage Trail has won ecotourism awards and, of course, the beaches are simply superb.

No matter your preference – whether it is water or underwater sports, horseback riding, golf, sport fishing, history, shopping, dining, or nightlife – you'll find it here. And, from April 1 through December 14, 2002, the "Barbados Super Saver Package" – airfare, accommodations at select properties (with the first night free on stays of five nights or more), transfers in Barbados, full breakfast daily, a "Bajan Meet and Mingle Meal Event," and on-island attractions and discounts – enhances the fun and value.



The Grove Park Inn Resort & Spa



IN HISTORIC AND SCENIC Asheville, North Carolina, stands The Grove Park Inn Resort & Spa (1-800-438-5800; www.groveparkinn.com), one of the South's oldest and grandest resorts. Built in 1913 overlooking the Blue Ridge Mountains, the inn is a fabulous year-round destination that's now within two hours travel of New York, thanks to Continental Airlines' daily direct flights.

Bask in a mountain environment that's quiet, peaceful, scenic, and temperate. Bask, too, in fine dining at Horizons, winner of *Wine Spectator*'s Award of Excellence, and in a long tradition of superb guest service and fine southern hospitality. Indulge at the sports complex, upscale shops, and the finest new spa in North America.

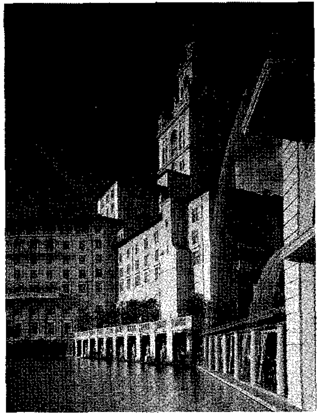
From April 5-May 12, the inn hosts "Sunset Mountain Spring," a seasonal celebration of rebirth and renewal. Delight in the indoor gardens, waterfalls and fountains, fresh flower and floral art displays, the Children's Garden, Tribute to the Gardener, Country Scene display, window box lane, and a decorated birdhouse display. Outside, topiaries, wind chimes, flags, and colorful flowers line the courtyard and entrance. Also included will be the annual Decorated Birdhouse Competition, live music, spring buffets, and special events for Easter and Mother's Day weekends.

Another cause for celebrating spring: the re-opening in May of the historic Donald Ross golf course. Find out why *USA Today* lists the inn among the top 10 places worldwide to let your cares slip away.

Marmara-Manhattan

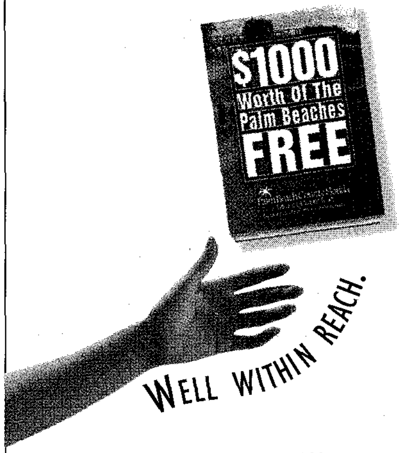
THE MARMARA-MANHATTAN (212-427-3100; www.marmara-manhattan.com) offers a remarkable combination of high-end apartment living and first-class hotel amenities, uniquely blending a warmth and elegance that affords the feeling of a luxurious home. It's perfect for anyone who needs a home-away-from-home for a month or longer, particularly since children and pets are welcome. Located at 301 E. 94th St., in a quiet residential neighborhood, The Marmara is a short walk from Central Park, fine restaurants, boutiques, the Madison Avenue art galleries, and the Fifth Avenue museums. The chic accommodations come replete with lavish amenities and unobstructed city views, full housekeeping services, 24-hour doorman and concierge, a fitness room, and nearby health club privileges. The Rooftop Lounge and Terrace offers magnificent panoramas, while The Gallery presents a dynamic artists' forum that's open to the public free of charge. To further entice you, a 15 to 25 percent discount applies until March 31.

Experience a classic!



- Full resort amenities featuring Golf, Tennis, Fitness Center & Spa
- Minutes from Miami International Airport
- Close to main business and shopping districts

The Biltmore Hotel
A National Historic Landmark
1200 Anastasia Avenue • Coral Gables, Florida 33134
305.445.1926 • 1.800.727.1926
www.biltmorehotel.com
member of HISTORIC HOTELS of AMERICA®



Get your hands on a 2002 coupon book and save on shopping, golf, dining, and nightlife. Visit 47 miles of beaches from Boca Raton to Jupiter/Tequesta. For great hotel and resort values, call your travel agent. To get your hands on a coupon book call 1-800-554-PALM.

Palm Beach County Florida
THE BEST OF EVERYTHING.®
PALM BEACH COUNTY CONVENTION AND VISITORS BUREAU
www.palmbeachfl.com/nym
COUPON BOOKS VALID 4/15 - 12/15/02 WHILE SUPPLIES LAST.

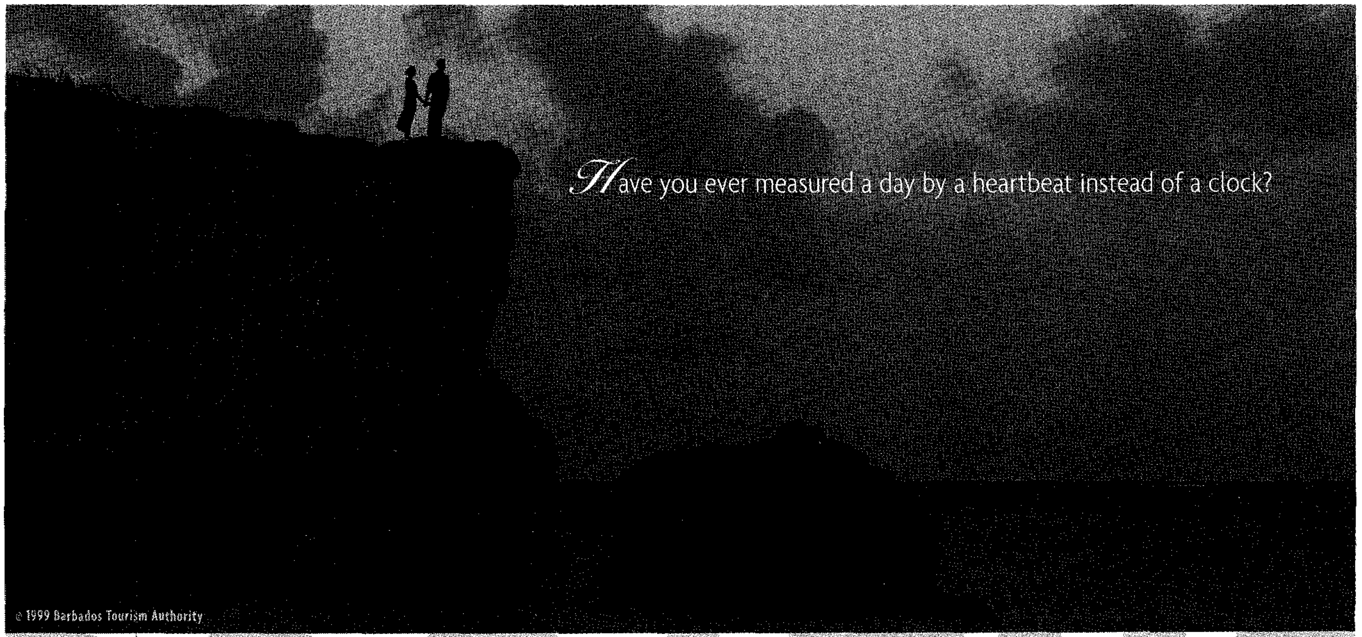
Forever Florida

FLORIDA – THE VERY NAME conjures unlimited vacation images: lush palm trees waving over languid beaches and gently lapping surf; of pristine wilderness, teeming with wildlife; riotous fun at some of the world's best-loved theme parks; fascinating ethnic neighborhoods, lovingly restored small towns, baronial mansions; or still-splendid hotels from the days when only the very wealthy could afford to travel to this magical place.

Florida (1-888-5-FLA-USA; www.FLAUSA.com), quite simply, has it all. And now, thanks to an abundance of "Hot Florida Vacation Deals", is the perfect time to visit. Try the Web site or call, toll-free, and you'll discover extraordinary savings on lodging, attractions, and fun.

Fun? You'll find a shoppers' paradise, offering one-of-a-kind treasures and plentiful ultra-modern shopping malls; canoe trails; salt and freshwater fishing; water sports galore; wildlife safaris; nonstop night life from the Keys to the Gold Coast; history and culture, ranging from the Spanish conquistadors to the Gilded Age, Victorian splendor and Art Deco; hundreds of white sugar-sand beaches; the country's best spas; and more golf and tennis facilities than anywhere else in America.

Florida conjures more than wonderful images. It's unquestionably America's favorite vacation destination, no matter what your age or interests. It's the home of the perfect vacation – in spring and throughout the year.


Have you ever measured a day by a heartbeat instead of a clock?
© 1999 Barbados Tourism Authority

BREATHE

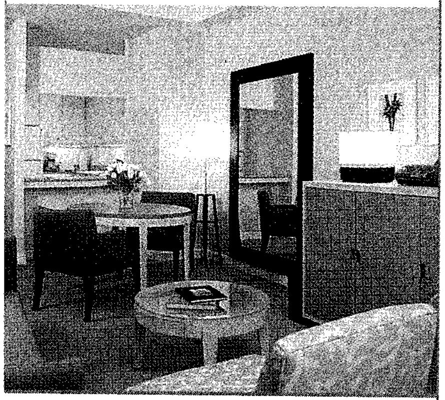
BARBADOS

JUST BEYOND YOUR IMAGINATION

Member of the Caribbean Tourism Organization 1-888-Barbados www.barbados.org

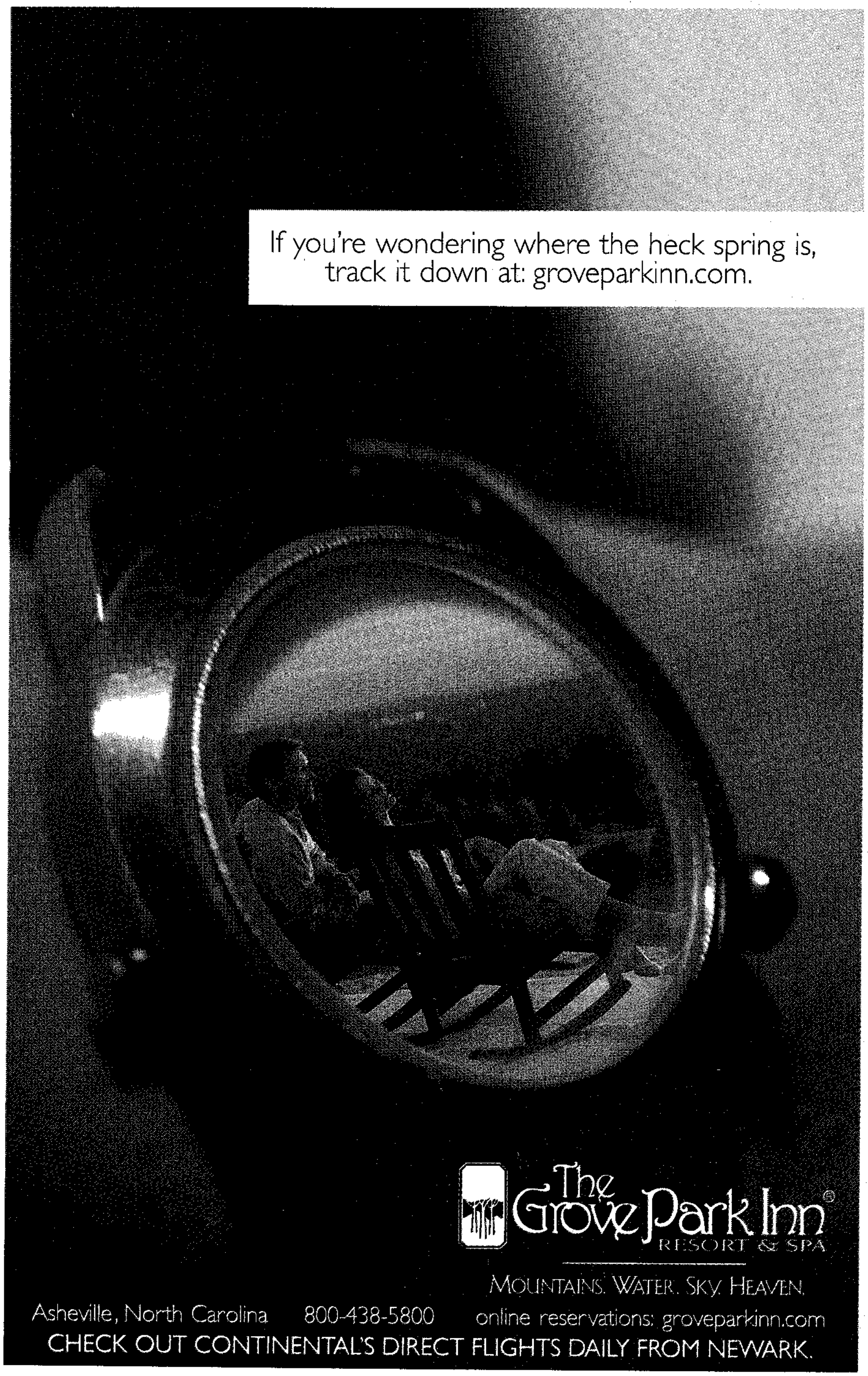
Phillips Club

THE PHILLIPS CLUB (212-835-8800 or 1-877-854-8800; www.phillipsclub.com) presents an array of amenities and services that distinguish it from other long- and short-term-stay options in New York City. Set on West 66th Street at Lincoln Square, The Phillips concept is elegant in its simplicity. A 180-unit boutique hotel and club, it offers modern residential apartments discerningly decorated with understated luxury, all fully equipped – from kitchens to videocassette players and stereo systems – supplemented by full hotel services and a 24-hour concierge. Floor-to-ceiling windows unleash magnificent views and wonderful light. The Club houses a private library, a business center, and offers preferred membership at the adjacent Reebok Sports Club/NY, where the activity menu covers any conceivable fitness or spa regimen – even child care and a members-only restaurant. Guests have ready access to Lincoln Center, Central Park, the 12 cinemas of Sony Theaters at Lincoln Square, the Beacon Theatre, the American Museum of Natural History, and fine restaurants. Yes – elegantly simple.



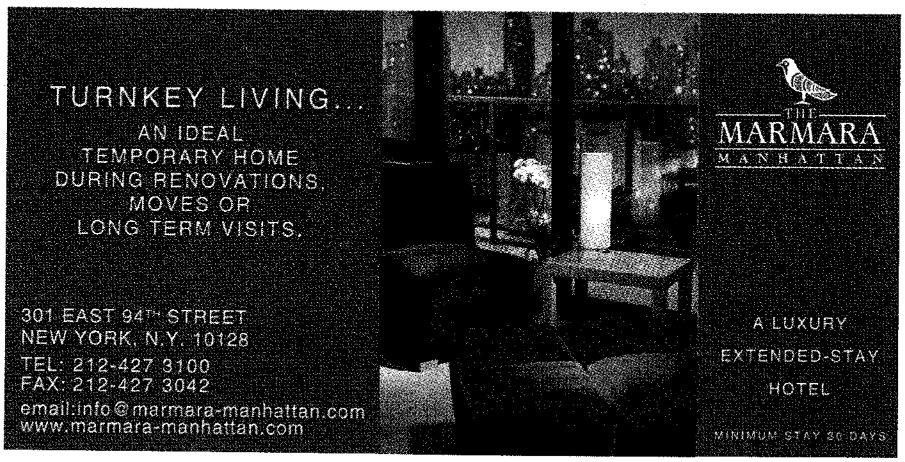
The Biltmore Luxury Hotel

THE BILTMORE HOTEL (1-800-727-1926; www.biltmorehotel.com) caters to visitors who expect only the best. A Four-Star, Four-Diamond National Historic Landmark, with rich architecture and a setting that evokes storied, bygone days, it holds an 18-hole golf course, the Fitness Center & Spa, tennis courts, the largest hotel swimming pool in the conti-



If you're wondering where the heck spring is, track it down at: groveparkinn.com.

The Grove Park Inn®
RESORT & SPA
MOUNTAINS. WATER. SKY. HEAVEN.
Asheville, North Carolina 800-438-5800 online reservations: groveparkinn.com
CHECK OUT CONTINENTAL'S DIRECT FLIGHTS DAILY FROM NEWARK.



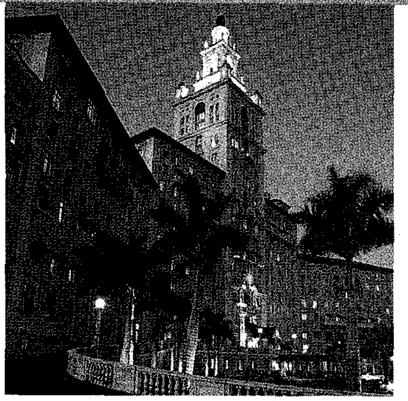
TURNKEY LIVING...
AN IDEAL
TEMPORARY HOME
DURING RENOVATIONS,
MOVES OR
LONG TERM VISITS.

301 EAST 94TH STREET
NEW YORK, N.Y. 10128
TEL: 212-427 3100
FAX: 212-427 3042
email:info@marmara-manhattan.com
www.marmara-manhattan.com

THE MARMARA
MANHATTAN

A LUXURY
EXTENDED-STAY
HOTEL

MINIMUM STAY 30 DAYS



nental United States, grand ballrooms and majestic terraces, and four restaurants. It features Cigars Under the Stars, the famous Sunday Brunch, Afternoon Tea, and the Cellar Club, Florida's premier wine club.

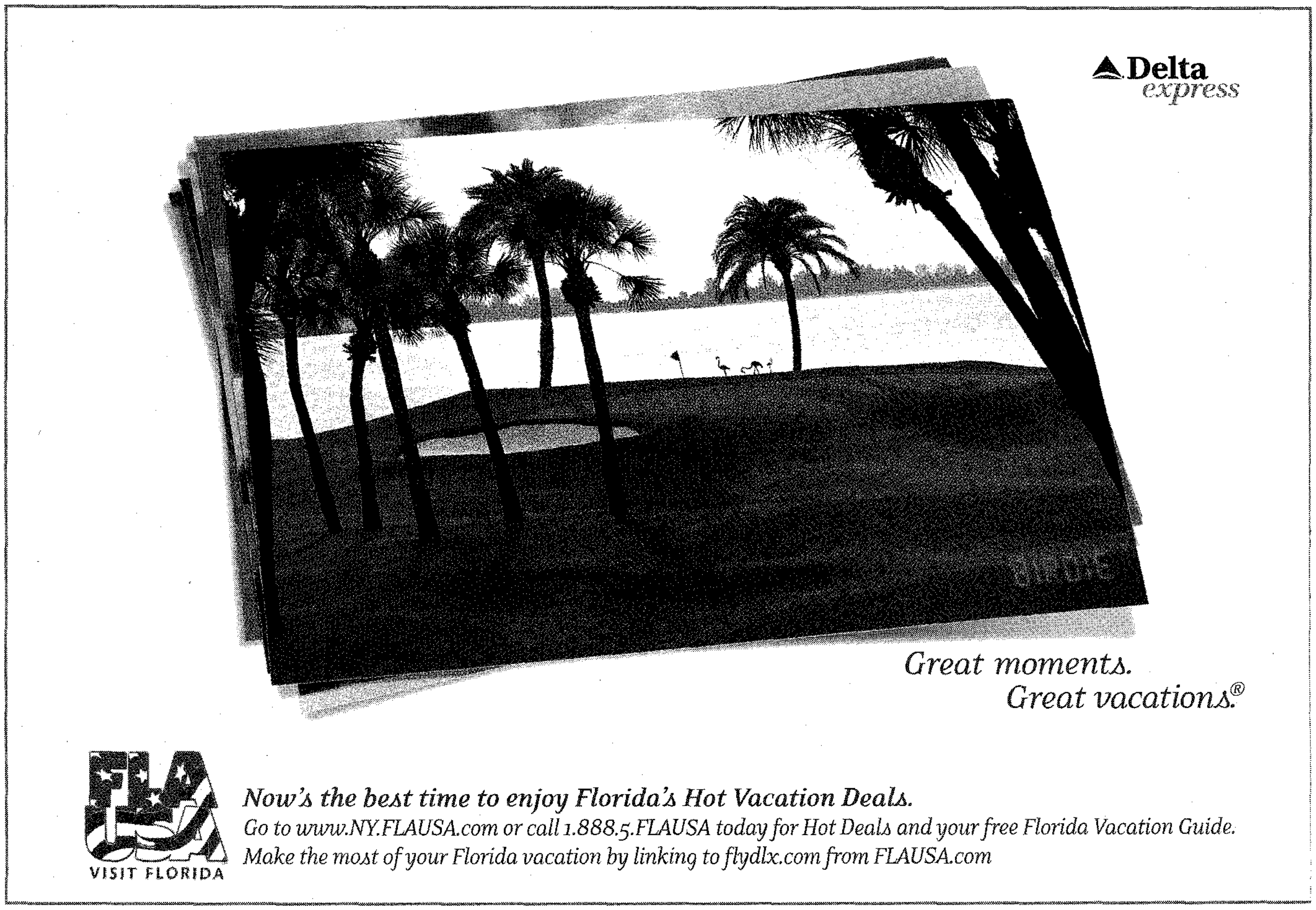
Take advantage of the "Easter Family Package," with deluxe-accommodation rates from $159 per night, double occupancy, and myriad holiday activities. Or come down for the 2002 Biltmore Great South Florida Wine Festival, the largest three-day charity food event in the tri-county area, on April 12-14.

Palm Beach County, Florida

IN PALM BEACH COUNTY, Florida, (561-233-3000; www.palmbeachfl.com) you can shop forever, dine in superb style, loll on exquisite beaches, kayak, fish, or go air boating in the Everglades. Golfers can play and learn at the country's finest golf facilities, while the Kravis Center for the Performing Arts heads a lineup, from a symphonic orchestra to Broadway theater. Altogether, it offers an array of museums, local theater companies, and art and antique shops.

The county boasts excellent accommodations, from romantic hideaways to all-suite hotels and charming B&Bs, including the most five-star resorts in Florida. And, spring/summer here means "luxury for less." Check the Web site for the April coupon book. It holds $1,000 worth of discounts for anything and everything to do, see and shop for, creating the prefect family vacation spot.

Direct flights arrive here from all greater New York airports, including Islip, NY and excellent discounted packages leave you no reason to stay home.


Delta express

Great moments.
Great vacations.®

FLA USA
VISIT FLORIDA

Now's the best time to enjoy Florida's Hot Vacation Deals.
Go to www.NY.FLAUSA.com or call 1.888.5.FLAUSA today for Hot Deals and your free Florida Vacation Guide.
Make the most of your Florida vacation by linking to flydlx.com from FLAUSA.com

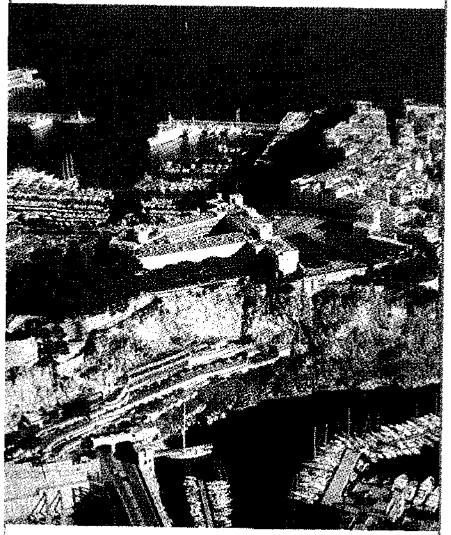
Monaco's Magic

SOME PLACES LIVE DEEP IN our imaginations. The Principality of Monaco (1-800-753-9696; www.monaco-tourism.com), nestled on the Mediterranean, holds treasures that go well beyond its famed casino and celebrity spotting – to such attractions as the Exotic Garden, Prince Rainier's Private Collection of Antique Cars, the grand Monaco Cathedral, and the Oceanographic Museum and Aquarium.

The annual Monte Carlo Spring Arts Festival happens (March 29-April 28) featuring an extraordinary lineup of artists, entertaining at venues throughout Monaco. This year's Festival combines music, dance, theater, cinema and visual art, forming a microcosm of the Principality's rich cultural heritage.

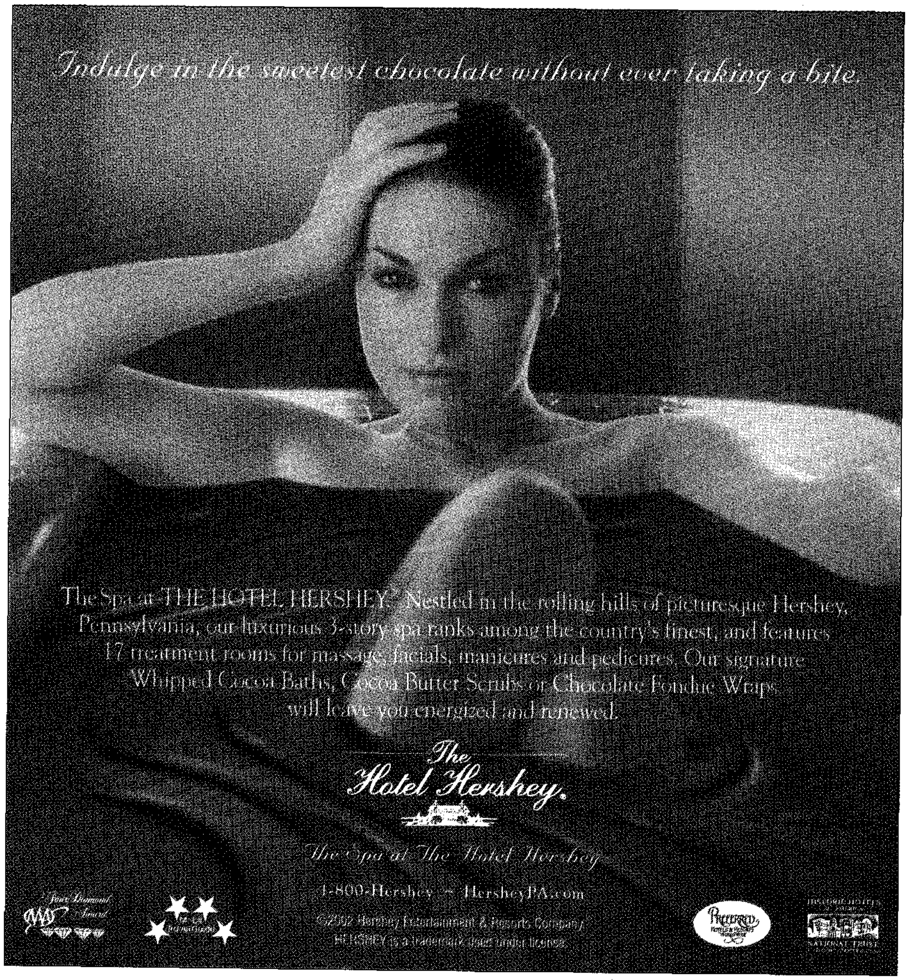
Music lovers who can't be there can hear a live radio broadcast on WQXR Radio, 96.3 FM or www.wqxr.com on April 14 at 11 a.m.; listeners can win a trip to Monaco. It's part of the *Making Music in Monaco* series that airs for 14 weeks beginning on March 9.

For those who can get there, Le Meridian hotel offers a luxurious "Rooftop" package for $275 per night. Just imagine.



The Mark

THE MARK (212-744-4300 or 1-800-843-6275; www.mandarinoriental.com/themark) defines "casual elegance." The hotel's credo – "No jacket, no tie, no attitude. So relax. Soak in our elegance. Get comfortable." – lets guests luxuriate in 177 unusually large guest rooms and


Indulge in the sweetest chocolate without ever taking a bite.

The Spa at THE HOTEL HERSHEY. Nestled in the rolling hills of picturesque Hershey, Pennsylvania, our luxurious 3-story spa ranks among the country's finest, and features 17 treatment rooms for massage, facials, manicures and pedicures. Our signature Whipped Cocoa Baths, Cocoa Butter Scrubs or Chocolate Fondue Wraps will leave you energized and renewed.

The Hotel Hershey.

The Spa at The Hotel Hershey

1-800-Hershey ~ HersheyPA.com

©2002 Hershey Entertainment & Resorts Company
HERSHEY is a trademark used under license.

EXTENDED STAYS. EXCEPTIONAL AMENITIES.

THE PHILLIPS CLUB

AT LINCOLN SQUARE
A MILLENNIUM PARTNERS RESIDENTIAL HOTEL

155 WEST 66TH STREET
NEW YORK, NY 10023
212 835 8800, EXT 15 FAX 212 835 8850

WWW.PHILLIPSCLUB.COM

Luxury furnished apartments
Preferential membership at Reebok Sports Club/NY
24-hour concierge and private doorman
Steps from Central Park

THE MARK
NEW YORK
SM

T-Shirt from $299
(Room included)

Package includes: One Mark T-shirt. *The New York Times* each morning. Shuttle service to the theatre district Friday and Saturday nights. All at a fabulous Upper East Side location in the heart of New York's most exclusive shopping. Suites also available at $429 per night. Rates based on double occupancy. **The Mark, New York. Madison Avenue at 77th Street. For reservations, please call 212-744-4300, 1-800-843-6275, or your travel professional.**

THE MARK
NEW YORK
SM

one of The Leading Hotels of the World®

Suite and room rate per night, minimum 2 night stay. Rate does not include taxes, service charges or gratuities.
A select number of rooms subject to availability. Rates subject to change. Not available for groups.

EC
ENVOY CLUB

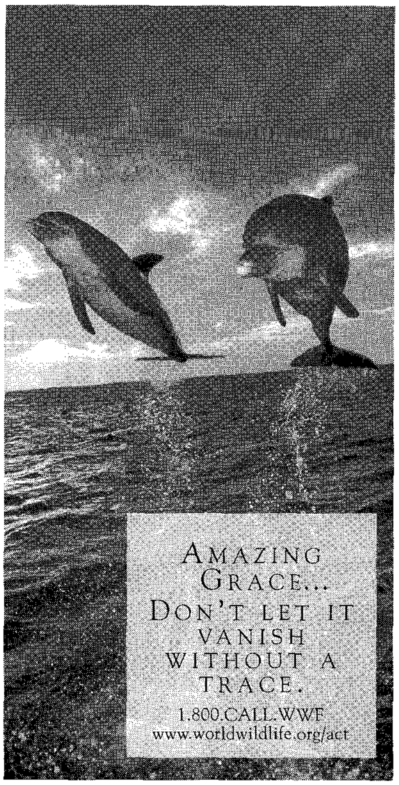
LUXURY FURNISHED APARTMENTS

DELUXE HOTEL SERVICES

ENVOYCLUB

MIDTOWN • UPPER EASTSIDE • WESTCHESTER

PHONE 212.402.1000
FAX 212.481.8600
www.envoyclub.com


AMAZING GRACE... DON'T LET IT VANISH WITHOUT A TRACE.
1.800.CALL.WWF
www.worldwildlife.org/act

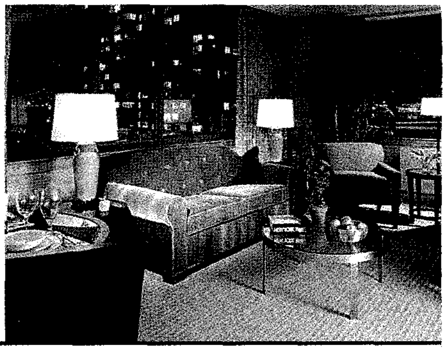
Get your free World Wildlife Fund Action Kit and help leave our children a living planet.

WWF

suites, bathed in service of exacting, world-class standards. (How about fastidious maid service carried out twice daily?) Dining here invokes the spirit and ambience of a chic London dining club. The Mark adds perfect touches like serving renowned, 100 percent Hawaiian Kona coffee, and offering a free Friday and Saturday evening Theater District shuttle from its Madison Avenue and East 77th Street location. This is an atmosphere found nowhere else in the city. The combination of sublime service, casual elegance, and great location may explain why so many dressed-down celebs find The Mark the best of both worlds. We call it casual elegance. You'll call it heaven.

The Envoy Club

AS IF THE DELUXE HOTEL service, and comforts like Frette linens, Molton Brown bath amenities weren't reason enough to frequent the Envoy Club (212-402-1000; www.envoyclub.com) at 377 E. 33rd St., guests staying 30 days or more this spring will be lavishly fed by Talk of the Town Personal Chef Service (212-781-1050; www.talkofthetownchef.com), renowned for their superb gourmet cuisine that's custom-prepared to the diners' dietary needs and specific taste preferences. Choose between either an on-site exclusive meal for two in your apartment, or have a work week's worth of highly personalized menus, of four-star restaurant quality, waiting for you come evening. That's pampering, Envoy Club style.



ADVERTISEMENT

NEW YORK

SPRING GETAWAYS TRAVELOGUE

To receive information, check the boxes that correspond to your selections. Complete the card and return it by May 31, 2002. Literature will be sent to you directly from the advertiser in 2-3 weeks.

1. Barbados Tourism Authority. Book five nights, get the first night free! The Barbados Super Saver Package includes airfare, choice of accommodation and much, much more! For more information, call 1.888.BARBADOS or visit www.barbados.org.

2. Connecticut Office of Tourism. Plan the perfect getaway! Family fun, time for two, active adventures, arts, history and culture. 52 pre-planned getaways available on their Web site. Free Vacation Guide. 1.800.CT.BOUND. www.ctbound.org.

3. The Emerson Inn & Spa. Experience the opulence of old world travel surrounded by the beauty of nature. Exquisite dining, European staff, personal spa pampering, west of Woodstock, NY. Call 1.845.688.7900.

4. Envoy Club. The Envoy Club provides deluxe, furnished apartments featuring fine hotel services in contemporary, sophisticated settings. Features include full kitchens, 24-hour concierge, complimentary fitness center, and maid service. Pets are welcomed. Settle in with style and comfort for a month or a year at the Envoy Club's convenient New York locations. Call 212.402.1003 or visit www.envoyclub.com.

5. Greater Fort Lauderdale Convention & Visitors Bureau. Sapphire water. Golden sand. Like the windows of a jewelry shop, its sparkling blue wave beaches beg for attention. For a free Vacation Planner call 1.800.22.SUNNY or visit www.sunny.org. Immerse yourself in Greater Fort Lauderdale.

6. The Grove Park Inn Resort & Spa. This grand mountain resort overlooks the Ashville skyline and Blue Ridge Mountains. Its wealth of amenities includes a world-class spa, championship golf, fine dining and splendid views. Call 1.800.438.5800 or visit www.groveparkinn.com.

7. Hershey Resorts. Hershey Resorts, consisting of The Hotel Hershey and The Hershey Lodge and Convention Center, offers 900 guest rooms and over 120,000 square feet of meeting space as well as 72 holes of championship golf. www.hersheypa.com.

8. Jamaica Tourist Board. Come to Jamaica and feel right! For your free travel kit, call 1.800.JAMAICA or visit their Web site at www.jamaicatravel.com.

9. Litchfield Hills Visitors Bureau. Unwind in CT's Litchfield Hills. A world as nature intended–unspoiled, unhurried, untroubled, unforgettable, unwind. Two hrs. from NYC. To receive a free 40-page getaway guide call 1.860.567.4506 or visit www.litchfieldhills.com.

10. The Mark, New York. Located on Manhattan's legendary Madison Avenue. The Mark, New York is New York City's casual luxury hotel. The Mark, New York is only steps from the world's most exclusive shopping, Museum Mile and Central Park. Call 212.744.4300 or 1.800.THE.MARK.

11. The Marmara-Manhattan. The Marmara-Manhattan is a luxury extended-stay hotel that offers turn-key living on the Upper East Side. Close to parks, museums, restaurants and specialty boutiques, The Marmara-Manhattan is an ideal home away from home. For more information, call 212.427.3100 ext. 80207 or visit their Web site www.marmara-manhattan.com.

12. Monaco Government Tourist Office. The principality of Monaco–for centuries known as the Riviera playground of the international jetset–is just as grand as ever...and yet, surprisingly affordable. For more information, call 1.800.753.9696 or visit www.monaco-tourism.com.

13. Palm Beach County, Florida. Save on sports, attractions, dining, and shopping with a "$1,000 Worth of Palm Beaches Free" coupon book. Valid through 12/15/02.www.palmbeachfl.com.

14. The Phillips Club. The Phillips Club offers luxury hotel rooms and residential suites. Each with exceptional amenities and preferred access to Reebok Sports Club/NY. All just two blocks from Central Park. For information and reservations, call 212.835.8800 or visit www.phillipsclub.com.

15. Visit Florida. There has never been a better time to explore Florida. For hot Florida vacation deals, visit their Web site www.ny.flausa.com or call toll free 1.888.5.FLA.USA.

NEW YORK

INVITES YOU TO

THE ULTIMATE WEDDING EVENT

Tuesday, April 16 6 – 9 p.m.
The Ritz-Carlton New York Battery Park
2 West Street 2nd Floor

enjoy cocktails and hors d'oeuvres.

browse, sample, shop. win fabulous prizes.

DISPLAYS BY: *Kimara Ahnert Makeup Studio • Alpine Creative Group • Amsale Bridesmaids • Bambou Restaurant • St. Bartholomew's Church/Café St. Bart's • Bermuda • Bride 2 Choose • Bridgewaters The Castle at Tarrytown • Cavit Collection • Cayman Islands Department of Tourism • Dempsey & Carroll Robert DiScalfani Photography • Fenaroli • Michael C. Fina • Fortunoff's • Guastavino's • Harbor Lights Music • Daniel K • Kleinfeld • Macy's • Madame Paulette • Fred Marcus Photography • Sarah Merians Photography • New York City Swing • Nicole Miller • Oheka Catering Inc. • Hal Prince Music • Principality of Monaco • Regent Wall Street • Restaurant Associates • Rhiga Royal New York • Union Square Ballroom Juliet Varnadoe Photography • W Hotels of New York • Water's Edge • Jane Wilson Marquis*

THE RITZ-CARLTON®
NEW YORK, BATTERY PARK

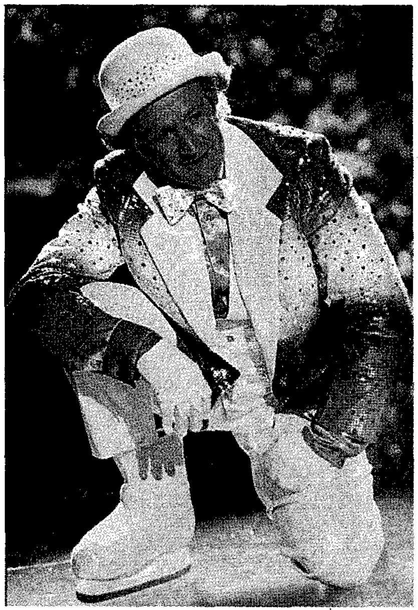
Tickets are $30 in advance and $35 at the door. Space is limited. To register, please send a check payable to NEW YORK Magazine: NEW YORK Magazine/Wedding Event, Creative Services Department, 444 Madison Avenue, New York, NY 10022. Checks received after April 8 will be held at the door.

The New Ritz-Carlton is conveniently located in downtown Manhattan. Take the 4 or 5 train to Bowling Green. The hotel is located two blocks west of the Bowling Green stop.

SHUTTLE BUSES WILL RUN EVERY HALF HOUR FROM THE RITZ-CARLTON TO GRAND CENTRAL STATION.

cue

A WEEKLY GUIDE TO CULTURE AND UPCOMING EVENTS • Edited by Christopher Bonanos



ILL WILLIAMS: Robin Williams as a psycho kid-show host in *Death to Smoochy.*

MOVIES

Death to Smoochy

It's a far cry from *Patch Adams:* A vengeful Robin Williams plays a kiddie-show host who's abruptly fired, only to discover that his Barney-like replacement (Edward Norton) is having an affair with his ex (Catherine Keener). Jon Stewart and Danny DeVito co-star; DeVito directs. **(Opens March 29; see listing, page 162.)**

THEATER

The Graduate

Kathleen Turner shows off a lot more than her smoky voice in Terry Johnson's stage adaptation of the 1967 film, arriving from London complete with Mrs. Robinson's nude scene. Jason Biggs takes the Dustin Hoffman role; Alicia Silverstone steps in as Elaine (Elaine! *Elaine!*). **(In previews for an April 4 opening; see listing, page 168, and story, page 24.)**

POP MUSIC

Wall-to-Wall Richard Rodgers

We're delighted to have Symphony Space back after its long renovation—especially for this free twelve-hour marathon marking Rodgers's centenary. His original orchestral works will be performed, as will (of course) his Broadway stuff, sung by stars from Lea DeLaria to Celeste Holm. **(March 23; see page 188.)**

HORTICULTURE

The New York International Orchid Show/28th Annual Macy's Flower Show

March 21 is the start of spring—and of the orchid show formerly held at the World Financial Center's Winter Garden, now transplanted to Rockefeller Center. (You can not only look and sniff but also buy.) And starting Sunday, Macy's will spray Herald Square with blooms, including the newly bred "Pride" rose. **(See listing, page 192.)**

HIT THE FLORA: Orchids (and spring) arrive at Rockefeller Plaza.

BOOKS

Darlington's Fall

Having published five novels and four books of poetry, Brad Leithauser's trying both genres at once: His latest is a novel in verse, beginning with a note saying, "It's long, I know, for a poem (5,708 lines) but short for a novel." It's also illustrated by Leithauser's artist brother, Mark. **(Knopf, $25. In bookstores now.)**

RESTAURANTS

Blue Smoke

Danny Meyer, whose Union Square Cafe helped redefine a neighborhood, opens his fifth restaurant—a serious barbecue joint, located above the Jazz Standard. Ribs, pulled pork, hot links: Who needs Arthur Bryant's? **(Opens March 19; see page 180.)**

ART

The Russian Avant-Garde Book: 1910–1934

This exhibit shows off the best of a recent gift to MOMA of more than 1,000 avant-garde books: volumes with coarse, variously sized pages, handwritten or rubber-stamped text, and bizarre mixes of text and image. The title of one section of the show aptly describes the artists' intent: "A Slap in the Face of Public Taste." **(Opens March 21; see listing, page 177.)**

TOP five

Holy Week Concerts

A quintet for those who've given up chocolate for Lent and need a little something to get through these last days—or for anyone who wants to hear some very sweet sounds. (See *listings, page 189, for details and ticket information.)*

1. St. Paul's College Singers

Though Handel's *Messiah* is a Christmas staple, it was actually written as an Eastertime oratorio and intended to be performed on Palm Sunday. Here, it is. **(March 24, St. Paul's Episcopal Church, Queens.)**

2. The Choir of St. John's College, Cambridge

Visiting from across the pond, the chorus performs Thomas Tallis's *Lamentations of Jeremiah,* Poulenc's *Litanies,* and Philip Moore's *Three Prayers of Dietrich Bonhoeffer.* **(March 27, St. Bartholomew's Church.)**

3. ARTEK and the St. Francis Singers

Early-music ensemble and choir present "Musical Meditations for Good Friday," including Scarlatti's *Missa Defunctorum (Requiem Mass)* during the Veneration of the Cross service, in its first known performance since the eighteenth century. **(March 29, St. Francis of Assisi Church.)**

4. The Holy Trinity Choir

Fauré's profoundly moving Requiem is performed with the Holy Trinity Choir and Soloists on Good Friday. **(March 29, Church of the Holy Trinity.)**

5. Easter Sunday Jazz Mass

The Benny Powell Quartet helps celebrate, then—having gone from Birdland to Sweet Basil and now St. Peter's Church—the George Gee Make-Believe Ballroom Orchestra offers a special Easter concert. **(March 31, St. Peter's Church.)**

ALICIA ZUCKERMAN

PHOTOGRAPHS: TOP, TAKASHI SEIDA; BOTTOM, STONE/GETTY IMAGES.

MOVIES **PETER RAINER**

My Brilliant Career

After failing miserably in his profession, the hero of the French-made *Time Out* succeeds in a fake job; *Showtime*, starring Robert De Niro and Eddie Murphy, is a special waste of talent.

THROUGH A GLASS DARKLY: Aurélien Recoing as Vincent in Laurent Cantet's *Time Out*.

Time Out, FROM THE FRENCH writer-director Laurent Cantet, is a hushed, small-scale masterpiece that moves into the shadowlands of tragedy. Vincent (Aurélien Recoing) is a bourgeois family man who, unbeknownst to his brood, has recently been fired from his position as a mid-level corporate consultant but still pretends to go to work each day. In reality, he spends his time driving the highways and sleeping in his car, sometimes overnight. Eventually, he invents a new job for himself that he claims takes him frequently to faraway Geneva, working to help Africa for the United Nations. In order to keep money coming in, he spins an investment scam and bilks several of his old friends and colleagues. Ultimately, Jean-Michel (Serge Livrozet), a toothy, sixtyish hotel manager who is also a career thief, enlists him in smuggling fake designer goods into France. Vincent sinks further and further into a miasma of seediness and deception, and yet—this is the greatness of the film—he is never so alive as when he is tranced out by his own duplicity.

If all the movie were saying is that Vincent is another casualty of corporate culture, it would not be so profoundly unsettling. Cantet confounds our expectations: Instead of showing us a modern man who is bereft without the work that gave him his identity, Cantet gives us someone whose identity is *fulfilled* by the void. His illusory existence has more gravity, more vibrancy, than his comfy home life, complete with three children and doting parents and a wife, Muriel (the extraordinary Karin Viard), who suspects something is amiss but looks the other way. Muriel is a schoolteacher who had higher ambitions for herself and feels penned in by her middle-class routine. Her unspoken complicity in Vincent's deception is a folly that enables him to stoke her fantasies of success as well as his own. She's devastated by how closed-off he has become, and yet she wants the lie to be true.

Time Out
Directed by Laurent Cantet; starring Aurélien Recoing and Karin Viard.

Showtime
Directed by Tom Dey; starring Robert De Niro and Eddie Murphy.
See Movies listings for details.

At one point, Vincent confesses to Jean-Michel that the only thing he really liked about his old job was the long road trips he made alone. We don't need to be told this, really; it's right there in Vincent's bright, glassy eyes when he drives with aimless purposefulness down the highways. Probably he is a man for whom being a husband and father was, at bottom, an alien existence—just one more entrapment. Vincent may strike a chord with contemporary audiences bent on seeing his predicament as a parable of corporate woes, but he's closer to a character out of a Hawthorne story ("Wakefield," to be exact). The breach in his soul is what gives him his soulfulness. He presses on with his schemes and disappearances knowing full well that he is only buying time for himself, and there is a kind of madness in this. Aurelien Recoing is a celebrated French stage actor making his first major movie, and he gives Vincent an eerie, disaffected calm; a phantom made flesh.

Vincent feels real pain in scamming a hard-up friend who has sought him out, and he tries to make amends. But he operates in a world in which people unwittingly encourage his deceptions because they want their lives to be better. On some level, Vincent must feel that he is ministering to their fates as he is ministering to his own. He's delusional and starkly realistic at the same time, and Cantet doesn't try to psychoanalyze him; he recognizes that what motivates Vincent is probably unknowable. Certainly he is unknowable to himself. In the end, when he is found out and brought back into the life he once lived, he looks permanently riven. The big blank space inside has been revealed for all to see, and he can't sit comfortably in his own skin anymore. A job interviewer, impressed with him, asks Vincent if he is ready to take charge and he answers, "I'm not scared." He's petrified.

PHOTOGRAPH COURTESY OF THINKFILM.

EDDIE MURPHY AND ROBERT DE NIRO HAVE made any number of lame movies on their own, but there's a special wastefulness connected to their first co-starring vehicle, **Showtime**: It's lameness times two, and then some. De Niro plays a tough-talking L.A. cop who creates a public-relations problem within his department when he shoots at a meddlesome news camera during the aftermath of a drug raid; to stave off a lawsuit from the cameraman's network and to show he's a good guy, he is required by his boss to appear on a weekly reality-TV cop show. (It's the audience for this comedy that should be suing.) His partner for the show, played by Murphy, is a fast-talking cop and publicity hound who would much rather impersonate a policeman on TV than be one in real life.

At first, of course, they don't get along. And then, of course, they do. Routine jokes alternate with routine car chases and shoot-outs. The chemistry between the two stars is near-zilch: They're not even acting together a lot of the time, and when they are, Murphy serves up his standard loudmouth act while De Niro, wisely, seems to have his mind on other things than this movie. (Maybe he's figuring out where to put his paycheck.) The only funny sequence comes courtesy of none other than William Shatner, playing himself as an acting consultant to the two cops. He imparts the wisdom he gleaned while starring in *T.J. Hooker* and simulates throwing his body onto the hood of a getaway car. What can you say about a movie in which William Shatner outperforms Robert De Niro?

Ice Age, WHICH FEATURES EXPERTLY RENdered woolly mammoths, sloths, saber-toothed tigers, dodos, and much more, is yet another marvelously funny digital-animation feature. Maybe Hollywood should consider making *all* its movies this way: Along with *Shrek*, *Monsters, Inc.*, and the *Toy Story* movies, *Ice Age* beats the pants off most of the new live-action stuff. . . . **Kissing Jessica Stein**, directed by Charles Herman-Wurmfeld, is a New York comedy about two women, played by the film's co-writers, Jennifer Westfeldt and Heather Juergensen, who meet through the personals; one is mostly gay and "downtown," the other essentially straight and neurotic Jewish. A love match ensues that shades into friendship. It all works on the level of a sprightly sitcom: lesbianism for the Lucy-and-Ethel crowd. ■

Peter Rainer's reviews can be read at nymetro.com/archive/rainer.

---

cue

THEATER JOHN SIMON

Baa, Humbug

A chorus of disapproval for *Sweet Smell of Success;* muddled metaphors in Albee's *Goat;* Ovid lite (and all wet).

THERE IS A SMELL AT THE Martin Beck Theatre, but it is neither sweet nor that of success. It is a mystery why people would buy the rights to the striking 1957 movie **Sweet Smell of Success** only to rewrite it almost beyond recognition (even while retaining some of its most memorable lines). Some things must change from medium to medium, but this musical *Sweet Smell of Success* is a bummer.

The film could not quite explain why the ruthless gossip columnist J. J. Hunsecker (loosely based on Walter Winchell) would adore his 19-year-old half-sister, Susan, to the point of having a corrupt cop and his thugs beat her boyfriend to near-death. Incest and a repressed homosexual's need for a beard were hinted at, but today this could have been clarified and developed. Clifford Odets's dialogue is not bettered by John Guare, whose work here is uncharacteristically wishy-washy: The introduction of a quasi-Greek chorus labeled "the whisperers" undercuts the gritty realism the film's noir plot thrived on.

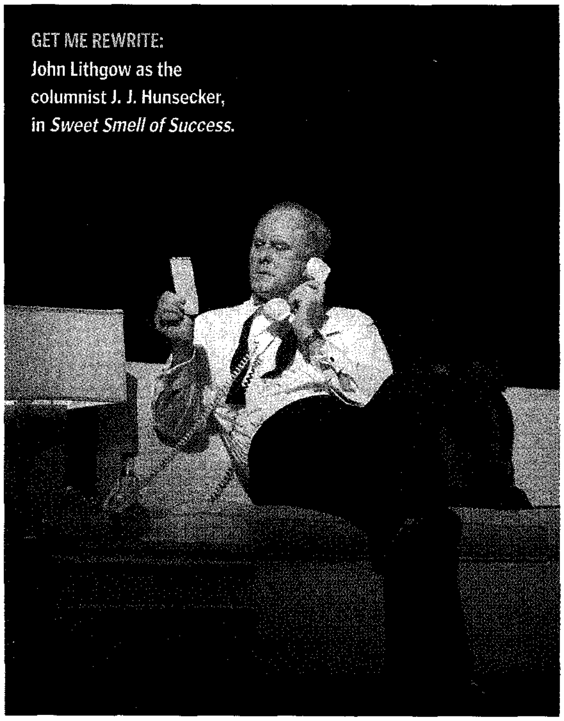
The small-time press agent Sidney Falco, who becomes J.J.'s toady, dirty-work-doer, and finally victim, was in the movie the disturbingly angel-faced Tony Curtis in his best role; here it is the rather ordinary Brian d'Arcy James. Susan Harrison, the movie Susan, was touchingly weak; here, the colorless Kelli O'Hara is tougher and duller. The bargirl Rita, a memorable dumb blonde (Barbara Nichols), has become a sweet cigarette girl (Stacey Logan) who eventually bands together with Susan in a sisterhood-is-beautiful moment. Susan's musician boyfriend, Dallas, a straight arrow in the movie, becomes now the sleazy-looking Jack Noseworthy, more realistic but unsympathetic. Even the movie's crooked policeman is less flavorous here. But the biggest problem is the J. J. of John Lithgow, a fine actor in the right part, but not cut out for a song-and-dance man. The show takes rather too seriously J.J.'s past in vaudeville, and the resultant number provided Lithgow by Marvin Hamlisch (music) and Craig Carnelia (lyrics) is no singular sensation.

The skilled British director Nicholas Hytner could not rescue a sick project. Christopher Wheeldon's dances only intermittently look original

Sweet Smell of Success
Musical adaptation of the 1957 film, starring John Lithgow.

The Goat, or Who Is Sylvia?
By Edward Albee.

Metamorphoses
Adapted from Ovid by Mary Zimmerman. See Theater listings for details.



GET ME REWRITE: John Lithgow as the columnist J. J. Hunsecker, in *Sweet Smell of Success*.

PHOTOGRAPH BY PAUL KOLNICK.

and lack Broadway panache. Carnelia always struck me as a tepid lyricist, but from Hamlisch I hoped for more than one hit song, "Dirt," and even that with humdrum lyrics. The good set designer Bob Crowley has come up with a ponderous, inflexible New York skyline, which Natasha Katz, however, has lighted brilliantly. But can you come out of a musical humming the lighting?

WE READ IN GUIDO RUGGIERO'S *THE BOUNDaries of Eros: Sex Crime and Sexuality in Renaissance Venice:* "The Signori were not the least interested in masturbation except as it related to intercourse with a goat." So they should have found Edward Albee's latest caper (from *capra,* Latin for goat) of genuine interest. Still, as a young woman leaving **The Goat, or Who Is Sylvia?** explained to her escort, "This is a metaphor." But for what? Pederasty? Pedophilia? Pediatrics?

One problem with the play is that it makes no sense. Martin, a famous and happily married architect, tolerant of his teenage son's homosexuality, has just turned 50. While shopping for a farm in upstate New York, he sees a goat making googoo eyes at him, falls in love with her (it's a she-goat, nothing queer about Martin), has an affair with her, and names her Sylvia. This last may be a tad de trop.

Poor Martin gets no sympathy from his oldest friend, Ross, who betrays him to his wife, Stevie; from his gay son, Billy, who does, however, end up kissing him passionately on the lips; or from Stevie, who goes around smashing whatever is breakable in their living room and making beastly jokes about Martin's paramour.

Now, for a metaphor to work, it must first function on the literal level, but one melting caprine glance does not usually induce zoophilia in a 50-year-old enjoying good sex with his attractive wife. The author compounds his error by having Stevie perform an offstage act well beyond a female amateur's capacity. An even bigger mistake is Albee's dialogue, which slipperily shuttles between the farcical and the portentous, inducing gales of laughter in the most inappropriate places. Especially irksome are three perennial Albee tics, here reaching their culmination. One is semantic one-upmanship, whereby characters continually and gratuitously correct one another's grammar and metaphors. Another is needless repetition of obvious things, because the hearer was preoccupied, deaf, or just thick. The third is relentless use of obscenity for cheap laughs.

Jeffrey Carlson is adequate as Billy, the somewhat goatishly named gay son; as Ross, the meddling friend, Stephen Rowe is rather poor. Bill Pullman and Mercedes Ruehl do wonders for the hapless spouses, all to no avail. Most amazing to me was having overheard one producer say Albee's previous work, *The Play About the Baby,* was put on to obtain the rights to the "much better" *Goat.* Can it be that producers cannot tell much better from equally bad?

Metamorphoses, WHICH TURNS OVID'S INspired hexameters into Mary Zimmerman's earthbound prose and watery shenanigans, is no different in its current Broadway premises from what it was Off Broadway. The stories enacted in obsolete and etiolated story-theater form concern mythic metamorphoses, but the flimsy spectacle can no more delve into the two-dimensional characters than dive into the shallow onstage pool. In another work of Ovid's, the *Fasti,* Jupiter asks the nymphs to stop their sister Juturna, his designated prey, from plunging into the river.

No one, alas, has stopped Zimmerman's characters from splashing around that kiddie wading pool, or Zimmerman herself from mucking about in Ovid's lambent poetry. Of course, without that cute pool and juvenile aquacade, there wouldn't be much to the show; even with it, it is dated and dull.

I LASTED 35 MINUTES AT THE VISITING Shakespeare's Globe Theatre production of **Cymbeline** at BAM. The very idea of mounting this sprawling, large-cast spectacle on a bare stage with only six performers in identical white pajamas, and two similarly clad onstage musicians belaboring a plethora of outlandish instruments, strikes me as no more ingenious than, say, staging *Hamlet* with a flea circus.

At the very least, the four actors would have to be Oliviers, and the two actresses Judi Denches. Here we get four who could handle one role each, and a couple you would prefer not to see in that many. Most of them have been scooped up from British regional theaters or touring companies, and could probably knock them dead in Kingston upon Hull or Southend-on-Sea, but—with the notable exception of the personable Fergus O'Donnell as Pisanio—are ill-advised to venture much beyond. The director, Mike Alfreds, as longtime artistic director of Method and Madness, has evidently become a master at making the twain meet. American audiences must learn not to confuse British accents with Shakespearean expertise. ■

John Simon's reviews can be read at nymetro.com/archive/simon.

● RED ROSE MUSIC

Buy his dream.

"Once upon a time, an audio designer named Mark Levinson saw audio stores filled with ugly, complicated boxes which didn't sound like music. He dreamt about an audio system that was very compact, affordable, simple, elegant and easy to use, that makes you feel the musicians are in the room, that brought back love of music."

Then he built it.

943 Madison • 212 628-5777

www.redrosemusic.com

FINE CONSERVATION FRAMING

ANTIQUE POSTERS

AUTHENTIC ART NOUVEAU & ART DECO 1890's-1950's

Largest collection of fine advertising posters

CHOCOLAT MENIER
CHOCOLAT MENIER
MENIER
Firmin Bouisset, 1893 37"x57"

La Belle Epoque

280 COLUMBUS AVE. AT 73 ST. NYC 10023
212-362-1770 DAILY 11-7 SUN 12-6
www.La-Belle-Epoque.com

Der Furor

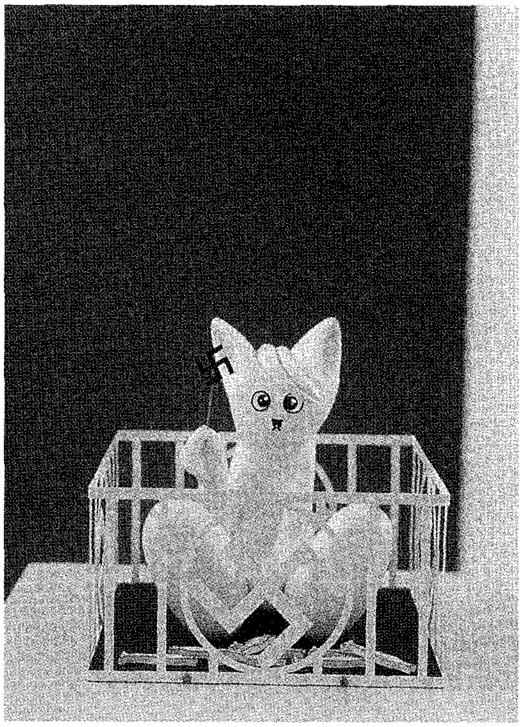
News that the Jewish Museum was staging a show of Nazi-inspired art provoked anger, but emotions may cool considerably once word gets out about how dull the work is.

THE NAZIS ASSUME MANY DIFferent guises in the modern imagination. They personify not only the evils of war but also a robotic commitment to order, hierarchy, and purity. They are the dirty secret under the squeaky-clean surface, the seductive sadomasochistic dream behind absolute power. They represent the totalitarian tyrant and also the modern mob. They are meat for black comedy, from Charlie Chaplin's *The Great Dictator* to Mel Brooks's *The Producers;* Hollywood, in *Hogan's Heroes,* even treats Nazis as rather lovable fools. There is one aspect of Nazi history, however, that the modern imagination typically approaches with circumspection: the Holocaust. How can a modern artist, working in a secular tradition that emphasizes personal vision, possibly fathom the systematic murder of 6 million Jews? The scale of the crime is too great to encompass. Art would go blind staring directly into this black sun.

The controversial exhibit **Mirroring Evil: Nazi Imagery/Recent Art**, which Norman L. Kleeblatt has organized for the Jewish Museum, examines the ways in which thirteen younger artists today make use of Nazi imagery. Only a few of the works are based upon the Holocaust, but these are the ones that have aroused anger. It seems unlikely that the anger will long survive the opening, however, for most of the works in the show—including the controversial images—are numbingly predictable and pretentious. With a few important exceptions, they represent simpleminded deductions from fashionable academic ideas and, as such, inspire a kind of seminar-room torpor. They reveal much more about the limitations of contemporary art, in fact, than they do about evil. Regarding the trial of Adolf Eichmann, Hannah Arendt made a celebrated comment about the "banality of evil." Here, the only risk is the evil of banality.

Mirroring Evil: Nazi Imagery/Recent Art
At the Jewish Museum;
through 6/30.
See Art listings for details.

Nonetheless, critics are wrong to attack the Jewish Museum for raising the subject. The last thing a Jewish museum should do is avoid art about the Holocaust. The problem is that this didactic exhibit, while congratulating itself for presenting challenging art to the public, does not also seriously question any assumptions underlying that art. For example, in one video an artist has juxtaposed the famous Calvin Klein ads—the ones that show Adonis in underpants—with fascist-inspired imagery, including Nazi glorification of the body and Nazi violence. And yes, there are similarities among the images; yes, the crowd then as now follows fashion; yes, the Calvin Klein ads display a disturbing and narcissistic obsession with the body. But those ads are not promoting an organization determined to seize control of the Capitol and assassinate its competitors. Fashion is *not* fascism. These glib and fatuous comparisons make it more difficult to distinguish genuine evil from ordinary folly—a vital distinction to uphold.



KITTEN KITSCH: Alain Séchas's *Enfants Gâtés (Spoiled Children)* (1997).

Another artist in the show has created a room that repeatedly juxtaposes, in a chessboard pattern, a photograph of Hitler with one of Duchamp. Because the same photographer took both pictures, the two men have a certain formal resemblance. We are supposed to marvel at the comparison. And Duchamp even loved chess! But what connection—what *serious* connection—does Hitler have to Duchamp? That they both made paintings? That they were both, in their different ways, performance artists? Trivial connections sometimes conceal more than they reveal while emitting an air of high-flown significance. Art like this reminds me of people who find it fascinating that Hitler was a vegetarian. (Whenever that overrated fact is mentioned, a glassy-eyed "Oh, wow!" feeling enters the room.) And then there is the matter of Nazi sex. By now the world has long since concluded that Nazis were actually sadomasochists and acknowledged that a man in a Nazi uniform has an erotic presence—oh, those lickable leather boots!—especially if he also happens to be a Hollywood actor. These clichés are not overlooked in the exhibit.

For anyone with a sense of history's weight, such art seems too light. This is particularly the case when the Holocaust is directly addressed, since there is nothing in history heavier than the ashes of Auschwitz. An artist must be aware of this weight if he or she does not want to make jejune or morally vain art. Two of the Holocaust works in the show are particularly weak in this regard. Both employ

PHOTOGRAPH COURTESY OF THE JEWISH MUSEUM.

ADVERTISEMENT

NEW YORK

CONNECTIONS

CHANEL

WWW.CHANEL.COM

Getting backstage has never been easier! Register with chanel.com for monthly e-news and a behind-the-scenes look at the latest in CHANEL couture and colour. To purchase CHANEL products, visit gloss.com.

COACH

WWW.COACH.COM

Coach, renowned for classic American style with a modern sensibility offers exquisite collections of handbags, business essentials, unique travel pieces, outerwear, shoes, watches, sunglasses, fine jewelry and gifts for the home.

The Emerson inn & spa

WWW.THEEMERSON.COM

Restoration of spirit is reason alone to travel to this special place. Explore lavish rooms, sumptuous menus and spa packages online.

FLA USA VISIT FLORIDA

WWW.FLAUSA.COM

For Hot Florida Vacation Deals, visit FLAUSA.com or call toll free 888.5.FLA.USA for a free Florida Vacation Guide.

IKEA®

WWW.IKEA.COM

Find your style at IKEA Long Island and IKEA Elizabeth, New Jersey or visit IKEA.com.

Mimi maternity®

WWW.MIMIMATERNITY.COM

"What's showing is your style" because Mimi Maternity offers the latest trends in contemporary fashion and accessories for all lifestyle occasions from casual to career to social dressing, with over 140 locations. 1-877-MIMIMOM.

MOTHERHOOD® MATERNITY

WWW.MOTHERHOOD.COM

Motherhood Maternity...is everything good!™ Fashion, quality and selection at amazing low prices. 750 locations in all 50 states. Call 1.800.4MOMTOBE for the store nearest you or log on to check their entire collection.

a pea in the pod® MATERNITY REDEFINED®

WWW.APEAINTHEPOD.COM

A Pea in the Pod offers luxurious fashion for the discerning client. Exclusively shopped by celebrities. In addition to the boutique's own label, you'll find exclusive designer labels. 42 boutiques nationwide. 1.877.APEAPOD.

It's a big city. You could use a little help.
News & Gossip | Restaurants | Shopping | Arts & Nightlife | Best of NY

NEWYORKMETRO.COM
New York metro

trendy art-world ideas and strategies about consumer culture. In one, the artist has placed himself, holding a can of Diet Coke, in a famous photograph of gaunt prisoners at Buchenwald; this is supposed to expose the chasm between generations of Jews. In the other, the artist has created a model of a death camp from a Prada hatbox, implying that the Holocaust is becoming a kind of brand name and once again that fashion, like the death camps, destroys individuality. Defenders of such juxtapositions argue that the Holocaust is sometimes exploited and that for younger generations, the Holocaust is receding with time. Both observations are true. So what? Do they justify failures of insight, balance, and scale?

Wiser artists know they cannot presume too much if they wish to solve the problem of moral scale. They must stand somewhat apart, be somewhat indirect. By using a cartoon format for *Maus,* Art Spiegelman found a successful way to address the Holocaust. (His work is not included in the exhibit, since the museum wanted to emphasize the work of younger and less familiar artists.) Using a childlike or cartoonish idiom acknowledges that when it comes to understanding the Holocaust, we remain children; it posits a separate but related world in which to explore the subject. Working in the Spiegelman tradition, Zbigniew Libera has made a *LEGO Concentration Camp Set* that chillingly evokes the obsessive concern for order, the indoctrination of children, and the primitive cruelty of the Nazis. Mischa Kuball has built a mysterious cross called *Hitler's Cabinet* that, through projections out its arms of German movie images from the twenties and thirties, becomes a flickering swastika; it evocatively suggests the way the light of truth becomes propaganda. And in *Hebrew Lesson,* Boaz Arad has spliced and edited documentary-film footage until Hitler says in Hebrew, "Hello, Jerusalem. I apologize." It is the only work in "Mirroring Evil" that shook me.

All visitors to this show should also go upstairs to see the paintings of Zoran Music, a survivor of Dachau who is little-known in America. In the tradition of Goya—and with genuine skill—he has painted the camp cadavers. He is *not* sentimental. Few survivors are. The mouths of his hollow-eyed dead are locked open in a silent scream. Their flesh is crumbling into the ground. The air is sulfurous with dirt and rot. Keep Music in mind as you study "Mirroring Evil." ■

Mark Stevens's reviews can be read at nymetro.com/archive/stevens.

ARCHITECTURE JOSEPH GIOVANNINI

Bearish on Mad Ave.

Skidmore Owings & Merrill has produced some of the city's sleekest skyscrapers, but its Bear Stearns headquarters is a throwback to an era when stolid rectitude triumphed over beauty.

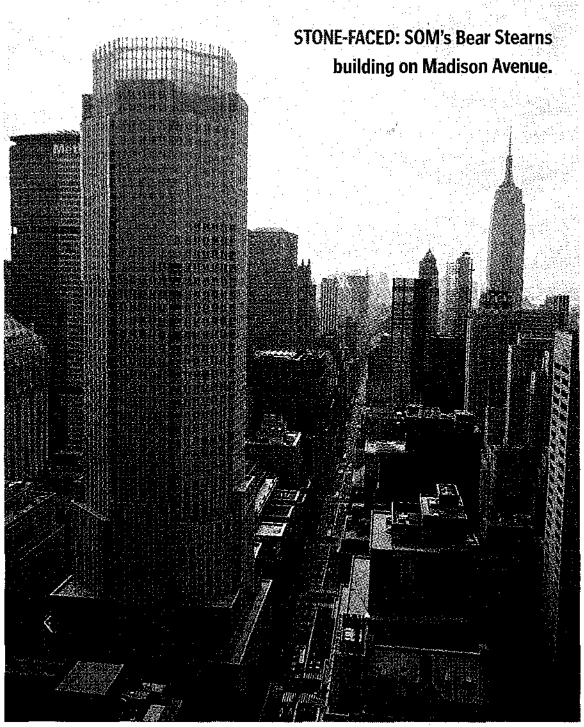
IN *THE FOUNTAINHEAD*, HOWARD Roark defined the popular image of the architect as an uncompromising hero when he blew up his misbuilt skyscraper. But the reality that most architects now face is far from heroic. As David Childs, the head of Skidmore Owings & Merrill—and arguably the most powerful architect in America today—admitted in a casual remark not long ago, "I get beat up by developers all the time."

SOM's most recent beating, Bear Stearns World Headquarters, now stands 45 stories tall at 383 Madison Avenue, and New Yorkers will have to put up with the wounded design for a long time. This is a building you wouldn't want to get anywhere near at a cocktail party. Dressed nearly head to toe in dour granite, and geometrically proper, it's stiff to the point of pass-out boredom. Out of character with SOM's current work, the design recalls the firm's unfortunate postmodern interlude a decade ago.

SOM has built much better work, and very close by—at the old Union Carbide Headquarters (1960; now J.P. Morgan Chase) kitty-corner from the new Bear Stearns, and at Lever House up Park Avenue (built in 1952, and just now being beautifully refurbished). And its glassy, dynamic AOL Time Warner Center is rising vertiginously on Columbus Circle, fulfilling the promise of the models. That something went wrong at 383 Madison should concern New Yorkers because the politically astute SOM has emerged as the most visible architectural firm in the dialogues about rebuilding at ground zero.

Bear Stearns World Headquarters
383 Madison Avenue; designed by Skidmore Owings & Merrill.

Building is a very complex process, and the blame for the 45-story yawn can't be laid only at the drafting table: It has to be shared with the boardroom. The financial industries that Bear Stearns represents are among the most dynamic in the world, juggling hundreds of millions of dollars daily in complex deals that make string theory look simple. Although Lloyd's of London is housed in a high-tech building, and the new New York Stock Exchange downtown, being designed by SOM, is emerging as an attempt at an architectural prototype for the twenty-first century, Bear Stearns is, well, bearish rather than bullish about innovative design (despite all its wiring). "The bankers wanted a solid, traditional stone banking façade," said Childs—i.e., a traditional, historicist building. The result, however, is not so much a benign nod to gray-suit classics like the Empire State Building and Rockefeller Center as an aesthetic and cultural throwback. For an investment bank expert in venture capital, nothing has been ventured here and nothing gained.


STONE-FACED: SOM's Bear Stearns building on Madison Avenue.

There are a lot of background buildings in New York that merit, and receive, little attention, but Bear Stearns's full-block, high-profile site in the epicenter of Manhattan was among New York's most prized and historically charged commissions when design started in 1997. Remember the controversy about building atop Grand Central that brought Jackie O out from under her sunglasses? The successful preservationist fight to save the terminal in the seventies finally has its dénouement here, because 285,000 square feet of the building that would have been parked over Grand Central were transferred to this site, as part of the specially created Grand Central subdistrict.

The great urban architect Louis Sullivan said that the tall building should soar, and Bear Stearns does indeed telescope upwards: The 1.2 million–square–foot tower steps back and pushes up several times to satisfy setback requirements. Beveling the corners to allow more sun and views, the architects also pry back the granite for an all-glass moment there. But they have still devised a fussily gridded façade that stops the eye. Whatever dynamism inheres in the telescoping volumes and mitered corners is lost to the pattern. As if revealing the subconscious desire of what the tower really wanted to be, a tiara of translucent glass emerges at the top.

The façade never quite resolves its identity crisis, and the rigid design straitjackets other intimations of a hidden life. Major bracing x-ing through the façade is papered over by the egg-crate pattern. Symmetry here emerges as a dictator that doesn't acknowledge the flows of ur-

PHOTOGRAPH BY SEAN HEMMERLE/CONTACT.

ban forces and gravitational pulls on the site. Inside, the lobby is festooned with feel-good design clichés, from checkerboard terrazzo to pendant chandeliers. The Chicago office of SOM has used multistory atria on the upper floors of high-rises, but there are no such breaks in Bear Stearns's pancake structure to create socializing spaces within the building.

THE TRUISM AMONG DESIGNERS IS THAT well-informed clients get better buildings—i.e., clients get the building they deserve—but many architects have managed to pull inventive buildings out of discouraging circumstances through a mixture of client education, subversion, and talent. The SOM architects may think they "brought the clients along," but they have not done so far enough: SOM did not transform the traditional skyscraper sufficiently or hybridize old and new into either a tense confrontation or a satisfying reconciliation. Even among postmodernist buildings, there are better and lesser designs, and the Bear Stearns tower remains a lugubrious, predictable structure with little compensatory wit or elegance.

Philip Johnson may have tellingly said that architects are whores, but SOM in fact has a long leadership history, dating from the fifties, when it brought modernism into the corporate marketplace. Indeed, SOM's touchstone, Lever House, now looks fresher, newer, and certainly more progressive than the overweight Bear Stearns, and you could probably trick people who know nothing about architectural history by reversing their dates of construction.

Sometimes architects should just say no, but SOM, which capitulated to postmodernism (and not an inspired version of it at that), emerged in the eighties as a pliant corporate firm willing to please. That lingering history and reputation hold back the SOM of Lever House, and Bear Stearns is evidence of the character struggle that the firm is still waging internally.

Meanwhile, this building sends out a warning that the heir apparent to the reconstruction of the World Trade Center site can be manipulated. The aesthetic muddle that Bear Stearns represents can't be repeated anywhere near that sacred trust. Downtown can't afford the compromise. ■

Joesph Giovannini's reviews can be read at nymetro.com/archive/giovannini.

---

cue CLASSICAL MUSIC **PETER G. DAVIS**

Bess Bets

City Opera's *Porgy and Bess* soars (while its *Don Giovanni* is a snore); the Met rains on its *Parade* revival.

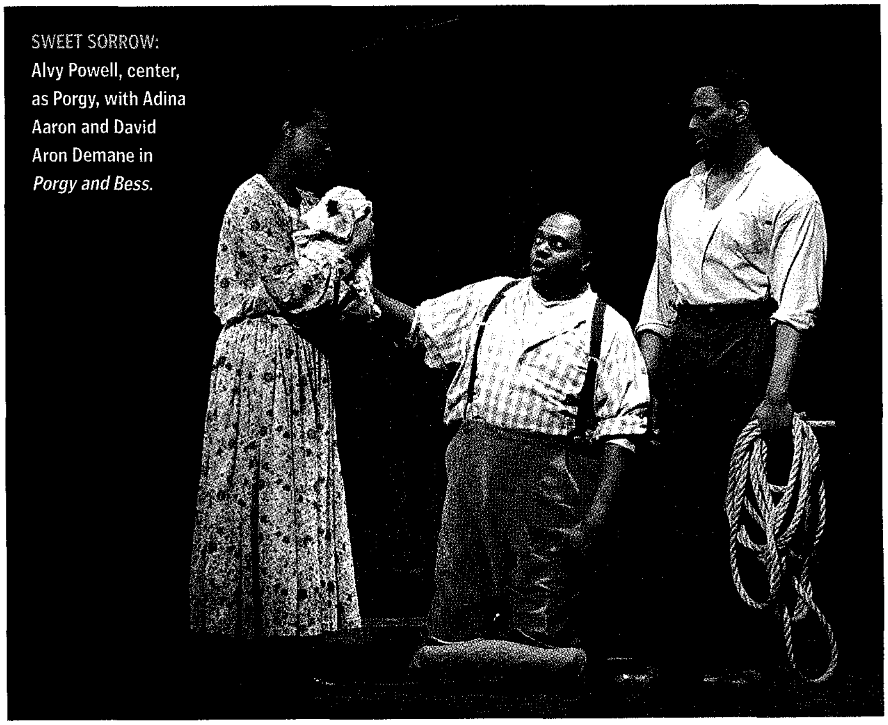
NO ONE NOW SERIOUSLY DISputes the fact that Gershwin's **Porgy and Bess** rightfully belongs in the opera house, and the City Opera's marvelous production proves it. *Porgy* was first performed in 1935 disguised as a Broadway musical, creating a false impression right from the start, and it's taken more than 50 years to shake off the stigma. Even when new, this music responded best to operatic voices, and in that respect alone the City Opera's opening cast, the first of three for this run, would be hard to beat. Everyone onstage is immersed in the piece and feels comfortable with it, dramatically as well as musically. Not only have genre prejudices been overcome, but apparently the work's humanity has also won over critics once troubled by ethnic stereotyping.

Porgy and Bess
The opera by George and Ira Gershwin, conducted by John DeMain, at the City Opera.

Don Giovanni
The opera by Mozart, conducted by George Manahan at the City Opera.

Parade
Three short operas by Satie, Poulenc, and Ravel, conducted by James Levine at the Metropolitan Opera.
See Classical and Dance listings for details.

Many of this production's basic elements, like Douglas W. Schmidt's atmospheric designs for Catfish Row's tenements, come straight from past outings, but Tazewell Thompson's direction is more recent, and it brings a fresh, urgent spirit of theatricality to the piece. Like Wagner's *Die Meistersinger, Porgy and Bess* is an opera about a community as much as it is about the individuals who live in it, and Thompson is careful to show us exactly how the social dynamics work. The stage is constantly alive with the details of everyday life, but nothing looks fussy or threatens to interfere with the



SWEET SORROW: Alvy Powell, center, as Porgy, with Adina Aaron and David Aron Demane in *Porgy and Bess.*

PHOTOGRAPH BY CAROL ROSEGG.

personalities who dominate the action. Each character, in fact, develops in fascinating ways that are likely to surprise even those who know the opera well.

Bess, for example, emerges as a heartbreakingly tragic figure, a woman who is continually at war with her finest instincts and is finally destroyed by her lack of self-respect. Marquita Lister explores this side of Bess with frightening specificity even as she gives the notes full musical value and sings them gloriously. Timothy Robert Blevins is also perfect as the villainous Crown, a complete performance bursting with an athleticism and sexual energy that never compromise the superior quality of his voice. Porgy must be one of the longest and most physically demanding roles in the repertory, and Alvy Powell meets the challenge eloquently despite occasional traces of vocal strain. The rest of the singers are vividly in the picture, and they are expertly guided by John DeMain, a skilled *Porgy and Bess* conductor who never seems to tire of making its miracles happen.

THE CITY OPERA'S NEW **Don Giovanni** IS THE sort of timid production that would probably be lustily booed if encountered today in Germany, where all repertory pieces are subject to intense reexamination and radical reinterpretation. I'm not endorsing that philosophy, but Thor Steingraber's routine direction of Mozart's classic at the State Theater is so dull that one wonders if he has any point of view about the piece at all. The basic blocking is at least efficient, but some of the work's more problematic scenes fall flat, while the characters, as ambiguous and troubling as any that opera has to offer, never come to life.

The drab unit set designed by Riccardo Hernández isn't much help, even if David C. Woolard's costumes do suggest a specific time (eighteenth century) and place (Spain). Three doors with classical molding dominate the stage, although it is never entirely clear where they lead to, and the skimpy background drops are more of a distraction than an adornment. There's no place to hide in this bald *Don Giovanni*, an opera in which most everyone dons a disguise at one time or another. No wonder the frantic romps during the Act One finale and Act Two sextet come off as disheveled and theatrically ineffective.

The dreary physical aspects of this *Don Giovanni* are not so inhibiting that an exceptional cast could not make one or two effective vocal points, and the singers in the opening performance, under the alert musical direction of George Manahan, did their best. I especially enjoyed Alexandrina Pendatchanska as Anna. Perhaps her disciplined soprano is rather small-scaled for this formidable avenging spirit, but her energy and technical élan more than make up for that. Amy Burton's vulnerable Elvira is not far behind in vocal quality, while Mariateresa Magisano phrases Zerlina's arias deliciously, even if she never quite finds the emotional center of this lovable character. The men also sing with distinction, but Peter Coleman-Wright (Giovanni), Nathan Berg (Leporello), Raul Hernandez (Ottavio), and Kevin Burdette (Masetto) are even less in the picture than their girlfriends.

AFTER MANY YEARS AWAY, **Parade** IS BACK at the Metropolitan Opera, an ingenious grouping of three short French theater pieces by kindred musical spirits: Satie's *Parade*, Poulenc's *Les Mamelles de Tirésias*, and Ravel's *L'Enfant et les Sortilèges*. The whole idea was one of the late John Dexter's happiest inspirations as the Met's director of productions. I wonder if anyone else would have had the imagination to notice these works' common theme—the wonder of childhood against a background of war—or to stage them so cleverly within the context of David Hockney's painterly sets. Back in 1981, when this triple bill was new and the Met a more conservative place than it is today, such an original evening of opera was a positive tonic.

That said, I find the current revival disappointing. As redirected by Max Charruyer, the staging lacks flavor and wit, with all the zany absurdity drained from the Poulenc romp and the magical Ravel fantasy made to look positively disorganized. The casting may contribute to the overall flat impression—certainly Ainhoa Arteta as Poulenc's Thérèse, opera's first transsexual, projects none of the role's comic edge or vocal éclat. Nor do the singing animals and inanimate objects in the Ravel radiate much charm or sparkle. Most damaging of all, James Levine, conducting these works for the first time at the Met, shows no affinity for the music. Style, comic timing, and rhythmic propulsion are all missing from orchestral playing that is mostly lethargic and characterless. How sad that the Met had to spoil such a happy memory. ■

Peter Davis's reviews can be read at newyorkmetro.com/archive/davis.

NEW VENUE EVENTS CENTER 32 W.23RD ST. OFF 5TH AVE.
11TH ANNUAL NEW YORK
ARTS OF PACIFIC ASIA SHOW
"The most important antique fair for Japanese works of art, Chinese ceramics, textiles & jade"
MARCH 21-24
The finest Asian art & antiques offered by 80 of the world's pre-eminent galleries & dealers

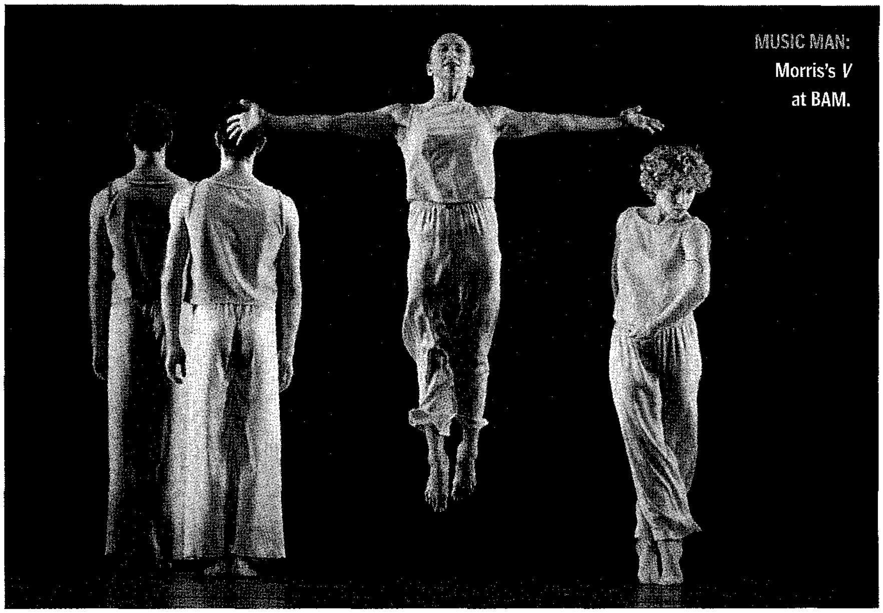
PHOTO: ROBYN TURNER, CA
FIRST DAY PREVIEW Thurs. March 21, Noon–7pm
Tickets $30 per person, includes catalogue and repeat admission
SHOW HOURS FRI 11AM–8PM • SAT 11AM–7PM • SUN 11AM–5PM
No admittance Sun. after 4:30pm Admission $15 includes color catalogue
THREE DAY SEMINAR
The Phoenix and the Dragon: Chinese Ornament Around the World
PRESENTED BY Sotheby's Institute of Art (London) www.sothebys.com/education
SHOW INFORMATION 301.933.6994 • 917.606.6378 DURING SHOW DATES

extreme box office
metro ARTS
thirteen
Check your cable MetroLearning and MetroGuide Channels
Program listings at www.wnet.org/metroarts

TOBI TOBIAS

Score Tactics

Mark Morris shows off his musical talent in the jubilant, brainy new *V;* the reconstituted Joffrey Ballet lacks a little something in the New Yorkiness department.



MUSIC MAN: Morris's *V* at BAM.

TOUTED AS MARK MORRIS'S LATEST “big” masterpiece, *V*, featured in the **Mark Morris Dance Group**'s recent week at BAM, arrived in New York after preview showings on the West Coast and a London premiere in October. It's not a dance I loved at first sight. After a second viewing, I still hadn't succumbed, though I admire it enormously.

Set to Schumann's Quintet in E flat for piano and strings, which does remarkable things with rigorously restricted material, *V* achieves a visual—and, predominantly, intellectual—equivalent of the score. Morris adheres to a daringly limited palette of movement and gesture, exploring it in endlessly inventive permutations. Primary among his themes are the V shape of the title, explored by the dance's two teams of seven and in myriad brief trios; a sudden-death lift; and an awkward crawl in a stuttering rhythm that repeatedly reduces the human figures to an unnerving primitive state before releasing them to the simple dignity of *Homo erectus*.

No living choreographer is more musical than Morris (not even Paul Taylor); none (not even Twyla Tharp) has a more sophisticated command of structure. In the domains of these gifts, *V* triumphs. What it lacks, to my mind, is the Shakespearean richness of mood and emotion, the variegated landscape populated with people and demigods of every sort, to say nothing of animal, bird, and plant life—in other words, the near-reckless profusion—that characterized Morris's 1988 *L'Allegro, il Penseroso ed il Moderato*, sealing a success that the choreographer's fans so desperately want him to top. Like *L'Allegro*, *V* is dominated by a spirit of joy, and the communal bonding it glorifies wins out over near-pathological darkness and isolation. But despite this—despite, even, the ebullient passage in which Morris at once spoofs and celebrates the workings of a huge-cast neoclassical ballet that churns away like a magnificent unstoppable machine fueled by “major” music—*V* remains too dry and brainy. Mine is the minority opinion, but I'm not alone in it.

For me, the best news in the repertoire shown at BAM was the small but perfect *Foursome*, a model of the unexpected eloquence that can be attained by choreography aspiring to the condition of prose instead of poetry, speaking rather than singing. Set to Satie's *Trois Gnossiennes* and Johann Nepomuk Hummel's *Seven Hungarian Dances*, it was performed by four casually clad men who might have been chosen for their drastically different anatomies and body language. Tall, big-boned, and full-fleshed, his fleetness and buoyancy uncompromised, Morris was one of them.

Mark Morris Dance Group
At BAM.

Joffrey Ballet
At the Kennedy Center, Washington, D.C.

The ground for the choreography is a plain walk—so simple you could cross a room with it, attracting no particular attention. It's used to parse the space so that the traveling figures and the patterns they create seem to be caught in a bird's-eye view. Gestures punctuate this walk; often they halt it entirely to make their point. Though they have no meaning you can put a name to exactly, they look as if they did, and they have a terrific theatrical impact. Watching, you're stunned again and again by the ordinary.

The proceedings eventually expand into more conventionally dancey material, making witty references to a crazed spectrum of styles (including the bounciness and batterie of Bournonville's *Jockey Dance*) and offering multiple views of the ways in which guys can be guys together. Despite the elaborations, the idea of the simple and unaffected prevails. The great beauty of *Foursome* lies in its proposition of dancing as doing—even as not-doing, just being.

THE **Joffrey Ballet**, WHICH ONCE PLAYED THE feisty kid sister to the grand duo of our local dance scene, American Ballet Theatre and New York City Ballet, has been missing and missed for the past eight years.

In its heyday, the Joffrey offered a kaleidoscopic artistic vision. Pop ballets provided by Gerald Arpino made strange though

PHOTOGRAPH BY ROBBIE JACK.

American Demographics navigates the curves

American Demographics is the only magazine that reports on consumer trends for business leaders. For more information about *American Demographics*, please call Greta Libbey at 212-545-3600.

Stay ahead of the trends that are reshaping America's marketplace

AMERICAN
demographics

A MEDIA CENTRAL/PRIMEDIA PUBLICATION

stimulating bedfellows with the repertoire Robert Joffrey cultivated: resurrections and imports of landmark works (the company had the largest collection in America of works by Massine, Jooss, and Ashton) and, daringly, crossover pieces from the likes of Laura Dean and Twyla Tharp. Purists chronically complained about the Joffrey dancers' slapdash classical technique, but most folks rejoiced in the performers' intense individuality and their youthful exuberance.

Since its emergence in the mid-sixties as a full-fledged institution, however, the troupe has been plagued with more than its share of the financial and administrative woes endemic to dance enterprises. Joffrey's death in 1988 only exacerbated matters, and his company nearly succumbed. Its last New York appearance, in 1994, included a show shamelessly calculated to sell tickets to the aesthetically challenged. In 1995 it was reconstituted, under the direction of Arpino, as the Joffrey Ballet of Chicago.

New York dance fans in pursuit of their bliss are more likely to travel to Paris, London, or St. Petersburg than to the Midwest, but when the Joffrey got within down-for-the-day commuting distance, I went to see it at Kennedy Center. The program was calculated to please: *Kettentanz,* the fertile and facile Arpino's most agreeable concoction; Antony Tudor's poignant *Lilac Garden;* and Agnes de Mille's effervescent *Rodeo.* I came home disappointed, feeling, chauvinistic as it may seem, that the Joffrey needs New York—that ostensible city of finalists—to keep it up to snuff as much as New York needs an alternative to its reigning purveyors of ballet.

The performances were adequate, certainly, but lackluster. Overall, the dancers displayed reasonable proficiency and an evident desire to please, but none of the extravagant energy and imagination that, astutely channeled, makes for memorable theater. This suggests a limited talent pool, a lack of sophisticated and impassioned direction, and, I would venture, insufficient exposure to and—yes—competition with art practiced at the highest possible pitch. *Lilac Garden* was delivered in discrete bits and pieces, without musical or dramatic acumen. *Kettentanz* was sweet but tame, its various moods indistinct. *Rodeo* came off best. Does the Joffrey now feel most surefooted in the context of homespun Americana? ■

Tobi Tobias's reviews can be read at nymetro.com/archive/tobias.

---

cue **TELEVISION** **JOHN LEONARD**

Talk of Love

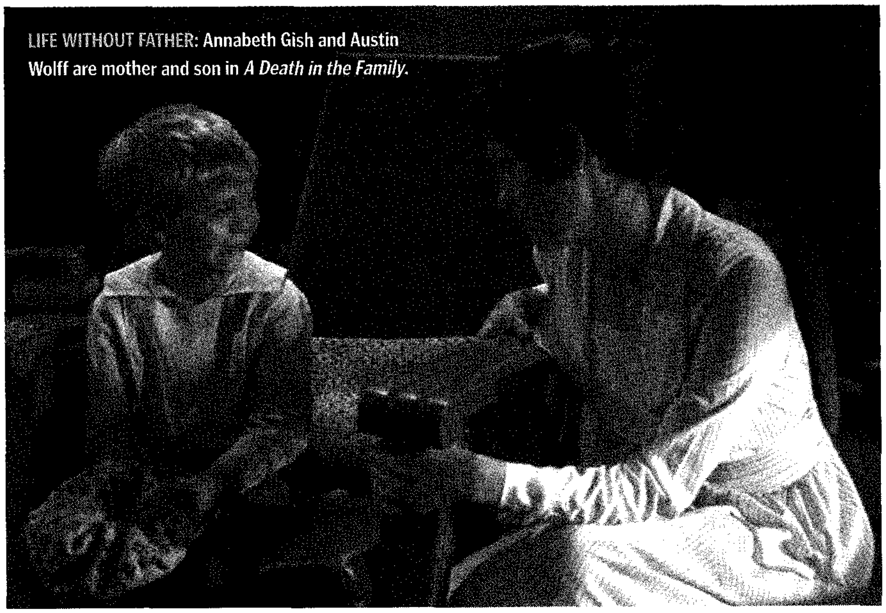
Adapting James Agee's *A Death in the Family,* a novel about love—of home, of family, and of language—was no simple feat.

DISCOVERED UNFINISHED among James Agee's papers after his heart attack in 1955, **A Death in the Family** can't have been an easy novel to film. Nothing much happens except language. And most of that language celebrates domesticity, marital love, local color, and other hard-to-picture virtues. To be sure, Jay Follet dies in an automobile accident, leaving behind his true-blue wife, Mary, his distraught 7-year-old son, Rufus, an alcoholic brother, and an officious priest in Knoxville, Tennessee, in 1915. But this violence is off-page and offstage. The real action is inside the head of Rufus, who will grow up of course to be Agee himself, after Exeter and Harvard and writing for such Henry Luce magazines as *Fortune* and *Time* and such Hollywood directors as John Huston (*The African Queen*) and Charles Laughton (*The Night of the Hunter*), a movie critic who spent his entire professional life using words to explain pictures.

There's a moment early on in Gil Cates's *Masterpiece Theatre* American Collection rendition of the novel when this difficulty thumps us on the head. Jay (John Slattery as the sort of father all of us wish for and none of us ever had) has taken Rufus (a rather-too-cherubic Austin Wolff) to see the new Charlie Chaplin movie. It's an occasion in the novel for a couple of descriptive pages so full of feeling, even of reverence, for art and kinship and darkness and memory that they would be redeployed four decades later to lead off the lavish Norton anthology *Roger Ebert's Book of Film.* But on the television screen, we can't see Chaplin and we can't read minds. We look instead at laughing faces. It's not good enough.

A Death in the Family
Masterpiece Theatre adaptation of the James Agee novel, directed by Gil Cates. Starring John Slattery, Annabeth Gish, and Austin Wolff. Monday, March 25; 9 to 10:30 P.M.; Channel 13.

On the other hand, Annabeth Gish as Jay's wife and Rufus's mother improves on the novel. (As she has also been the only reason to watch the last season of

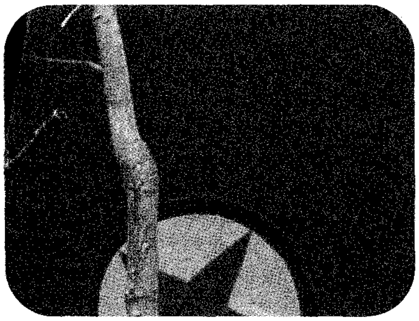


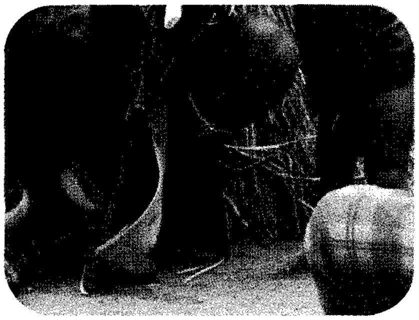
LIFE WITHOUT FATHER: Annabeth Gish and Austin Wolff are mother and son in *A Death in the Family.*

PHOTOGRAPH COURTESY OF ALT FILMS.

It's not just the footage that's different.

It's the angle.





NEWS

BBC WORLD NEWS

Monday through Friday, 7 am, 9 am, noon and 6 pm

BBC AMERICA

ADVANCED VIEWERS ONLY

To receive BBC America,
contact your local cable or satellite provider.

Where To Go
Before and After
the Show.

MARTINI'S

Martini's Restaurant offers patio dining under a canopy of lights nestled in the very heart of the Theater District. Savor rustic Italian cuisine with a California twist created by celebrated chef Richard Krause.

Martini's extensive menu is the civilized way to begin your theater evening or the best place for your curtain call–with prices so fair they deserve a standing ovation.

Casual dining in the heart of the theater district.
MARTINI'S RESTAURANT AND BAR

810 Seventh Ave. at 53rd Street
RIESE RESTAURANTS (212) 767-1717
© 1997 The Riese Organization Corporate Group.
Riese Restaurants is a service mark of The DR One Corp.

THE BLACK DUCK
Park South Hotel 122 E. 28th Street
RESTAURANT BAR LOUNGE
212.204.5240

❛ Has a Warm, Inviting Aura ❜ —N.Y. Times
Authentic French Cuisine • In the Heart of the Theater District
CREDIT CARDS: AE, V, MC
Res. 575-1220
250 W. 47th St., NYC
Pierre Au Tunnel

PIG 'N' WHISTLE
IRISH PUB
Renowned for fresh salmon with horse radish crust, steaks, pasta and daily fresh seafood.
CASUAL DINING • LUNCH • DINNER
SNACKS • COCTAILS
OPEN 11:30am - 4:00am
PIG 'N' WHISTLE • ORIGINALITY AT ITS VERY BEST!
165 W 47th St. (6th & 7th Aves.) • NY 10036 • (212) 302-0112

Authentic Hunan Cuisine.
7 private dining rooms, 6 to 80 people.
SUSHI BAR • PARTIES TO 250
JIMMY SUNG'S
RESTAURANT
219 EAST 44TH ST. (Bet. 2nd & 3rd Aves.)
RES: 212 682-5678

The X-Files.) Mary must be prissy but also sexy; pious but also almost wanton, even at the piano. On the page, seen mostly through Rufus's innocent eyes, much of her erotic charge had to be inferred. But on the screen we never for a minute doubt that she is everything to her husband—his reasons and his world—even when she'd rather he didn't go to movies or stop in bars. This is the middle-class trade-off, the bargain the wanderer strikes for sanctuary against the storm.

From James Cromwell as Mary's father and Kathleen Chalfant as her aunt Hannah, we get the stalwart performances we have come to expect. With more baggage from the novel, David Alford as her brother Andrew has a harder role. He is the artist who has painted "men of property" like Jay, watering their lawns as if they were rain gods; who envies his brother-in-law the life he has made with his sister; who will tell Rufus about the benediction of the butterfly on his father's coffin. But he is also the renegade who hates both the Catholic Church (for the trouble it causes an unbaptized corpse) and those members of his own family who allow the church to bully them (including his sister). Some of these complicated feelings don't make it to the screen, although they tormented the author of the novel his whole excessive life.

Agee's admirers seem to divvy up into those who regret that he didn't write more novels like *A Death in the Family* and those who regret that he didn't write another book of social anthropology like *Let Us Now Praise Famous Men*, his account of tenant farming in the Great Depression. Regret, though, is the note most often struck, whether in Dwight Macdonald's *Against the American Grain* or Alfred Kazin's *New York Jew.* It's not that Agee's movie criticism for *Time* and *The Nation* is considered hack work—on the contrary, it has set the standard ever since—but that, you know, writers only achieve stature by standing on their Big Books. Macdonald even goes so far as to blame himself for helping Agee get a job at Time, Inc.: "What a waste, what pathetic docility, what illusions!" But he might as well shrive everybody else, including himself, who ever stayed too long and got too comfortable at any of the word factories, who drank and smoked too much in any of the taverns across the friendly street, who pissed away all those grand ambitions, or whose heart was attacked at the movies.

• **Amargosa** (MARCH 25; 9 TO 10:30 P.M.; Sundance) is Todd Robinson's visit to the Death Valley desert where, for the past 33 years, New York dancer Marta Becket has performed her own ballets in front of her own murals in her very own opera house. The amazing Becker even owns the town!

• **Redeemer** (March 26; 9 to 11 P.M.; USA) sends novelist Matthew Modine into a maximum-security prison, where he teaches creative writing and discovers Obba Babatunde, a former Black Panther who will never be paroled unless Michele Greene changes her vengeful mind.

• **Media Matters** (March 28; 10 to 11 P.M.; Channel 13), the new PBS show with Alex Jones, reports on the press versus the Pentagon in wartime, covers Jerry Tarkanian's college basketball team in Fresno, California, and looks at what doesn't get noticed about Latino culture in Chicago.

• **The Sleepy Time Gal** (March 29; 9 to 10:30 P.M.; Sundance), written and directed by Christopher Münch, follows writer and onetime jazz D.J. Jacqueline Bisset into her terminal illness, while her photographer son, Nick Stahl, stands by helplessly and the daughter she gave up for adoption at birth, Martha Plimpton, keeps missing her in her own restless peregrinations. Superb performances from everyone, including Amy Madigan as a sort of one-woman hospice.

• **Strange Relations** (March 31; 8 to 9:45 P.M.; Showtime) obliges New York psychiatrist Paul Reiser to discover, first, that he will die of leukemia unless he gets a bone-marrow match; second, that his mother, Olympia Dukakis, neglected to inform him that not only was he adopted but he isn't even Jewish; and third, that his biological family over in England and including Julie Walters may be working-class but are nevertheless possessed of a superior vitality as well as a big secret.

• **Bringing Down a Dictator** (March 31; 10 to 11 P.M.; Channel 13) follows the formation of Otpor, the Serbian resistance to Slobodan Milosevic, as students, professors, farmers, and workers join in a nonviolent campaign that ultimately ousted the ethnic cleanser from office at the cost of two lives (one from a heart attack and the other from a traffic accident). Nonetheless, an entire people rediscovers its conscience and, more surprising still, its sense of humor. ■

John Leonard's reviews can be read at nymetro.com/archive/leonard.

Smith & Fressen

The Lower East restaurant boom continues: Boldface names are already flocking to Brian McNally's retro-eighties boîte, and a Ludlow Street basement is a truly underground experience.

NOSH PIT: Making the scene at Smith.

THERE ARE NUMEROUS WAYS of generating heat in the New York restaurant world, and during the course of his long and varied career, Brian McNally has tried them all. He has been at the forefront of the great brasserie craze (opening the Odeon with his younger brother Keith), the great ethnic-chic craze (Indochine), and the great hotel-lobby craze (44 at the Royalton). Now, after long delay, comes **Smith**, a neutrally named establishment with a purposefully modest, almost threadbare look. It's located far away from McNally's glamorous old haunts, in a former glassware shop on 1st Street, in the lower reaches of the East Village. There's no name over the door and blinds are drawn over the windows in a kind of *faux*-speakeasy style. From the outside, Smith could be a taxi garage or an abandoned Laundromat, which seems to suit McNally just fine. Like his previous endeavors, it's a restaurant designed to capture the mood of the times.

But even in post-9/11, post–bull market Manhattan, the McNally name still draws a crowd. Smith comprises a front bar area and a nondescript, dimly lit dining room, and on any given evening, both are packed with grizzled magazine editors, aging models, and other elderly hipsters from McNally's many former lives. On an early visit, one of my dignified uptown guests became a little unhinged when she thought she spotted Frédéric Fekkai himself in the next banquette, looking natty in a pair of neatly pressed designer jeans. On another evening, my friend the fashion hound pointed out Ross Bleckner holding court with a gaggle of youthful admirers. These slightly weathered celebrities dined on a series of recipes composed by chef Ken Addington, a veteran of the glory days of 44 under Geoffrey Zakarian. His menu includes trendy items like oyster pie and braised lamb shank, although the fashion hound barely glanced at it before continuing her breathless scan around the room. "This is very 'Page Six,' " she whispered. "You don't come here to *eat*."

Sadly, she's right. Unlike Zakarian's cooking at 44 or the Odeon during its prime, the food at Smith is a generally pallid mishmash of standard bistro cuisine, with a few goofy downtown wrinkles thrown in. You can order a satisfying spoonful of chopped chicken livers at the bar (sent in from Russ & Daughters across the street) or a nice cheese plate selected from Murray's Cheese Shop, up on Bleecker Street. But my in-house appetizer of lime-colored watercress risotto had a viscid, swampy texture, which wasn't helped by the three fatty pieces of short rib on top. The oyster pie was properly creamy and buttery but seemed to lack oysters, and the salmon tartare "G.Z." (Geoffrey Zakarian) looked like it had come from a can both times I ordered it. The best pre-entrée dish, everyone at our table agreed, was the calamari (served with a nice lemon rémoulade), or the very presentable frisée salad, which was shot through with slivers of green apple, Stilton cheese, and bacon—though I could have done without its sprinkling of stale rye-bread croutons.

Smith
64 East 1st Street;
212-260-3189.

Suba
109 Ludlow Street;
212-982-5714.

The fashion hound looked down at her plate long enough to declare her entrée portion of crisply sautéed skate delicious (it was), and I enjoyed my nicely charred rib eye, even at the uptown price of $29. Something called "Pekin Duck" was okay as duck goes, although my bowl of rabbit ravioli turned out to be gummy around the edges and dunked in a gruesomely rich brown-butter sauce. Among standard bistro items, the braised lamb shank was overly braised and the roasted chicken for two (infused with truffle butter) was quite tasty but, at $48 per bird, greatly overpriced by the standards of the neighborhood. The desserts at Smith all tend to have a similar cloying sweetness (avoid the fearful pineapple surprise, a hedgehog-like conglomeration of gingerbread, pineapple, and meringue). The best dessert by far is the "fallen chocolate soufflé," but don't bother traveling all the way downtown to sample it. The name is a euphemism for "molten chocolate cake," a dish available, these days, from Newark to Timbuktu.

Suba IS ANOTHER HAPPENING NEW RESTAURANT down on the Lower East Side, and

PHOTOGRAPHED BY KENNETH CHEN.

Esquire

The Best American Food in the U.S. of A.

Thank God for **BEN BENSON'S.** This unassuming 20-year-old midtown-Manhattan steakhouse might just serve the greatest American meals in the U.S.A. Here's why:

1. As opposed to even the most admirable steak-house chains, BB's is one unit, owned by the man whose name is on the awning.
2. The beef is USDA Prime from the highest end of a much abused grade.
3. BB's menu has range: fabulous shrimp, terrific salads, great soup, superb fish, massive stone crabs.
4. The kitchen doesn't make mistakes. There's no overpaid celebrity chef back there, just heat-hardened pros who know how to work an 800-degree grill.
5. The wine list abounds with perfectly suited American cabernets and chardonnays. Who the hell needs gewürztraminer and viognier with a menu like BB's?
6. There are no puny one- and two-pound lobsters here. They start at three and go up from there: five, seven, sometimes ten.
7. The waiters are amiable and can shell those big lobsters in less than 40 seconds.
8. You can spot America's best red-meat-loving jocks.
9. The outdoor patio lets you ogle New York women as they stroll by.
10. The leakproof doggie bags, which sport a picture of BB's mascot, Rocky the bulldog. –JOHN MARIANI

Ben Benson's
STEAK HOUSE

123 W. 52nd St. New York, NY 10019
For reservations call 212.581.8888

By permission of Esquire magazine. © Hearst Communications, Inc. Esquire is a trademark of Hearst Magazines Property, Inc. All rights reserved.

Avoid Surgery for Varicose Veins

ENDOLASER is a new, in-office laser treatment created at The Vein Treatment Center as an alternative to surgery for large varicose veins.

212.249.6117
www.veintreatmentcenter.com

The Vein Treatment Center Since 1982
327 East 65th Street • NYC

Tio Pepe
Spanish & Mexican Cuisine

"This 'Greenwich Village Classic' is known for its 'festive year-round Christmas' vibe, 'adorable' skylit garden room & 'amazing cocktails'."
ZAGAT 2002

Skylight Garden Room • Sidewalk Cafe
Private Parties • Catering
Dinner • Lunch

168 West 4th Street (212) 242-9338 www.tiopepenyc.com

comparing it to Smith is a little like comparing edgy, beyond-the-fringe theater to the tepid revival of an old Broadway show. The restaurant is already infamous for its "dining grotto," a small subterranean space suspended over a sizable pool of illuminated, thoroughly chlorinated New York City tap water. The grotto occupies the basements of two former bodegas on a dimly lit stretch of Ludlow Street, just above Delancey Street. The two owners, Philip Morgan and Yann de Rochefort, had the basements combined, excavated, and reinforced, then built a steel grid dining floor above the shallow pool. There's also a long, cavelike room below the grotto, and a small bar space on the street above. The three levels are connected by clattery steel staircases, which makes the casual act of finding your table feel vaguely exotic, like descending into a recently restored Roman catacomb.

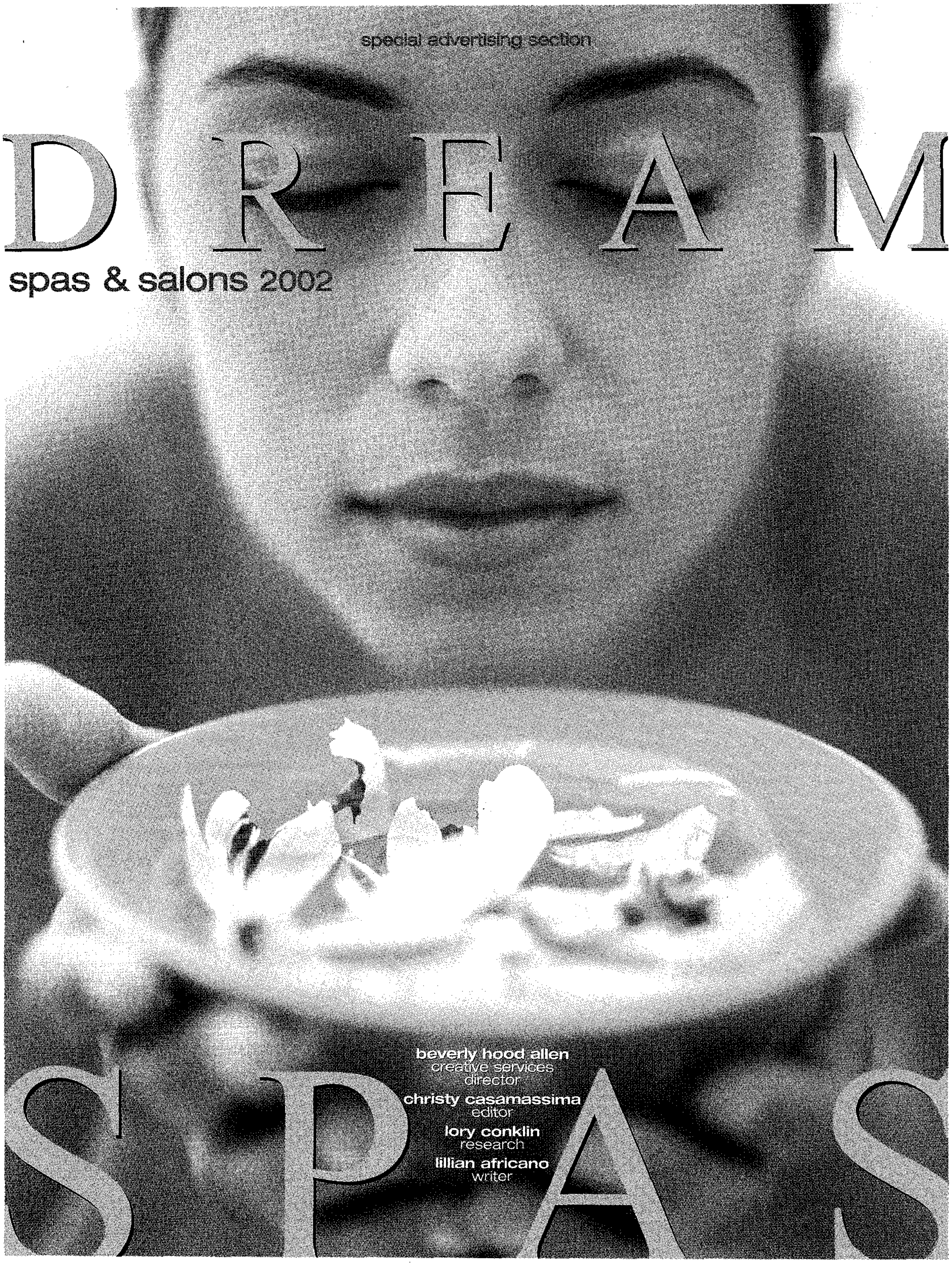
The cuisine, by a young French chef named Stephanè Buchholzer, feels vaguely exotic, too. One of my waiters described it as "Spanish-French fusion," which is an understatement. The constantly fluctuating menu is chocked with an unusual roster of tapas combinations (roasted chorizo sausage with goat-cheese guacamole) and a variety of strange seviches (arctic char, citrus-marinated lobster mingled with pomegranate seeds). Relegated on my visits to the cave room below the grotto, I sampled a delicious dish of sardines (grilled, with an accompanying pastry of beets and goat cheese) and an artful little tower of Serrano ham, arranged between thin pastry tuiles, with a delicate base of goat cheese and sweet quince paste at the bottom. The entrées, like rack of lamb (seasoned with fennel pollen) and a fairly ordinary lobster (decked, unaccountably, with duck empanadas), tended to be racier but less remarkable. Not that this mattered to the youthful patrons who line up each evening, trying to get a seat in the grotto. The experience looked curiously pleasant, like dining in the Paris sewers—minus the rats, of course—in the midst of a shimmering, strangely ambient light show. ■

Smith Seven days a week, 6 to 11:30 P.M. Abbreviated menu till 1:30 A.M. Appetizers, $7 to $12; entrées, $18 to $29. All major credit cards.

Suba Sunday to Wednesday, 6 to 10:30 P.M., Thursday through Saturday, 6 to 11:30 P.M. Appetizers, $7 to $12; entrées, $17 to $25. All major credit cards.

Sign up! Get our restaurant reviews early by e-mail at newyorkmetro.com/signup.

Adam Platt's reviews can be read at newyorkmetro.com/archive/restaurants.



DREAM SPAS

spas & salons 2002

beverly hood allen
creative services director
christy casamassima
editor
lory conklin
research
lillian africano
writer

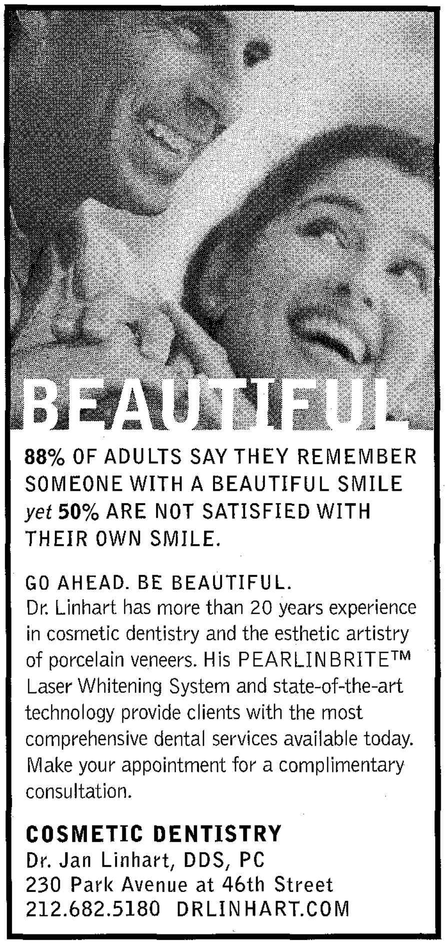
Before it's time to hit the beach, plan to find a moment or two for yourself.

Before summer's pleasures have you running from here to the beach and back, contemplate your wish list. What will it take to shed winter's chrysalis and show the world a fresh, new you? Perhaps a stylish new haircut, a sparkling new color, or lighter-than-air makeup? And maybe more: a bit of cosmetic surgery to improve on Mother Nature—or to restore what she's taken away.

Or maybe the old you is just fine — and simply needs to be massaged and soothed and pampered. Whatever your needs, the city's top spas and salons offer an abundance of choices for springtime rejuvenation.

turn back the clock

At the **Plastic Surgery Center Internationale,** the war against lines and wrinkles is fought on two fronts: with the latest in surgical techniques and with the newest anti-aging medical therapies. Medical director Vincent C. Giampapa, M.D., FACS, says: "I want to treat not only the results of aging with the technological advances of surgery, but also address the aging

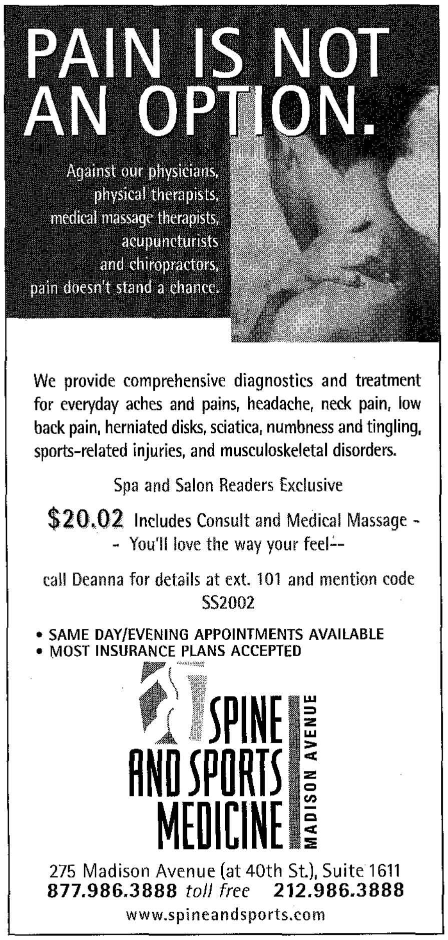


BEAUTIFUL

88% OF ADULTS SAY THEY REMEMBER SOMEONE WITH A BEAUTIFUL SMILE *yet* 50% ARE NOT SATISFIED WITH THEIR OWN SMILE.

GO AHEAD. BE BEAUTIFUL.
Dr. Linhart has more than 20 years experience in cosmetic dentistry and the esthetic artistry of porcelain veneers. His PEARLINBRITE™ Laser Whitening System and state-of-the-art technology provide clients with the most comprehensive dental services available today. Make your appointment for a complimentary consultation.

COSMETIC DENTISTRY
Dr. Jan Linhart, DDS, PC
230 Park Avenue at 46th Street
212.682.5180 DRLINHART.COM



PAIN IS NOT AN OPTION.

Against our physicians, physical therapists, medical massage therapists, acupuncturists and chiropractors, pain doesn't stand a chance.

We provide comprehensive diagnostics and treatment for everyday aches and pains, headache, neck pain, low back pain, herniated disks, sciatica, numbness and tingling, sports-related injuries, and musculoskeletal disorders.

Spa and Salon Readers Exclusive

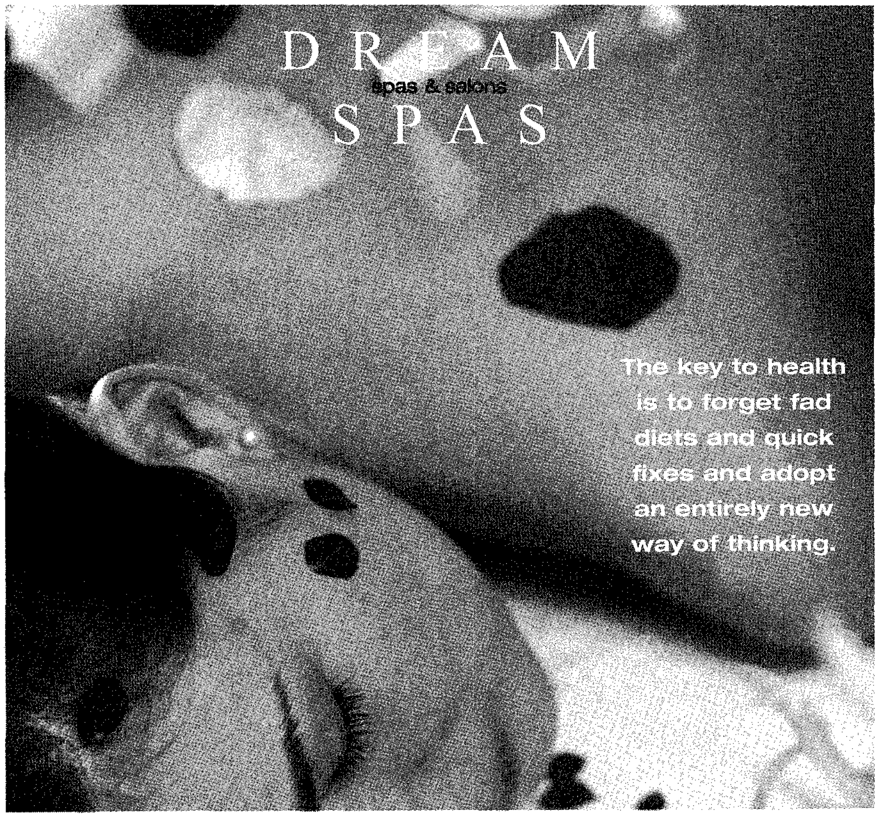
$20.02 Includes Consult and Medical Massage -- You'll love the way your feel--

call Deanna for details at ext. 101 and mention code SS2002

- SAME DAY/EVENING APPOINTMENTS AVAILABLE
- MOST INSURANCE PLANS ACCEPTED

SPINE AND SPORTS MEDICINE
MADISON AVENUE

275 Madison Avenue (at 40th St.), Suite 1611
877.986.3888 *toll free* **212.986.3888**
www.spineandsports.com


DREAM
spas & salons
SPAS
The key to health is to forget fad diets and quick fixes and adopt an entirely new way of thinking.

process itself on the inside. Dr. Giampapa offers his patients the option of an "age management" program that encompasses new DNA research, nutritional management, vitamin and anti-oxidant therapy, and other measures that slow aging, including—but not always—surgery. Dr. Giampapa has written two books. His newest, *The Aging Codes Revealed*, discusses nutritional therapies and treatments for slowing aging process, and is available at his office. *Plastic Surgery Center Internationale, 89 Valley Road, Montclair, NJ, 973-746-3535; www.youthfulneck.com and www.giampapainstitute.com.*

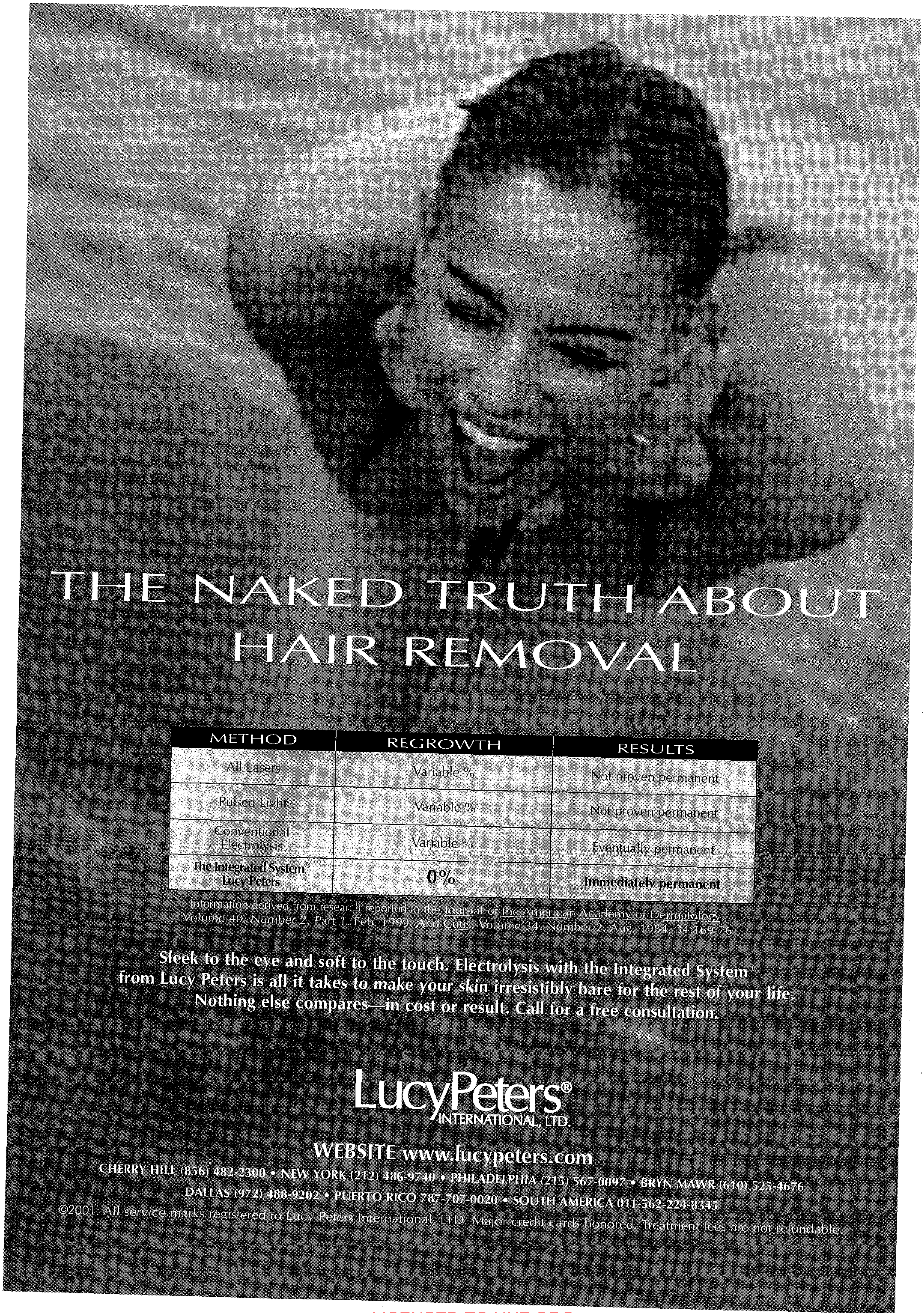
mind & body spa

If you've struggled to lose weight with diets, you know they don't work. At the **Skyler Madison Wellness Center,** the mind-body approach to weight loss gets to the root of your weight problem, eliminates unhealthy habits, and replaces them with a healthy way of life. After a complete assessment of your behavior and motivations, director Skyler Madison and her team develop a personalized holistic program that includes hypnosis, one-on-one counseling, and coaching with a mind-body healer. Says Madison: "We teach you a system of eating that burns fat and is really easy to follow." The Wellness Center can also help you quit smoking in three weeks, develop a healthy approach to money—and attract better relationships. Other services include acupuncture massage and cellulite treatment. *Skyler Madison Wellness Center, 515 Madison Ave., 832-0707; 1 Kalisa Way, off Route 17N, Paramus, NJ, 201-967-0202; www.skylermadison.com.*

> "Spring is the season of healthy renewal."

fresh as spring

You feel younger than springtime—but your skin tells another story. Renew and revitalize at the **Oasis Day Spas** (featuring yoga, meditation, nutrition classes, and acupuncture), with the Citrus Splash Anti-Aging Treatment. This powerful anti-oxident treatment repairs sun damage, improves skin texture, evens out pigmentation, and rebuilds elasticity. Treat your body to an exfoliating Brown Sugar Scrub, with essential oils, or a Detox Herbal Linen Wrap, to detoxify, relax, and smooth your skin. Check out Oasis' luxurious new Murray Hill facility. You'll find a state-of-the-art flotation spa and fabulous new treatments like Thai Massage and Brown Sugar Scrub. After you've been pampered, have your hair and nails done at the Robert Stuart Salon. *Oasis Day Spa, 108 E. 16th St.; Oasis on Park, One Park Ave. (at 33rd St.), 254-7722; www.nydayspa.com.*



THE NAKED TRUTH ABOUT HAIR REMOVAL

METHOD	REGROWTH	RESULTS
All Lasers	Variable %	Not proven permanent
Pulsed Light	Variable %	Not proven permanent
Conventional Electrolysis	Variable %	Eventually permanent
The Integrated System® Lucy Peters	**0%**	**Immediately permanent**

Information derived from research reported in the Journal of the American Academy of Dermatology, Volume 40. Number 2. Part 1. Feb. 1999. And Cutis, Volume 34. Number 2. Aug. 1984. 34:169-76

Sleek to the eye and soft to the touch. Electrolysis with the Integrated System® from Lucy Peters is all it takes to make your skin irresistibly bare for the rest of your life. Nothing else compares—in cost or result. Call for a free consultation.

WEBSITE www.lucypeters.com

CHERRY HILL (856) 482-2300 • NEW YORK (212) 486-9740 • PHILADELPHIA (215) 567-0097 • BRYN MAWR (610) 525-4676
DALLAS (972) 488-9202 • PUERTO RICO 787-707-0020 • SOUTH AMERICA 011-562-224-8345

©2001. All service marks registered to Lucy Peters International, LTD. Major credit cards honored. Treatment fees are not refundable.

F·A·I·N·A
EUROPEAN SKIN CARE CENTER
& DAY SPA

Spring Celebration

MICRODERMABRASION WITH IONIZATION
The secret to the youthful skin.
Softens fine wrinkles, acne scars, and skin pigmentation.
Value $180 **NOW $139**

SPRING REJUVINATION
European Deep Pore Cleansing • Hydrating Mask
Choice of Full Body Massage or Seaweed Wrap (1hr)
European Manicure and Pedicure • Gift & Spa Lunch
(4 hours) Value $255 **NOW $205**

REVITILIZING TREAMTMENT
Steam Shower • Brown Sugar Vanilla Body Scrub
Body Massage (1hr) • Face Massage or Deep Pore
Cleansing • Relaxing, Tonilizing Face Mask • Snack
(3 hours) Value $210 **NOW $175**

Beautifully Wrapped Gift Certificates Available.
(212) 245-6557 or (800) 331-6730
315 WEST 57TH STREET
Amex/VISA/MC exp 5/15/02

VARTALI
a full service hair salon

48 east 57th street

GREAT SPRING SPECIALS
call for an appointment:
212 935 4640

www.vartali.com

DREAM
spas & salons
SPAS

about face

The face-lift has been given a new look by **Elliot W. Jacobs,** M.D. His sophisticated "microlift" focuses on and rejuvenates the triangle between the inner and outer corner of the eye and the corner of the mouth. "The smile lines are softened, the droopy fat around the eye is trimmed, cheekbones are enhanced, and the whole face looks smoother and younger," says Dr. Jacobs. The procedure is a good choice for people in their 30s and 40s who are just beginning to show signs of aging. "The microlift is also great for people who have had prior lower-eyelid surgery, which removes the bagginess but leaves hollows. The microlift lifts up thicker tissue and rejuvenates the area," he notes. *Elliot W. Jacobs. M.D., 815 Park Ave., 570-6080; www.plasticsurgeonnewyork.com.*

smile works

Take years off your appearance in less time than it takes to visit a day spa. Pamper your pearly whites with revitalizing procedures that leave you with sparkling results. **Dr. Jan Linhart**'s smile-renewing Cosmetic Dentistry options—from laser whitening to porcelain veneers and natural color restorations—eliminate stains and correct imperfections. With 20 years of experience in dentistry, Dr. Linhart employs refreshing advances, and has trademarked one of the most effective whitening procedures available. Dr. Linhart is a member of the American Dental Association (ADA), Academy of General Dentistry (AGD), and the Academy of Contemporary Dental Education (ACDE). *Jan Linhart, D.D.S., PC, Cosmetic & Restorative Dentistry 230 Park Ave., Suite 1164, 682-5180; www.drlinhart.com.*

> "Take years off your appearance by simply whitening your teeth."

body beautiful

If the prospect of shedding your winter duds and baring it all fills you with dread, get yourself to **Anushka Spa & Cellulite Clinic™** for some serious body contouring. New York's Cellulite Guru and founder of the Spa promises, "I'll give you thin thighs, a fabulous abdomen and a toned tush." For 30 years Anushka has slimmed and tightened legions of New Yorkers—and not just the famous and fashionable whose photos line her townhouse walls. Her intensive five-week Body Contouring Program, a combination of cutting-edge treatments from Europe, was named Best Body Treatment by *Allure* and is on special now for $695 (reg. $1035). She also has an armory of quick fixes: the Model's Secret Slimmer to target thighs, tummy, and tush, now $119 (reg. $170) and the Bye Bye Bloat, which includes Aroma Steam Detox, Seaweed Body Wrap, and Thigh Contouring Massage, now $165 (reg. $205). If there's a Palm Beach getaway on your calendar, Anushka has a new 11,000 square foot Spa and Salon, featuring all her fabulous treatments, as well as an anti-aging medical facility staffed by plastic surgeons. *Anushka Spa & Cellulite Clinic,™ 241 E. 60th St. 355-6404; Anushka Spa and Sanctuary, 5540 PGA Boulevard, Palm Beach Gardens, FL, 516-630-5555; 6877 S.W. 18th St., Boca Raton, FL, 561-391-9600; www.anushkaonline.com.*

baby makes three

While women may have more life choices than ever before, when it comes to having a baby, there is still the reality of the biological clock. A woman starts out with 300,000 to 400,000 eggs; by the time she reaches menopause, she will have 1000 to 2000 left. The good news is that the team of dedicated experts at **Reproductive Medicine Associates of New Jersey** can fight Mother Nature with new technology—and help you realize your dream of a baby even when you're closer to menopause than to puberty. "The simplest methods involve ovulation induction, either by oral or injectable agents, and artificial insemination," says reproductive endocrinologist Dr. Michael Slowey. "A more effective option for many women is in vitro fertilization, or IVF. And finally, for women whose ovaries are not functioning appropriately, there is egg donation." Dr. Slowey emphasizes the importance of prompt evaluation. "The sooner you seek care," he says, "the more options are available. If a woman is 35 or over, we recommend that she be tested if she has been trying for six months without success to become pregnant."

NOW!!
48 HOUR RECOVERY

THE BEST KEPT SECRET IN NEW YORK IS IN NEW JERSEY

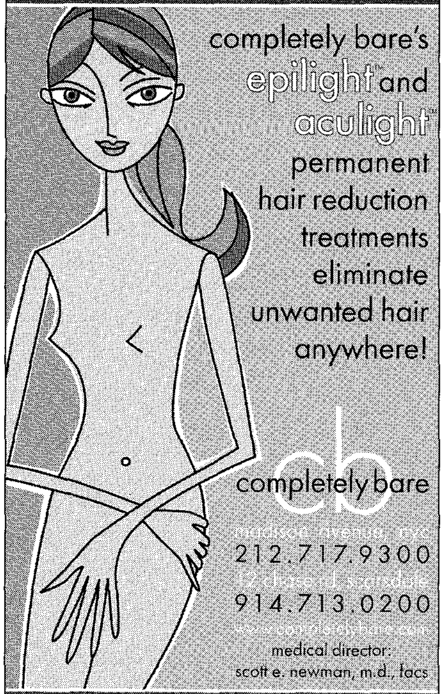
Beyond Cosmetic Surgery ...
Suture Suspension Technique
In 50 minutes this "revolutionary" procedure creates a new youthful neck and jaw line without a facelift or visible incisions.

The Plastic Surgery Center International is a luxurious one of a kind comprehensive center.

Here surgery has become an art form, creating the most natural results possible.

PLASTIC SURGERY CENTER INTERNATIONALE

Vincent C. Giampapa, M.D., F.A.C.S.
89 Valley Road, Montclair, NJ 07042
973-746-3535
v.giampapa@worldnet.att.net
www.youthfulneck.com
www.beautifullatina.com



are you having a bad hair day?

completely bare's epilight and aculight™ permanent hair reduction treatments eliminate unwanted hair anywhere!

cb completely bare
madison avenue, nyc
212.717.9300
12 chase rd, scarsdale
914.713.0200
www.completelybare.com
medical director:
scott e. newman, m.d., facs

cb services: epifacial™ · micro-dermabrasion · waxing botox · dermalogen · facials · completely bare with a flair
complimentary consultation

Spring Cleaning
For Him & Her

Spa Enrichment
European Facial, Manicure & Pedicure, Full Body Massage, Hot Stone Treatment.
Reg. $295, NOW $185.

Spa Escape
Seaweed Facial, Paraffin Manicure, & Pedicure.
Reg. $178, NOW $110.

NEW Laser Hair Removal
Bikini- Reg. $125, NOW $75, six for $425.

Deep-Pore Cleansing Facial: Reg. $90, NOW $75, six for $375.
"Crystal Peel": Reg. $200, NOW $165, Seven for $875, plus one Facial.
Hot Stone Massage: Reg. $90, NOW $80, six for $450.

GIFT CERTIFICATES Available for all services.
LIA SCHORR SKIN CARE INC.

LIA SCHORR SKIN CARE
686 Lexington Ave. 212-486-9670
www.liaschorr.com Open 7 Days
Offer expires May 15

angela cosmai
SALONS

Angela Cosmai, voted top corrective colorist by *Vogue* and *New York Magazine*, is pleased to announce her *Spring Special* *

Personally trained by Angela, the Cosmai Team is offering:

SINGLE PROCESS COLOR
Reg. $75 *Now $50*

FULL HEAD HIGHLIGHTS
Reg. $250 *Now $200*

HAIRCUT/STYLE
Reg. $125 *Now $100*

*First time clients only

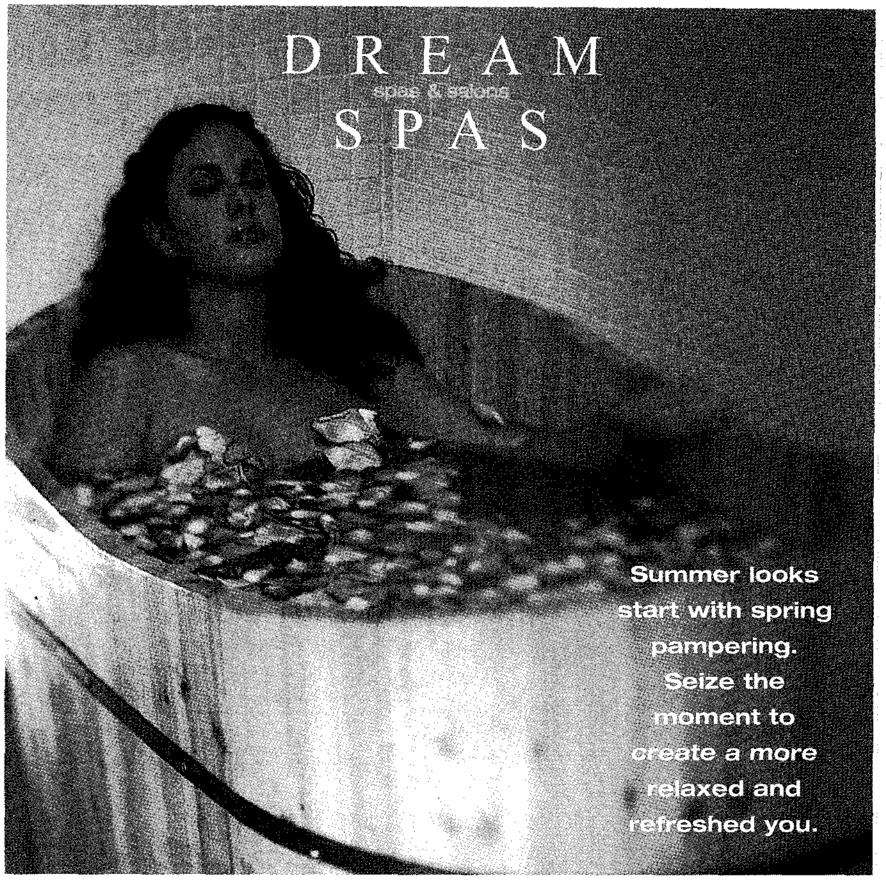
Using the subtle Cosmai Technique and the safest products in the industry, come in and let Angela's talented associates brighten up your dull, winter hair. *You deserve it!*

angela cosmai
SALONS
New York 212-541-5820 Palm Beach 800-992-9585
Stanford 203-461-8252

KIMARA AHNERT
NEW YORK

MAKEUP
SKINCARE
MASSAGE

1113 MADISON AVENUE
BETWEEN 83RD & 84TH ST.
212 • 452 • 4252
800 • 452 • 9208
WWW.KIMARA.COM


DREAM
spas & salons
SPAS
Summer looks start with spring pampering. Seize the moment to create a more relaxed and refreshed you.

Reproductive Medicine Associates of New Jersey, 111 Madison Ave., Suite 100, Morristown, NJ; 769 Northfield Ave., West Orange, NJ; 25 Rockwood Place, Englewood, NJ, 973-971-4600; 100 Franklin Square Drive, Suite 200, Somerset, NJ, 973-971-4600; www.rmanj.com.

> "Take the hair off before summer sets in—then reap the rewards all year long."

take it all off

"There is mass confusion with respect to hair removal," says Lucy Peters, president and founder of **Lucy Peters International, Ltd.** "If you really want to get rid of hair, you must use electrolysis. And if you use electrolysis, there's no point to removing the same hair over and over again."

At Lucy Peters, results are immediate and permanent—each hair is treated just once. With its patented LPS33 EPILATOR®, The Integrated System® is a technically advanced electrolysis method developed during 10 years of medical and engineering research and human clinical trials. More than 70,000 patients have undergone 1.7 million hours of successful electrolysis at Lucy Peters International.

An individualized program is formatted for each patient, following an evaluation of the treatment site. A stringent screening process and the medically-based Lucy Peters teaching curriculum, developed with physicians, produce superior electrologists who are equally skilled in mechanical procedures and patient handling.

Lucy Peters provides the only immediately permanent integrated system of electrolysis with no regrowth or scarring. Lucy, who started the company in 1969, after years of her own personal frustration with hair removal, warrants her quotes in writing. The consultations are complimentary. *Lucy Peters® International Ltd., 150 E. 58th St., 486-9740; www.lucypeters.com.*

exfoliate, rejuvenate

Shed winter's mantle with a head-to-toe exfoliation at **Faina's European Day Spa,** a luxurious retreat for men and women. For your face, choose microdermabrasion with ionization to get rid of dead skin and restore a healthy, youthful glow. To rid your body of dull, dry skin, indulge in the luxury of delectable scrubs—lavender, peppermint and brown sugar, or brown sugar and vanilla. Cocoon your body in a warm, moisturizing seaweed wrap. To revive and refresh mind, body, and soul, immerse yourself in the total luxury of

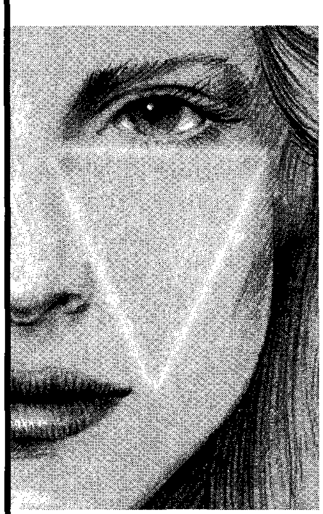
Faina's Spring Rejuvenation package (four hours): a European deep pore cleansing, hydrating mask, full body massage (1 hour), spa manicure and pedicure, lunch, and a gift, now $205 (reg. $255). *Faina's European Day Spa, 315 W. 57th St., Suite 402, 245-6557; 1-800-331-6730; www.fainaeuropeanspa.com.*

picture-perfect color

When celebrities and socialites have hair coloring disasters, they run to internationally acclaimed **Angela Cosmai,** who was named "Best Corrective Colorist" by New York. Angela transforms brassy or sun-damaged hair into vibrant, touchable tresses. She and her expert staff—trained by Angela for two years—are also terrific at banishing gray with luscious natural color. "We use non-peroxide vegetable dye, which is safer and less harsh," she says. "The color fades gradually so you don't have a harsh line of demarcation. " And for spring, Cosmai's colorists do glamorous but subtle highlights that whisper, rather than shout. To keep your color fresh, Angela has created a line of shampoo and conditioners with sunscreen. *Angela Cosmai Salon, 16 W. 55th St., 2nd floor, 541-5820; 1026 High Ridge Road, Stamford, CT., 203-461-8252; Angela Cosmai at the Anushka Spa, 5540 PGA Boulevard, Palm Beach Gardens, FL, 1-800-992-9585.*

say no to pain

You want to look and feel great for spring—but you're suffering from chronic pain or discomfort from injuries. The healing team at **Spine and Sports Medicine** can help. Right now, they're offering a Spring Healing Special: a consultation and a 30-minute medical massage or a consultation, acupuncture, and a 20-minute massage—all for only $20.02. The staff includes a sports and rehabilitative medicine physician, an on-staff neurologist, and licensed experts in physical therapy, acupuncture, chiropractic medicine, and massage therapy. Let these specialists help you say "no" to pain. *Spine and Sports Medicine, Madison Avenue, 275 Madison Ave., 986-3888; www.spineandsports.com.*



New "Microlift" Targets Specific Areas of Aging

Early signs of aging first appear in the central area of the face. The new MICROLIFT, a sophisticated surgical procedure perfected by Dr. Jacobs, rejuvenates the triangle between the inner and outer corners of the eye and the corner of the mouth. This procedure gently lifts fallen tissues to soften facial expression. Fat bags and eyelid creases are eliminated—lower eyelid skin is made smoother —cheekbones are enhanced—and nasal labial folds are softened.

ELLIOT JACOBS, M.D., F.A.C.S.
815 Park Avenue ▪ New York, New York 10021 ▪ 212 570-6080
370 Grand Avenue ▪ Englewood, New Jersey 07631 ▪ 201 666-6311
LISTED IN CASTLE CONNOLLY GUIDE TO THE BEST DOCTORS IN THE NY METRO AREA

Isabella
DAY SPA — ELECTROLYSIS

SPRING SPA SPECIALS

EURO-FACIAL
deep cleanses & nourishes skin
now $65 was $70

AROMA THERAPY BODY MASSAGE
1 hour soothing & therapeutic treatment
now $75 was $80

BARE SKIN? FIRST BRONZ'N GO!
body polish & self-tanning application
now $80 was $90

TAKE IT ALL OFF! BRAZILIAN BIKINI WAX
BEST IN TOWN! now $30 was $35

SMOOTH-REFRESH & RELAX BODY
body polish and ½ hour body massage
MUST-DO! now $95 was $105

MANICURE & PEDICURE
now $40 was $44

794 LEXINGTON AVE. (BET. 61ST & 62ND STS.)
212.832.0431

EXPIRES 4/30/02 PREPAID SERVICES GOOD FOR ONE YEAR

SUSAN CIMINELLI
DAY SPA
AT
BERGDORF GOODMAN

THE QUINTESSENTIAL SPA EXPERIENCE FEATURING ONLY THE FINEST BOTANICALS, EXOTIC ESSENTIAL OILS, AND NATURAL SEAWEED FROM FRANCE. OUR PROFESSIONAL SERVICES ARE THE LATEST IN TRADITIONAL AND ALTERNATIVE TREATMENTS TO CARE FOR YOUR TOTAL WELL BEING.

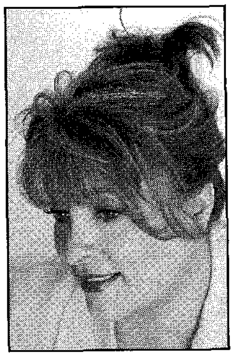
MASSAGES, REFLEXOLOGY, FACIALS & MORE
CALL FOR A FREE CONSULTATION

SUSAN CIMINELLI IS THE BEAUTY GURU TO THE STARS

212.872.2650
1-800-2-DAY-SPA

WWW.SUSANCIMINELLI.COM

ONLY A WOMAN WHO HAS SUFFERED WITH THINNING HAIR COULD HAVE CREATED A METHOD THIS AMAZING.

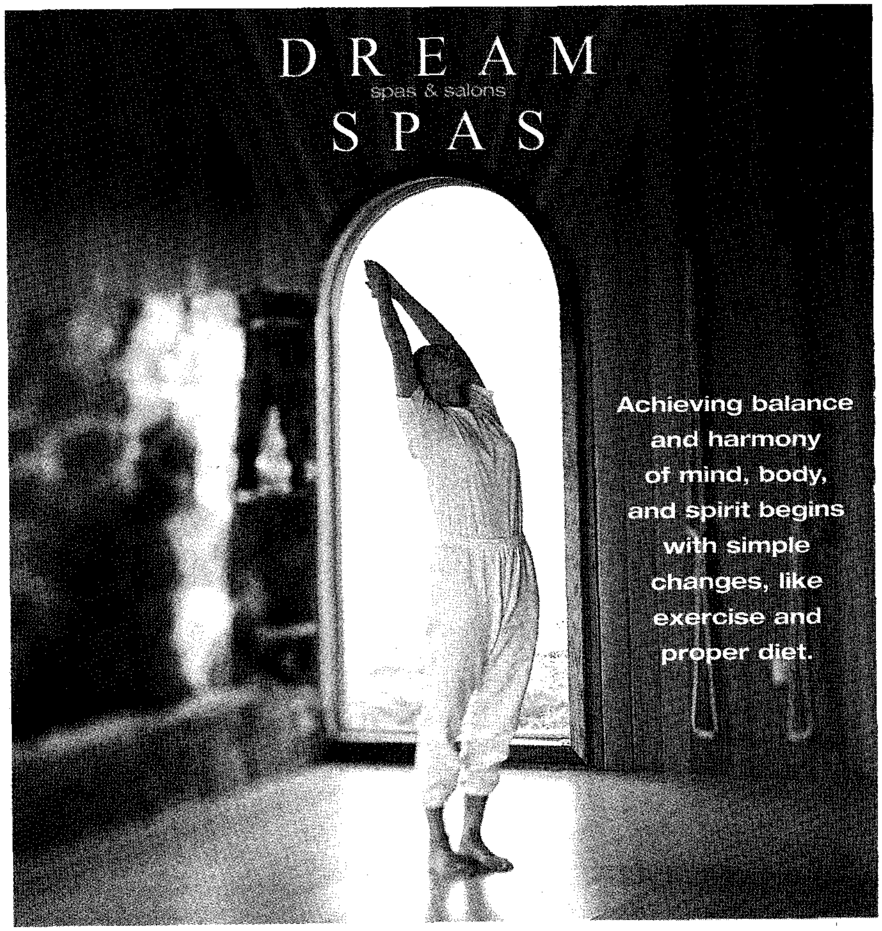


You're going to love LeMetric. Through years of research and development I have created the only customized method of hair replacement exclusively for women, using natural, high quality hair you can do anything with. Wash it, style it, blow it, color it, swim in it. Live in it and enjoy a lifestyle you never dreamed possible. My salon offers the ultimate in privacy and exclusive service.

Discover LeMetric. It will change your life. I know it changed mine.

LeMetric

AS SEEN ON "GOOD MORNING AMERICA"
LeMetric Hair Center - 124 East 40th Street - Suite 601 - New York - NY - 10016
Telephone - 212-986-5620 or 1-800-217-9052
Facsimile - 212-986-5614 or
visit our website at www.lemetric.com


DREAM
spas & salons
SPAS
Achieving balance and harmony of mind, body, and spirit begins with simple changes, like exercise and proper diet.

fresh, Angela has created a line of shampoo and conditioners with sunscreen. *Angela Cosmai Salon, 16 W. 55th St., 2nd fl., 541-5820; 1026 High Ridge Road, Stamford, CT., 203-461-8252; Angela Cosmai at the Anushka Spa, 5540 PGA Boulevard, Palm Beach Gardens, FL, 1-800-992-9585.*

> Lift your spirits—with an energizing workout that makes you feel good from the inside out.

uplift yourself

If you need a lift for spring, choose a workout that will reshape your body and do wonders for your spirit. At the **Manhattan Callanetics Studio,** women of every age have been doing just that for over 25 years. The new Third Dimension Callanetics program is three times faster and more effective. You'll learn exercises that work the deep postural muscles, not the surface muscles, which can bulk you up. Callanetics lifts the breasts, reduces saddlebags, trims the waist and tummy, and lifts the behind, creating a long, lean silhouette. Best of all, most people see results within 10 sessions. A special package of 10 classes is now $150. *Manhattan Callanetics Studio at Carnegie Hall, 154 W. 57th St., Studio 832, 765-2900.*

inner beauty

Beautiful, radiant skin and overall health and well-being come from the inside out. Your diet, how well you digest your food, how you eliminate waste—all this is reflected in your skin. The **Susan Ciminelli Day Spa** specializes in helping every client achieve balance and harmony of mind, body, and spirit though personalized holistic face and body treatments. Looking ahead to bathing suit season, the spa offers the cellulite-busting choice of celebs like Kristin Davis and Naomi Campbell: a lymphatic drainage massage and seaweed wrap. Keep up at home with Susan's Fine Algae Powder and Toning Bath, which turn your bathtub into a spa. Massage with Marine Lotion and you'll be on your way to bikini-smooth skin. *Susan Ciminelli Day Spa, The Penthouse at Bergdorf Goodman, 754 Fifth Avenue, 872-2650; 34 Pantigo Road, Route 27, East Hampton, NY, 631-267-6300; www.SusanCiminelli.com.*

kicked up facials

Why settle for an ordinary facial when you can have the kicked-up kind? Choose from eight customized facials at the elegant **Isabella Day Spa;** for an additional $25, you can be thoroughly pampered with a soothing half-hour massage of your scalp, hands and feet. But wait, there's more: a complimentary refreshing cucumber eye pack to put the sparkle back in your baby blues (or browns). Isabella also has a Fresh Orange Peel treatment to smooth and lighten your skin, a deluxe pedicure that includes an exfoliating leg massage and foot scrub (with fragrant lavender or rosemary)—and a special on cellulite-busting Endermologie® treatments, now $80 (reg. $100). *Isabella Day Spa, 794 Lexington Ave., between 61st and 62nd streets, 832-0431.*

brighter smile

It's safe, effective, and very fast: the revolutionary ZOOM! technology can dramatically brighten your teeth in just one visit at **Park 56 Dental Group.** Dr. Howard Spielman, a partner in the group tells us: "In comparison to the days of wearing trays and obtaining gradual whitening, the new ZOOM! system is the perfect choice for my patients' busy schedules." Recognized as a leader in dental technology, Park 56 Dental Group uses digital radiography (90 percent less radiation), computerized imaging, and a laser cavity detecting system. All this in a spa-like environment, where you're offered such amenities as bottled water, juice, internet access, or a movie to entertain you. *Park 56 Dental Group, 120 E. 56th St., 826-2322; www.park56dental.com.*

spring cleaning

If winter hasn't been kind to your skin, the experts at the newly renovated **Lia Schorr Skin Care** can give your complexion a rejuvenating spring cleaning. Lia's Crystal-Peel will deep cleanse your face and refine your pores; it's non-abrasive and for all skin types. For the ultimate facial, follow up with an Oxygen Mist, an infusion of vitamins to nourish and hydrate dry, flaky skin. Lia also offers lightening facials formulated by a Chinese doctor to even out your pigmentation. To get rid of blackheads, acne, and other blemishes on your back, there are treatments (for men and women). And for unwanted hair, there is state-of-the-art laser hair removal. In the business for years, Lia Schorr offers the old favorites as well as the newest treatments. *Lia Schorr Skin Care, 686 Lexington Ave., 4th Floor, 486-9670 or 1-800-782-7212; www.liaschorr.com.*

We're looking for
Dreammakers...
become an egg donor

With your help, someone could end up expecting their dream to finally come true. Right now, there are many couples who are anxiously dreaming of having a baby. For them, anonymous egg donation represents a real chance for successful conception...perhaps, their only chance.

Women between the ages of 21 and 32 and from all ethnic backgrounds may be eligible to participate in our anonymous egg donor program. We're one of the leading centers for reproductive and infertility disorders in the nation. Our renowned team of specialists will match you carefully, thoughtfully and confidentially with a special couple.

At the completion of the cycle, you will be compensated $7,000.

For the convenience of our donors, RMA offers several locations throughout NJ and NY.

Manhattan ~ Bergen County ~
Monmouth/Ocean County ~
Morris County ~ Essex County ~
Somerset County ~ Mercer County

Learn more by calling toll-free, 1-877-779-7731
or apply on line at www.rmanj.com

The Source for New Beginnings
RMA

Reproductive Medicine Associates of New Jersey

Discover how ZOOM! Technology can brighten your teeth...
in about an hour.

Sculpting Smiles
Our doctors combine modern technology with classical artistry to create beautiful, healthy smiles.

*Porcelain Veneers * Tooth Colored Restorations
*Smile Transformations * Teeth Whitening

Park 56 Dental Group
Howard Spielman, DDS Jeffrey Rabinowitz, DMD
Gerald Herman, DMD Philip Abramsky, DMD
120 East 56th Street at Park Avenue, Suite 610 New York, N Y 10022
Tel: 212 826 2322 www.park56dental.com

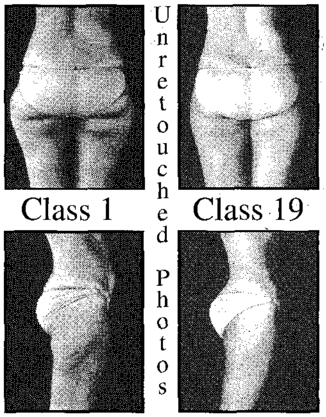
Callanetics®

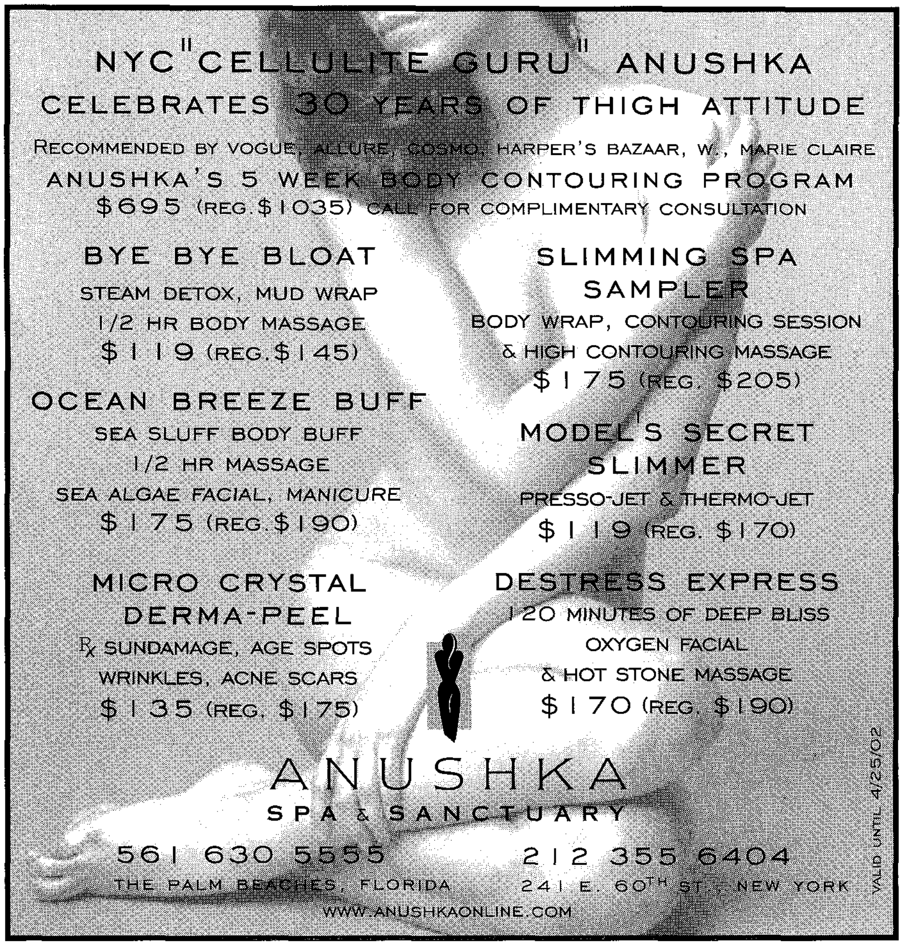
No ifs, ands or butts: You Can Change Your Bottom Line In Hours.

Non-impact, non-aerobic exercises offering fast, visible results in small, personalized classes of no more than twelve people.

- **Reduce** your saddlebags
- **Tighten** your tummy
- **Lift & tighten** your behind

Callanetics Studios of Manhattan, Carnegie Hall,
154 West 57th Street, Suite 832, New York, NY 10019
Call (212) 765-2900 to schedule a class.




NYC "CELLULITE GURU" ANUSHKA
CELEBRATES 30 YEARS OF THIGH ATTITUDE
RECOMMENDED BY VOGUE, ALLURE, COSMO, HARPER'S BAZAAR, W., MARIE CLAIRE
ANUSHKA'S 5 WEEK BODY CONTOURING PROGRAM
$695 (REG. $1035) CALL FOR COMPLIMENTARY CONSULTATION

BYE BYE BLOAT
STEAM DETOX, MUD WRAP
1/2 HR BODY MASSAGE
$119 (REG. $145)

SLIMMING SPA SAMPLER
BODY WRAP, CONTOURING SESSION
& HIGH CONTOURING MASSAGE
$175 (REG. $205)

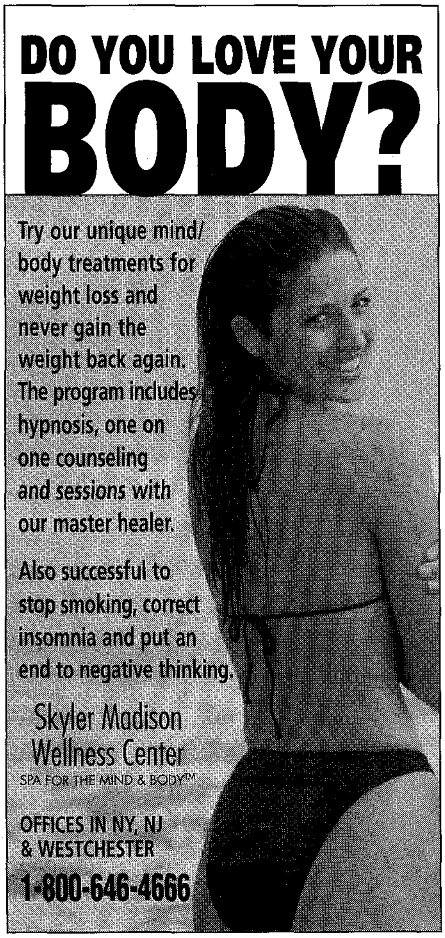
OCEAN BREEZE BUFF
SEA SLUFF BODY BUFF
1/2 HR MASSAGE
SEA ALGAE FACIAL, MANICURE
$175 (REG. $190)

MODEL'S SECRET SLIMMER
PRESSO-JET & THERMO-JET
$119 (REG. $170)

MICRO CRYSTAL DERMA-PEEL
℞ SUNDAMAGE, AGE SPOTS
WRINKLES, ACNE SCARS
$135 (REG. $175)

DESTRESS EXPRESS
120 MINUTES OF DEEP BLISS
OXYGEN FACIAL
& HOT STONE MASSAGE
$170 (REG. $190)

ANUSHKA
SPA & SANCTUARY
561 630 5555
THE PALM BEACHES, FLORIDA
212 355 6404
241 E. 60TH ST., NEW YORK
WWW.ANUSHKAONLINE.COM
VALID UNTIL 4/25/02

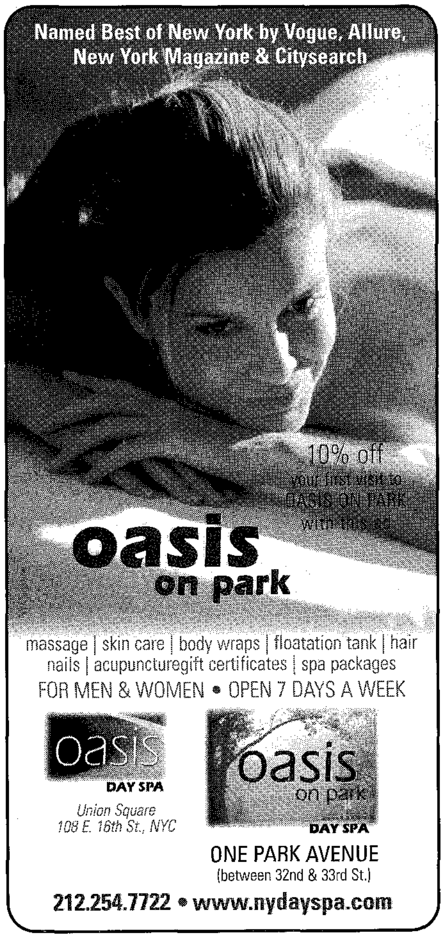

DO YOU LOVE YOUR BODY?

Try our unique mind/body treatments for weight loss and never gain the weight back again. The program includes hypnosis, one on one counseling and sessions with our master healer.

Also successful to stop smoking, correct insomnia and put an end to negative thinking.

Skyler Madison Wellness Center
SPA FOR THE MIND & BODY™

OFFICES IN NY, NJ & WESTCHESTER
1-800-646-4666


Named Best of New York by Vogue, Allure, New York Magazine & Citysearch

10% off your first visit to OASIS ON PARK with this ad

oasis on park

massage | skin care | body wraps | floatation tank | hair
nails | acupuncturegift certificates | spa packages
FOR MEN & WOMEN • OPEN 7 DAYS A WEEK

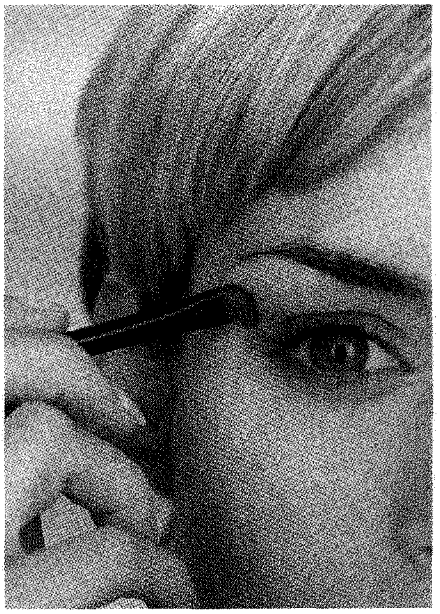
oasis DAY SPA
Union Square
108 E. 16th St., NYC

oasis on park DAY SPA
ONE PARK AVENUE
(between 32nd & 33rd St.)

212.254.7722 • www.nydayspa.com

cover girl gorgeous

When Catherine Zeta-Jones and Susan Lucci want to look gorgeous for the cameras, they head for the **Kimara Ahnert Makeup and Skincare Studio.** This is the only makeup studio in Manhattan that uses the revolutionary Airbrush Application technique, which allows makeup to be applied with flawless precision and coverage, but with the lightweight feeling of no makeup at all. Kimara Ahnert also offers total face and body care as well as makeup lessons and wedding makeup. Treatments include: oxygen facials, electrolysis, self-tanning application, Brazilian-bikini waxing, Swedish massage, reflexology, hot-stone therapy, pregnancy massage, and milk and honey moisture massage. *Kimara Ahnert Makeup and Skincare Studio, 1113 Madison Ave. at 84th St., 452-4252 or 1-800-452-9802;www.kimara.com.*



finding dr. right

With so many top plastic surgeons located in New York, how do you choose? Busy, successful men and women—sports personalities, actors, models, aging baby boomers—turn for guidance to cosmetic surgery consultant, **Denise Thomas.** With 23 years of experience, she can help you navigate the possibilities and select the right surgeon for the procedure you want. She can even give your references from clients who have had that surgery. She will guide you from the first office visit through recovery. Denise has been featured on Oprah and on The Discovery Channel. The most popular procedure today? "Facelifts," she says, "for both men and women." *Denise Thomas, Cosmetic Surgery Consultants, 734-0233; www.denisethomas.com.*

DREAM
spas & salons
SPAS

sleek & sexy

When you try on that teeny-weeny polka-dot bikini and dream of summer, you want smooth, sexy, hair-free skin. To get you there, **completely bare** offers the next best thing to a magic wand: the Epilight (and new Quantum HR) Permanent Hair Reduction System, which uses a pulsating light to destroy the follicle and ingrown hair. It works on fine facial hair as well as coarser body hair. To meet spring with a healthy, youthful glow, try the Epifacial /Epi-polish, which uses intense, controlled pulsed light to correct all skin imperfections—including fine lines, sun damage, enlarged pores, and rosacea—without trauma to the surface of the skin. Best of all, there's no down time. *completely bare, 764 Madison Ave., Suite 3R, 717-9300; 12 Chase Road, Scarsdale, NY, 914-713-0200; www.completelybare.com.*

escape to new york

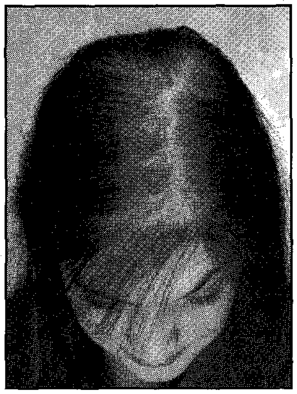
Picture yourself totally relaxed, your winter-weary muscles bathed in the gentle cascade of a tumbling waterfall. Experience the signature Water Journey at **Maximus SoHo** and your escape from stress becomes reality. The Journey at this sleek full-service spa begins with a sea salt exfoliation and Swiss shower followed by a hydrotherapy treatment and the waterfall in a steam cabin—and ends with total moisturization and a heavenly full-body massage. Treatments are administered in rooms with mood-enhancing lights: blue and lavender to calm, pink and red to energize. Pampering is complete with full salon services, including expert makeup, hair color and styling. *Maximus SoHo, 15 Mercer St. 431-3333; Maximus at the Source, 1504 Old Country Road, Westbury, NY; 516-222-8880; Maximus Spa Express, 2075 Merrick Road, Merrick, NY, 516-623 4180; www.maximusspasalon.com.*

> "With exclusive discounts at many top spas and salons, take full advantage of a treatment today."

style me beautiful

Follow the fashionistas to the **Vartali Salon** and get high-style services — without the attitude. In keeping with the new kinder, gentler New York, prices have been gentled. For an instant spring pick-me-up, colorist Elsie Loreus does no-commitment highlights for just $100 (reg. $150). For students of any age, with ID, stylists Piet and Hang offer great haircuts at $50 (reg. $65). Top stylist Sato is doing his Executive Cut at $75 for women (reg. $90) and $60 for men. To complete the groomed-for-success look, waxing specialist Tatyana offers a 20 percent discount on her waxing and manicure package. *Vartali Salon, 48 E. 57th St., 2nd floor, 935-4640; www.vartali.com.*

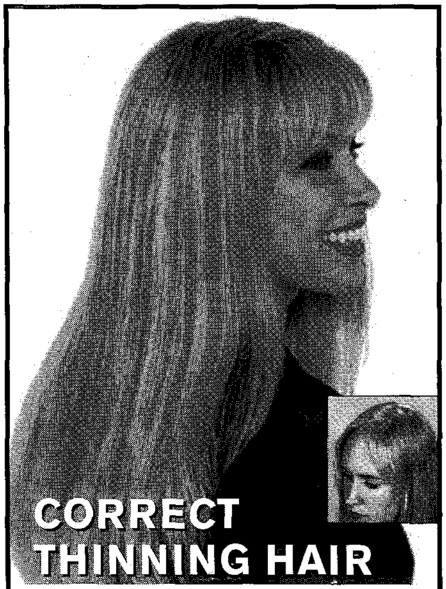
NO ONE KNOWS WHAT IT'S LIKE TO BE A WOMAN WITH THINNING HAIR.



No one has to know you were a woman with thinning hair.

Our patented Volumization™ processing adds hair just where you need it, not where you don't. The augmentation results in a seamless transition from your own hair to your new hair. So no one will ever know it's anything but you. Do as so many discerning New York women have done and actualize the beautiful you. Begin by calling for a discreet, no-obligation consultation with one of our hair professionals.

INTERNATIONAL HAIR SALON
NYC, NY · 212 883 6620
YONKERS, NY · 914 793 0300
STAMFORD, CT · 203 325 0144
LONG ISLAND, NY · 516 579 1500



AND GET THE LOOK OF A CONFIDENT, SEXY WOMAN.

Add length, volume and thickness to your hair. Transform damaged, dry, thinning hair into luxurious, sexy hair. Suitable for all hair textures

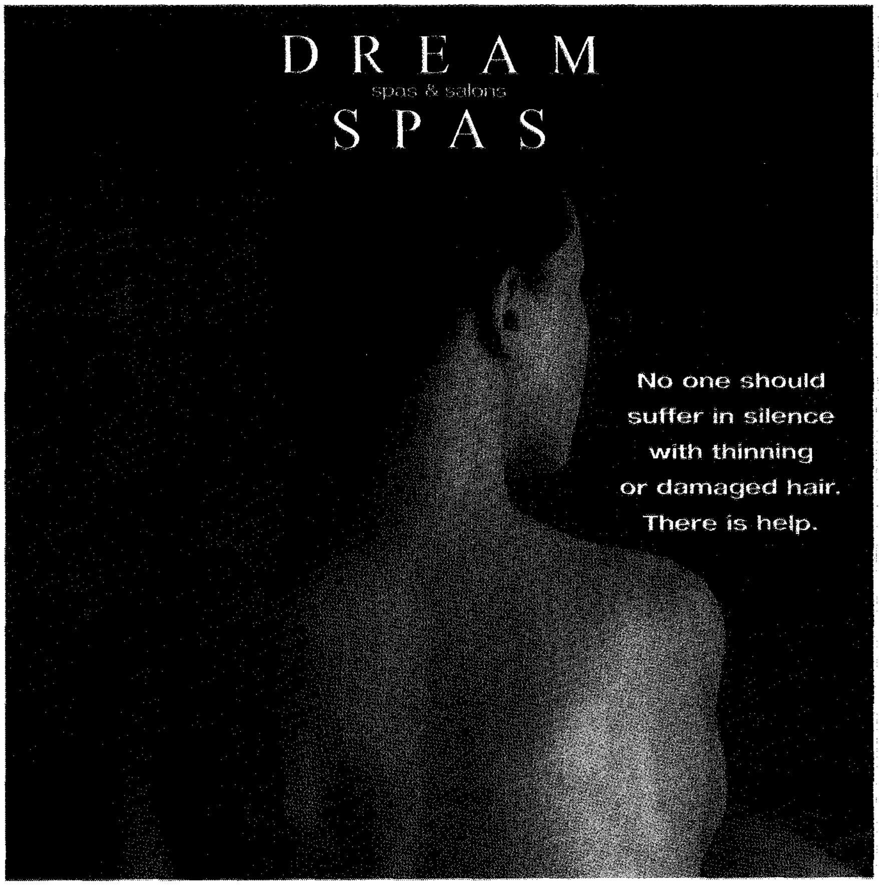
MHN Hair Studio
More Hair Naturally
515 Madison Avenue
New York, NY 10022
1.800.424.7202
Offices also in New Jersey and Queens

"The Best Massage Package Deal...The Best Water Journey Hydrotherapy"...

New York Magazine 1/21/02

MAXIMUS™
maximusspa**salon**.com

15 MERCER STREET 212.431.3333



rapunzel redux

"There's nothing like a gorgeous head of hair to make a woman feel confident, feminine, and beautiful," says Michelle Cipriano, president of **MHN Hair Studio.** With three remarkable techniques developed for all hair textures, Michelle and her staff can give you the longer, fuller tresses that are so popular this season. Strands of natural hair are applied to your own — and then become part of your natural growth. You can shampoo the hair, perm it, style it any way you like. MHN also uses aromatherapy treatments to stimulate hair growth and correct damaged hair, and acupuncture to generate hair growth. Call for a complimentary consultation so that MHN can recommend a customized correction for you. *MHN Hair Studio, 515 Madison Ave. 111-17 Queens Blvd., Forest Hills, NY; 1 Kalisa Way, off Route 17N, Paramus, NJ, 1-800-424-7202 (for all locations).*

Now is the time to ask yourself. How do I want to look? And how do I want others to see me? Thinning hair can age you and project an image that's older than your calendar years. Do something about it. Let **LeMetric** show you how vibrant and youthful you can look. "One of our clients is 61," says company founder/client Elline Surianello. "When her husband came to pick her up, he exclaimed: `You look like you did when I first met you." Whatever your age, we can make you look and feel terrific. As a longtime client of LeMetric herself, Elline knows firsthand what a difference hair makes. "You can style it, wash it, live in it — it becomes your own hair. So what are you waiting for? Call us now for your complimentary consultation." *LeMetric Hair Center for Women, 124 E. 40th St., Suite 601, 986-5620 or 1-800-217-9052; www.lemetric.com.*

> "There's nothing like a gorgeous head of hair to make a woman feel confident and beautiful."

If you're not pleased with the state of your hair — if it's thinning or damaged — the pros at **International Hair Salon** are ready to step in and help you in uniquely private and intimate salon surroundings. Mr. Carmine and Angelo David have created groundbreaking techniques for adding hair, therapies for volumizing, professional hair-lengthening procedures, and scalp treatments. The new and exciting Laser Hair Therapy was specifically created for clients with thinning hair. "These successful procedures have helped thousands of women

DREAM
spas & salons
SPAS

who have experienced the emotions of thinning hair or hair loss," explains Angelo David. The salon's expert stylists are at your service to help you select a special cut or color to create that fantastic new look. *International Hair Salon, 48 E. 43rd St., 2nd floor, 883-6620; 2132 Central Park Ave., Yonkers, NY, 914-793-0300; 2701 Summer St., Stamford, CT, 203-325-0144; 3601 Hempstead Turnpike, Suite 510, Levittown, NY, 516-579-1500; www.internationalhairsalon.com.*

"Has it been a very long time since you had a good hair day?"

If it's been a long time since you had a good hair day, you need to experience **Hair Blending®** the natural solution to fine and thinning hair. Developed by **Sequence** owner and president, Dino Dondiego, Hair Blending blends pure human hair into your existing growth to restore natural hair volume. By blending hair one strand at time, the new hair is evenly distributed where it is most needed. The result: beautiful, natural, and easy-to-care-for-hair that you can wash and style any way you like. You can even add color or highlights. Let the Sequence team of experts provide you with customized treatment in a private upscale environment. *Sequence, 1-888-BLEND-88; www.sequencehair.com.*

salon tips

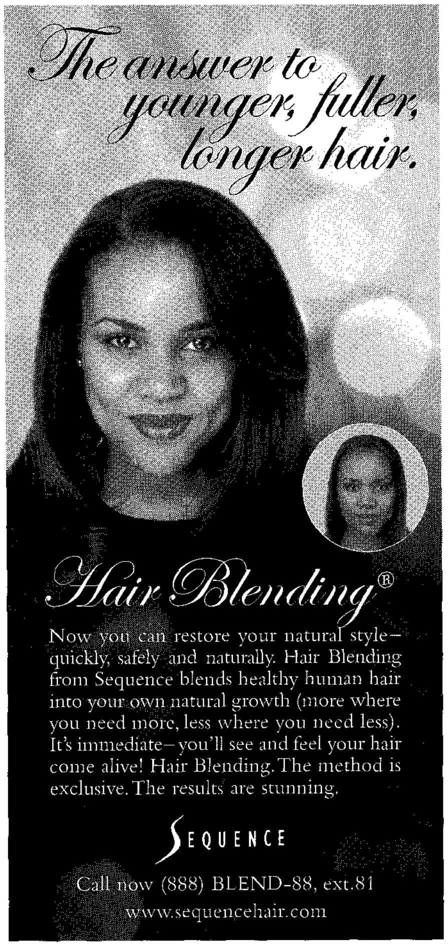
what's hot now:

Longer, subtly layered hair. Not Farrah Fawcett-wavy—the look is clean, more conservative, and user friendly.

- For added depth and dimension, try highlights
- Deep condition your hair two weeks after coloring
- For instant glamour, try a retro up-do

unisex services

More and more men are using salon services traditionally enjoyed by women: color to cover gray, manicures, pedicures, and waxing. Says one salon owner: "It's not just vanity, it's for comfort and confidence."


The answer to younger, fuller, longer hair.

Hair Blending®

Now you can restore your natural style—quickly, safely and naturally. Hair Blending from Sequence blends healthy human hair into your own natural growth (more where you need more, less where you need less). It's immediate—you'll see and feel your hair come alive! Hair Blending. The method is exclusive. The results are stunning.

SEQUENCE

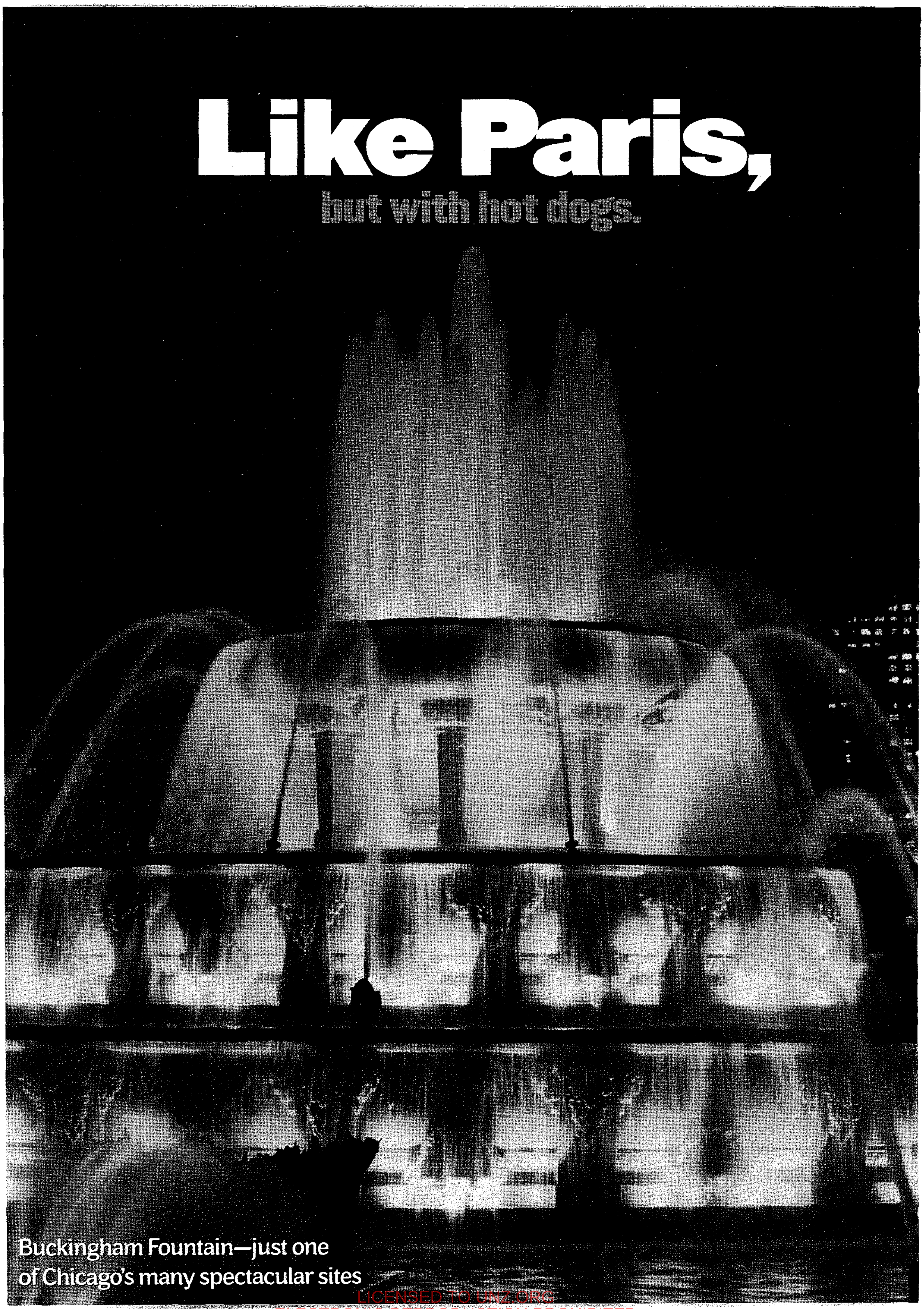
Call now (888) BLEND-88, ext.81
www.sequencehair.com

THERE ARE 500 "PLASTIC SURGEONS" IN NEW YORK
How do you choose?

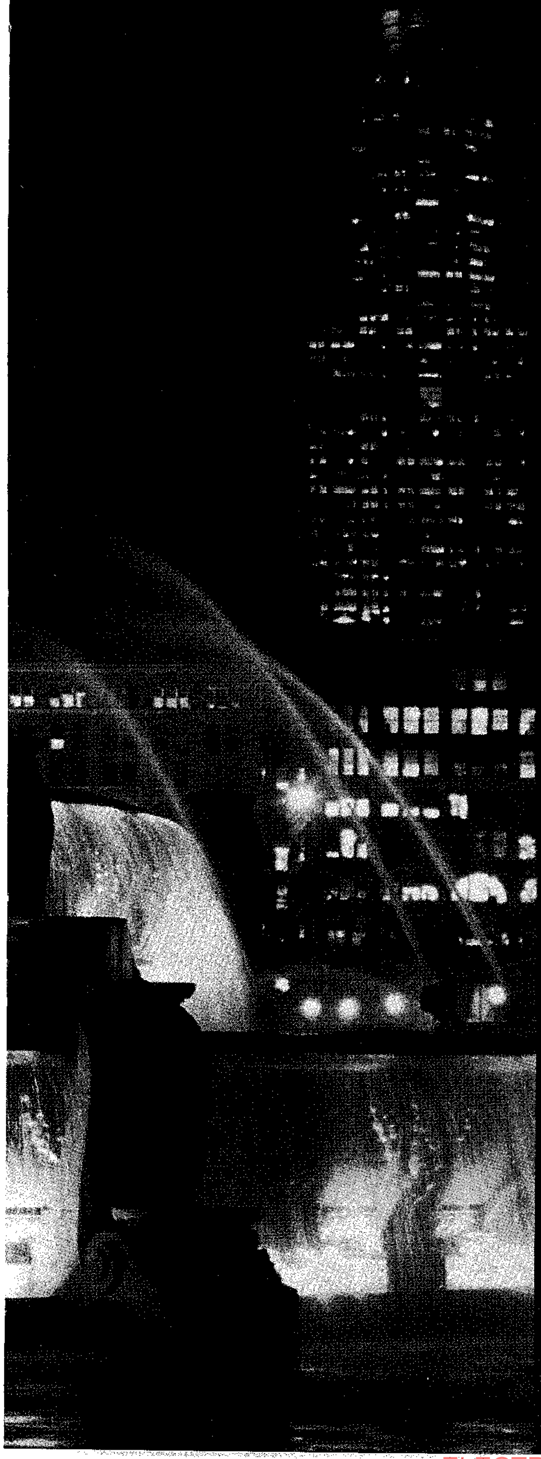
DENISE THOMAS
COSMETIC SURGERY CONSULTANT

With 20 years experience, Denise Thomas can be your personal shopper, answer your questions and recommend the best Board Certified Plastic Surgeons to meet your needs and your budget.

(212) 734-0233
www.denisethomas.com


Like Paris,
but with hot dogs.

Buckingham Fountain—just one of Chicago's many spectacular sites



CHICAGO

chicagomag.com

Chicago magazine's Web site has the inside scoop on events and exhibits, the tastiest dining listings in the city, and tons of other useful information.

Planning a visit, but want help?
Go to **chicagomag.com** and click on "Plan a Date."
Our editors will create a special night
in Chicago designed specifically for you.

Chicago mag.com

NEWTHISWEEK

Blade 2
Wesley Snipes reprises his role as the titular vampire slayer in Guillermo del Toro's film, based on the Marvel comic, about the ongoing war between humans and the undead. (1 hr. 48 mins.; R) • Opens 3/22.

Clockstoppers
Two kids are zapped by a scientist with a mechanism that speeds up their body movements to 25 times their original pace. Directed by Jonathan Frakes (*Star Trek: First Contact*). (1 hr. 34 mins.; PG) • Opens 3/29.

Death to Smoochy
Edward Norton, in a pink rhino suit, must defend himself from Robin Williams, who was fired from his cushy children's-television gig after accepting bribes from ambitious stage parents. Directed by Danny DeVito; with Jon Stewart. (1 hr. 48 mins.; R) • Opens 3/29.

E.T. The Extra-Terrestrial
Well, it's certainly still good. Steven Spielberg's legendary tale of the friendship between a boy (Henry Thomas) and a homesick alien punches all the right buttons, helped inordinately by an uncommonly talented young cast (including Drew Barrymore in her "tot" phase). The additional footage in this re-release feels somewhat extraneous, but at least there isn't much of it. (2 hrs.; PG) • Opens 3/22.

Jim Brown: All American
Spike Lee documents the life of a great football player and one of America's first unsanitized black-male icons. The director's style is so familiar by now that it's hard not to be reminded of a Nike commercial at times, but Brown remains a furiously compelling subject, whether touting his community-service projects or disputing domestic-abuse allegations. (See box.) (2 hrs. 10 mins.; NR) • Opens 3/22.

Margarita Happy Hour
Belated adulthood converges on five bohemian mothers who like lounging around, guzzling cheap margaritas, and talking about sex and clothes. In the middle of it all is groupie-artist Zelda (Eleanor Hutchins), drastically reconsidering her choices in life. Relentlessly bleak; strictly for those who like their gritty misery straight up. Co-starring Larry Fessenden. (1 hr. 38 mins.; R)• Opens 3/22.

No Such Thing
A young journalist (Sarah Polley) tracks a misunderstood monster in Hal Hartley's *Beauty and the Beast* satire. With Julie Christie. (1 hr. 46 mins.; R) • Opens 3/29.

Panic Room
Fight Club director David Fincher stages his postmodern burglary film in an enclosed chamber of Jodie Foster's Manhattan brownstone. Forest Whitaker, Dwight Yoakam, and Jared Leto play the thieves. (1 hr. 34 mins.; R) • Opens 3/29.

The Piano Teacher
Isabelle Huppert stars in Michael Haneke's film about a closed-off music instructor's sadomasochistic affair with one of her students (Benoît Magimel). In French, with English subtitles. (See box.) (2 hrs. 10 mins.; NR) • Opens 3/29.

The Rookie
Dennis Quaid is Jim Morris, the real-life high-school baseball coach who, at 35, wound up pitching in the major leagues. Directorial debut of John Lee Hancock. (1 hr. 34 mins.; G) • Opens 3/29.

Son of the Bride
A divorced, overworked Argentine restaurateur (Ricardo Darin) reassesses his life and relationships in the wake of a stroke and his father's decision to renew his vows to his mother (Norma Aleandro), who suffers from Alzheimer's disease. Amazingly enough, it's a comedy—and an often hilarious one at that. Oscar-nominated for Best Foreign Language Film. (2 hrs. 4 mins.; NR) • Opens 3/22.

Sorority Boys
Expelled, rowdy frat guys seek refuge in drag at the very sorority (Delta Omicron Gamma—D.O.G., get it?) where they once ran amok. Directed by Wally Wolodarsky. (1 hr. 34 mins.; R) • Opens 3/22.

Stolen Summer
The most public shoot in history comes to an end with this, the final result of the HBO reality series *Project Greenlight*. As such, the irony-free tale of the friendship between an idealistic Irish Catholic boy and a rabbi's son is quite polished. It's also sappy and unfocused, complete with half-baked, manipulative anti-Semitism and leukemia subplots. (1 hr. 32 mins.; PG) • Opens 3/22.

HEEEEEEERE'S JODIE! Jared Leto, Kristen Stewart, and Jodie Foster in *Panic Room*.

PHOTOGRAPH BY MERRICK MORTON.

Teddy Bears' Picnic
Harry Shearer (*This Is Spinal Tap*) wrote and directed this mockumentary about a fictionalized retreat of the world's most powerful (and sinister) men. (1 hr. 20 mins.; NR) • Opens 3/29.

Time Out
See Rainer, page 132. (1 hr. 42 mins.; NR) • Opens 3/29.

Very Annie Mary
The clumsy, sheltered daughter (Rachel Griffiths) of a domineering Welsh tenor-breadmaker (Jonathan Pryce) is left to fend for herself when he becomes paralyzed. Pryce is his usual reliable self, and Griffiths contends gamely with a tough part. Such relentlessly quirky characters, however, are ultimately exhausting to watch. (1 hr. 44 mins; R) • Opens 3/22.

REVIEWS BY BILGE EBIRI

New Films

All About the Benjamins
A Miami bounty hunter (Ice Cube) and his wisecracking nemesis (Mike Epps) pursue a group of murderous diamond smugglers. (1 hr. 39 mins.; R) • 2; 12; 15; 16; 17; 32; 39; 40; 44; 45; 46; 51; 53; 55; 61; 63; 65; 69; 74; 76.

★ Amélie
Treacle this elaborately inventive deserves some kind of blue ribbon. (Rainer; 11/12/01) (2 hrs.; R) • 1; 11; 12; 15; 17; 27; 29; 43; 47; 66.

A Beautiful Mind
Russell Crowe plays the real-life mathematician and paranoid schizophrenic John Nash in this rather conventionalized view of madness and creativity. Ron Howard directed. (Rainer; 1/7/02) (2 hrs. 9 mins.; PG-13) • 10; 12; 15; 16; 22; 28; 30; 43; 50; 51; 58; 61; 63; 71; 72; 73; 74.

Big Fat Liar
When a Hollywood producer turns a student's essay into a hit film, the boy road-trips to California to reclaim his work. Directorial debut of Shawn Levy. (1 hr. 28 mins.; PG) • 24; 30; 44; 45; 46; 53; 58; 61; 65; 69; 73; 74; 76.

★ Black Hawk Down
Ridley Scott's lacerating war movie puts you right into the clamor of combat. But it's so stripped down of political context that it becomes numbing and repetitive. (Rainer; 1/1/02) (2 hrs. 23 mins.; R) • 10; 22.

Borstal Boy
Peter Sheridan's film stars Shawn Hatosy as the young Brendan Behan in this adaptation of Behan's memoir of being incarcerated in an East Anglia reform school. (Rainer; 3/11/02) (1 hr. 31 mins.; R) • 7.

The Brotherhood of the Wolf
An exhaustingly garish French film about the Beast of Gevaudan, a wolflike creature that ravaged the countryside in the 1760s and killed over 100 people. (Rainer; 1/14/02) (2 hrs. 25 mins.; R) • 17.

Collateral Damage
Originally slated for a fall release, this Arnold Schwarzenegger film can now be seen more objectively for what it is: a stinker. (Rainer; 2/18/02) (1 hr. 55 mins.; R) • 23; 46; 53; 61.

The Count of Monte Cristo
James Caviezel plays an escaped French prisoner who cloaks his identity to seek revenge on his betrayers. Directed by Kevin Reynolds (*Waterworld*). (1 hr. 45 mins.; PG-13) • 10; 16; 22; 60.

Crossroads
Three childhood friends road-trip out west after high school, each for her own reasons. This being Britney Spears's acting debut, there are songs, messages, and midriffs aplenty. (1 hr. 34 mins.; PG-13) • 24; 57; 60; 70.

Dragonfly
Kevin Costner plays a doctor whose deceased wife appears to be sending him messages from the beyond, and the film veers drunkenly between horror and romance. (2 hrs. 10 mins.; PG-13) • 14; 17; 43; 44; 46; 51; 63; 73.

Festival in Cannes
Talkfest auteur Henry Jaglom strikes again, with this vague story shot on the fly at the 2000 Cannes film festival about an actress turned director (Greta Scac-

---

Ground Rules These synopses, where noted, are condensed versions of reviews by Peter Rainer. Stars (★) denote releases that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element. **NOTE: Each review is followed by numbers indicating theaters where the film is playing; a key to theaters begins on page 165.**

chi) and a wannabe producer (Zack Norman) trying to finance a film. (1 hr. 39 mins.; PG-13) • 1; 29.

40 Days and 40 Nights
Josh Hartnett stars as a winsome stud who forgoes sex for Lent. (Rainer; 3/11/02) (1 hr. 32 mins.; R) • 10; 15; 16; 17; 18; 27; 43; 44; 46; 51; 54; 58; 60; 63; 65; 70; 72; 73; 74; 75; 76.

★ Gosford Park
Robert Altman's murder mystery is an artful blend of whodunit and something deeper—a meditation on class and a vanishing gentry. (Rainer; 12/24/01) (2 hrs. 17 mins.; R) • 10; 12; 15; 16; 22; 25; 43; 50; 57; 64; 74.

Harrison's Flowers
Sandwiched between the predictable opening and closing acts of this film, in which Andie MacDowell searches for her missing photojournalist husband in Yugoslavia, is a pretty harrowing little war movie. (2 hrs.; R) • 1; 17; 29; 43; 47; 71; 76.

Harry Potter and the Sorcerer's Stone
Chris Columbus's literal-minded, scrupulously faithful rendition of the children's best-seller lacks transcendence. (Rainer; 11/19/01) (2 hrs. 22 mins.; PG) • 24.

Hart's War
The production values in this German POW camp melodrama are impressive, but otherwise it's strictly Hollywood and Rhine. It's messagey and clichéd. (Rainer; 2/25/02) (2 hrs. 5 mins.; R) • 46.

★ Hedwig and the Angry Inch
An East German rock-and-roll drag queen (John Cameron Mitchell) winds up in Junction City, Kansas, in a winning film version of the popular Off Broadway play. (1 hr. 31 mins.; R) • 8.

I Am Sam
Sean Penn plays a single father with the mental age of 7 trying to gain sole custody of his daughter in this mush-minded tearjerker. (Rainer; 12/24/01) (2 hrs. 10 mins.; PG-13) • 14; 17; 20; 39.

★ Ice Age
Marvelously funny digitally animated comedy featuring woolly mammoths, saber-tooth tigers, sloths, dodos, and much more. (Rainer; 3/25/02) (1 hr. 15 mins.; PG) • 10; 11; 12; 17; 21; 34; 37; 41; 42; 44; 45; 49; 51; 52; 53; 54; 56; 57; 58; 59; 61; 62; 63; 65; 67; 70; 71; 72; 73; 74; 75; 76.

★ In the Bedroom
Todd Field has made a fine, straightforward film about a murdered son and the parents who slowly writhe for retribution. As the parents, Tom Wilkinson and Sissy Spacek are extraordinary. (Rainer; 11/26/01) (1 hr. 46 mins.; R) • 1; 12; 15; 16; 17; 29; 66.

Iris
Judi Dench and Jim Broadbent are Iris Murdoch and John Bayley in Richard Eyre's overly fussy movie about the famous English literary couple and Murdoch's descent into Alzheimer's. With Kate Winslet and Hugh Bonneville. (Rainer; 12/10/01) (1 hr. 33 mins.; R) • 10; 17; 18; 43; 54; 64.

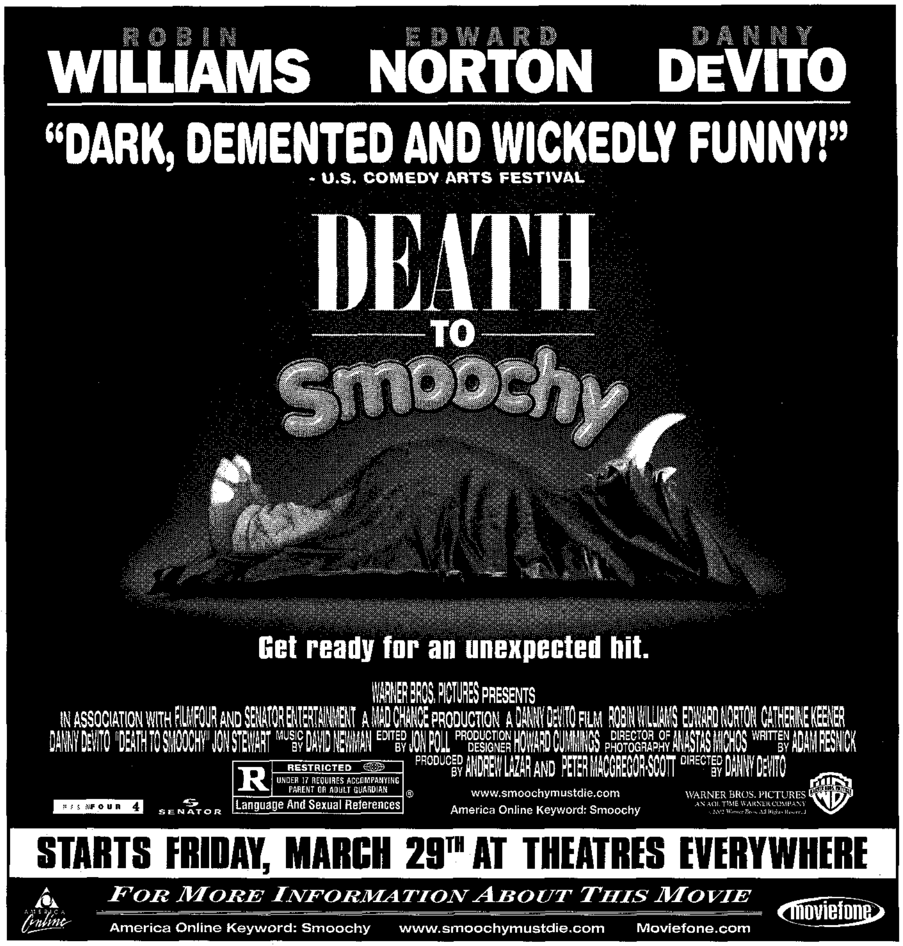
Italian for Beginners
Lone Scherfig's Dogme 95 film is set at a community-center class, which becomes the social nexus for six Copenhagen thirtysomething singles. (1 hr. 40 mins.; R) • 1; 19; 38; 48.

John Q
Denzel Washington plays a factory worker whose insurance doesn't cover a heart transplant for his boy. So he holds hostage a hospital emergency room. Howlingly bad. (Rainer; 2/25/02) (1 hr. 58 mins.; PG-13) • 6; 14; 15; 16; 17; 32; 39; 40; 44; 45; 46; 51; 53; 54; 58; 61; 63; 70; 71; 74.

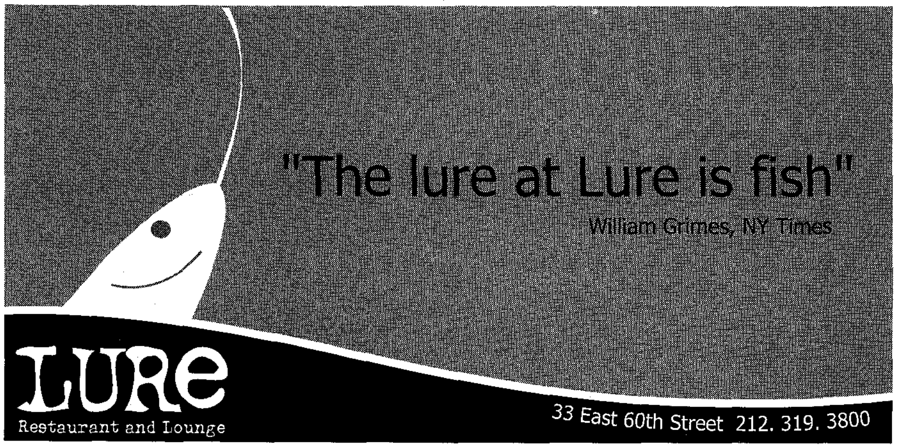
★ Kissing Jessica Stein
Jennifer Westfeldt and Heather Juergensen co-wrote and star in this entertainingly sit-comish New York romance, directed by Charles Herman-Wurmfeld, about two women who meet through the personals: One is mostly gay and "downtown," the other is essentially straight and neurotic Jewish. (Rainer; 3/25/02) (1 hr. 36 mins.; R) • 5; 12; 17; 29; 33; 35.

Lantana
Anthony LaPaglia plays a Sydney police detective whose search for a missing psychiatrist intersects with four unhappily married couples. With Geoffrey Rush. (2 hrs.; R) • 7; 11; 38; 50; 64; 66.

★ Last Orders
A marvelous movie about lifelong friends who carry out a buddy's last request to have his ashes scattered at


ROBIN WILLIAMS EDWARD NORTON DANNY DeVITO
"DARK, DEMENTED AND WICKEDLY FUNNY!"
- U.S. COMEDY ARTS FESTIVAL
DEATH TO Smoochy
Get ready for an unexpected hit.
WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH FILMFOUR AND SENATOR ENTERTAINMENT A MAD CHANCE PRODUCTION A DANNY DeVITO FILM ROBIN WILLIAMS EDWARD NORTON CATHERINE KEENER DANNY DeVITO "DEATH TO SMOOCHY" JON STEWART MUSIC BY DAVID NEWMAN EDITED BY JON POLL PRODUCTION DESIGNER HOWARD CUMMINGS DIRECTOR OF PHOTOGRAPHY ANASTAS MICHOS WRITTEN BY ADAM RESNICK PRODUCED BY ANDREW LAZAR AND PETER MACGREGOR-SCOTT DIRECTED BY DANNY DeVITO
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN Language And Sexual References
FILMFOUR 4 SENATOR
www.smoochymustdie.com
America Online Keyword: Smoochy
WARNER BROS. PICTURES AN AOL TIME WARNER COMPANY
STARTS FRIDAY, MARCH 29TH AT THEATRES EVERYWHERE
FOR MORE INFORMATION ABOUT THIS MOVIE
America Online Keyword: Smoochy www.smoochymustdie.com Moviefone.com
moviefone

RADIUS
FOOD • FUN • FASHION
Global Bistro
Bar & Lounge
Lunch & Afterwork
212.869.1818
111 West 38th St (between 6th Avenue & Broadway)


"The lure at Lure is fish"
William Grimes, NY Times
LURE
Restaurant and Lounge
33 East 60th Street 212. 319. 3800

sea. The cast of modern-day players, including Michael Caine, Tom Courtenay, Helen Mirren, David Hemmings, Ray Winstone, and Bob Hopkins, is as good as it gets. (Rainer; 2/18/02) (1 hr. 49 mins.; R) • 10; 29; 38; 48; 64; 76.

★ The Lord of the Rings: The Fellowship of the Ring
For most of the way, Peter Jackson's film of J.R.R. Tolkien's book is powerfully imaginative. (Rainer; 12/25/01) (2 hrs. 40 mins.; PG-13) • 12; 16; 18; 22; 27; 43; 46; 51; 63; 71; 76.

The Making and Meaning of "We Are Family"
Documentary about hate crimes in New York after September 11 and the charity rerecording of "We Are Family," in which celebrities sing the Sister Sledge song. (1 hr. 24 mins.; NR) • 8.

Maryam
An absorbing, timely portrait of an Iranian-American family and its assimilated teenage daughter (Mariam Parris) coping with gradual isolation in the New Jersey suburbs during the 1979 hostage crisis. (1 hr. 30 mins.; NR) • 2.

★ Monsoon Wedding
Mira Nair's giddy movie about the preparations for an arranged marriage in New Delhi is an entertaining pastiche of Bombay movie-musical nuttiness and *Father of the Bride*. The pop disposability is very appealing. (Rainer; 3/4/02) (1 hr. 53 mins.; R) • 5; 15; 26; 47; 50; 54; 64.

Monster's Ball
Billy Bob Thornton plays a Georgia death-row prison guard who winds up in a depth-charged affair with the wife (Halle Berry) of a man he helped execute. Marc Forster directed. (Rainer; 1/14/02) (1 hr. 52 mins.; R) • 2; 14; 17; 31; 36; 38; 40; 50; 53; 64; 73; 76.

The Mothman Prophecies
Richard Gere plays a widowed newspaper reporter who becomes consumed by paranormal activity in West Virginia. Directed by Marc Pellington. (1 hr. 52 mins.; PG-13) • 24.

Mulholland Drive
Naomi Watts and Laura Elena Harring play an ingenue and an amnesiac shady lady making their way through a noirish L.A. dreamscape in David Lynch's latest weirdo fantasia. (Rainer; 10/22/01) (2 hrs. 26 mins.; R) • 3; 17.

No Man's Land
Three soldiers, two Bosnians and a Serb, are stuck between enemy lines during the Bosnian war in writer-director Danis Tanovic's Golden Globe–winning debut feature film. (1 hr. 37 mins.; R) • 3.

Pauline and Paulette
Pauline, an aging retarded woman, is left without a guardian when her older sister dies. Her younger sisters can't deal with her, but their deceased sibling's will demands that they do. It's as cloying as it sounds, but Dora van der Groen's performance transcends the script. (1 hr. 18 mins.; PG) • 7; 38.

Pépé Le Moko
Jean Gabin plays the Parisian thief, who longs for France as he hides out in Algiers. Restored print of Julien Duvivier's influential 1937 film. (1 hr. 28 mins.; NR) • 4.

Promises
A heartbreaking documentary that follows seven children from both sides of the Israeli-Palestinian conflict over the course of four years. (1 hr. 46 mins.; NR) • 7.

Queen of the Damned
Stuart Townsend reawakens Anne Rice's vampire Lestat in Michael Rymer's film, also starring the late pop star Aaliyah. (1 hr. 22 mins.; R) • 10; 22; 40; 44; 45; 46; 51; 53; 58; 63; 69; 71; 74.

Ram Dass Fierce Grace
Ram Dass, né Richard Alpert, was one of the pivotal spiritual leaders of the sixties counterculture. This documentary is so doting, however, that one wonders if something is being left unsaid. Nevertheless, he makes a fascinating subject. (1 hr. 33 mins.; NR) • 8.

Resident Evil
Director Paul Anderson's adaptation of the popular video game is basically a fancy zombie flick, with a cadre of soldiers battling hordes of the undead. Co-starring Milla Jovovich. (1 hr. 40 mins.; R) • 10; 13; 15; 16; 22; 32; 34; 39; 40; 41; 42; 44; 45; 49; 51; 53; 54; 56; 58; 59; 61; 62; 63; 65; 69; 71; 72; 73; 74; 76.

Return to Neverland
Disney's lackluster (and possibly blasphemous) sequel to its 1953 classic *Peter Pan*. (1 hr. 34 mins.; G) • 2; 17; 39; 40; 44; 45; 46; 50; 51; 53; 54; 57; 60; 61; 63; 73; 74.

The Royal Tenenbaums
Wes Anderson's movie has a tip-top cast, including Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Ben Stiller, and Danny Glover. It's about a family of prodigies gone to seed, but Anderson doesn't really know how to combine his askew sensibility with heartfelt material. (Rainer; 12/10/01) (1 hr. 48 mins.; R) • 10; 17; 27; 43.

Scotland, PA.
A smirky reworking of *Macbeth* starring James Le Gros and Maura Tierney as Shakespeare's plotting duo. (Rainer; 2/11/02) (1 hr. 48 mins.; R) • 2.

Showtime
Eddie Murphy and Robert De Niro play cops who are banded together to play cops on a reality-TV show. The chemistry between them is near-zilch; the comedy is routine at best. Only William Shatner survives the mediocrity, playing himself as an acting consultant to the two guys and drawing on his wisdom from his T.J. Hooker days. (Rainer; 3/25/02) (1 hr. 35 mins.; PG-13) • 6; 15; 16; 17; 32; 34; 40; 41; 42; 43; 44; 45; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 61; 63; 65; 67; 68; 70; 72; 73; 74; 75; 76.

The Son's Room
Nanni Moretti directed and co-wrote and stars in this film about a psychiatrist in a small Italian town who must cope with the unexpected death of his son. (Rainer; 2/4/02) (1 hr. 39 mins.; R) • 2.

Storytelling
Todd Solondz's two-part movie is an uneven attempt at extending his taboo-busting rep. Solondz is turned on by shocking subject matter but he doesn't get much more from this than an exploitation filmmaker would. (Rainer; 1/21/02) (1 hr. 27 mins.; R) • 1.

The Time Machine
Co-director Simon Wells is related to H.G. Wells, but that hasn't stopped him from eviscerating his ancestor's classic work. Guy Pearce plays the Victorian scientist traveling to an apocalyptic future where humans are preyed upon by a strange race of underground monsters. (1 hr. 36 mins.; PG-13) • 2; 12; 13; 15; 16; 22; 29; 32; 37; 40; 43; 44; 45; 46; 51; 52; 53; 54; 56; 58; 59; 61; 62; 63; 65; 70; 71; 72; 73; 74; 75; 76.

Trouble Every Day
Vincent Gallo plays an American doctor haunted by his cannibalism, and Béatrice Dalle is a mysterious Parisian with those same needs. Director Claire Denis's cause célèbre is not a horror film or a comedy but a heartbreaking tale of desire and repression. (1 hr. 27 mins.; NR) • 7.

★ Waking Life
Richard Linklater's film is about a young man who passes through a linked series of encounters that may or may not be dreams. One of the very best movies of the year. (Rainer; 10/29/01) (1 hr. 40 mins.; R) • 3.

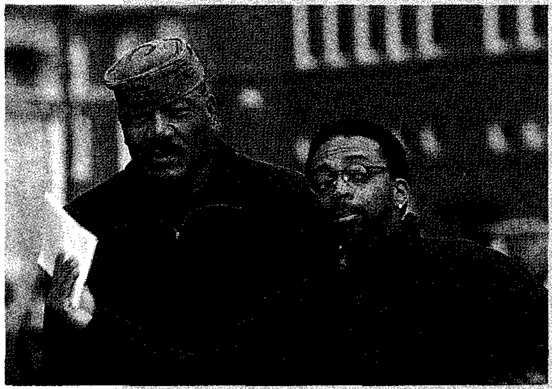
We Were Soldiers
Mel Gibson stars in this overwrought, occasionally effective, mostly cliché-ridden battle drama recounting the first major combat between the Americans and the North Vietnamese. Gibson is compelling, but the film is rather unseemly in its self-righteousness. (Rainer; 3/11/02) (2 hrs. 12 mins.; R) • 6; 14; 15; 16; 22; 25; 32; 36; 39; 40; 44; 46; 50; 51; 53; 54; 58; 59; 60; 61; 63; 65; 70; 72; 73; 74; 75; 76.

Wendigo
A family goes off into the mountains for a weekend getaway and finds itself at the mercy of rednecks and demons in art-horror auteur Larry Fessenden's film. (1 hr. 32 mins.; R) • 3.

★ Y Tu Mamá También
Alfonso Cuaron's road movie is the funniest and freshest sex comedy of its kind since Bertrand Blier's *Going Places*. Two teenage Mexican boys, played marvelously

Opening

Spike in the End Zone



Spike Lee always knew he would make a film about Jim Brown. "Jim has lived enough lives for ten people," Lee (pictured, right, with Brown) says of the Hall of Fame fullback, activist, blaxploitation-film star, and sometime courtroom defendant. In **Jim Brown: All American**, Lee's first feature-length documentary since the Oscar-nominated *Four Little Girls*, the director reveals the turbulent iconoclast through archival footage and interviews with Brown's family (including his son, Kevin, a former drug addict), coaches, co-stars (like Raquel Welch), and Eva Bohn-Chin, the German model whom Brown may have thrown from a balcony in 1968. (Brown, for his part, is pleased with the film: "My life is usually revealed in two ways: I'm a violent crazy person, and I was a good football player. Only Spike could show the whole thing," he says. "There's things that bother me, like the Bohn-Chin piece, but it's dramatic, so to hell with it.") Lee, an avid sports fan with ready-to-shoot scripts on Joe Frazier and Jackie Robinson, began the project after being passed over for *Ali*. "I met with Sony and Will Smith," Lee explains. "Their first question was, 'Spike, how can you expand your vision?' I knew I wasn't getting the job. I didn't like the film, and now you can't make another Ali movie—the opportunity was lost." Up next for Lee is *The 25th Hour*, starring Edward Norton, which begins production next month. "Ed is a drug dealer who got dimed out and has 24 hours before going to Sing Sing," Lee says. So will he make another sports documentary? "I'd rather make feature films," Lee says. "If the financing ever comes through." *Jim Brown: All American* opens March 22 at Film Forum. B.K.

PHOTOGRAPH BY DAVID LEE.

well by Gael García Bernal and Diego Luna, set out for the beach with the disaffected wife of a cousin of theirs, played by Maribel Verdu as a mixture of slut and angel of mercy. Their odyssey across the flat, wide landscape seems to take in all of modern Mexico, and there's a note of sadness and regret in what they see, along with some peerless prankishness. (Rainer; 3/18/02) (1 hr. 45 mins.; NR) • 5; 38.

Yellow Asphalt
A trio of simple stories about the tense interaction between Bedouin tribesmen and Jews in Israel's Judean desert. All of the tales benefit from writer-director Danny Verete's expert use of the forbidding desert landscape. (1 hr. 27 mins.; NR) • 4.

Yugoslavia, The Avoidable War
This long and damning documentary blames the Germans, the Croats, the Bosnian Muslims, and the international press for coaxing NATO into the war in Yugoslavia. (2 hrs. 45 min.; NR) • 9.

Manhattan

Below 14th Street

1. CC Angelika Film Center
18 W. Houston St. (212-995-2000) • Amélie; Festival in Cannes; Harrison's Flowers; In the Bedroom; Italian For Beginners; Storytelling

2. CC Village East
189 Second Ave. (212-529-6799) • All About the Benjamins; Maryam; Monster's Ball; Return to Neverland; Scotland, PA.; The Son's Room; The Time Machine

3. Cinema Village
22 E. 12th St. (212-924-3363) • Esther Kahn; Mulholland Drive; No Man's Land; Waking Life; Wendigo

4. Film Forum
209 W. Houston St. (212-727-8110) • Pépé Le Moko; Yellow Asphalt (See also "Museums, Societies, Etc.")

5. Landmark Sunshine Cinema
143 E. Houston St. (212-358-7709) • Kissing Jessica Stein; Monsoon Wedding; Y Tu Mamá También

6. Loews Village
66 Third Ave. (212-50-LOEWS#952) • John Q; Showtime; Training Day; We Were Soldiers

7. Quad Cinema
34 W. 13th St. (212-255-8800) • Borstal Boy; Lantana; Pauline and Paulette; Promises; Trouble Every Day

8. The Screening Room
54 Varick St. (212-334-2100) • Hedwig and the Angry Inch; The Making and Meaning of "We Are Family"; Metropolis; Ram Dass Fierce Grace

9. Two Boots Pioneer Theater
155 E. 3rd St. (212-212-254-3300) • Donnie Darko; Yugoslavia, The Avoidable War (See also "Museums, Societies, Etc.")

10. UA Union Square
13th St. and Broadway (212-253-2225) • A Beautiful Mind; Black Hawk Down; The Count of Monte Cristo; 40 Days and 40 Nights; Gosford Park; Ice Age; Iris; Last Orders; Queen of the Damned; Resident Evil; The Royal Tenenbaums

14th–41st Streets

11. CC Murray Hill Cinemas
160 E. 34th St. (212-689-6548) • Amélie; Ice Age; Lantana

12. Clearview's Chelsea
260 W. 23rd St. (212-777-FILM#597) • All About the Benjamins; Amélie; A Beautiful Mind; Gosford Park; Ice Age; In the Bedroom; Kissing Jessica Stein; The Lord of the Rings: The Fellowship of the Ring; The Time Machine

13. Clearview's Chelsea West
333 W. 23rd St. (212-777-FILM#614) • Resident Evil; The Time Machine

14. Loews 19th St. East
890 Broadway, at 19th St. (212-50-LOEWS#858) • Dragonfly; I Am Sam; John Q; Monster's Ball; We Were Soldiers

15. Loews 34th St. Theatre
312 W. 34th St. (212-244-8850) • All About the Benjamins; Amélie; A Beautiful Mind; 40 Days and 40 Nights; Gosford Park; In the Bedroom; John Q; Monsoon Wedding; Resident Evil; Showtime; The Time Machine; We Were Soldiers

16. Loews Kips Bay Theatre
550 Second Ave., at 32nd St. (212-50-LOEWS#558) • All About the Benjamins; A Beautiful Mind; The Count of Monte Cristo; 40 Days and 40 Nights; Gosford Park; In the Bedroom; John Q; The Lord of the Rings: The Fellowship of the Ring; Resident Evil; Showtime; The Time Machine; We Were Soldiers

42nd–60th Streets

17. AMC Empire 25 Theatres
234 W. 42nd St. (212-398-3939) • All About the Benjamins; Amélie; The Brotherhood of the Wolf; Dragonfly; 40 Days and 40 Nights; Harrison's Flowers; I Am Sam; Ice Age; In the Bedroom; Iris; John Q; Kissing Jessica Stein; Monster's Ball; Monsters, Inc.; Moulin Rouge; Mulholland Drive; Return to Neverland; The Royal Tenenbaums; Showtime; Shrek; Training Day

18. CC Cinemas 1, 2, 3
1001 Third Ave., at 60th St. (212-753-6022) • 40 Days and 40 Nights; Iris; The Lord of the Rings: The Fellowship of the Ring

19. CC Eastside Playhouse
919 Third Ave., nr. 55th St. (212-755-3020) • Italian for Beginners

20. Clearview's 59th Street East
239 E. 59th St. (212-777-FILM#615) • I Am Sam

21. Clearview's Ziegfeld
141 W. 54th St. (212-777-FILM#602) • Ice Age

22. Loews 42nd Street E Walk
42nd St. at Eighth Ave. (212-50-LOEWS#572) • A Beautiful Mind; Black Hawk Down; The Count of Monte Cristo; Gosford Park; The Lord of the Rings: The Fellowship of the Ring; Queen of the Damned; Resident Evil; The Time Machine; We Were Soldiers

23. Loews Astor Plaza
44th St. at Eighth Ave. (212-50-LOEWS#699) • Collateral Damage

24. Loews State
1540 Broadway, nr. 45th St. (212-50-LOEWS#901) • Big Fat Liar; Crossroads; Harry Potter and the Sorcerer's Stone; The Mothman Prophecies

25. New York Twin
1271 Second Ave., nr. 66th St. (212-505-CINE#590) • Gosford Park; We Were Soldiers

26. Paris Theatre
4 W. 58th St. (212-688-3800) • Monsoon Wedding

61st Street and Above, East Side

27. CC 86th St. East
210 E. 86th St. (212-777-FILM#763) • Amélie; 40 Days and 40 Nights; The Lord of the Rings: The Fellowship of the Ring; The Royal Tenenbaums

28. Clearview's Beekman
1254 Second Ave., nr. 65th St. (212-777-FILM#606) • A Beautiful Mind

29. Clearview's First & 62nd St.
400 E. 62nd St. (212-777-FILM#957) • Amélie; Festival in Cannes; Harrison's Flowers; In the Bedroom; Kissing Jessica Stein; Last Orders; The Time Machine

30. Clearview's Park and 86th St.
125 E. 86th St. (212-777-FILM#604) • A Beautiful Mind; Big Fat Liar

31. Loews 72nd St. East
1230 Third Ave., nr. 72nd St. (212-50-LOEWS#704) • Monster's Ball

32. Loews Orpheum 7
1538 Third Ave., at 86th St. (212-50-LOEWS#964) • All About the Benjamins; John Q; Resident Evil; Showtime; The Time Machine; We Were Soldiers

33. UA East
1629 First Ave., at 85th St. (212-249-5100) • Kissing Jessica Stein

34. UA Gemini
1210 Second Ave., at 64th St. (212-832-1670) • Ice Age; Resident Evil; Showtime

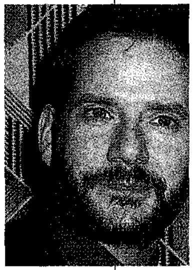
61st Street and Above, West Side

35. Clearview's 62nd and Broadway
1871 Broadway, at 62nd St. (212-777-FILM#864) • Kissing Jessica Stein

36. Clearview's Metro Cinema
2626 Broadway, nr. 99th St. (212-777-FILM#609) •

RIDLEY, BELIEVE IT OR NOT Director **Ridley Scott** (Oscar-nominated this year for *Black Hawk Down*) has decided on his next epic: *Tripoli*, for 20th Century Fox. From a script by newcomer **William Monahan**, the historical drama will follow a nineteenth-century American named William Eaton as he travels to Libya in order to help an exiled king overthrow the current, corrupt ruler. No word yet on who might star as Scott's latest hero, but production is scheduled to start in late summer.

MANHATTAN MOVIE MYSTERY Woody Allen has a new project in the works, details on which are, as always, elusive. DreamWorks, which will distribute the film, confirms that **Jason Biggs** and **Christina Ricci** (pictured) are both attached to star, with shooting scheduled to begin later this spring in—surprise!—New York. Allen will write and direct, and probably take a role as well. Self-conscious, neurotic ramblings are likely but unconfirmed.



THE WHOLE TOOTH Production kicked off in Westchester last week on the indie feature *The Secret Lives of Dentists*. **Campbell Scott** (pictured, *Singles, The Spanish Prisoner*), **Denis Leary**, and **Hope Davis** star in this adaptation of Jane Smiley's 1987 novella, *The Age of Grief*, in which a dentist's life is thrown into turmoil after he suffers a delirious fever. **Alan Rudolph** (*Mrs. Parker and the Vicious Circle*)—whose script *Voltage* is in development with **Robert Altman**—directs.

HORSING AROUND *Seabiscuit: An American Legend*, **Laura Hillenbrand**'s critically acclaimed biography of the much-loved thirties racehorse and the racing culture of which he was a part, is coming to the big screen; Universal Pictures (which bought the rights in 1998) has officially put the adaptation on the roster for fall 2002. **Gary Ross** (*Pleasantville*) is reportedly attached to direct.

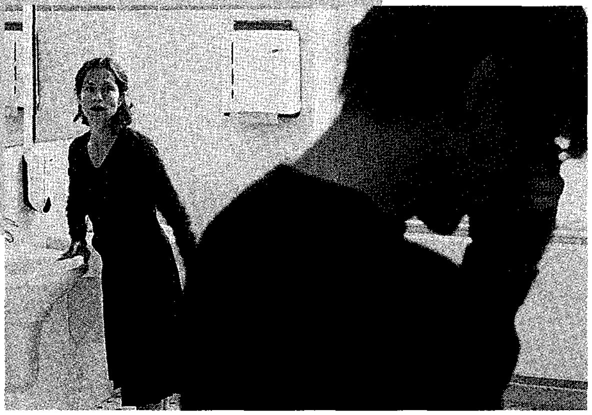
SARA CARDACE

PHOTOGRAPHS BY ROBIN PLATZER/TWIN IMAGES.

Opening

Behind the Music

French screen goddess Isabelle Huppert is punched, kicked, and similarly debased in **The Piano Teacher**, Michael Haneke's sadomasochistic love story about an austere, severe music instructor's affair with her handsome prize pupil (Benoît Magimel, pictured with Huppert). The film won the Cannes Grand Jury Prize and a second Best Actress award for Huppert, who—having worked with the Taviani brothers, Jean-Luc Godard, and Michael Cimino in *Heaven's Gate*—takes a defiantly pro-Europe cinematic stance. "I'm not frustrated that I'm not in more American films," Huppert says with a laugh, on her mobile from Paris. "It might be frustrating for the American audience, but not for me." Opens March 29.



Monster's Ball; We Were Soldiers

37. Clearview's Olympia
2770 Broadway, nr. 106th St. (212-777-FILM#613) • Ice Age; The Time Machine

38. Lincoln Plaza Cinemas
30 Lincoln Plaza, on Broadway nr. 62nd St. (212-757-2280) • Italian For Beginners; Lantana; Last Orders; Monster's Ball; Pauline and Paulette; Y Tu Mamá También

39. Loews 84th Street
2310 Broadway, at 84th St. (212-50-LOEWS#701) • All About the Benjamins; I Am Sam; John Q; Resident Evil; Return to Neverland; We Were Soldiers

40. Magic Johnson Harlem USA
300 W. 125th St. (212-665-8733) • All About the Benjamins; John Q; Monster's Ball; Queen of the Damned; Resident Evil; Return to Neverland; Showtime; The Time Machine; We Were Soldiers

41. New Coliseum
701 W. 181st St. (212-740-1545) • Ice Age; Resident Evil; Showtime

42. Nova
3589 Broadway, nr. 147th St. (212-862-5728) • Ice Age; Resident Evil; Showtime

43. Sony Lincoln Square
1998 Broadway, at 68th St. (212-50-LOEWS#638) • Amélie; A Beautiful Mind; Dragonfly; 40 Days and 40 Nights; Gosford Park; Harrison's Flowers; Iris; The Lord of the Rings: The Fellowship of the Ring; The Royal Tenenbaums; Showtime; The Time Machine

Bronx

44. Bay Plaza
2210 Bartow Ave., behind Bay Plaza Mall (718-777-FILM#833) • All About the Benjamins; Big Fat Liar; Dragonfly; 40 Days and 40 Nights; Ice Age; John Q; Queen of the Damned; Resident Evil; Return to Neverland; Showtime; The Time Machine; We Were Soldiers

45. Concourse Plaza
214 E. 161th St. (718-588-8800) • All About the Benjamins; Big Fat Liar; Ice Age; John Q; Queen of the Damned; Resident Evil; Return to Neverland; Showtime; The Time Machine

46. Whitestone
2505 Bruckner Blvd., at Hutchinson River Pkwy. (718-409-9030) • All About the Benjamins; Big Fat Liar; Collateral Damage; Dragonfly; 40 Days and 40 Nights; Hart's War; John Q; The Lord of the Rings: The Fellowship of the Ring; Queen of the Damned; Return to Neverland; The Time Machine; We Were Soldiers

Brooklyn

47. BAM Rose Cinemas
30 Lafayette Ave. (718-623-2770) • Amélie; Harrison's Flowers; Monsoon Wedding (See also "Museums, Societies, Etc.")

48. Brooklyn Heights Pavilion
70 Henry St. (718-369-0838) • Italian for Beginners; Last Orders

49. Canarsie
9310 Ave. L, at E. 93rd St. (718-251-0700) • Ice Age; Resident Evil; Showtime

50. Cobble Hill Cinema
265 Court St. (718-596-9113) • A Beautiful Mind; Gosford Park; Lantana; Monsoon Wedding; Monster's Ball; Return to Neverland; Showtime; We Were Soldiers

51. Court Street 12
106 Court St. (718-246-7469) • All About the Benjamins; A Beautiful Mind; Dragonfly; 40 Days and 40 Nights; Ice Age; John Q; The Lord of the Rings: The Fellowship of the Ring; Queen of the Damned; Resident Evil; Return to Neverland; Showtime; The Time Machine; We Were Soldiers

52. Kent Triplex
Coney Island Ave. at Ave. H (718-338-3371) • Ice Age; Showtime; The Time Machine

53. Linden Boulevard Multiplex
Linden Blvd. and Eldert Lane (718-277-0303) • All About the Benjamins; Big Fat Liar; Collateral Damage; Ice Age; John Q; Monster's Ball; Queen of the Damned; Resident Evil; Return to Neverland; Showtime; The Time Machine; We Were Soldiers

54. Pavilion
188 Prospect Park West (718-369-0838) • 40 Days and 40 Nights; Ice Age; Iris; John Q; Monsoon Wedding; Resident Evil; Return to Neverland; Showtime; The Time Machine; We Were Soldiers

55. Pavilion Flatbush
314 Flatbush Ave. (718-596-7070) • All About the Benjamins; Showtime

56. Ridgewood
55-27 Myrtle Ave., at Putnam Ave. (718-821-5993) • Ice Age; Resident Evil; Showtime; The Time Machine

57. UA Marboro
6817 Bay Pkwy., at 69th St. (718-232-4000) • Crossroads; Gosford Park; Ice Age; Return to Neverland; Showtime

58. UA Movies at Sheepshead Bay
3907 Shore Pkwy., off Exit 9 at Belt Pkwy. (718-615-1700) • A Beautiful Mind; Big Fat Liar; 40 Days and 40 Nights; Ice Age; John Q; Queen of the Damned; Resident Evil; Showtime; The Time Machine; We Were Soldiers

Queens

59. Centre Sunnyside
42-17 Queens Blvd. (718-361-6869) • Ice Age; Resident Evil; Showtime; The Time Machine; We Were Soldiers

60. Cinemart
106-03 Metropolitan Ave., at 72nd Rd., Forest Hills (718-261-2244) • The Count of Monte Cristo; Crossroads; 40 Days and 40 Nights; Return to Neverland; We Were Soldiers

61. College Point Multiplex
28-55 Ulmer St., Whitestone (718-886-4900) • All About the Benjamins; A Beautiful Mind; Big Fat Liar; Collateral Damage; Ice Age; John Q; Resident Evil; Return to Neverland; Showtime; The Time Machine; We Were Soldiers

62. Jackson Triplex
82nd St. at Roosevelt Ave. (718-478-6777) • Ice Age; Resident Evil; The Time Machine

63. Kaufman Astoria Cinema
38th St. at 35th Ave. (718-786-2020) • All About the Benjamins; A Beautiful Mind; Dragonfly; 40 Days and 40 Nights; Ice Age; John Q; The Lord of the Rings: The Fellowship of the Ring; Queen of the Damned; Resident Evil; Return to Neverland; Showtime; The Time Machine; We Were Soldiers

64. Kew Gardens Cinemas
81-05 Lefferts Blvd. (718-441-9835) • Gosford Park; Iris; Lantana; Last Orders; Monsoon Wedding; Monster's Ball

65. Main Street Cinemas
72-66 Main St. (718-263-4828) • All About the Benjamins; Big Fat Liar; 40 Days and 40 Nights; Ice Age; Resident Evil; Showtime; The Time Machine; We Were Soldiers

66. North Shore Towers
27-10 Grand Central Pkwy., Floral Park (718-229-7702) • Amélie; In the Bedroom; Lantana

67. Plaza
103-14 Roosevelt Ave., at 103rd St., Corona (718-639-0012) • Ice Age; Showtime

68. UA Brandon Cinema
70-20 Austin St., Forest Hills (718-544-1020) • Showtime

69. UA Crossbay
94-11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (718-848-1738) • All About the Benjamins; Big Fat Liar; Queen of the Damned; Resident Evil

70. UA Crossbay II
92-10 Rockaway Blvd., at 93rd St., Ozone Park (718-641-5330) • Crossroads; 40 Days and 40 Nights; Ice Age; John Q; Showtime; The Time Machine; We Were Soldiers

71. UA Midway
108-22 Queens Blvd., at 71st Ave., Forest Hills (718-544-5545) • A Beautiful Mind; Harrison's Flowers; Ice Age; John Q; The Lord of the Rings: The Fellowship of the Ring; Queen of the Damned; Resident Evil; The Time Machine

72. UA Movieworld
242-02 61st Ave., off Exit 31, Douglaston (718-423-7200) • A Beautiful Mind; 40 Days and 40 Nights; Ice Age; Resident Evil; Showtime; The Time Machine; We Were Soldiers

Staten Island

73. Atrium
680 Arthur Kill Rd., nr. Richmond Ave., Eltingville (718-317-8300) • A Beautiful Mind; Big Fat Liar; Dragonfly; 40 Days and 40 Nights; Ice Age; Monster's Ball; Resident Evil; Return to Neverland; Showtime; The Time Machine; We Were Soldiers

74. Staten Island Stadium 16
2474 Forest Ave. (718-273-4200) • All About the Benjamins; A Beautiful Mind; Big Fat Liar; 40 Days and 40 Nights; Gosford Park; Ice Age; John Q; Queen of the Damned; Resident Evil; Return to Neverland; Showtime; The Time Machine; We Were Soldiers

75. UA Hylan Plaza
107 Mill Rd., at Hylan Blvd., New Dorp (718-351-0805) • 40 Days and 40 Nights; Ice Age; Showtime; The Time Machine; We Were Soldiers

76. UA Movies at Staten Island
141 E. Service Rd., at Victory Blvd., Travis (718-983-9600) • All About the Benjamins; Big Fat Liar; 40 Days and 40 Nights; Harrison's Flowers; Ice Age; Last Orders; The Lord of the Rings: The Fellowship of the Ring; Monster's Ball; Resident Evil; Showtime; The Time Machine; We Were Soldiers

PHOTOGRAPH COURTESY OF KINO INTERNATIONAL.

Museums, Societies, Etc.

77. American Museum of the Moving Image
36-01 35th Ave., Astoria, Queens (718-784-0077); $8.50. • "New York, New York: Films Selected by the New York Film Critics Circle." 3/23: *The Warriors* (1979); *Mixed Blood* (1985). 3/24: *Blood Sacrifice* (1957); *She Had Her Gun Already* (1978); *Mean Streets* (1973). 3/30: *Dog Day Afternoon* (1975); *Network* (1976). 3/31: *New York, New York* (1977); *All That Jazz* (1979).

78. BAM Rose Cinemas
30 Lafayette Avenue, Brooklyn. (718-623-2770); $9. • "The Films of Jean-Luc Godard and Anna Karina." 3/18–3/19: *The Little Soldier* (1961). 3/21: *Made in USA* (1966); *The Oldest Profession In the World* (1967). 3/22–3/24: *Pierrot Le Fou* (1965). 3/25–3/26: *Band of Outsiders* (1964). 3/27: *Cleo From 5 to 7* (1961). 3/28–3/29: *My Life to Live* (1962). 3/30–3/31: *Alphaville* (1965).

79. The Cantor Film Center
36 E. 8th St. (212-375-8116); $8. • "The Arab and Iranian Film Festival." 2/22: *Everything and Nothing* (2000); *The Perfumed Garden* (2000); *Sir Alfred of Charles de Gaulle Airport* (2000); *Ta'zieh: Another Narrative* (2001). 2/23: *Daughters of the Sun* (2000); *Two Women* (1999); *In the Shadow of the City* (2000); *The Land of Strangers* (1998); *Citizen, Detective, and Thief* (2001). 2/24: *Breeze of the Spirit* (1998); *Ali Zaoua* (2000); *Days of Sadat* (2001); *Under the Moonlight* (2001).

80. Cinema Classics
332 E. 11th St. (212-677-5368); $5. • 3/18–3/20: *Billion Dollar Brain* (1967). 3/21–3/23: *Warriors* (1979). 3/24–3/25: *Day of the Locust* (1975).

81. Film Forum
209 W. Houston St. (212-727-8110); $9.75. • 3/19–3/25: *The Sweet Smell of Success* (1957). 3/22–3/25: *Jim Brown: All American* (2002). "The Great American Comedy: 1925–1975." 3/29–3/31: *Sullivan's Travels* (1941); *The Palm Beach Story* (1942). 4/1–4/2: *Horse Feathers* (1932); *Monkey Business* (1931).

82. Film Society of Lincoln Center
65 W. 65th St., plaza level (212-875-5600); $9. • "New Directors, New Films." 3/22: *Real Women Have Curves* (2001); *Take Care of My Cat* (2001). 3/23: *Daughter From Danang* (2002); *The Mars Canon* (2001). 3/25: *The New Country* (2000); *Tirano Year Zero* (2001). 3/26: *A Dog's Day* (2001). 3/28: *God's Children* (2001); *Truly Human* (2001). 3/29: *My Wife Is an Actress* (2001); *The Slaughter Rule* (2002). 3/30: *Delbaran* (2001); *The Fast Runner* (2001). 4/1: *The Inner Tour* (2001); *Dog Days* (2001). 3/3: *The White Sound* (2001). "Cinema Without Borders: The Films of Joris Ivens." 3/20: *The Spanish Earth* (1937); *The 400 Million* (1939). 3/21: *The Bridge* (1928); *Rain* (1929); *Philips Radio* (1931); *Borinage* (1934); *New Earth* (1933). 3/21–3/22: *Song of Heroes* (1932); *Power and the Land* (1941). 3/23: *Indonesia Calling* (1946); *Songs of the Rivers* (1954). 3/24: *The Bridge* (1928); *Rain* (1929); *Philips Radio* (1931); *Borinage* (1934); *New Earth* (1933). 3/26–3/28: *The Seine Meets Paris* (1957); *The Mistral* (1965); *The 17th Parallel* (1968); *A Tale of the Wind* (1988). "Budd Boetticher, 1916–2001." 3/29: *Ride Lonesome* (1959); *The Tall T* (1957); *Seven Men From Now* (1956). 3/30: *Decision at Sundown* (1957); *Comanche Station* (1960). 3/31: *Buchanan Rides Alone* (1958); *Ride Lonesome* (1959).

83. French Institute
Florence Gould Hall, 55 E. 59th St. (212-355-6100); $8. • "A Portrait of the Artist's Life." 3/19: *The Young Ladies of Rochefort* (1967). 3/26: *Violette et Mister B* (2001).

84. Goethe-Institut New York
1014 Fifth Ave.; free. • "Women in German Film." 3/22: *Destiny* (1921). 3/28: *Shattered* (1921); *Castle Vogeloed* (1921).

85. Guggenheim Museum
1071 Fifth Ave., at 89th St. (212-423-3587); $8. • "Acción: Mexican Cinema Now." 3/22: *A Rare World* (2002). 2/23: *To and Fro* (2000); *Violet Perfume* (2001).

86. Japan Society
333 E. 47th St. (212-832-1155); $9. • "Dark Visions: Japanese Film Noir & Neo-Noir." 3/19: *Drunken Angel* (1948). 3/22: *High and Low* (1963).

87. Makor
35 W. 67th St. (212-601-1000); $9. • 3/19–3/21: *Focus* (2001). 3/25–3/26: *Town Bloody Hall* (1979).

88. Museum of Modern Art
11 W. 53rd St. (212-708-9480); free with $10 admission, $6.50 for students and seniors. • "Kon Ichikawa: A Reprise." 3/19: *Mr. Pu* (1953); *A Billionaire* (1954); *A Full-Up Train* (1957). 3/21: *Bridge of Japan* (1956); *Ten Dark Women* (1961). 3/22: *Harp of Burma* (1956); *Fires on the Plain* (1959). 3/25: *Bonchi* (1960); *Younger Brother* (1960). 3/26: *Alone On the Pacific* (1963); *Punishment Room* (1956). 3/28: *The Men of Tohuku* (1957); *Tokyo Olympiad* (1965). 3/29: *The Heart* (1955); *The Broken Commandment* (1962). 4/1: *Money Talks* (1964); *A Woman's Testament* (1960). 4/2: *Being Two Isn't Easy* (1962). 4/4: *The Wanderers* (1973). 4/5: *The Makioka Sisters* (1983).

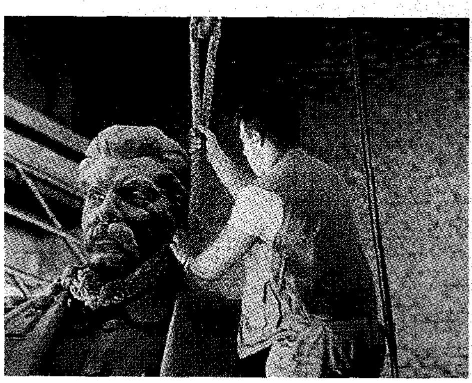
89. New York Public Library
20 W. 53rd St. (212-621-0619); free. • "Leni Riefenstahl: An Unforgiven Genius." 3/20: *Triumph of the Will* (1934). 3/27: *Tiefland* (1954). "Viewpoint: The Feminist Presence in Filmmaking." 3/21: *The Cruz Brothers and Miss Malloy* (1980); *Losing Ground* (1982). *If This Ain't Heaven* (1985); *That's My Dog* (1989). 3/29: *I Stand Here Ironing* (1980); *Women Talking* (1971).

90. Two Boots Pioneer Theater
155 E. 3rd St. (212-254-3300); $5. • "Doc Shop: By Albert Maysles." 3/19: *Martin Scorsese* (2002); *Jane Campion* (2002). "Star Theater: Mae West." 3/20: *Myra Breckinridge* (1970). "The Den of Cold Weather Music." 3/25: *The Phantom of the Paradise* (1974).

Festival

Great Expectations

The fun of **New Directors/New Films**, Lincoln Center's thirty-first annual international launching pad for directors without American distribution, comes from being first on your block to appreciate a new filmmaking voice. The alumni list is distinguished (Steven Spielberg, John Sayles, Pedro Almodóvar), and the screening process exhaustive (1,100 applicants, 22 selections), so you're practically guaranteed an interesting—and possibly extraordinary—night. This year's pictures include *Delbaran*, an Iranian film about an Afghan boy in a deadbeat café; *My Wife Is an Actress*, a French film about an uxorious sportswriter and his movie-star wife; and *Tirana Year Zero* (pictured), an Albanian comedy about a fumbling young man's extremely odd jobs. Opens March 22. (See "Museums, Societies, Etc.")



Nino's
"They spoil you at this East Side Northern Italian Charmer";
"Fablous Food";
"Gracious Service."-Zagat 2002
ENTERTAINMENT,
DINNER & FREE VALET
PARKING 7 NITES!
"We are open for lunch"
www.ninosnyc.com
Res. 212 988-0002
1354 First Ave. NYC (Bet. 72 & 73 Sts.)

Nino's POSITANO
Lighter, seasonal cooking you'll find along the Amalfi Coast. Intimate, romantic atmosphere
Lunch & Dinner Daily
www.ninospositano.com
890 2nd Ave. NYC Bet. 47 & 48 Sts. 212 355-5540

COMPLETE PRIVATE PARTY FACILITIES
THE CHOICE IS YOURS

Osso Buco is a good value: the family style portions, described as double size, are closer to triple. Osso Buco is much more of a casual neighborhood place...I saw more than a few couples stopping in after work to share a plate of pasta or veal. What's more family style, after all, than for everybody to eat the same meal?...
ERIC ASIMOV $25 and under N.Y. Times 6/21/2000
OSSO BUCO
In the Village
88 University Place
Betw 11th & 12th Sts
212-645-4525
And Now
Uptown
1662 Third Avenue
Corner of 93rd St
212-426-5422
www.ossobuco2go.com

Vincenzo & Maria Lamanna's
ISLE of CAPRI
Family Owned For 47 Years
Northern and Southern Italian Cuisine
Grotto Downstairs for Private Parties
Enclosed Sidewalk Cafe
1028 Third Avenue at 61st Street
One Block North of Bloomingdale's
(212) 758-1902 (212) 223-9430

MAINE LOBSTER SEAFOOD RESTAURANT
1631 2nd Ave at
85th Street
www.SeafoodDelivered.com
212 327 4800
or ICANFLY
(422 6359)

PHOTOGRAPH COURTESY OF THE FILM SOCIETY OF LINCOLN CENTER.

cue

Theater

Edited by Logan Hill

Broadway

Previews and Openings

The Elephant Man
Billy Crudup, Kate Burton, and Rupert Graves star in Bernard Pomerance's drama. Based on the real story of John Merrick, the Victorian-era sideshow celebrity, the emotional work racked up a shelf of awards in 1979 and was adapted to a 1980 David Lynch film. Sean Mathias directs; music by Philip Glass. $50–$75. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. Previews begin 3/26 for a 4/14 opening. • Royale Theatre, 242 W. 45th St. (212-239-6200).

Fortune's Fool
Alan Bates and Frank Langella star in Mike Poulton's new adaptation of the Turgenev comedy about a gentleman who, goaded by his ribald neighbor, shocks his community with an unexpected announcement. Film and stage veteran Arthur Penn (*Bonnie and Clyde*) directs. $55–$75. Tues.–Sat. at 8, Wed. and Sat at 2, Sun. at 3. In previews for a 4/2 opening. • Music Box Theater, 239 W. 45th St. (212-239-6200).

The Graduate
Kathleen Turner plays the iconic seductress Mrs. Robinson in Terry Johnson's new stage adaptation of the beloved 1967 film, opposite Jason Biggs (*American Pie*) and Alicia Silverstone (*Clueless*). $40–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. In previews for a 4/4 opening. • Plymouth Theatre, 236 W. 45th St. (212-239-6200).

Morning's at Seven
A strong veteran ensemble, including Elizabeth Franz, Buck Henry, Christopher Lloyd, Estelle Parsons, and Frances Sternhagen, plays a Midwestern family coping with maturity in Paul Osborn's new drama, directed by Daniel Sullivan. $40–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Previews begin 3/28 for a 4/21 opening. • Lyceum Theatre, 149 W. 45 St. (212-239-6200).

Oklahoma!
Super-choreographer Susan Stroman (*The Producers, The Music Man*) and director Trevor Nunn (*Les Miz*) bring their acclaimed revival of the Rodgers and Hammerstein classic Stateside. An award-winning smash in London with many of the best-known show tunes ever ("The Surrey With the Fringe on Top," "Oh, What a Beautiful Mornin' "), the production stars Patrick Wilson (*The Full Monty*) as Curly and Olivier winner Josefina Gabrielle as Laurey. $20–$90. Mon.–Sat. at 8, Wed. and Sat. at 2. In previews for a 3/21 opening. • Gershwin Theatre, 222 W. 51st St. (212-307-4100).

The Smell of the Kill
Lisa Emery (*The Country Club*), Claudia Shear (*Dirty Blonde*), and Jessica Stone play three middle-aged women who trap their husbands in a meat locker. Michele Lowe's dark new comedy is directed by Christopher Ashley. $45–$70. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. In previews for a 3/26 opening. • Helen Hayes Theatre, 240 W. 44th St. (212-239-6200).

Thoroughly Modern Millie
Based on the 1967 film about a Jazz Age flapper, this new musical tracks Millie Dillmount (Sutton Foster) through the wild streets and offices of 1920s New York. $55–$95. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Previews begin 3/19 for a 4/18 opening. • Marquis Theatre, 1535 Broadway, (212-307-4100).

Topdog/Underdog
Reprising the titanic performance he delivered last summer, Jeffrey Wright stars with Mos Def in the Broadway transfer of the Suzan-Lori Parks (*In the Blood, Venus*) drama. As Lincoln and Booth, the actors play two rival brothers stuck in a ramshackle apartment, fighting over the past and the arcane art of three-card monte. $15–$75. Tues.–Sat. at 8, Sat. and Sun. at 2, Sun. at 7. In previews for a 4/7 opening. • Ambassador Theatre, 215 W. 49th St. (212-239-6200).

Now Playing

Aida
Disney's epic musical about the love affair between a Nubian slave and a cute Egyptian prince, with music by Elton John and lyrics by Tim Rice. $25–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Palace Theatre, 1554 Broadway, at 47th St. (212-307-4747).

An Almost Holy Picture
Kevin Bacon delivers a stronger performance than Heather McDonald's straining drama deserves, as Samuel Gentle, a groundskeeper who struggles to make sense of a tragedy and his daughter's disease. $40–$65. Tues.–Sat. at 8, Wed., Sat., and Sun. at 2. • American Airlines Theatre, 227 W. 42nd St. (212-719-1300).

Bea Arthur on Broadway: Just Between Friends
The wry grande dame Bea Arthur returns. The stage and *Golden Girls* vet sings songs, tells dirty jokes, and reflects on decades in the business. $50–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Booth Theatre, 222 W. 45th St. (212-239-6200).

Beauty and the Beast
The family-friendly musical adaptation of Disney's film is no *Lion King*, but it's still entertaining kids by the busload. $25–$85. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. • Lunt-Fontanne Theatre, 205 W. 46th St. (212-307-4747).

★ Cabaret
This gritty revival of the Kander and Ebb musical won four Tonys in 1998 for its portrayal of the decadent world of Weimar-era Berlin cabaret. Based on Christopher Isherwood's *Berlin Stories*, the production has a much darker edge than the Bob Fosse film. Now starring Molly Ringwald and Raúl Esparza. $25–$95. Mon., Tues., Thurs.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2. Opened: 3/19/98. • Studio 54, 254 W. 54th St. (212-239-6200).

★ Chicago
This delightfully raunchy musical tribute to tough women and the men they murder won six Tonys in 1996. In this stylish production, choreographed by Ann Reinking and directed by Walter Bobbie, female inmates in a Jazz Age Chicago prison vie for the attention of a flashy lawyer and the tabloid press. $20–$90. Mon., Tues., Thurs.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2. Opened: 11/14/96. • Shubert, 225 W. 44th St. (212-239-6200).

★ Contact
This sensational, Tony-blessed dance-theater work by John Weidman and Broadway's reigning director-choreographer, Susan Stroman, presents a triptych of inventive pieces, ranging from a naughty flirtation to a suicidal adman's frantic fantasy. Charlotte d'Amboise, Alan Campbell, and Colleen Dunn now star. $90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Lincoln Center's Vivian Beaumont Theater, 150 W. 65th St. (212-239-6200).

The Crucible
Liam Neeson and Laura Linney star in this operatic production of Arthur Miller's allegorical tale of the Salem witch trials. $40–$85. Tues.–Sat. at 7:30, Wed. and Sat–Sun. at 2. • Virginia Theatre, 245 W. 52nd St. (212-239-6200)

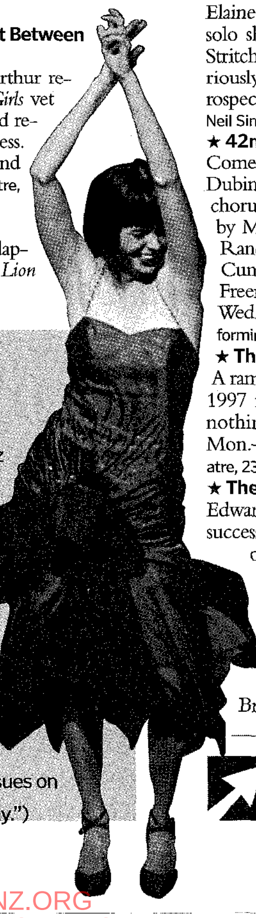
★ Elaine Stritch at Liberty
Elaine Stritch takes her smash-hit thunderstorm of a solo show to Broadway. Directed by George Wolfe, Stritch delivers a ferocious summation of a life lived furiously and an exemplary lesson in the oft-abused retrospective format. $40–$85. Wed.–Sat. at 8, Sun. at 5. • Neil Simon Theatre, 250 W. 52nd St. (212-307-4100).

★ 42nd Street
Come and meet those dancin' feet. This revival of the Al Dubin and Harry Warren musical about the proverbial chorus girl who gets her big break is snappily directed by Mark Bramble, with exuberant choreography by Randy Skinner, and features a top-notch cast: Michael Cumpsty, Christine Ebersole, David Elder, Jonathan Freeman, and Mary Testa. $25–$95. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Ford Center for the Performing Arts, 213 W. 42nd St. (212-307-4100).

★ The Full Monty
A rambunctious yet heartfelt musical adaptation of the 1997 film about desperate, destitute men who have nothing to lose but their underwear. $31–$86. Mon.–Sat. at 8, Wed. and Sat. at 2. • Eugene O'Neill Theatre, 230 W. 49th St. (212-239-6200).

★ The Goat or Who Is Sylvia?
Edward Albee's highly anticipated new play follows a successful architect (Bill Pullman) who, at the pinnacle of his career, must confess to his wife (Mercedes Ruehl) and son some awful secret. $65–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • John Golden Theatre, 252 W. 45th St. (212-239-6200).

Les Misérables
Cameron Mackintosh's mega-hit, based on the Victor Hugo novel, still stands as the best of the British commercial imports. $20–$90. Mon.–Sat. at



PHOTOGRAPH BY RUSSELL CALDWELL.

Previews

Thoroughly Modernized

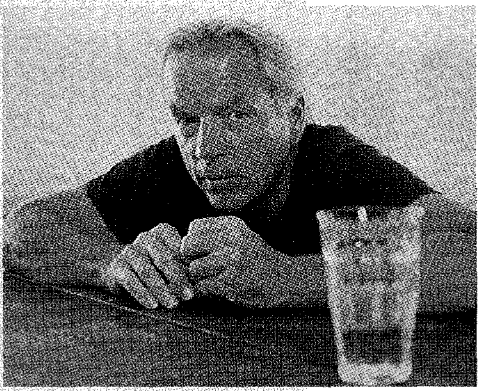
These star-is-born stories just don't stop coming. Two weeks before the Jazz Age musical **Thoroughly Modern Millie** was set to debut in La Jolla, California, the lead actress bowed out and Sutton Foster (pictured), a young understudy who'd just finished a stint with the touring company of *Les Misérables*, took the role of the flighty flapper. A hatboxful of raves and eighteen months later, Foster is set to play Millie Dillmount on Broadway, in the new adaptation of the cheesy 1967 film, with book by Richard Morris and Dick Scanlan, music by Jeanine Tesori, and lyrics by Dick Scanlan. Foster shouldn't have much trouble topping Julie Andrews, who was hardly at home in the film, as an idealistic young woman who gets embroiled in a loopy "white slavery" scheme. (And who says we don't tackle thorny social issues on Broadway?) Previews begin March 19 for an April 18 opening. (See "Broadway.")

NEWYORKMETRO.COM
Find a review. For John Simon's theater reviews, go to nymetro.com/archive/simon.

Previews

Swimming to Flushing

"Lemme just put on a shirt," murmurs **Spalding Gray**, even though it's a phone interview. (It sounds like I woke him up.) He's in Los Angeles, performing *Swimming to Cambodia*, the 1982 autobiographical monologue that helped make him the best-known performer of the genre. UCLA requested the revival, but the famously neurotic Rhode Island Wasp (pictured) isn't thrilled with it: "I'm not reconnecting that strongly with the material," he says bluntly. "It's too old for me." On March 30, he'll be back East, performing—or rather, engaging in—something that can't possibly get tired: *Interviewing the Audience*, at the Queens Theatre in the Park in Flushing. In the piece, first done in 1980 when he wanted to take a break from his own stories, he wanders around the lobby before each show, striking up conversations with audience members, picks three or four who seem like promising conversationalists ("I don't want any exhibitionistic actors," he says), and for the next two hours talks with them, one at a time, onstage. He doesn't get to do the piece as often as he'd like, he says, because "presenters are often afraid because they don't know what it is. It's a chance piece. But generally it works very well." When he brought it to Prospect Park five years ago, it drew an audience of 3,000. Interviewees included a precociously skeptical little boy and a Southeast Asian man whose discussion about cultural differences veered off into a rant about his sorry dating life. Interviewees, by the way, are free to turn the tables, says Gray: "I'm open to any question." (See "Off-Off Broadway.") ALICIA ZUCKERMAN



8, Wed. and Sat. at 2. • Imperial Theater, 249 W. 45th St. (212-239-6200).

★ The Lion King
Based on the popular Disney movie, this sublimely inventive production is wrought with joyful mastery by director extraordinaire Julie Taymor. $30–$95. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. • New Amsterdam Theater, 214 W. 42nd St. (212-307-4747).

★ Mamma Mia!
An unabashedly silly feel-good musical about a young bride-to-be and her single mom, scored with 22 shimmery disco tunes by Abba's Benny Andersson and Björn Ulvaeus. Mon.–Sat. at 8, Wed. and Sat. at 2. $55–$98.75. • Winter Garden Theater, 1634 Broadway, at 50th St. (212-563-5544).

★ Metamorphoses
A very welcome Broadway transfer, writer-director Mary Zimmerman's striking meditation on mutability was one of the fall's most surprising successes. Restlessly inventive but utterly visceral, Zimmerman and her company put a 27-foot-long pool of water to perfect use, stressing the elemental nature of Ovid's classic tales of Midas, Narcissus, and more. Myths are rendered with dramatic flair, unpretentious humor, and a heartbreaking final tableau; this transformative mix should transmute into a sharp Broadway success. $30–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Circle in the Square Theatre, 1633 Broadway (212-239-6200).

★ Noises Off
Patti Lupone, Peter Gallagher, Richard Easton, and Faith Prince star in this lively revival of Michael Frayn's London hit, a slapstick farce about a touring theatrical troupe. $40–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Brooks Atkinson Theatre, 256 W. 47th St. (212-307-4100).

★ One Mo' Time
This excellent New Orleans jazz romp, written and directed by Vernel Bagneris, is set in the Lyric Theatre in 1926, where Bessie Smith and Ma Rainey belt out the blues and dancers cakewalk, Charleston, and swing. Onstage, Bagneris is joined by the prodigious pipes of B. J. Crosby (*Smokey Joe's Cafe*), Roz Ryan (*Chicago*), and Rosalind Brown (*Little Shop of Horrors*). $30–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Longacre Theatre, 220 W. 48th St. (212-239-6200).

The Phantom of the Opera
Andrew Lloyd Webber's campy version of the macabre tale, given an opulent spin by director Hal Prince. $20–$90. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 1/26/88. • Majestic Theater, 247 W. 44th St. (212-239-6200).

★ The Producers
Max Bialystock and Leo Bloom produce the ultimate "surefire flop," *Springtime for Hitler*, in Mel Brooks's triumphant musical and Tony Award record-setter. Based on his Oscar-winning 1968 film, directed and choreographed with aplomb by Susan Stroman, this giddy romp remains the hottest ticket in town, even though Henry Goodman and Steven Weber have replaced stars Lane and Broderick. $30–$100. Tues.–Sat. at 8, Sat. and Sun. at 2, Sun. at 7:30. • St. James Theatre, 246 W. 44th St. (212-239-6200).

★ Proof
Jennifer Jason Leigh plays a chronically depressed young woman whose father, a famous mathematician, recently lost his mind and then his life. When Catherine's type-A sister rolls into town for the funeral, a graduate student (the exceptional Josh Hamilton) finds a groundbreaking proof among her father's otherwise nonsensical papers and Catherine is jolted out of her near-catatonic state and into the confusing world around her. Justly rewarded with a Pulitzer and several Tonys, David Auburn's *Proof* is a virtuoso piece of writing. Daniel Sullivan's direction is impeccable. $24–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Walter Kerr Theatre, 219 W. 48th St. (212-239-6200).

"QED"
Alan Alda returns in Peter Parnell's longish two-character drama about the quirky physicist Richard Feynman. Sun. and Mon. at 7:30. Through 5/13. • Vivian Beaumont Theater, 150 W. 65th St. (212-239-6200).

Rent
The late Jonathan Larson's hauntingly scored, Pulitzer-winning reimagining of Puccini's *La Bohème* as lived by a gaggle of East Village hipsters at the peak of grunge and the AIDS epidemic. $35–$80. Mon., Tues., Thurs. at 8, Sat. at 2 and 8, Sun. at 2 and 7. Opened: 4/29/96. • Nederlander Theater, 208 W. 41st St. (212-307-4100).

Sweet Smell of Success
John Lithgow stars as J. J. Hunsecker, the powerful gossip columnist, in this new musical adaptation based on the Ernest Lehman novella and the brutal Lehman–Clifford Odets screenplay. Directed by Nicholas Hytner and choreographed by Christopher Wheeldon, this dark musical is brought to the stage by a strong team of Broadway vets. Music by Marvin Hamlisch; lyrics by Craig Carnelia; book by John Guare. $26–$96. Mon.–Sat. at 8, Wed. and Sat. at 2. • Martin Beck Theatre, 302 W. 45th St. (212-239-6200).

The Tale of the Allergist's Wife
In this shticky Manhattan comedy by downtown "gender illusionist" and camp playwright Charles Busch, Tony Roberts and Valerie Harper play a hyper allergist and his frazzled self-improving wife. $30–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Barrymore Theatre, 243 W. 47th St. (212-239-6200).

Urinetown
A downtown hit, this weird musical, with book and lyrics by Greg Kotis and music and lyrics by Mark Hollman, is now a Broadway smash. The plot? In a corrupt city beset by a disaster of apocalyptic proportions, water is worth its weight in gold, and pedestrians are forced to comply with a pay-per-pee system. $75–$85. Mon., Wed.–Sat. at 8, Sat. at 2, Sun. at 3 and 7. • Henry Miller, 124 W. 43rd St. (212-239-6200).

Off Broadway

Previews and Openings

The Carpetbagger's Children
In Horton Foote's new family drama, Hallie Foote, Roberta Maxwell, and Jean Stapleton play three wealthy daughters who grew up on the Texas estate of their father, a former Union soldier. $60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. In previews for a 3/25 opening. • Lincoln Center's Mitzi E. Newhouse Theater, 150 W. 65th St. (212-239-6200).

Franny's Way
This new drama written and directed by Richard Nelson (*James Joyce's The Dead, Madame Melville*) introduces two young women from upstate who, joined by their grandmother, find unexpected excitement in the city. $45. Tues.–Sat. at 8, Sun. at 7:30, Sat. and Sun. at 3. In previews for a 3/26 opening. Through 4/14. • Atlantic Theater, 336 W. 20th St. (212-239-6200).

The Godfadda Workout
Comedic actor Seth Isler parodies the Coppola classic. $20–$50. Mon., Wed.–Sat. at 8, Sat at 2, Sun. at 3 and 7. In previews for a 3/17 opening. • American Place Theater, 111 W. 46th St. (212-239-6200).

Golden Boy
Encores! presents this lost musical with music by Charles Strouse, lyrics by Lee Adams, and book by Clifford Odets and William Gibson. $25–$80. 3/21–3/23 at 8, 3/23 at 2, 3/24 at 6:30. • City Center Theatre, 131 W. 55th St. (212-581-1212).

Helen
Tony Kushner directs a new comic drama by Ellen

Ground Rules Except where noted, Broadway shows begin at 8 and are dark Monday. Stars (★) indicate our editors' recommendations. Wallet-watchers should keep in mind the TKTS booths, where discount tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and in temporary quarters at Bowling Green Park Plaza; call 212-768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 212-508-0740.

PHOTOGRAPH BY NOAH L. GREENBERG.

McLaughlin (*Tongue of a Bird*), in which Helen of Troy is zapped into a modern-day Egyptian hotel room, where she paints her nails and awaits news reports of the war she left behind. Johanna Day, Donna Murphy, Denis O'Hare, Phylicia Rashad, and Louise Wilson star. $45. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2. In previews for a 4/8 opening. • The Public Theater, 425 Lafayette St. (212-239-6200).

Menopause the Musical
A silly parody set in Bloomingdale's. $48.50. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 3. In previews for a 4/4 opening. • Theatre Four, 424 W. 55th St. (212-239-6200).

No Time for Comedy
S. N. Behrman's 1939 comic drama tracks the life of Gaylord Easterbrook, a conflicted comedy writer. $35. Tues.–Thurs. at 7, Fri. and Sat. at 8, Sat. and Sun. at 2. In previews for a 3/24 opening. Through 4/7. • Mint Theater, 311 W. 43rd St. (212-315-0231).

The Sweepers
John Picardi's new drama tracks three Italian-American women in post-WWII era Boston. $35. Tues.–Sat. at 8, Sat. and Sun. at 3. In previews for a 4/2 opening. Through 5/5. • Urban Stages, 259 W. 30th St. (877-737-3285).

Talk
The sensational recording and spoken-word artist Carl Hancock Rux (*Rux Revue, No Black Male Show*) debuts his first full-fledged drama. This Foundry Theatre production is directed by Marion McClinton (*Jitney, Seven Guitars*). $35. Tues.–Sat. at 7:30, Sun. at 2. Previews begin 3/29 for a 4/4 opening. Through 4/28. • Public Theater, 425 Lafayette Ave. (800-965-4827).

36 Views
In Naomi Iisuka's new drama, an artist and her friend become embroiled in a controversy surrounding a recently discovered Japanese pillow book. Mark Wing-Davey (*The Shriker*) directs. $45. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2. In previews for a 3/27 opening. • The Public Theater's Newman Theater, 425 Lafayette St. (212-239-6200).

Underpants
Steve Martin, comedian and sudden literati standout, stages his latest play, an adaptation of Carl Sternheim's comedy about a man whose wife shames him when her skivvies fall down in public. Barry Edelstein directs. $35. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. Previews begin 3/20 for a 4/4 opening. Through 4/28. • Classic Stage Company, 136 E. 13th St. (212-677-4210).

Up, Up and Away
Fred Garbo Inflatable Theater Co. stages an acrobatic show involving inflatable objects of all shapes and sizes. $10–$30. Call for schedule. Through 4/14. • New Victory Theater, 209 W. 42nd St. (212-239-6200).

Now Playing

Bewilderness
British comedian Bill Bailey's successful solo show is to be the final performance at the beloved 25 year-old Westbeth. $25–$35. Tues.–Sat. at 8. Through 3/30. • Westbeth Theatre Center, 151 Bank St. (212-307-4100).

Blue Man Group: Tubes
Smart silliness, with toilet paper, neon-colored paint, cereal, etc. Appropriate for just about everyone—kids, adults, tourists, haters and lovers of performance art. $55–$65. Tues.–Thurs. at 8, Fri. at 7 and 10, Sat. at 4, 7, and 10, Sun. at 2, 5, and 8. • Astor Place Theatre, 434 Lafayette St. (212-254-4370).

Bodas de Sangre (Blood Wedding)/Pilar Rioja
Federico García Lorca's drama./Flamenco legend Pilar Rioja's new show. $25–$40. Call for schedule and other performances in repertory at Repertorio Español. • Gramercy Arts Center, 138 E. 27th St. (212-889-2850).

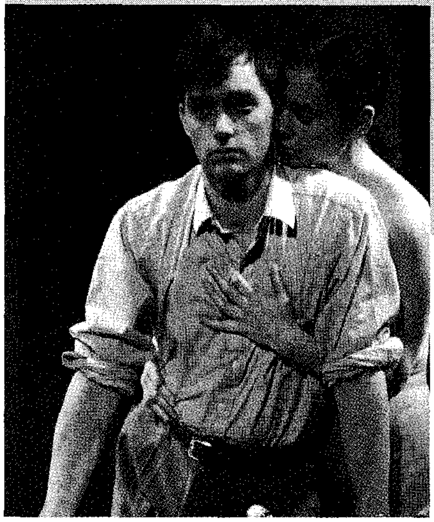
The Complete Works of William Shakespeare (Abridged)
A 90-minute crash-course through the Bard's works. $25–$55. Tues.–Fri. at 8, Sat. at 2, 5, and 8, Sun. at 4. • Century Center for the Performing Arts, 111 E. 15th St. (212-239-6200).

The Dazzle
Richard Greenberg's new drama takes on the complicated story of the eccentric Collyer brothers. $55. Tues–Sat. at 7:30, Wed., Sat., and Sun. at 2. • Gramercy Theatre, 127 E. 23rd St. (212-777-4900).

Previews

The Out-of-Towners

Writer-director Richard Nelson has coaxed song out of Christopher Walken (*James Joyce's The Dead*) and serious acting out of Macaulay Culkin (*Madame Melville*). By comparison, eliciting strong dramatic performances from stage vet Kathleen Widdoes and company (Jesse Pennington and Yvonne Woods, pictured) should be easy in his latest drama, **Franny's Way**. The play tracks two teenage girls who visit Greenwich Village during the sultry *Sweet Smell of Success* summer of 1957. In previews for a March 26 opening. (See "Off Broadway.")



De La Guarda
A raucous show that's part carnival, part rock concert, and almost entirely airborne. $20–$50. Tues.–Fri. at 8, Fri. at 10:30, Sat. at 7 and 10, Sun. at 7. • Daryl Roth Theatre, 20 Union Square East, at 15th St. (212-239-6200).

The Donkey Show
A wild, loose disco-musical adaptation of *A Midsummer Night's Dream*. $39. Wed.–Sat. at 8, Fri. and Sat. at 10:30. • El Flamingo, 547 W. 21st St. (212-307-4100).

An Evening in New York with W. B. Yeats and John Quinn
Neil Bradley and Paul Kerry starin this literary drama $20. Tues.–Sat. at 8, Sat. and Sun. at 3. • Irish Repertory Theatre, 132 W. 22nd St. (212-727-2737).

Fool for Love
Sam Shepard's drama about two former lovers who reunite at a run-down hotel at the edge of the Mojave Desert, directed by Tim Corcoran. $35. Mon.–Sat. at 8. • 29th Street Rep Theatre, 212 W. 29th St. (212-206-1515).

Forbidden Broadway 20th Anniversary Celebration
Gerard Alessandrini's newest update of his long-running musical spoof of musicals past and present, which takes swipes at productions like *The Producers* and *The Full Monty*. $49.50–$55. Mon., Tues., Fri., and Sat. at 8:15, Sun. at 3:30 and 7:30, Wed. and Sat. at 2:30. • Douglas Fairbanks Theatre, 432 W. 42nd St. (212-239-6200).

Forbidden City Blues
Staged by Pan Asian Repertory, Alexander Woo's new comedy tracks an Asian-American man and his white girlfriend, as they visit China. $25–$39. Wed.–Sat. at 8,, Sat. and Sun. at 2:30. Through 4/14. • West End Theatre, 263 W. 86th St. (212-279-4200).

Four
Twentysomething playwright Christopher Shinn found success in a Worth Street production of this drama last year, and has been rewarded with this MTC transfer. Directed by Jeff Cohen, Shinn's drama tracks the lives of four ordinary folks who meet at a Hartford, Connecticut, July 4 celebration. $45. Tues.–Sun. at 7:30, Sat. and Sun. at 3. Through 3/31. • MTC Stage 2 at City Center, 131 W. 55th St. (212-581-1212).

Further Than the Furthest Thing
An ambitious new drama by Zinnie Harris, in which a volcanic eruption forces residents to flee a small island off the South African coast. $55. Tues.–Sat. at 8, Sat. at 2:30 and Sun. at 2:30 and 7. • MTC Stage 1 at City Center, 131 W. 55th St. (212-581-1212).

Good Time Blues
Genovis Albright and Madame Pat Tandy star in this blues revue. $30. Sat. and Sun. at 3, Mon. at 8. • John Houseman Theatre, 450 W. 42nd St. (212-239-6200).

★ Homebody/Kabul
In this prescient drama by Tony Kushner, the justly heralded author of *Angels in America*, a London woman becomes obsessed with Afghanistan, and her husband and daughter journey to the country after receiving a report that she has been murdered. Written over several years before September 11, the drama features Dylan Baker and Linda Emond. $50–$60. Tues.–Sat. at 7:30, Wed., Sat., and Sun. at 1:30. • New York Theatre Workshop, 79 E. 4th St. (212-239-6200).

★ Homecoming
Lauren Weedman, a wry commentator on *The Daily Show With Jon Stewart*, returns with her solo comedic show. $35. Thurs.–Sat. at 8, Sun. at 7. • ArcLight Theater, 152 W. 71st St. (212-239-6200).

I Love You, You're Perfect, Now Change
They're here. They're straight. Get used to it. A musical revue about heterosexual love. $49.50–$60. Mon., Tues., Fri., and Sat. at 8, Wed. at 2:30, Sun. at 3 and 7:30. • Westside Theatre, 407 W. 43rd St. (212-239-6200).

The Kings of the Kilburn High Road
A hit in Britain, Jimmy Murphy's dark comedy tracks six Irish men who attend a wake in London. Jim Nolan directs. $40–$45. Wed.–Sat. at 8, Sun. at 3. • Irish Arts Center, 553 W. 51st St. (212-206-1515).

★ La Lupe: My Life, My Destiny
Carmen Rivera's successful musical about the salsa star returns, starring Doreen Montalvo. Tuesday performances are in English; all others are in Spanish. $40. Tues.–Sat. at 8, Sun. at 6:30, Sat. and Sun. at 2. • Puerto Rican Traveling Theatre, 304 W. 47th St. (212-239-6200).

The Last 5 Years
Now 31, the young composer-lyricist Jason Robert Brown has delivered a terrific musical, in which *Thou Shalt Not*'s Norbert Leo Butz and *Aida*'s Sherie René Scott play an aspiring author and a struggling actress who sing and tell the tale of their flamed-out five-year romance in crisscrossing, toe-tapping narratives. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 3. • Minetta Lane Theater, 18 Minetta Ln. (212-420-8000).

Love, Janis
An enjoyable new bio-musical based on *Love, Janis* by Joplin's sister Laura and performed by a trio of actresses. $35–$75. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7:30. • Village Theater, 158 Bleecker St. (212-307-4100).

The Matchmaker
Anne Manahan plays a witty Kerry County matchmaker in John B. Keane's drama. $35–$40. Tues.–Sat. at 8, Wed. at 2, Sat. and Sun. at 3. • Irish Repertory Theatre, 132 W. 22nd St. (212-727-2737).

Miss Evers' Boys
Melting Pot Theatre (*Cobb*) stages David Feldshuh's fictionalized drama about the awful Tuskegee syphilis experiments, which infected many unwitting black American men with the disease. $45. Wed.–Sat. at 8, Sat., Sun. at 7, Sun. at 2. • McGinn/Cazale Theater, 2162 Broadway, at 76th St. (212-279-4200).

Mr. Goldwyn
In a bit of inspired casting, Alan King plays the contentious Hollywood producer Samuel Goldwyn in this

PHOTOGRAPH BY JOAN MARCUS.

new drama by Marsha Lebby and John Lollos. $65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Promenade Theatre, 2162 Broadway, at 76th St. (212-239-6200).

Naked Boys Singing
Just like a regular musical revue, but without pants. $35–$50. Mon., Wed.–Fri. at 8, Sat. at 7 and 10, and Sun. at 3 and 7. • Actor's Playhouse, 100 Seventh Ave. So. (212-239-6200).

Necessary Targets
Eve Ensler's utterly unbelievable drama tracks two American women, a rich psychiatrist and a gung-ho writer, who travel to Bosnia to help war refugees. $60. Tues.–Sat. at 8, Wed., Sat., and Sun. at 3. • Variety Arts Theatre, 110 Third Ave. (212-239-6200).

★ Occupant
The very busy Edward Albee's new drama about Louise Nevelson, the iconoclastic artist known best for her environmental sculpture. The sensational Anne Bancroft plays the artist; Anthony Page directs. Due to Bancroft's pneumonia, performances are suspended through 3/19. $45–$65. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. • Signature Theatre, 555 W. 42nd St. (212-244-7529).

★ One Man
The frighteningly good actor Steven Berkoff returns with a fantastic and dark suite of solo one-acts, including his creepy rendition of *The Tell-Tale Heart*, the masochistic story *Actor*, and *Dog*, a scary piece about an East-Ender who's more cruel than his pet pitbull. $35–$45. Wed.–Sat. at 8, Sun. at 3. • 45 Bleecker Theatre, 45 Bleecker St. (212-307-4100).

Prodigal
This new Australian musical, with book and lyrics by Dean Bryant and music by Matthew Frank, follows a teen from his rural town to the big city. $45. Tues.–Sat. at 8, Wed., Sat., Sun. at 2:30. • York Theatre at St. Peter's in the Citigroup Center, 619 Lexington Ave. (212-239-6200).

Puppetry of the Penis
An oddly innocent lesson in "the ancient Australian art of genital origami." $29.90–$39.90. Tues.–Thurs. at 8, Fri. and Sat. at 7 and 9:30, Sun. at 7. • John Houseman Theatre, 450 W. 42nd St. (212-239-6200).

Stomp
A boisterous riot of found-object percussion. $29.50–$55. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7. • Orpheum, 126 Second Ave. (212-477-2477).

Surviving Grace
Illeana Douglas and Doris Belack star in Trish Vradenburg's new play about a mother and daughter's fitful reconciliation. $30–$55. Tues.–Sat. at 8, Sun. at 7. • Union Square Theatre, 100 E. 17th St. (212-307-7171).

★ The Syringa Tree
Kate Blumberg plays 28 characters in Pamela Gien's superb solo drama about a young girl coming to terms with life in sixties South Africa. It's a surprising and unpredictable, utterly believable and affecting tale of family love and loss amid the violence of apartheid. $49.50. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. • Playhouse 91, 316 E. 91st St. (212-307-4100).

Throw Pitchfork
An autobiographical solo show by Alexander Thomas about the men in his family. $15. Call for schedule. • New York Theatre Workshop, 79 E. 4th St. (212-460-5475).

Tony 'n' Tina's Wedding
A wedding and reception, with Italian buffet, champagne, and wedding cake. $75–$80. Thurs.–Sun. at 7, Sun. at 2. • St. Luke's Church, 308 W. 46th St., and Vinnie Black's Coliseum, Hotel Edison, 221 W. 46th St. (212-239-6200).

Underneath the Lintel
In Glen Berger's new play, a librarian begins a peculiar investigation after discovering a returned book that is 123 years overdue. $40. Tues.–Thurs. and Sat. at 8, Fri. at 7 and 10, Sat. and Sun. at 3. • SoHo Playhouse, 15 Vandam St. (212-239-6200).

★ The Vagina Monologues
Eve Ensler's oral history of a body part stitches together testimony from women from all over the world. Originally a one-woman show, it's now performed by a rotating trio of actresses. Through 4/16: Carol Jenkins, Idina Menzel, and Joyce Van Patton. $55. Tues.–Sat. at 8, Sat. at 5, Sun. at 3 and 7:30. • Westside Theatre, 407 W. 43rd St. (212-239-6200).

Off-Off Broadway

Arms and the Man/The Dance of Death
Two productions, in repertory: Ernest Johns directs George Bernard Shaw's wartime comedy and Karen Lordi directs August Strindberg's dark classic. $15–$40. Call for schedule. Through 3/28. • Jean Cocteau Repertory, 330 Bowery (212-677-0060).

Axis Company: Shorter Works
An assortment of short experimental plays and videos. $10. Thurs.–Sat. at 8. Through 4/20. • Axis, 1 Sheridan Sq. (212-807-9300).

Babes in the Woods — NY Love Us Back
Cynthia Babak and Michael Hudson perform nine short sketches. $15. 3/18, 3/25, 4/1, and 4/8 at 7:30. • West Bank Café Theatre, 407 W. 42nd St. (212-695-6909).

Barman
A dark new drama by Alex Dawson (*WC*), inspired by the playwright's bartending career. $15. Thurs.–Sat. at 7:30, Sun. at 4. • Kraine Theater, 85 E. 4th St. (212-206-1515).

★ Borough Tales: Brooklyn
Short Brooklyn-based fairy tales by Melissa James Gibson *[sic]*, Jeffrey M. Jones, and others. $15. Wed.–Sat. at 7:30, Sat. and Sun. at 3. Through 3/23. • Blue Heron Arts Center, 121 E. 24th St. (212-279-4200).

Calabi Yau
James Urbaniak stars in Susanna Speier's odd new play about MTA workers who built a particle accelerator in an abandoned subway tunnel. $15. Fri.–Sun. at 7:30. Through 4/7. • Here, 145 Sixth Ave. (212-647-0202).

Dance, My Darling, Dance
Collision Theory (*Time/Bomb*) riffs on film noir motifs and gumshoe narratives. $12. Mon., Wed.–Sat. at 8, Sun. at 3. • Ohio Theater, 66 Wooster St. (212-924-0077).

Fanatics
EB&C stages a new play about Galileo. $12. Thurs.–Mon. at 8:30. • Here, 145 Sixth Ave. (212-647-0202).

Going to the River 2002
E.S.T. presens staged readings of new plays by African-American women. Free. Mon.–Sat. at 7, Sun. at 2. Through 3/24. • E.S.T., 549 West 52nd St. (212-247-4982).

Har Har: An Evening With Harburg Harrisbrandt
Joseph Langham plays a singer-songwriter with a fierce attention-deficit disorder. $8–$12. Thurs.–Sat. at 8. • St. Mark's Theater, 94 St. Mark's Place (212-206-1515).

Icarus and Aria
Verse playwright Kirk Wood Bromley's latest work is a raucous take on *Romeo and Juliet*, set in Arizona. $15. Wed.–Sat. at 8. 3/20–3/30. • Clemente Soto Velez Cultural Center, 107 Suffolk St. (212-501-4528).

Interviewing the Audience
Spalding Gray's interactive solo show. $27. 3/30 at 8. • Queen's Theatre in the Park, Queens (718-760-0064).

Jimmy Carter Was a Democrat
This new political comedy by Rinne Groff (*Inky, The Five Hysterical Girls Theorem*) introduces lefty academic Samuel B. Shostakovitz, a wannabe folk singer with the hots for a sexy labor activist. $15. Thurs.–Sun. at 7:30. 3/28–4/21. • P.S. 122, 150 First Ave. (212-477-5288).

★ Maria del Bosco
The latest Richard Foreman production tackles horny ballerinas who fall in love with a race car "that turns out to be human consciousness in disguise." $15. Tues., Thurs.–Sun. at 8. • Ontological Theater at St. Mark's Church, 131 E. 10th St. (212-533-4650).

The Master Builder
Century Center presents the tenth production in its twelve-play Ibsen series. $15. Wed.–Sat. at 8, Sun. at 3. • Century Center Ballroom Theatre, 111 E. 15 St. (212-279-4200).

Melancholy Baby!
A musical adaptation of *Hamlet*. $15. Wed.–Sat. at 8, Sun. at 2. • Ars Nova Theater, 511 W. 54th St. (212-977-1700).

Monday Night Magic
Internationally known magicians astound and amaze. $29.50–$32.50. Mon. at 8. • McGinn/Cazale Theater, 2162 Broadway, at 76th St. (212-615-6432).

Mono
An inventive, interactive play set in a barlike environment, with a sock puppet. $10–$15. Thurs.–Sat. at 8. • Surf Reality, 172 Allen St. (212-358-3447).

Permanent Visitor
A festival of plays celebrating the playwright and novelist Dawn Powell. $15. Call for schedule. • 78th Street Theatre Lab, 236 W. 78th St. (212-206-1515).

Pexo: A Sound Painting
Walter Thompson Orchestra creates an immersive sound environment. Wed.–Fri. at 8:30. Through 3/29. • Here, 145 Sixth Ave. (212-647-0202).

The Rise and Fall of Timur the Lame
Theodora Skipitares stages a new dance-theater work with shadow puppets. $20. Thurs.–Sun. at 7:30. • La MaMa E.T.C., 74A E. 4th St. (212-475-7710).

★ Shopping and Fucking
Mark Ravenhill's torrid tale, a drama about a coke-addicted suit and his screwed-up slacker friends. $15. Thurs.–Sat. at 8, Sun. at 2. Through 3/24. • Theatre 22, 54 W. 22nd St. (212-206-1515).

Swimming With Watermelons
A new music theater piece about a post-WWII romance between an American GI and a Japanese woman, by Diane Paulus, Randy Weiner, and Project 400. $15. Tues.–Fri. at 8, Sat. at 5 and 9, Sun. at 3. • Vineyard Theatre, 108 E. 15th St. (212-353-0303).

Tent #5
An adaptation of Henry Chepulis's WWII memoir about his stint as a teenage gunner on a B-24 bomber. $10. Tues.–Sat. at 9. • Flea, 41 White St. (212-212-226-2407).

★ To You, the Birdie! (Phèdre)
The Wooster Group's ambitious adaptation of Racine's *Phèdre*, as translated by Paul Schmidt, is an often comic, weirdly athletic romp, starring Willem Dafoe, Kate Valk, and Frances McDormand. $25–$30. Tues.–Sat. at 8, Sat. at 3. Through 3/30. • St. Ann's Warehouse, 38 Water St., Brooklyn (212-966-3651).

Voices From the Hill
Moonwork stages a musical adaptation of *Spoon River Anthology*. $19. Wed.–Sun. at 8, Sun. at 3. 3/20–4/14. • Connelly Theater, 220 E. 4th St. (212-206-1515).

Previews

Troy, Troy Again

At the very busy Public Theater, the very busy Tony Kushner (*Homebody/Kabul*) is making his New York directorial debut with **Helen**. In this odd comic drama by Ellen McLaughlin (*Tongue of a Bird*), Helen of Troy (Donna Murphy, pictured) is zapped into a modern-day Egyptian hotel room, where she anxiously chats with her servant (Marian Seldes), primps and preens, and scans cable television for reports of the war back home. Johanna Day, Denis O'Hare, and Phylicia Rashad also star. Previews begin March 19. (See "Off Broadway.")

PHOTOGRAPH BY ANDREW KIST.

Military History Magazine & *MHQ: The Quarterly Journal of Military History* present

AMERICA'S NEW WAR

A SPECIAL LIMITED ISSUE

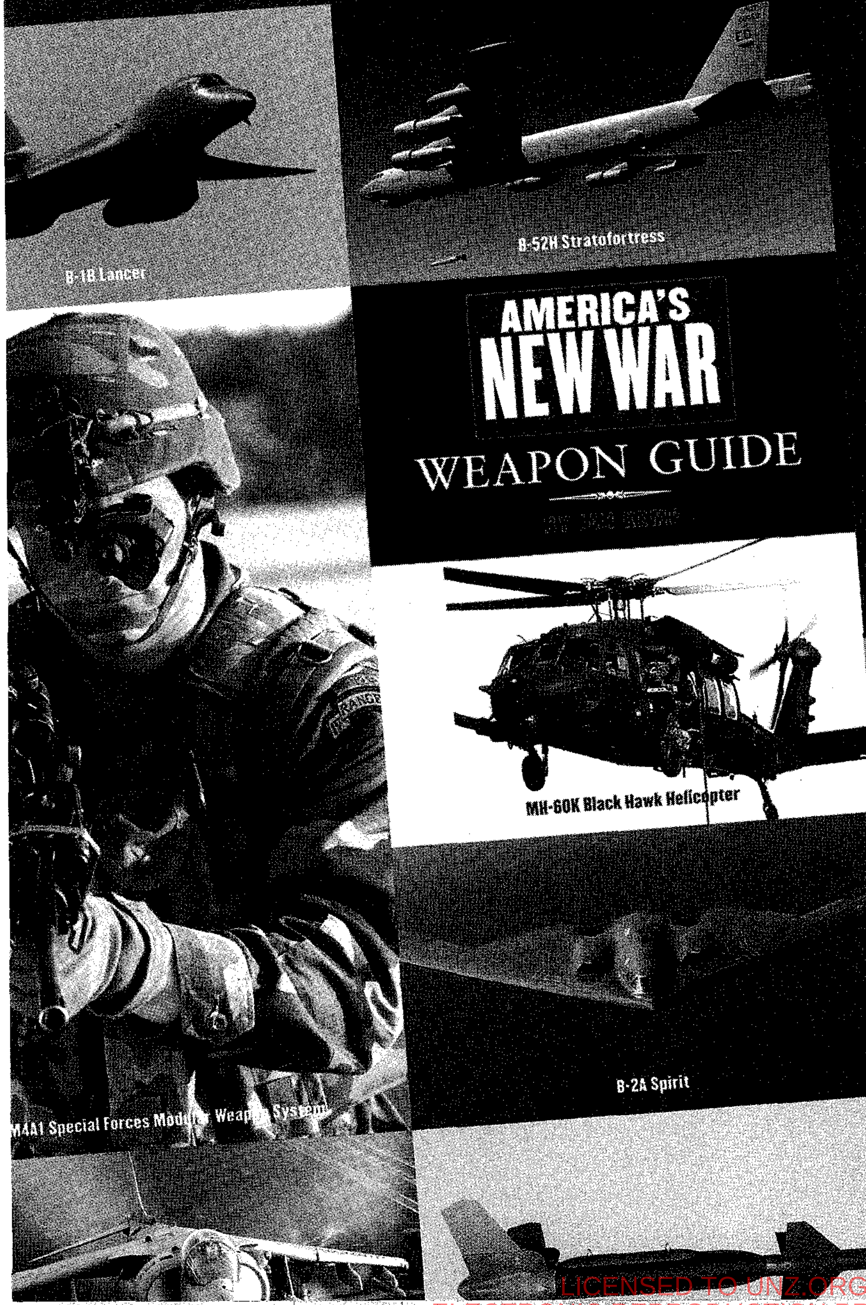
Order by March 15, 2002 and we'll include our *World War II* Magazine special *1941: A Year in Review* as our free gift to you.

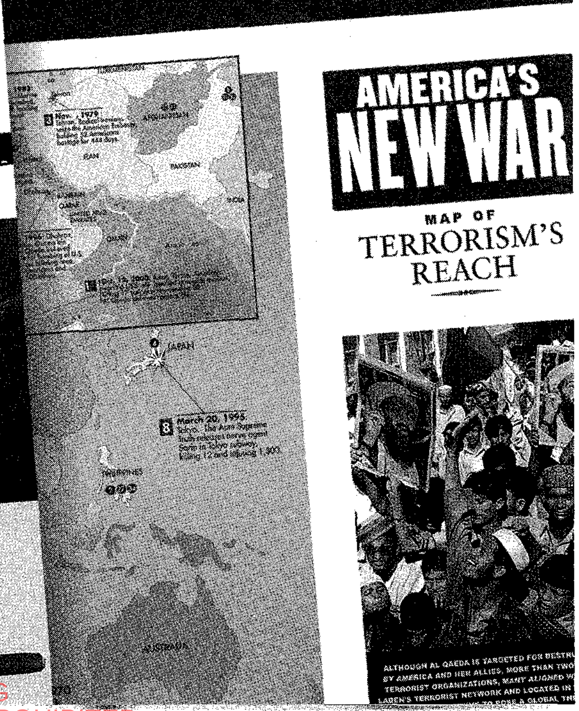
The editors of the leading publications devoted to military history, *MHQ: The Quarterly Journal of Military History* and *Military History* Magazine, present a unique, limited special edition: ***America's New War***. This special issue examines the timeless forces behind the terror of September 11, providing insightful historical perspective and offering authoritative analysis of what lies ahead.

Contributors to *America's New War* include:

James Reston, Jr.
Tom Wicker
Thomas Fleming
Anthony Lake
Geoffrey Perret
Allan Millett
Williamson Murray
Rod Paschall
Geoffrey Norman
John Prados
Ambassador Paul Brem
John Gresham
Martin van Creveld
Ira Meistrich
David Glantz
Karl Meyer
Robert O'Connell
Ian Kemp

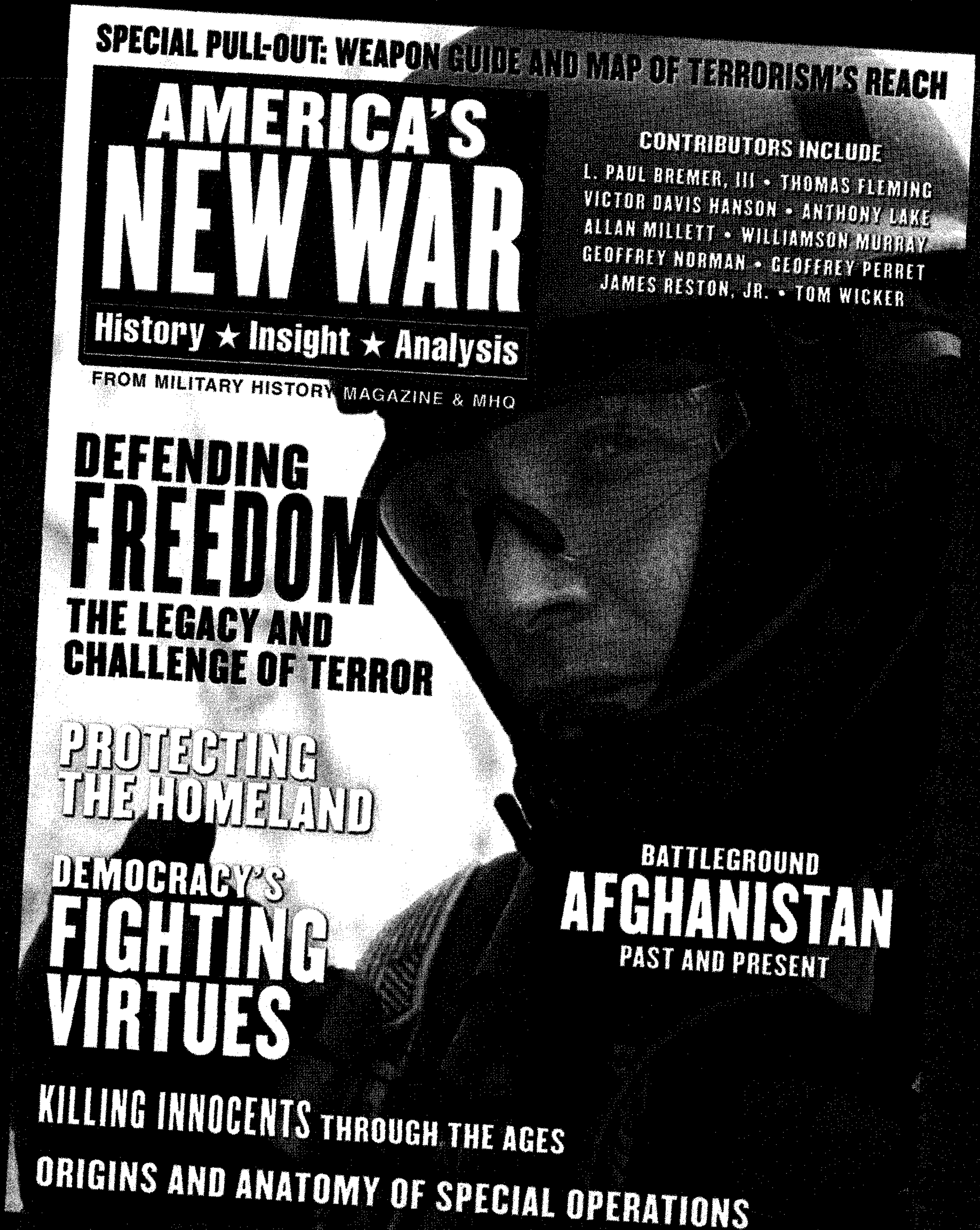
SPECIAL PULL-OUT Weapon Guide and Map of Terrorism's Reach


B-1B Lancer
B-52H Stratofortress
AMERICA'S NEW WAR
WEAPON GUIDE
MH-60K Black Hawk Helicopter
B-2A Spirit
M4A1 Special Forces Modular Weapon System


AMERICA'S NEW WAR
MAP OF TERRORISM'S REACH
March 20, 1995
JAPAN
AUSTRALIA

ORDER YOUR COPY TODAY!

TheHistoryNetShop.com



SPECIAL PULL-OUT: WEAPON GUIDE AND MAP OF TERRORISM'S REACH

AMERICA'S NEW WAR

History ★ Insight ★ Analysis

FROM MILITARY HISTORY MAGAZINE & MHQ

CONTRIBUTORS INCLUDE
L. PAUL BREMER, III • THOMAS FLEMING
VICTOR DAVIS HANSON • ANTHONY LAKE
ALLAN MILLETT • WILLIAMSON MURRAY
GEOFFREY NORMAN • GEOFFREY PERRET
JAMES RESTON, JR. • TOM WICKER

DEFENDING FREEDOM
THE LEGACY AND CHALLENGE OF TERROR

PROTECTING THE HOMELAND

DEMOCRACY'S FIGHTING VIRTUES

BATTLEGROUND AFGHANISTAN
PAST AND PRESENT

KILLING INNOCENTS THROUGH THE AGES

ORIGINS AND ANATOMY OF SPECIAL OPERATIONS

ACT NOW WHILE SUPPLIES LAST!

Buy it today at TheHistoryNetShop.com

For product or shipping inquiries: email info@thehistorynetshop.com • tel. 1-800-358-6327

Art

Edited by Edith Newhall

Galleries

Solos

Madison Avenue and Vicinity

★ Max Beckmann
The first New York exhibition of the artist's sculptures, of which he made only eight, in 35 years, plus a selection of his paintings; through 5/24. • Feigen, 34 E. 69th St. (212-628-0700).

Adelie Landis Bischoff
Mixed-media paintings inspired by Goya's "Black Paintings" at the Museo del Prado, Madrid; through 4/6. • Salander O'Reilly, 20 E. 79th St. (212-879-6606).

★ George Deem
Paintings that depict elongated or widened views of the rooms of Vermeer's paintings, but without the figures or furniture of the original works; 3/21–4/20. • Zoubok, 1014 Madison Ave. (212-879-5858).

★ Arshile Gorky
Portraits of the artist and his friends and family, including two paintings on loan from the National Gallery of Art and the Whitney Museum of American Art; 3/20–4/27. • Gagosian, 980 Madison Ave. (212-744-2313).

★ Nancy Graves
Works by the late artist (1939–1995) on the theme of flight, among them her 1973 film, *Aves: Magnificent Frigate Bird, Great Flamingo*, the iconic bronze sculpture *Aves* (1979), and paintings and works on paper; through 4/27. • Knoedler, 19 E. 70th (212-794-0550).

★ Robert Morris
A selection of the artist's drawings and other works on paper made between 1962 and 1990; through 4/4. • Castelli, 59 E. 79th St. (212-249-4470).

Tony Scherman
Large-scale encaustic paintings that depict magnified images of celebrities' faces; through 4/6. • Winston Wächter Mayer, 39 E. 78th St. (212-327-2526).

★ Saul Steinberg
A selection of prints made by the artist between the sixties and the early nineties, including the set of lithographs and collages *Six Drawings Tables* (1970), in which he made witty references to artists and artistic movements, plus drawings, books, and *Persian Rug* (1971), the only tapestry he executed during his career; through 4/13. • Baumgold, 74 E. 79th St. (212-861-7338).

★ Jack Tworkov
A survey of paintings and drawings by the late New York School artist exploring his Abstract Expressionist work of the late fifties and early sixties; through 4/13. • Mitchell, Innes & Nash, 1018 Madison Ave. (212-744-7400).

57th Street Area

★ Jay De Feo
Paintings and drawings dating from the early fifties to the late eighties, by the Bay Area artist (1929–1989) who was a central figure in the California avant-garde and known for transforming inanimate forms into magical, provocative images; through 5/4. • Rosenfeld, 24 W. 57th St. (212-247-0082).

★ Graham Gillmore
Paintings in which words are used to create densely layered abstractions; through 4/27. • Boone, 745 Fifth Ave. (212-752-2929).

Shirley Goldfarb
Abstract, predominantly pink paintings made by the American artist (1925–1980) after she moved to Paris in 1954; through 4/6. • Zabriskie, 41 E. 57th St. (212-752-1223).

Bill Jacklin
Paintings of New York City landscapes that continue the artist's exploration of objects and their shadows; through 4/14. • Marlborough, 40 W. 57th St. (212-541-4900).

★ Franz Kline
Ink drawings by the Abstract Expressionist known for his predominantly black-and-white paintings; through 4/20. • McKee, 745 Fifth Ave. (212-688-5951).

★ Louise Nevelson
A selection of the artist's sculptural environments from the fifties and sixties; 3/20–4/27. • PaceWildenstein, 32 E. 57th St. (212-421-3292).

Victor Rodriguez
Billboardlike realist paintings that depict the artist's wife in roles ranging from the mundane to the glamorous; through 4/7. • Barquet, 41 E. 57th St. (212-644-9090).

David Schorr
Paintings of figures draped in *Khadi*, an Indian cloth of cotton or silk; through 4/13. • Ryan, 24 W. 57th St. (212-397-0669).

★ Helen Miranda Wilson
New paintings of landscapes and still-lifes made from direct observation; through 3/30. • D C Moore, 724 Fifth Ave. (212-247-2111).

SoHo and TriBeCa

Vanessa Beecroft
Video and photographic documentation of two recent performances, *VB45* and *VB48*, involving provocatively (and barely) clad women; through 4/27. • Deitch Projects, 18 Wooster St. (212-343-7300).

★ Bryan Crockett
New sculptures; through 3/30. • Lehmann Maupin, 39 Greene St. (212-965-0753).

★ Wim Delvoye
"Marble Floor" works from 1999 for which the Belgian artist photographed charcuterie—precision-cut salami, chorizo, mortadella—arranged in geometric patterns based on Italian Baroque and Islamic motifs; through 4/27. • Sperone Westwater, 121 Greene St. (212-431-3685).

Julie Evans
Abstract paintings inspired by Indian ornamentation and its role in daily life in India; through 4/27. • Pelavin, 13 Jay St. (212-925-9424).

William Fields
Brilliantly colored, intricately composed drawings that reflect the artist's study of non-Western religions and are made while he is in a trancelike state; 3/23–5/4. • Ross, 568 Broadway (212-343-2161).

★ H. C. Westermann
A survey of lithographs made by the sculptor between 1967 and 1972 that depict narratives involving cargo ships, derelict buildings, and diverse characters in wastelands from the Arctic to the Amazon; through 3/30. • Lennon, Weinberg, 560 Broadway (212-941-0012).

James Jorio
Abstract paintings that comprise layers of looping sculptural lines; through 4/13. • Egizio's Project, 596 Broadway (212-226-8537).

Ed Ruscha
"Country Cityscapes," a suite of photogravures and a limited edition book published last year by the Collaborative Workshop at the University of South Florida, Graphicstudio, that recall the artist's books of the sixties; through 4/20. • Inglett, 100 Wooster St. (212-343-0573).

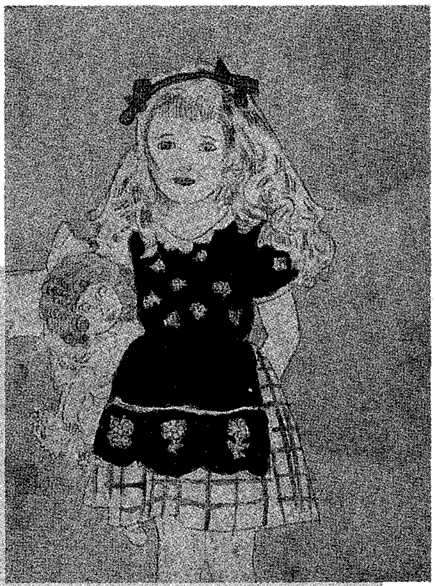
★ Kim Sooja
A Mirror Woman, an installation by a Korean artist who uses mirrors and Korean bedcovers, traditionally given to the newly wedded couple, to comment on love, happiness, wealth, and the illusive quality of these human dreams; through 5/18. • Blum, 99 Wooster St. (212-343-0441).

Andy Warhol
A selection of the Pop artist's drawings dating from the fifties through the eighties; through 3/30. • Shafrazi, 119 Wooster St. (212-274-9300).

Ground Rules Galleries are generally open Tuesday through Saturday, from between 10 and 11 to between 5 and 6. Stars (★) indicate our editors' recommendations.

Happening

Artful Darger



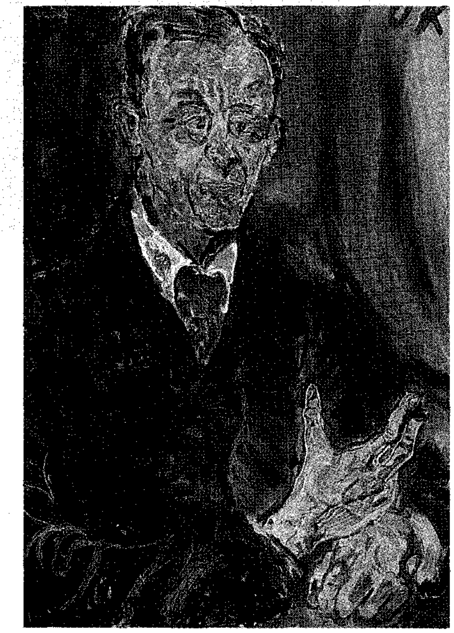
You've got until June 23 to see 26 extraordinary paintings and books by Henry Darger, the reclusive self-taught Chicago artist (1892–1973) whose narratives involving the "Vivian Girls"—seven imaginary girl warriors who rescue abducted and enslaved children (pictured, *Study of a Vivian Girl With Doll*)—make up **Darger: The Henry Darger Collection at the American Folk Art Museum** (45 West 53rd Street). An in-depth look at Darger's working process, via his drawings assembled in **Studies and Sketches: Henry Darger** (American Folk Art Museum's Eva and Morris Feld Gallery at Two Lincoln Square, Columbus Avenue near 65th Street) runs through July 14. And the museum's two-day Darger symposium starts March 22 with a discussion led by poets John Ashbery and David Shapiro and novelist A. M. Homes, and continues the next day with lectures by John MacGregor, Brooke Davis Anderson, and Jeff Corey, and a panel moderated by AFAM director Gerard C. Wertkin. Tickets for Friday night are $15; the complete series is $60. For information, call 212-265-1040.

PHOTOGRAPH BY GAVIN ASHWORTH.

Retrospective

Character Studies

Few modern painters bared their subjects' souls as deeply as the Austrian Expressionist Oskar Kokoschka did. On the occasion of a show at a Vienna gallery in 1911, when the artist was 25 and already famous, one critic wrote that he had filled two rooms "with his ghosts pulled from a brew of milky pus, blood clots, and creamy-thick sweat." Painted by the "super savage of Vienna," even a sitter's hands revealed his or her inner life (pictured, *Rudolf Blümner,* 1910). As Adolf Loos, the Czech-born Viennese architect and Kokoschka supporter, noted on his own portrait sketch, "This picture is more like me than I am." Now more than 70 of the artist's early portraits and works on paper are being exhibited together for the first time in **Oskar Kokoschka: Early Portraits From Vienna and Berlin, 1909–1914** (Neue Galerie New York, 1048 Fifth Avenue, at 86th Street; through June 10), and art-savvy New Yorkers will likely see his influence on such truth-telling contemporary painters as the late Alice Neel (whose drawings can be seen at Robert Miller Gallery, 524 West 26th Street, through March 30) and Lucian Freud. E.N.



Chelsea

Antenna
An interactive installation on the subject of daydreams, by Masamichi Udagawa and Sigi Moesliger of Antenna Design; through 4/6. • Taylor, 535 W. 22nd St. (646-230-0992).

Frank Badur
Abstract works in gouache and pencil on paper; through 3/30. • Thatcher, 529 W. 20th St. (212-675-0222).

Radcliffe Bailey
Recent paintings that refer to the song *Meet Me by the River*, by the blues musician Robert Johnson, and incorporate photographs and materials such as clay, sawdust, and tobacco; through 4/13. • Shainman, 513 W. 20th St. (212-645-1701).

★ Robert Bordo
Paintings that continue the artist's depiction of postcard images, this time showing postcards stacked in vertical arrangements; through 4/13. • Alexander and Bonin, 132 Tenth Ave. (212-367-7474).

David Bowes
Decorative allegorical paintings that make multiple references to art history; through 4/3. • Nosei, 530 W. 22nd St. (212-741-8695).

Marc Brandenburg
Small graphite drawings that are arranged and drawn to resemble film negatives; through 4/27. • Morris, 465 W. 23rd St. (212-727-2752).

Janet Cardiff and George Bures Miller
The Paradise Institute, a multimedia collaborative digital video work with binaural audio tracks that was awarded the Premio Prize in the 2001 Venice Biennale; through 4/27. • Luhring Augustine, 531 W. 25th St. (212-206-9100).

Lewis deSoto
Three new sculptural installations based on the inherent conflict between having been raised Roman Catholic and later turning to the teachings of Buddhism; through 3/30. • Maynes, 529 W. 20th St. (212-741-3318).

Harun Farocki
Two films, *Eye/Machine* (2001) and *I thought I was seeing Convicts* (2000), in which images and lines of text and sound have been edited together to create an undulating field of conscious and subconscious associations; through 3/30. • Greene Naftali, 526 W. 26th St. (212-463-7770).

Rochelle Feinstein
Small egg-tempera paintings of common objects found in existing environments, such as a group of items awaiting checkout at Ikea or a suitcase on a luggage carousel; through 4/20. • Ten in One, 526 W. 26th St. (212-604-9660).

Peter Fischli and David Weiss
Two new installations and three sculptures from the eighties; through 4/20. • Marks, 522 W. 22nd St. (212-243-0200).

Siobhàn Hapaska
A sculpture and sound installation; through 3/30. • Bonakdar, 521 W. 21st St. (212-414-4144).

★ Marcus Harvey
Large-scale paintings based on photographs of tabletop still-lifes that the artist arranges in his studio from such relics of contemporary fast life as pizza crusts, beer cans, and cigarette butts; through 4/27. • Boone, 541 W. 24th St. (212-752-2929).

★ Danny Hobart
A video and related photographs that show screen tests of actors hoping to be included in the artist's upcoming "cowboy" movie, which will be less a Western than an exploration of masculine sexual mythologies; through 4/13. • Gorney Bravin + Lee, 534 W. 26th St. (212-352-8372).

Nicky Hoberman
Large paintings that depict disengaged figures against softly colored backgrounds; through 4/13. • Feigen Contemporary, 535 W. 20th St. (212-929-0500).

Win Knowlton
Minimal sculptures on the theme of weather, made with concrete and perforated sheet metal; through 3/30. • Rodgers, 529 W. 20th St. (212-414-9810).

Jenny Laden
Paintings of female figures that suggest a moment frozen in time; through 4/13. • DeWitt, 547 W. 27th St. (212-695-6845). • Rosen, 525 W. 24th St. (212-627-6000).

Cotter Luppi/Mark Dean Veca
Decorative colored-pencil drawings that suggest both the biological and the industrial/Drawings that offer a contemporary version of the images common to *toile de jouy*, an eighteenth-century French textile, and the engravings of Daniel Marot. Through 3/30. • Silverstein, 520 W. 21st St. (212-929-7902).

Vittorio Matino
Abstract paintings by a Milan-based artist; through 3/30 • Scott, 529 W. 20th St. (646-486-7004).

Wes Mills
Recent drawings; through 3/30. • Helman, 601 W. 26th St. (212-929-1545).

★ Alice Neel/Yayoi Kusama
A selection of the artist's drawings in which she positioned such universal themes as motherhood and death within the sphere of her private life and social consciousness/The first American exhibition of *Solitude of the Earth*, a sculptural installation created in 1994. Through 3/30. • Miller, 524 W. 26th St. (212-366-4774).

Ellen Phelan
Paintings that continue the artist's blurring of the distinctions between the real and the imagined, this time depicting various sites in the landscape surrounding her Adirondack home on Lake Champlain; through 4/13. • Senior & Shopmaker, 21 E. 26th St. (212-213-6767).

Ugo Rondinone
A large-scale mirrored wall sculpture, painted sculptures of clowns cast in fiberglass from live models, and a lighted sign installed on the gallery's roof; through 4/20. • Marks, 523 W. 24th St. (212-243-0200).

Jovi Schnell
Paintings that depict a playful universe of enigmatic, interconnected abstract forms; through 4/13. • Eller, 526-30 W. 25th St. (212-206-6411).

★ Richard Serra
A selection of the artist's "Prop" sculptures dating from 1969 to 1987, works of lead or steel formed as plates, blocks, bars, and rolls; through 5/26. • Van de Weghe, 521 W. 23rd St. (212-929-6633).

Hunt Slonem
Recent paintings of animals that reduce them to pure curves; through 4/9. • Marlborough, 40 W. 57th St. (212-541-4900).

★ Kiki Smith/Elizabeth Murray
Recent life-size figurative sculptures that explore themes of life, death, and resurrection/Vividly colored watercolors that make references to such everyday objects as spoons, mugs, tables, and shoes. Through 4/27. • PaceWildenstein, 534 W. 25th St. (212-929-7000).

Suzy Spence/Daisuke Nakayama
Paintings chronicling the artist's relationships with men/Drawings that underscore the complexities of relationships in contemporary society. Through 3/23. • Rare, 435 W. 14th St. (212-645-5591).

Julia Wachtel
Paintings that depict unpredictable juxtapositions of cartoon imagery; through 3/30. • Thorp, 210 Eleventh Ave. (212-691-6565).

★ John Wesley
Recent paintings of male and female figures in the artist's signature comic-strip style; through 4/13. • Fredericks Freiser, 504 W. 22nd St. (212-633-6555).

T. J. Wilcox
Two new digital video projects and related photographs; through 4/13. • 519 W. 24th St. (212-206-7100).

Robert Yasuda/Jill Nathanson
Recent abstract paintings by both. Through 4/13. • Harris, 529 W. 20th St. (212-463-9666).

★ John Zinsser/Roger Ackling
Large scale, multi-panel paintings in which oil paint and enamel paint are juxtaposed/Pieces of aged driftwood into which the artist burns lines with the help of the sun and a magnifying glass. Through 4/6. • Von Lintel, 555 W. 25th St. (212-242-0599).

Other

★ Nancy Graves
A survey of the late artist's work focusing on the synthesis of her two- and three-dimensional concerns between 1989 and 1992, including drawings, sculptures,

PHOTOGRAPH COURTESY OF NEUE GALERIE.

paintings, and continuous presentations of the films *200 Stills at 60 Frames*, *Goulimine*, and *Izy Boukir*, through 4/20. • CUNY Graduate Center, 365 Fifth Ave. (212-817-7170).

★ William Tucker
A survey of the British sculptor's drawings since the early eighties; through 4/6. • New York Studio School, 8 W. 8th St. (212-673-6466).

Group Shows

Madison Avenue and Vicinity

Davis & Langdale
"20th-Century British," paintings, watercolors, and drawings by Bloomsbury artists Bell, Carrington, Grant, and Lamb, and Fry, through 4/10. • 231 E. 60th St. (212-838-0333).

★ Salander–O'Reilly
Works selected and acquired in the forties for Washington University in St. Louis, Missouri, by the art historian H.W. Janson, including paintings and sculptures by Beckmann, Braque, Calder, Davis, de Kooning, Hartley, Matisse, Pollock, and others; through 4/6. • Salander O'Reilly, 20 E. 79th St. (212-879-6606).

Shapolsky
Works by six abstract painters who worked and socialized together, among them Ilya Bolotowsky, Nassos Daphnis, and Michael Loew; through 4/27. • 152 E. 65th St. (212-452-1094).

57th Street Area

★ AXA
"Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures," works by Akakçee, Boroson, Byars, the Eameses, Eliasson, Manzoni, Neto, Warhol, others; through 4/13. • 787 Seventh Ave. (212-554-4818), Mon.–Fri. 11–6, Sat. noon–5.

Haime
"From Stone to Foam," sculptures in various materials by Calder, Cragg, Dill, Dubuffet, Horn, others; through 4/6. • 41 E. 57th St. (212-888-3550).

SoHo and TriBeCa

Apex Art
"Art that Heals," drawings, sculpture, and sand-painting reflecting the healing traditions of Navajo, Chinese, and Ethiopian medicine; through 4/6. • 291 Church St. (212-431-5270).

Exit Art
"Reactions," visual and poetic contributions on 8½-by-11-inch pieces of paper by over 900 individuals from around the world capturing how the events of September 11 altered their lives, and original artworks from *September 11*, two graphic novels of reactions from comic-book writers and artists, the sale of which benefits organizations aiding families of victims of the September 11 tragedy; through 3/30. • 548 Broadway (212-966-7745).

OK Harris
Recent sculpture by Rohm, Giese, Taylor; photographs by Perrott; paintings by Heyer; through 4/13. • 383 W. Broadway (212-431-3600).

Chelsea

★ Cooper
"From the Observatory," works in various mediums by 35 artists—among them Albenda, D. Arbus, Guston, Levine, Matta-Clark, Thek, and Weiner—installed to create a sense of heightened awareness in a viewer; through 4/20. • 534 W. 21st St. (212-255-1105).

Indo Center
Paintings by five contemporary artists from Pakistan who draw on a wide variety of sources and traditions; through 6/29. • 530 W. 25th St. (212-462-4221).

Marvelli
"Illumination," paintings, sculpture, and video by Avila, Brammbilla, Freeman, Loohr, Winstanley, others; through 4/6. • 526 W. 26th St. (212-627-3363).

Sikkema
"Keep in Touch," sculptures by Berwick, Fitzpatrick, Herrera, Hyde, Leirner, McElheny; through 4/20. • Sikkema, 530 W. 22nd St. (212-929-2262).

Other

Scandinavia House
"Strictly Swedish," objects representative of the latest trends in Swedish design, by Axelsson, Celsing, Theselius, others; through 4/7. • 58 Park Ave. (212-879-9779), Tues.–Sat. 12–6; $3.

Photography

★ Marco Breuer
Abstract color photographs created by subjecting photographic paper to a variety of erosive elements; through 4/20. • Roth Horowitz, 160A E. 70th St. (212-717-9067).

Gary Brotmeyer/Helen Levitt
Photo-based collage portraits/Vintage and recently printed images of chalk drawings, messages, and graffiti, shot by the photographer in New York in the thirties and forties. Through 4/13. • Miller, 20 W. 57th St. (212-397-3930).

★ Cook
Images of women by women photographers, among them D. Arbus, Beecroft, Cox, Grannan, Kurland, Lee, Mann, Sherman; through 3/30. • 1063 Madison Ave. (212-737-3550).

Jed Devine
Photographs of simple everyday objects and Maine landscapes; through 4/20. • Benrubi, 52 E. 76th St. (212-517-3766).

François Fonteneau
Photographs of nomadic Mongolian herdsmen taken over a ten-month period in 2000; through 4/27. • Throckmorton, 153 E. 61st St. (212-223-1059).

Greenberg
Vintage photographs of New York by Cronner, Grossman, Leiter, and Levinstein; images of jazz musicians taken in the fifties by Lisette Model; through 4/27. • 120 Wooster St. (212-334-0010).

★ Richard Misrach
Recent photographs documenting the rare presence of water in the Nevada desert; through 4/27. • Mann, 210 Eleventh Ave. (212-989-7600).

Morthland
"Helen Gee: The Limelight Years, Photographs 1954–1961," images by artists who exhibited at the legendary Greenwich Village gallery and coffeehouse, among them Berenice Abbott, Louis Faurer, Robert Frank, and Lisette Model; through 4/13. • 511 W. 25th St. (212-242-7767).

★ Hanno Otten
Photograms of brilliant blocks of color arranged to suggest architecture; through 4/20. • Borden, 560 Broadway (212-431-0166).

★ Robert Rauschenberg/Robert Heinecken
Photems, totemic arrangements of black-and-white photographs from the fifties through 1979, when the artist endeavored to photograph the entire United States inch by inch/Mysterious photographic montages that were fabricated by the artist in 1970 by using the pages of pornographic magazines as negatives. Through 4/6. • Pace/MacGill, 32 E. 57th St. (212-759-7999).

★ UBS/PaineWebber
"A Thousand Hounds: A Walk With Dogs Through the History of Photography," images of dogs from the past 150 years, from the book *A Thousand Hounds* (Taschen, 2000), featuring photographs by Erwitt, Lartigue, Man Ray, Steichen, Warhol, Wegman, others; through 3/29. • 1285 Sixth Ave. (212-713-2885).

Weegee
Photographs of New York from the forties and fifties; through 5/17. • De Lellis, 47 E. 68th St. (212-327-1482).

Heidi Zumbrun
Color images of toys mauled by the artist's dog; through 4/6. • Meyerowitz, 580 Broadway (212-625-3434), Wed.–Sat. 11–6.

Museums

American Craft Museum
"Mikromegas." Whimsical stickpins by well-known jewelry designers; through 4/28. • "Objects for Use: Handmade by Design." Functional works by 200 artists, among them Aroner, Hotchkiss, McKie, Rice, Teraki, Walden; through 4/28. • 40 W. 53rd St. (212-956-3535), daily 10–6, Thurs. 10–8 (pay what you wish 6–8); $7.50, $4 students and seniors.

American Folk Art Museum
★ "Darger: The Henry Darger Collection at the American Folk Art Museum." The museum's first presentation of 26 large-scale, rarely seen paintings, plus drawings, original manuscripts, books, and sketches from the artist's archives; through 6/23. • "American Radiance: The Ralph Esmerian Gift to the American Folk Art Museum." Paintings, sculpture, pottery, textiles, furniture, and scrimshaw recently donated to the museum by the folk-art collector; through 6/2. • 45 W. 53rd St. (212-977-7170), Tues.–Sun. 10–6 (Fri. to 8); $9, $5 students and seniors.

American Museum of Natural History
"Baseball as America." A study of how the sport reflects our culture, with hundreds of artifacts borrowed from the Hall of Fame; through 8/18. • "Pearls." The first exhibition ever presented on pearls, weaving science, art, history, and literature into the story of pearl-forming mollusks; through 4/14. • "The Butterfly Conservatory: Tropical Butterflies Alive in Winter." An annual exhibit featuring 400 to 500 live butterflies from Central, South, and North America; through 5/27. • "Meeting God: Elements of Hindu Devotion." A portrait of Hinduism in photographs, devotional objects, and video-portraits; through 3/21. • Central Park West at 79th St. (212-769-5100); daily 10–5:45 (on Fri., Rose Center is open to 8:45 for weekly jazz concerts); $10 suggested contribution, $7.50 students and seniors, $6 children.

Asia Society and Museum
★ "The New Way of Tea." A two-part exhibition running concurrently at the Asia Society and Museum and the Japan Society, examining the contemporary Japanese tea ceremony through traditional and experimental environments, utensils, and performances; through 5/19. • "The Creative Eye: New Perspectives on Asia Society's Rockefeller Collection." Selections from the Society's renowned permanent collection; through 4/14. • 725 Park Ave. (212-288-6400), Tues.–Sun. 11–6 (Fri. 11–9, free admission 6–9); $7, $5 students and seniors.

Bard Graduate Center for Studies in the Decorative Arts
★ "Utopia & Reality: Modernity in Sweden, 1900–1960." A survey of Swedish modernism comprising more than 200 classic works of art and design; through 6/16. • 18 W. 86th St. (212-501-3000), Tues.–Sun. 11–5 (Thurs. to 8); $2, $1 students and seniors.

Brooklyn Museum of Art
"Jewish Life in Ancient Egypt." Ancient Aramaic papyri revealing Egyptian life during Dynasty 27 (525–402 B.C.), the period of Persian rule in Egypt and the Near East; through 5/12. • 200 Eastern Pkwy., Brooklyn (718-638-5000), Wed.–Fri. 10–5, Sat. 11–6 (till 11 P.M. on the first Sat. of every month), Sun. 11–6; $6, $3 students and seniors.

China Institute
"Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors." More than 90 mirrors dating from the Warring States period (480–221 B.C.). to the Qing dynasty (1644–1911), from the Carter Collection of the Cleveland Museum of Art; through 6/2. • 125 E. 65th St. (212-744-8181), Mon., Wed., Fri., 10–5, Tues. and Thurs. 10–8, Sat. 10–5, Sun. 1–5; $3, $2 students and seniors.

Cooper-Hewitt, National Design Museum, Smithsonian Institution
★ "Russel Wright: Creating American Lifestyle." A retrospective of the American designer's work, including examples of his dinnerware, furniture, appliances, textiles, and interiors; through 9/15. • "Glass of the Avant-Garde: From Vienna Secession to Bauhaus, The Torsten Bröhan Collection From the Museo Nacional de Artes Decorativas, Madrid." Outstanding examples of late nineteenth- and early twentieth-century glass from Austria, Bohemia, and Germany; through 3/31. • 2 E. 91st St. (212-849-8300), Wed.–Sat. 10–5, Sun. noon–5, Tues. 10–9 (5–9, free admission); $8, $3 students and seniors.

Dahesh Museum of Art
"French Master Drawings From the Collection of Muriel Butkin." An exhibition of eighteenth- and nineteenth-century drawings by François Boucher, Jean-Baptiste Greuze, Théodore Géricault, Camille Corot, and others, organized by the Cleveland Museum of Art; through 5/18. • 601 Fifth Ave., at 49th St. (212-759-0606), Tues.–Sat. 11–6; free.

Dia Center for the Arts
★ "Mapping the Studio I (Fat Chance John Cage)." A new large-scale video installation by Bruce Nauman that records the nocturnal activity in the artist's studio of his cat and an infestation of mice during the summer of 2000; through 6/16. • "Alfred Jensen: *Concordance*." Key paintings by the Guatemalan-born Danish artist, including his final artistic statement, *Great Pyramid*, which is on public exhibition for the first time; through 6/16. • "Jorge Pardo and Gilberto Zorio: *Reverb*." The former's redesign of Dia's bookshop, lobby, and gallery and the latter's *Microfonia*, a sound work first created in 1969; through 6/16. • "Diana Thater: *Knots + Surfaces*." An environment of layered video projections and clustered monitors that interacts with the open space of Dia's third-floor gallery; through 6/16. • 548 W. 22nd St. (212-989-5566), Wed.–Sun. noon–6; $6, $3 students and seniors.

Frick Collection
"Six Paintings From the Former Collection of Mr. and Mrs. John Hay Whitney on Loan From the Greentree Foundation." Paintings by Degas, Manet, Picasso, and Redon; through 4/21. • 1 E. 70th St. (212-288-0700); Tues.–Sat. 10–6, Sun. 1–6; $10, $5 students and seniors; children under 10 not admitted.

Grey Art Gallery
★ "Seeing and Believing: The Art of Nancy Burson." A survey of more than 100 photographs and multimedia artworks by this artist known for her digitally enhanced composites focusing on the human face; through 4/20. • 100 Washington Square East (212-998-6780), Tues., Thurs., Fri. 11–6, Wed. 11–8, Sat. 11–5; $2.50 suggested donation.

Solomon R. Guggenheim Museum
★ "Brazil: Body and Soul." A survey of artistic production in Brazil from the seventeenth century to the present; through 5/29. • ★ "Rachel Whiteread: Transient Spaces." Two new large-scale mixed media sculptures by the British artist that were cast from her new home and studio in London and embody its generic post-war architecture; through 6/5. • 1071 Fifth Ave., at 88th St. (212-423-3500), Sun.–Wed. 9–6, Fri. and Sat. 9–8 (Fri. 6–8, pay what you wish), closed Thurs.; $12, $8 students and seniors.

Japan Society
★ "The New Way of Tea." A two-part exhibition running concurrently at the Japan Society and the Asia Society and Museum, examining the contemporary Japanese tea ceremony through traditional and experimental environments, utensils, and performances; through 5/19. • 333 E. 47th St. (212-832-1155), Tues.–Fri. 11–6, Sat. and Sun. 11–5; $5, $3 students and seniors.

Jewish Museum
"Mirroring Evil: Nazi Imagery/Recent Art." Works by thirteen contemporary artists who use Third Reich imagery to explore the nature of evil; through 6/30. • "An Artist's Response to Evil: We Are Not the Last" by Zoran Music; through 6/30. • 1109 Fifth Ave., at 92nd St. (212-423-3200), Mon., Tues., Wed. 11–5:45; Thurs. 11–8 (Thurs. after 5, pay what you wish), Fri. 11–3, Sun. 10–5:45; $8, $5.50 students and seniors.

Metropolitan Museum of Art
★ "Tapestry in the Renaissance: Art and Magnificence." The first major loan exhibition of tapestries in the United States in 25 years and the first extensive survey of tapestry production between 1460 and 1560, featuring some 45 of the greatest tapestries of the period, as well as preparatory drawings and cartoon fragments; through 6/19. • ★ "Orazio and Artemisia Gentileschi: Father and Daughter Painters in Baroque Italy." Approximately 50 paintings by the former, a follower of Caravaggio who become court painter to England's Charles II, and 35 by his daughter, the first woman artist known to have supported herself from her work and the subject of two biographical novels and a film; through 5/12. • ★ "Surrealism: Desire Unbound." The first major survey of Surrealism in more than twenty years, featuring more than 300 paintings, sculptures, drawings, prints, photographs, and films dating from 1924 to more recent years; through 5/12. • ★ "Earthly Bodies: Irving Penn's Nudes, 1949–50." Images of voluptuous nude female torsos that the photographer, then known largely for his work for *Vogue*, made as an antidote to the artifice of fashion magazines (see Whitney Museum of American Art listing for concurrent exhibition of Penn's recent nudes); through 4/21. • ★ "Splendid Isolation: Art of Easter Island." The first American exhibition devoted to the Polynesian art of Easter Island, featuring objects dating from the thirteenth to the nineteenth centuries; through 8/4. • "Bill Viola: The Quintet of Remembrance." A color-video installation inspired by the artist's study of late-medieval and early-renaissance paintings; through 5/5. • "Treasures From a Lost Civilization: Ancient Chinese Art From Sichuan." Recently excavated sculptures, bronze vessels, jade carvings, and other relics dating from the thirteenth century B.C. to the third century A.D.; through 6/16. • "Benjamin Brecknell Turner: Rural England Through a Victorian Lens." Approximately 40 photographs of the English countryside in the 1850s that depict ruined abbeys and castles, thatched barns, cottages, and other picturesque subjects; through 4/21. • "Courtly Radiance: Metalwork from Islamic India." Examples of sixteenth- and seventeenth-century metal vessels created for daily or ceremonial use; through 3/24. • 1000 Fifth Ave., at 82nd St. (212-879-5500); Tues.–Thurs. and Sun. 9:30–5:30, Fri. and Sat. 9:30–9; $10 contribution, $5 students and seniors. The Cloisters, Fort Tryon Park (212-923-3700); Tues.–Sun. 9:30–4:45 (closes at 5:15 between April and September); $10, $5 students and seniors.

Morgan Library
★ "Pierre Matisse and His Artists." An exhibition examining the role of the late Pierre Matisse and his former New York gallery, the Pierre Matisse Gallery, through the works of the artists he promoted between 1931 and 1989, among them Balthus, Jean Dubuffet, Loren MacIver, Joan Míro, and Georges Rouault; through 5/19. • 29 E. 36th St. (212-685-0008), Tues.–Thurs. 10:30–5, Fri. 10:30–8, Sat. 10:30–6, Sun. noon–6; $8, $6 students and seniors.

Museum for African Art
"Bamana: The Art of Existence in Mali." Sculptures, headdresses, masks, puppets, and other objects made by the Bamana people of Mali; through 5/18. • 593 Broadway (212-966-1313), Tues.–Fri. 10:30–5:30, Sat. and Sun. noon–6; $5, $2.50 students, seniors, and children.

Museum of Jewish Heritage
"Lives Remembered: A *Shtetl* Through a Photographer's Eye." Sixty photographs of a pre-World War II *shtetl* that were taken by Zalman Kaplan, a Polish photographer in the Polish town of Szczuczyn; through 8/30. • 18 First Place, Battery Park City (212-968-1800), Sun.–Wed 10–5:45, Thurs. 10–8, Fri. and the eve of Jewish holidays 10–3; $7, $5 students and seniors.

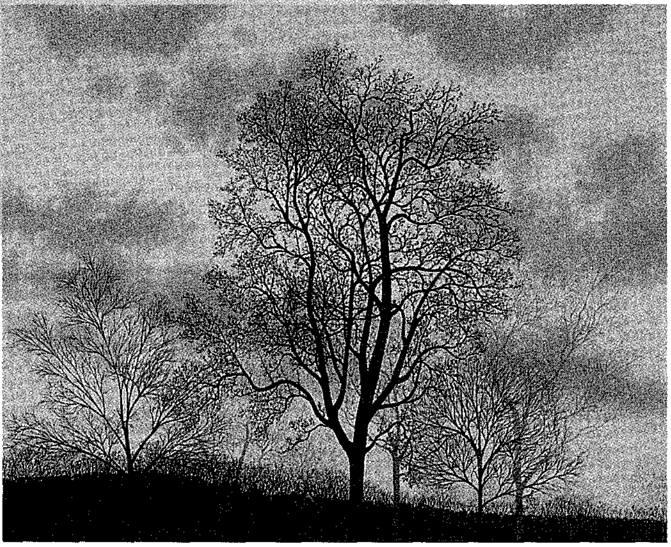
Museum of Modern Art
★ "Gerhard Richter: Forty Years of Painting." The first New York retrospective of the German artist's paintings, including 188 canvases completed since 1962 that demonstrate his mastery of such genres as gestural abstraction, landscape, and portraiture; through 5/21. • ★ "Life of the City." Photographs of New York from the museum's collection and by ordinary New Yorkers and visitors, whose photographs will be rotated throughout the the course of the exhibition to accommodate as many submissions as possible (submissions from the public will only be accepted in person at the museum during public hours); through 5/21. • "The Russian Avant-Garde Book, 1910–1934." The most comprehensive exhibition ever devoted to the Russian avant-garde book, featuring some 300 volumes representing all the significant artistic developments of the period, and including works by Natalia Goncharova, El Lissitzky, Kazimir Malevich, and others; 3/21–5/21. • "Projects: Laylah Ali." A presentation of this artist's first artist's book, comprising her signature cartoon-style gouache paintings of attenuated figures; through 5/21. • "Projects 73: Olafur Eliasson—Seeing yourself sensing." An installation that transforms the windows of the museum's Garden Hall into a work of art designed to alter viewers' perceptions; through 5/21. • "Collection Highlights." A selection of modern masterpieces from the museum's permanent collection, including works by Brancusi, Cézanne, Picasso, Pollock, and others; through 5/30. • 11 W. 53rd St. (212-708-9480); Sat.–Tues., Thurs. 10:30–5:45, Fri. 10:30–8:15 (4:30–8:15 pay what you wish), closed Wed.; $12, $8.50 students and seniors.

Museum of the City of New York
"Brotherhood: In Strength and Sorrow—Images of the FDNY," a photographic tribute to the firefighters who lost their lives in the September 11 tragedy, featuring images from the book of the same title as well as images that have not been previously published; through 6/2. • "*The Little Red Lighthouse and the Great Gray Bridge*: Illustrations by Lynd Ward." Illustrations

Talent

Seasonal Migration

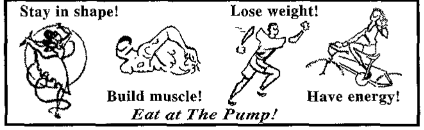
Fans of **Helen Miranda Wilson**'s poetic little oil-on-panel paintings have been patiently waiting for this show, which was originally scheduled for last October. It's finally here—and besides, Wilson's delicately rendered images of New York and Cape Cod landscapes (pictured, *Below Freezing, WELLFLEET, MA, February 28, 2000*) and studio still-lifes seem to speak of early spring. At DC Moore Gallery, 724 Fifth Avenue, at 56th Street; through March 30.



PHOTOGRAPH COURTESY OF DC MOORE GALLERY.

HEARTLAND
CHOP HOUSE
BREWERY
Lunch • Dinner • Parties
3 Private Rooms
127 W. 43rd St. at B'way 646-366-0235
Close to Theatres and Times Square
ALSO 6th Ave. at 51st St. 212-582-8244
Union Square W. at 17th St 212-645-3400

Fine Italian Cuisine
Giambelli 50th
Giambelli Quality
Giambelli Tradition
Giambelli Experience
Private rooms available Open 7 days
46 E. 50th St., NYC
(Bet. Park & Madison Ave.)
(212) 688-2760-61



High Protein THE PUMP ENERGY FOOD Low Carbs
Physical Fitness Restaurant
Stay in shape! Lose weight!
Build muscle! Have energy!
Eat at The Pump!
113 East 31st Street
(Btwn Park & Lex)
New York, N.Y. 10016
(212) 213-5733
40 West 55th Street
(Btwn Fifth & Sixth)
New York, N.Y. 10019
(212) 246-6844
www.ThePumpEnergyFood.com
"Top 10 bangs for the buck."
-Zagat New York City 2002

ONE OF A KIND BRIDE

By Appt. 212.645.7123
10% Off your order with this ad

from the 1942 children's book that were recently given to the museum; through 4/28. • 1220 Fifth Ave., at 103rd St. (212-534-1672), Wed.-Sat. 10-5, Sun. 1-5; $5 suggested contribution, $4 students and seniors.

Museum of the Fashion Institute of Technology
"Red." A look at the symbolic and aesthetic power of red as demonstrated through examples of clothing, accessories, and textiles in every shade of the color, from scarlet to crimson; through 4/20. • "Latin American Fashion: Exploring Identities on the New York Runway." An exhibition showcasing the work of Carolina Herrera, Oscar de la Renta, Isabel Toledo, Narciso Rodriguez, and other Latin American designers; through 4/13. • Seventh Ave. at 27th St. (212-217-7642), Tues.-Fri. noon-8, Sat. 10-5; free.

National Academy of Design
★ "Architects of the Academy." Watercolors, drawings, floor and site plans, and photographs by architects who were or are Academy members, among them Henry Bacon, Cass Gilbert, Nathaniel Alexander Owings, Edward Stone, and I. M. Pei; through 4/14. • "Modernism & Abstraction: Treasures From the Smithsonian American Art Museum." Works on loan from the Smithsonian by Willem De Kooning, Philip Guston, David Hockney, Ellsworth Kelly, and others; through 4/7. • 1083 Fifth Ave. (212-369-4880), Wed., Thurs. noon-5, Fri. 10-6, Sat. and Sun. 10-5; $4.50-$8; students and seniors.

Neue Galerie
★ "Oskar Kokoschka: Early Portraits from Vienna and Berlin, 1909–1914." An exhibition marking the first time the Austrian Expressionist's early portraits have been shown together, including portraits of Adolf Loos, Alma Mahler, and others; through 6/10. • 1048 Fifth Ave. (212-628-6200), Fri., Sat., Mon. 11-7; Sun. 1-6; $10, $7 students and seniors.

New Museum of Contemporary Art
★ "Wim Delvoye's Cloaca." An elaborate, room-size installation that replicates the human digestive system; through 4/28. • "Marlene Dumas: Name No Names." Eighty figurative works on paper by this Amsterdam-based artist known for her frank drawings of human figures and faces; through 6/2. • 583 Broadway (212-219-1222), Tue.-Sun. noon-6, Thurs. noon-8 ($3 admission Thurs. 6-8); $6, $3 artists, students, and seniors.

New York Public Library
"European Liturgal Manuscripts." Twelve medieval and Renaissance manuscripts from the library's collections; through 4/6. • "Drawings by Charles Addams: *Un*real Estate." A selection of drawings by the New Yorker cartoonist, of images ranging from tantalizing conditions in Hell to less than comforting settings of Mother Goose's nursery rhymes; through 6/29. • "The Public's Treasures: Americana From the New York Public Library." Seldom-displayed books and documents from the library's collections, including a copy of the first book printed in America; through 4/27. • Fifth Ave. and 42nd St. (212-869-8089), Mon. 10-6, Tues. and Wed. 11-7:30, Thurs.-Sat. 10-6; free.

New-York Historical Society
"Missing: Streetscape of a City in Mourning." Photographs of memorials and shrines that sprang up around the city after September 11; recordings of oral histories of survivors of the disaster, and a space for visitors to sit and reflect on their lives today; through 6/9. • ★ "Ralph Fasanella's America." A retrospective of paintings by the folk artist and labor activist (1914–1997), a second-generation Italian–American who was born New York City; through 7/14. • "Family Matters: Century-Old New York Businesses." Documents and artifacts from ten long-lived New York City firms, among them Modell's Sporting Goods, ArtKraft Strauss Sign Company, and Rambusch Decorating Studios; through 4/28. • 2 W. 77th St. (212-873-3400); Tues.-Sun. 11-5; $5, $3 seniors and children.

P.S. 1 Contemporary Art Center
"The Short Century: Independence and Liberation Movements in Africa, 1945–1994." A survey of African culture through art, film, photography, graphics, architecture, music, literature, and theater, featuring works by 55 artists from 22 countries; through 5/5. • 22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084), Wed.-Sun. noon-6; $5 suggested donation.

Queens Museum of Art
"In the Flow: Artists From the Living Museum." Works by artists who have worked at the Living Museum,a 40,000-square-foot art studio and gallery that provides space and support for the mentally ill and is part of the Creedmoor Psychiatric Center in Queens Village; through 7/7. • "Designing the Future: The Queens Museum of Art and the New York City Building." An exhibition chronicling the history and architecture of the New York City Building, from its inception in 1939, when it served as the city's official pavilion at the World's Fair, through the founding of the Queens Museum of Art in 1972, plus design concepts for enlarging the museum, by five finalists who entered an open competition; through 7/7. • New York City Building, Flushing Meadows Corona Park, Queens (718-592-9700), Tues.-Fri. 10-5, Sat. and Sun. noon-5; $5, $2.50 students and seniors.

Studio Museum in Harlem
"Yinka Shonibare." Fabric-covered, life-size mannequin figures and photographic self-portraits by a Nigerian-born, London-based artist whose work explores notions of "high art" and "low art" and "Britishness" and "Africanness"; through 3/31. • "Africaine: Candace Breitz, Wangechi Mutu, Tracey Rose, and Fatimah Tuggar." Photo-based works that examine lineages of representations of the African female body by four African artists working in the United States and abroad; through 3/31. • "Race in Digital Space." Works created by 50 artists between the late sixties and the present that use film, video, audio, new media, and web techniques to explore the effects of technoculture on the social constructions of race and ethnicity; through 3/31. • 144 W. 125th St. (212-864-4500), Wed., Thurs., Sat., and Sun. noon-6, Fri. noon-8; $5, $3 students and seniors.

Whitney Museum of American Art
★ "2002 Biennial." The largest Whitney Biennial exhibition since 1981, presenting the works of 113 artists and collaborative teams within the museum and outdoors, in Central Park; through 5/26. • ★ "Dancer: 1999 Nudes by Irving Penn." An exhibition of the photographer's recent series of nudes of the dancer Alexandra Beller that is concurrent with an exhibition at the Metropolitan Museum of Art of his nudes from 1949 and 1950; through 5/12. • 945 Madison Ave., at 75th St. (212-570-3676); Tues.-Thurs., Sat., Sun. 11-6, Fri. 1-9 (pay what you wish every Fri. 6-9); $10, $8 students, seniors, and groups of fifteen or more.

Whitney Museum of American Art at Philip Morris
★ "Jane Hammond: Back Stage—Secrets of Scene Painting." A monumental, site-specific painting that fills the back wall of the gallery with a series of overlapping vignettes that depict distinct improvisational performances and theatrical spaces; through 4/5. • "Lucky DeBellevue: Khlysty, the Owls, and the Others." An installation of the artist's humorously low-tech sculptures constructed from chenille pipe-stem cleaners; through 4/5. • 120 Park Ave. (917-663-2550), Mon.-Fri. 11-6 (Thurs. till 7:30); free.

Auctions

Christie's
3/20 at 10: "Indian and Southeast Asian Art." On view from 3/14. 3/21 at 10: "Fine Chinese Furniture, Ceramics, and Works of Art." On view from 3/14. 3/21 at 2: "The Blanche B. Exstein Collection of Fine Chinese Snuff Bottles." On view from 3/14. 3/22 at 2 and 4: "Japanese & Korean Works of Art." On view from 3/14. 3/27 at 10: "The Forbes Collection of American Historical Documents." On view from 3/20. • 20 Rockefeller Plaza (212-636-2000).

Doyle
3/26 at 10: "Fine Furniture, Decorations, and Paintings." On view from 3/23. • 175 E. 87th St. (212-427-2730).

Sotheby's
3/20 at 10:15 and 2: "Fine Chinese Ceramics and Works of Art." On view from 3/15. 3/21 at 10:15: "Indian and Southeast Asian Art." On view from 3/15. 3/22 at 10:15: "Important Indian Paintings from the Gloria Katz and Willard Huyck Collection." On view from 3/15. • 1334 York Ave., at 72nd St. (212-606-7000).

Swann Galleries
3/21 at 10:30: "Modern Literature." On view from 3/16. • 104 E. 25th St. (212-254-4710).

Restaurants

Edited by Robin Raisfeld
& Rob Patronite

Ground Rules These listings are a selective guide to the city's restaurants, some *New York* advertisers among them. Stars (★) indicate our critics' recommendations. The price guide, admittedly imperfect, is as follows: (E) = expensive; (M) = moderate; (I) = inexpensive. Restaurants listed accept all major credit cards, except where noted; ($) = cash only; "AE only" indicates that American Express is the only accepted card.

New and Noteworthy

Alias Restaurant
A more ambitious sibling to the terrific AKA Cafe (both offshoots of 71 Clinton Fresh Food), on what's becoming a veritable Lower East Side restaurant row. There, in a dining room designed by the architect responsible for Jewel Bako, and a kitchen twice the size of AKA's, chef Scott Ehrlich has more room to experiment with dishes like fried rabbit and waffles, skate fish cakes, and, in tribute to a fading Lower East Side industry, a pickle-plate appetizer. • 76 Clinton St. (212-505-5011). (M)

Opening

Mouths to a Flame

Stephen Hanson opened the whale-size Blue Fin on New Year's Eve, and he's barely had time to come up for air before unveiling the long-awaited **Fiamma** ("flame" in Italian), his ambitious bid for SoHo stardom. Here, in an ultrasleek triplex equipped with two bars and a glass elevator shuttling between them, he's partnered with sommelier Paolo Novello and chef Michael White, a veteran of high-profile kitchens in Chicago and Emilia-Romagna. But just because the chef was born in Wisconsin, don't expect a sauce-and-cheese-fest: The multiregional menu traverses the boot for dishes like pan-roasted sea scallops with crispy artichokes and black trumpets, garganelli with prosciutto ragù, and sheep's-milk-ricotta beignets. (206 Spring Street; 212-653-0100.)

Barocco Hots
Like all the branches of the popular prepared-foods chain, this new one offers salads, soups, and signature items like chicken potpie. But here, there's table service, pressed panini, and a more extensive menu of made-to-order hot food like pappardelle with green olives and rabbit ragù, spaghetti with red clam sauce, and hanger steak with red-wine reduction. Eventually, there will be breakfast, brunch, and a backyard. • 94 Greenwich Ave. (212-366-5936). (M)

Beekman Kitchen
From the owners of the China Fun empire comes this American restaurant and takeout shop that makes the most of its wood-fired oven, used for everything from molasses-braised short ribs to clay-pot paella. The menu pays tribute to San Francisco's renowned Zuni Café with a version of its signature herb-roasted chicken with bread salad. Croques monsieurs at lunch, huevos rancheros at brunch—but no dim sum. • 1239 Second Ave., at 65th St. (212-308-0600). (M)

Blue Fin
How can you tell you're in a W hotel? The striking design; the Rande Gerber bar; and the upscale restaurant, like this stylish seafood house at the W Times Square. It's smart. It's handsome. Fiercely noisy with jazz to boot. Chef Paul Sale scores with splendid goat-cheese-and-beet salad, a superior crab cake with celery-root salad, and his precise cooking of fish. And Gotham vet Joseph Murphy's chocolate tasting is too good to just taste. • 1567 Broadway, at 47th St. (212-918-1400). (M–E)

Bonita
The same folks who turned a nondescript 1927 diner into Williamsburg's bustling Diner opened this cantina four blocks away, in a former Latino lunch counter that they remodeled in their trademark preservationist style (lots of tiles, low light, salvaged counter stools). The Oaxacan chef serves up cheese-dusted corn on the cob, cactus salad, chiles rellenos, and the soft tacos he made famous at Diner's staff meals. • 338 Bedford Ave., Brooklyn (718-384-9500). (I–M)

Calle Nueve
David Ruggerio has done a steakhouse, a brasserie, several fancy French restaurants, and, most recently, a sushi parlor. The man likes to keep busy. His latest project is Calle Nueve, or "Ninth Street," in the newly renovated Marylou's space. The contemporary-Mexican menu ranges from shrimp seviche with roasted cactus to smoky peanut mole with grilled quail. And, for those who miss the boozy late-night scene at Marylou's, frozen margaritas and "tequinis." • 21 W. 9th St. (212-95-0600). (M)

★ Commissary
Matthew Kenney (Canteen, Commune) reestablishes his uptown presence with a kitchen that revives some of his signature Mediterranean flavors in dishes like polenta with mascarpone at breakfast (coming soon); panini of prosciutto, pear, blue cheese, and white-truffle honey at lunch; and lamb loin stuffed with goat cheese, mint, dates, and almonds, served with saffron fregula, at dinner. • 1030 Third Ave., at 61st St. (212-339-9955). (E)

elmo
Three years after their snazzy remake of Leshko, its owners have exported their Knoll chairs and retro-mod tendencies to Chelsea, where chef Kevin Reilly cooks in a style he calls "ethnic New York." That means alphabet soup with dilled chicken dumplings and smoked paprika oil, and vegetable lo mein with roasted grapefruit and cashews. That painting above the bar happens to be Ross Bleckner's first commission in a decade. • 156 Seventh Ave., nr. 19th St. (212-337-8000). (M)

★ Hadom
The excellent hummus, homemade pita, plus a complementary table full of condiments at this terrific Middle Eastern-Israeli restaurant is a meal in itself. But save yourself for some of the dozen or so other salads and specialties like malawach, the warm, buttery, multilayered fried flatbread; and shakshuksa, poached eggs in a heavenly tomato stew. Weekends the kitchen puts out first-rate renditions of Shabbat dishes like cholent and jachnun. • 137 Seventh Ave. So. (212-206-7374). (I–M)

Jean-Luc
Ed "Jean-Luc" Kleefield aspired to bring downtown uptown, and he started out by recruiting former Raoul's chef Eric Le Dily, whose menu supplements standards like steak au poivre and lobster bisque with such newfangled notions as bison carpaccio and crab-crusted Chilean sea bass. The room is equally eclectic, mixing brick-red velvet banquettes and Biedermeier chairs with second-century mosaics. Bar menu, too. • 507 Columbus Ave., near 84th St. (212-712-1700). (M–E)

Luce
This beautifully restored Sixth Avenue bodega may do for that lonely, pappardelle-deprived stretch what pioneering Cucina did for Park Slope's now-burgeoning boulevard years ago. Chef Andrew Blackmore-Dobbyn, formerly chef de cuisine at Savoy, has come up with an intriguing Italian-Mediterranean menu: Sicilian seafood couscous, guinea hen with pomegranate sauce, and even a bravely revisionist take on a borough favorite, spaghetti and meatballs—tiny lamb ones, that is. • 411 11th Street, at Sixth Ave., Brooklyn (718-768-4698). (M)

★ Marseille
Named for the gritty, industrial port city, this Hell's Kitchen kitchen imbues the Film Center Building with a *Casablanca*-era French-Moroccan feel, replete with tile floor and zinc bar, but no piano. Chef Alex Ureña, late of Blue Hill, traverses the Mediterranean for stuffed zucchini blossoms, mussel bruschetta, rock-shrimp falafel, and the inevitable bouillabaisse. • 630 Ninth Ave., at 44th St. (212-333-3410). (M)

Meet
With a name that plays on its increasingly trendy location, this onetime meat locker is now inhabited by a D.J. booth, an illuminated catwalk, ostrich-leather banquettes, coconut-wood tables, and, according to consulting master Tin Sun, fine feng shui. Plus a menu that hits all the right contemporary notes, from brandade ravioli to walnut-crusted rack of lamb. Next door, Meet Café features panini, crostini, and pizzette. • 71-73 Gansevoort St. (212-242-0990). (M–E)

Nong
Seemingly overnight, the Asian-influenced Aleutia

NEWYORKMETRO.COM
Find a restaurant. Search listings by cuisine, neighborhood, or price.

PHOTOGRAPH BY KENNETH CHEN.

morphed into the all-Asian (mostly Thai and Japanese) Nong, and a chef who used to work at Ruby Foo's came in to consult on the spicy new menu. Choose from wok plates (chicken fried rice), large plates (cracked lobster with avocado), and bento-box lunches full of rolls, dumplings, and stir-fries. • 220 Park Ave. So., at 18th St. (212-529-3111). (M)

Ottimo
In the former Flatiron premises of Follonico, Neapolitan chef Salvatore Esposito, who cooked most recently at La Pizza Fresca, continues to ply his traditional buffalo mozzarella and San Marzano tomato pizza trade. Should one ever tire of authentic Neapolitan-style pies—an unlikely scenario—there's plenty of seafood and other mostly southern-Italian fare. • 6 W. 24th St. (212-337-0074). (M)

Rochjin Asian Noodle
Just what the NYU neighborhood needed: an alcohol-and-smoke-free zone open till 2 A.M. where students and other frazzled East Villagers can restore themselves with fresh ginger and lemongrass juices, and an assortment of noodle soups featuring Thai fish balls made by Yang's godmother, his chef and partner, who pulverizes yellowtail snapper with hot and cold water and abstains from MSG, filler, and flour. • 92 Third Ave. (212-614-7294). (I-M)

Rocket Joe's of Delancey
A very friendly welcome and thin-crust gourmet pizza by the slice are a fast-food beacon on this stretch of the Lower East Side, bordering the encroaching fringe of Chinatown. A couple of tables and a supply of magazines invite lingering over a slice of artichokes-and-leeks, or your basic Napolitano. And they deliver. • 61 Delancey St. (212-334-5900). (I) ($)

Si Si
Chicama chef Douglas Rodriguez gains a Fifth Avenue foothold in the basement of Trump Tower, where he hopes to lure tourists and shoppers with tapas like foie gras flan, coconut-chicken salad, and a roster of rice dishes incorporating everything from crab and scallops to veal and fava beans. • 725 Fifth Ave., at 57th St. (212-751-3573). (M)

@SQC
At Avenue, Scott Campbell reacquainted New Yorkers with the often-overlooked pleasures of brunch, and now he's brought his rich repertoire of soufflé pancakes, scallion-and-Montrachet scrambled eggs, and pudding-thick hot chocolate thirteen blocks south. Later in the day, there's fragrant stuffed chicken, and an apple tart with caramel and ice cream in three acts that's wondrously good. Ditto frites in parchment. • 270 Columbus Ave., near 72nd St. (212-579-0100). (M)

TanDa
Another Park Avenue South restaurant-lounge, this one from a few survivors of the original Moomba, and featuring Hong Kong chef Stanley Wong's Southeast Asian fare. Tan Da was a Vietnamese poet who wrote, "Food and wine are the essence of life." The corresponding significance of lounges and D.J.'s eluded him, but it's a safe bet that the owners of TanDa won't make the same mistake. • 331 Park Avenue S. (212-253-8400). (M-E)

Théo
From Jonathan Morr of BondSt, Republic, and APT fame comes this bistro and lounge, carved out of an unoccupied corner of the gargantuan UPS building in West SoHo. The menu dips into international comfort-food territory with dishes like crab cocktail with avocado salad, veal osso buco with mushroom risotto, and fish stew with pastis and garlic crostini. • 325 Spring St. (212-414-1344). (M)

Tuk Tuk
A tuk tuk is a three-wheeled motorized Thai taxi that looks a little like a golf-cart-size version of Jed Clampett's rickety old ride. The toy model at the door isn't for sale, but the cans of jackfruit and curry paste on the shelves are. And the menu ranges from the familiar (tom yum, larb) to the more obscure (crispy whitefish salad, and a bizarre but tasty American fried rice complete with a couple of mini franks, splayed wide). • 204 Smith St., nr. Butler St., Brooklyn (718-222-5598). (I-M)

Vicala
The only thing odder than finding a sleek, stylish "nouveau Vietnamese" restaurant on Avenue C is finding one on Avenue C right next door to a German beer hall. But here it is, serving elegantly plated renditions of lobster-and-calamari seviche, lemongrass-seared beef carpaccio, and scallops satay, plus customized summer rolls and an international array of wines, all available by the glass. • 111 Ave. C (212-254-2229). (M)

Wild Tuna Restaurant & Market
It's not Jorma Kaukonen's venture into the restaurant business but Shelly Fireman's latest back-and-forth with what began as an Italian restaurant, morphed into a Brooklyn-inspired seafood emporium, and later became the East Side outpost of the Brooklyn Diner. Now Fireman has piled on the seafood again, this time at slightly lower prices. • 1081 Third Ave., nr. 63rd St. (212-838-7570). (M-E)

Zitoune
It's the Arabic word for olive, a beloved soccer star of the eighties, and Moroccan-born Alain Bennouna's third effort to score on this corner. Chef-partner Julian Clauss-Ehlers's French training shows in the elegance of classics like cinnamon-stippled b'steeya (smartly using moist duck) and in fragrant harira—the meaty soup eaten to break the fasts of Ramadan. Add a point for gentle prices and a $25 prix fixe with a glass of wine if you're willing to exit by 8 P.M. • 46 Gansevoort St. (212-675-5224). (M)

Opening

Eleven Madison Pork

Danny Meyer is the last person we'd expect to see slobbering over a rack of baby-back ribs, napkin tucked in collar, sauce dribbling down chin. But the man is a perfectionist, and when he announced he was opening a barbecue joint called **Blue Smoke**—this from the guy whose quartet of high-end restaurants (Gramercy Tavern, Eleven Madison Park, Tabla, and Union Square Café) practically define elegant urban dining—we knew he'd risk every necktie he owns to do all the research required. It's not too much of a stretch: Meyer's from St. Louis, a hub of American barbecue. When he wasn't picnic-table-hopping along the U.S. barbecue circuit, Meyer supervised the transformation of the former 27 Standard (opened by his cousin, who remains a partner at Blue Smoke and the Jazz Standard downstairs) into a much more rough-hewn establishment, opening March 19, with a woody barroom full of high-back red-vinyl booths, a skylit dining room, recession-friendly prices, and a serious jukebox. The *pièce de résistance*, though, is the pair of Missouri-made pit smokers hooked up to a million-dollar ventilation system that conducts the applewood smoke to the roof, where it should waft away without vexing the local vegans (who, incidentally, should stop reading right here). The menu goes whole hog, from pulled pork and hot links to baby-back and spare ribs. Meyer clearly plumbed his childhood for St. Louis specialties like toasted ravioli and Fitz's root beer, a rarity in New York. And at Blue Smoke, you don't even need a sommelier to tell you that. (116 East 27th Street; 212-447-7733.) R.R.

BARBECUE
JAZZ

Manhattan

Lower New York

★ AKA Cafe
From the folks at 71 Clinton Fresh Food: Think 'ino meets Ratners, crossed with a little Chicama and a clever small-plates menu with nods toward the neighborhood and its suppliers. A pressed meat-loaf sandwich with red-onion relish and Gus's pickle slices on a Kossar's bialy; oyster soup with Streits's matzo on the side; perfectly flaky braised-pork empanadas—everything artfully presented with a dollop of tomato marmalade here, a dab of salsa rosado there. And nothing over $7. • 49 Clinton St. (212-979-6096). (I)

★ Bouley
Love him or hate him, there's no denying that the famously obstreperous David Bouley—bouncing between this kitchen and Danube—gets the job done. He's dispensed with the boutique breads, the oven, and the café to make room for lots more seats. And his loyal clientele gratefully lap it up in the ethereal form of degustation menus revolving around superlative seasonal ingredients like skate steamed with fresh chamomile, or organic baby lamb with eggplant moussaka. • 120 W. Broadway (212-964-2525). (E)

★ Bread
The 34-seat café's raison d'être is, as the name says, bread, and all that can be crammed between two slices and deliciously smooshed in a sandwich press. Neighboring Balthazar supplies the crusty building blocks for a dozen or so terrific combinations, like Sicilian sardines with tomato and "Thai-pepper mayonnaise," aged Genoa salami with nutty Taleggio, and rich Italian tuna with lemon dressing. • 20 Spring St. (212-334-1015). (I) ($)

Delmonico's
Eat with the Big Boys at this sprawling, beautifully re-

PHOTOGRAPH BY PATRIK RYTIKANGAS.

stored New York City icon. Start the feast the way Diamond Jim would have, with oysters Rockefeller and clams Casino, and end it with baked Alaska; in between there's lobster Newburg, rack of lamb, and, of course, the classic Delmonico's steak. And don't forget your jacket—or your wallet. • 56 Beaver St. (212-509-1144). (E)

★ Honmura An
While the staff doesn't care about your entrance clout at Bungalow 8, it all too obviously plays favorites. Most emphatic, however, is its sanctimoniousness about soba and udon noodles. Still, you won't be disappointed—unless you don't take the menu seriously when it claims that a dish is built around a single giant shrimp. • 170 Mercer St. (212-334-5253). (M-E)

★ Le Zinc
Once you open a place like Chanterelle, where do you go from there? If you're Karen and David Waltuck, you head two blocks south and two blocks east to open a casual bistro—the perfect spot to unwind after a long night shaving truffles. The menu, a French framework embellished with Asian, Jewish, and Hungarian highlights, reads like the homespun work of someone who's sown his wild *hautes*: charcuterie, steak-frites, crispy duck wings, Grandma Gaby's stuffed cabbage. A burger, even. And nothing over $19.50. • 139 Duane St. (212-513-0001). (I-M)

★ Montrachet
No matter how many more restaurants the indefatigable Drew Nieporent has up his sleeve, this one's his baby—attractive, lively, and one of the first truly great restaurants in lower Manhattan. There's lunch on Fridays—try the Roquefort-and-pear salad—and dinner Monday through Saturday. The wine list is killer. • 239 W. Broadway (212-219-2777). (E)

★ Pico
Chef John Villa (JUdson Grill) takes a new old-world approach at Pico, his stylish Portuguese-inspired restaurant in an old Bazzini nut plant in TriBeCa. Proximity to the Hudson befits mostly seafood starters like steamed cockles with fava beans and vinho verde while second courses like spit-roasted suckling pig with a citrus-and-honey glaze marry the rustic with the refined. The blue-and-gold color scheme is not the work of a University of Michigan grad but a tribute to Portugal's ubiquitous palette. • 349 Greenwich St. (212-343-0700). (E)

Yummy Noodles
The next time you're condemned to jury duty, brighten your day with a lunchtime foray to this little joint in the Chinatown Arcade for crispy pig, soya chicken, wonderful beef chow fun, and too much more for a pittance. • 46 Bowery (212-374-1327). (I) ($)

Below 14th Street, East

★ Bar Veloce
An early proponent of the tiny Italian sandwich, Bar Veloce squeezes considerable style and substance into a small space where well-crafted panini and tramezzini are washed down with easy-drinking wines that mostly sell for less than $10 a glass. • 175 Second Ave. (212-260-3200). (I)

★ BondSt
The crowd is too cool, the rooms too cozy, the waiters way too pretty. No way is this anywhere you're going to get chirashi worth much more than a can of Bumble Bee. Boy, are you about to be surprised. With food this fresh, original, and vibrantly spiced, the kitchen can easily take on most traditional midtown sushi houses and wouldn't have to walk out of a room backwards if Nobu's troops were in attendance. • 6 Bond St. (212-777-2500). (M-E)

★ Gotham Bar & Grill
What began with an unfocused menu of Americana in a raucous eighties-style grand café has mellowed over two decades into a trusted classic with Alfred Portale relentlessly pursuing perfection in the kitchen. Settle into a cocoon of confident service—informal but informed, friendly but unintrusive. Then, depending on the season and the market, rediscover Portale's discipline in a lush truffle-oil-perfumed risotto with caramelized sweet turnips, duck confit, and savoy cabbage. Or in a rustic and garlicky white-bean soup with floats of rabbit confit and wilted greens. Or in seared yellowfin propped alongside pappardelle rolled around caponata in which each vegetable is like a jewel. • 12 E. 12th St. (212-620-4020). (E)

★ Il Bagatto
Though so dark the menu can hardly be read and so deliriously energized you'd best be in the mood for a nonvintage bottle of red, Il Bagatto piles on super pastas, salads, and antipasti as full of sharp left hooks as that wine and as cheap as the hangover you'll have tomorrow. • 192 E. 2nd St. (212-228-0977). (I-M)

★ Japonica
Its waiting area is sadistic. Unless you come at six or just before closing, you're probably going to have to hover along that zigzagging ramp. Why do so many bother? Because Japonica's high standards, skilled masters, and huge turnover mean some of the freshest and most varied selection of sushi to be found downtown. • 100 University Pl. (212-243-7752). (M)

Osso Buco
Popular Italian restaurant on a much-traveled Village corridor serving family-style portions of the eponymous house specialty, Caesar salad, fried calamari, and T-bone steak. • 88 University Pl. (212-645-4525). Also, 1662 Third Ave., at 93rd St. (426-5422). (M)

★ Strip House
The Glazier Group and chef David Walzog, the same team responsible for Michael Jordan's steakhouse and our slightly lower life expectancy, take a Gallic approach to the New York steakhouse with starters like a five-ounce foie gras torchon and sides like goose-fat potatoes and truffled cream spinach. (Try ordering that at Gallagher's.) Meanwhile, designer David Rockwell has given the space a saucy new look to go with its naughty new name. • 13 E. 12th St. (212-328-0000). (M-E)

★ The Tasting Room
A poor man's Veritas, the eleven-table Tasting Room celebrates American wine with more than 300 varieties. Dishes like molasses-glazed barbecued pork ribs come in two portion sizes—one for hoarding, one for sharing. "The food takes a backseat to the wine," admits chef Colin Alevras's wife, Renée, who oversees the dining room, but that's selling her husband's talents short. • 72 E. 1st St. (212-358-7831). (M)

Below 14th Street, West

★ Annisa
Deft designer tricks like a raised dining space in soothing shades of off-white give this room a dignified grandeur, and the food backs it up. Chef Anita Lo finds inspiration everywhere from Shanghai (soup dumplings crowned with seared foie gras) to Provence (chickpea-stuffed zucchini blossoms with tomato and saffron sauces). The name means "women" in Arabic; note the gender-specific wine list. • 13 Barrow St. (212-741-6699). (M-E)

★ Blue Ribbon Bakery
Don't be hoodwinked by what looks like one more brick-walled Village joint that serves brunch. Instead, focus on the intriguing all-over-the-place menu's superb steak tartare, perfectly smoked sable, a butcher's plate to shame most Italian antipasti, a BLT that really is a meal. And can you pass up any place that can still make a root-beer float? • 33 Downing St. (212-337-0404). (M)

Burrito Loco
The house burrito comes with three sauces and a choice of beef, pork, or chicken. There's a rendition stuffed with roasted lamb, another with a chipotle-spiked tomatillo salsa, and lots of vegetarian options. And even though it could probably survive just by serving the hordes of marauding college students nachos and tacos, the festive cantina keeps things interesting with cactus salad and shrimp seviche. • 166 W. 4th St. (212-675-1977). (I-M)

Cafe Alyss
If Cafe Alyss seems like a fish out of water, located among all those late-night Village falafel stands and slice joints, that's only fitting. The specialty here is seafood, creatively prepared from quality ingredients. Try pan-seared dry sea scallops with sweet onion purée, and don't skip dessert. The $9.99 brunch is a particularly good deal, even for cash-strapped NYU students. • 222 Thompson St. (212-387-8239). (M-E)

★ Chow Bar
Chef-partner Peter Klein cooked at China Grill and El

食 豆 米

New York Magazines Hal Rubenstein . . .

CHOW BAR is that rarest of birds, a perfect little neighborhood joint.

CHOW BAR

230 W. 4th Street 212 633 2212

One 51

The restaurant at One 51 retains a warm atmosphere for intimate dinner groups and for larger festive groups. Whether indulging in our sumptuous tapas, ala carte or prix fixe, we assure you that disappointment will not be on any menu. Executive Chef Christopher Enright fuses tastes, textures & ingredients from all over the world to blend both tapas & American bistro superbly.

One51
151 East 50th. Street
New York, NY 10022
212-753-1144
www.one51.com

Teddy's before settling in the West Village, where he's turning out addictive honey-plum-glazed spareribs, Sichuan steak-frites, and Shanghai lobster noodles. Potent house cocktails fuel a lively crowd, which seems delighted to have found such a fun, quasi-exotic neighborhood place. • 230 W. 4th St. (212-633-2212). (M)

★ *'ino*
Named for panino, this cozy nook excels at crafting perfect Italian snacks to nibble with wine: crustless tramezzini, pressed panini, and bruschetta, all on great bread with zesty condiments. Supplement your sandwich with a bowl of olives and a plate of cheese, and keep the motif going with a Nutella panino for dessert. Best of all, it's open from early morning until after midnight. • 21 Bedford St. (212-989-5769). (I) ($)

★ Mary's Fish Camp
Here's a tip for anyone who's ever paced up and down Cornelia Street waiting for a vacant stool at Pearl Oyster Bar: Now there are *two* West Village sources for world-class lobster rolls, silken clam chowder, herb-stuffed whole fish, and extended sidewalk pacing. One of Pearl's chef-partners left to open this sunny corner spot equipped with a curved stainless-steel counter and ten tiny tables. • 246 W. 4th St. (646-486-2185). (M)

Mirchi
An up-to-date Indian restaurant that takes the street out of street food. The main attraction here is an open kitchen equipped with two *tawas*. The large saucer-shaped griddles that look like cast-iron gongs are used to prepare traditional Indian street food like tak-a-tak, a heavily spiced stir-fry of chopped vegetables and herbs, accessorized with chicken, lamb, or chicken liver, and served like tapas with little KFC-style dinner rolls. • 29 Seventh Ave. So. (212-414-0931). (I–M)

Monte's
Since 1918, this Village trattoria has weathered the nouvelle-Italian storms and the coming of Mario Batali and continues to serve old-world fare amid cafés that predate Starbucks. All the familiar bases are covered, from pastina en brodo and zuppa di pesce to chicken parmigiana, tortellini alla romana, and on Mondays, osso buco alla Milanese. • 97 Macdougal St. (212-228-9194). (M)

Stonewall Bistro
The legendary bar's sister bistro has a laid-back Parisian feel and a menu with something for everyone, including a Black Angus burger, Chilean sea bass, and hanger steak with wild-mushroom jus, not to mention a $12.95 early-bird prix fixe menu. Veteran piano man Jerry Scott provides the soundtrack. • 113 Seventh Ave. So. (917-661-1335). (M)

Sushi Samba 7
Co-chefs Eiji Takase and Michael Cressotti bring their innovative Latino-Japanese seviches, samba rolls, and sashimi to a Sheridan Square offshoot big enough to handle the caipirinha-fueled overflow from their Gramercy flagship. There's a sunken cocktail lounge, an oyster bar, and a bold new Brazilian accent, especially in the churrasco a' Rio Grande: a feijoada-inspired fantasy of beef, pork, quail, sausage, rice, beans, greens, and farofa. • 87 Seventh Ave. So. (212-691-7885). (M)

Tio Pepe
Can't decide between Mexican and Spanish? This Greenwich Village kitchen has been doling out both for over three decades, and to judge by the liquor supply, the bar's been stocking a new brand of tequila every year. That sort of variety contributes to the general merriment, as do a heaping paella Valenciana and bicultural tapas like garlic shrimp and nachos, which many seem to enjoy in the skylit garden room. • 168 W. 4th St. (212-242-9338). (I–M)

Villa Mosconi
Traditional Northern Italian home cooking in the heart of Greenwich Village. A year-round backyard garden is available for private parties. • 69 MacDougal St. (212-673-0390). (M)

14th–42nd Streets, East Side

Andreas Brick Oven Ristorante
Affordable Italian fare in a warm and woody setting. Lobster ravioli, osso buco, and linguine fra diavolo frutti di mare are among several entrées served in individual or family-size portions, and the thin-crust brick-oven pizza comes any way you like. So, practically, do the 20 various versions of martinis. • 307 Third Ave., nr. 23rd St. (212-779-2125). (I–M) ($)

★ AQ Café
Scandinavia House's sleek new concession run by Aquavit and its star chef, Marcus Samuelsson, provides a gastronomic introduction to Nordic culture. On the menu: textbook tender Swedish meatballs, a superb smorgasbord plate, and salmon lasagna crowned with ascending dollops of tomato salsa and salmon salad for which Samuelsson's mother country should award him a Nobel Prize. • 58 Park Avenue, at 38th St. (212-847-9745). (I)

Bambou
A hint of the tropics on 14th Street: ambitiously nouvelle renderings of Caribbean cuisine, like crab cakes with avocado and molasses or eggplant soup with coconut and curry amid a relaxing, palm-fronded bar and dining room. • 243 E. 14th St. (212-358-0012). (M)

★ Beppe
Cesare Casella's devoted fans know him for his Tuscan cooking and his signature breast-pocket herb bouquet, both of which have resurfaced at this Gramercy trattoria. You'll also find an instant coziness, a pride of rustic Tuscan products stashed behind glass at the entrance, the warmth of a giant open fireplace. Casella's cozze are plump and sweet in a fiery broth; chewy handmade pinci noodles in walnut-tomato sauce are a triumph. We love braised black cabbage in toasted Tuscan bread, savory braised spare ribs, and desserts like sensational lemon "pudding" with candied orange peel. • 45 E. 22nd St. (212-982-8422). (E)

★ Craft
Tom Colicchio is a chef with a mission, two jobs, and what must be a crackerjack support team. When he's not supervising the three-star kitchen at Gramercy Tavern, he's reducing cooking (or elevating it, depending on your point of view) to its most basic elements, a tactic that works only when the ingredients are of the highest possible quality, procured from small family farms and artisanal producers. At his first solo venture, literally around the corner from Gramercy and similarly elegant, he and his chef de cuisine, Marco Canora, collaborate on a high-concept menu that focuses almost obsessively on raw materials. • 43 E. 19th St. (212-780-0880). (M–E)

Heartland Brewery
A rollicking brewpub with a lively outdoor café. Accompany your choice of microbrew with stout-battered onion rings, a buffalo burger, or sesame-crusted ahi tuna. The beer-weary can sample from the city's largest selection of tequilas and single-malt scotches. • 35 Union Square W. (212-645-3400). Also, 1285 Sixth Ave., at 51st St. (582-8244). (I–M)

★ Mi
Gary Robins (best known for his Pan-Asian pyrotechnics at Aja and Match Uptown) has resurfaced at Mi Restaurant and fans of his will recognize signature dishes like Thai grilled-squid salad with chickpeas and green-chili-cilantro oil, and five-spice-crusted breast of duckling. Neophytes who think Asian-fusion is so nineties will find the cooking a revelation. • 66 Madison Ave., nr. 27th St. (212-252-8888). (M–E)

★ Pipa
Doug Rodriguez has done Nuevo Latino at Patria and Chicama. Now he's tackling old-world Spanish. A field trip to Galicia yielded dozens of recipes for tapas, casseroles, soups, and flatbreads, which undergo subtle and delicious transformation here. To wit: bocarones in escabeche with almond-crusted queso de cabra, crispy anchovies wrapped in sage leaves, and churros with warm chocolate sauce for dessert. Much more radical is the conversion of the old Parlour Cafe into a seductive Iberian oasis. • 38 E. 19th St. (212-677-2233). (M)

Rodeo Bar & Grill
This place bills itself as "the longest-running honky-tonk in New York," attracting bikers, families, and music-industry insiders. Try the house-smoked baby back ribs, bison burgers, and Santa Fe hand rolls, or just grab a drink at the horse trailer that's been converted into a bar. • 375 Third Ave., at 27th St. (212-683-6500). (I)

★ Sahara's Turkish Cuisine
The owners of Sahara Grill, the bare-bones garment-district gyro joint, have branched out with this bona fide restaurant with cushy red velvet window-seat banquettes and a serious kitchen. You can make a meal of the delicious meze along with the freshly baked flatbread that washes up on the table like a puffy, sesame-crusted raft. But then you'd miss out on impressive entrées like iskender kebab and the "special beyti sarma." • 513 Second Ave., nr. 28th St. (212-532-7589). (M)

★ Veritas
Does the wine list make the restaurant? If you've got a chef like Scott Bryan whipping up arctic-char carpaccio with warm fingerling potato salad and a sublime, marrow-and-wine-fortified fillet of beef, it doesn't have to. His elegant American fare ($68 prix fixe only) complements the cellar, a joint obsession of the owners, who seem to take intense pleasure in sharing their private collection. • 43 E. 20th St. (212-353-3700). (E)

Opening

Great Red Spot

After dabbling in sushi and habanero sauce, David Ruggerio has returned to his classic French roots. At **Rouge**, which opens this Friday, Ruggerio—who's been more of a one-man restaurant-hatching machine than a whisk-wielder lately—will be back at the stove, reprising the type of cooking he earned a reputation for at La Caravelle and Le Chantilly. Unlike at those high-flying kitchens, though, Ruggerio will keep à la carte entrées like braised breast of veal and roasted skate with red cabbage and mustard sauce below $20, and more than half the wines will be under $23. "You're going to see less-expensive ingredients, but done in a beautiful way," he says. The elegant space, a landmark townhouse (formerly Maratti) has a looser look and feel, too, with arty photographs of redheads lining the walls. (135 East 62nd Street; 212-207-4601.)

PHOTOGRAPH BY KENNETH CHEN.

Opening

Sunflower Power

Long Island City hasn't been much of a dining destination since Pearson's Texas BBQ relocated to Jackson Heights, and that deficit was keenly felt by Pascal Escriout, the former maître d' at Artisanal and a neighborhood resident. Rather than follow the example of countless Brooklyn-bound restaurateurs before him, he opted to fill the steak-frites void in his own backyard. At **Tournesol** (French for sunflower), he and his sister wait tables, her boyfriend cooks, and the apparently famished neighborhood fills the 40-seat premises for gently priced fish soup, mussels, homemade foie gras terrine, and plats du jour like cassoulet and coq au vin. (50–12 Vernon Boulevard, Queens; 718-472-4355.)

14th–42nd Streets, West Side

★ Above
Twenty-one floors above the to-'n'-fro of 42nd Street, this handsomely designed hideaway in the Times Square Hilton awaits you, and so does a first-rate celebration of Americana (with just a few Asian blips). Namely, mignon of yellowfin tuna, a classic Caesar, and seared wild salmon on a sumptuous soft corn pudding. • 234 W. 42nd St. (212-642-2626). (E)

Arno
Garment-district bigwigs and pre-Garden revelers flock to this lively, upscale northern Italian restaurant. Try reliable classics like veal scaloppine and red snapper sautéed with shrimp and clams, garlic, and white wine. • 141 W. 38th St. (212-944-7420). (M–E)

Glass
Glass seems to have landed in its industrial no-man's-land location like some kind of high-style UFO, a glowing emissary from a civilization far more advanced than our own. (L.A., maybe?) The small-plate menu offers seviche, panini, a cheese plate, and mixed olives accompanied by some of the skinniest breadsticks around (to match the patrons, we surmise). There's heated competition for the bamboo garden's few plastic ball chairs, the hottest seat since Canteen's nubby orange number. • 287 Tenth Ave., nr. 26th St. (212-904-1580). (I–M)

★ Ilo
Though its neutral, geometric décor may appear too understated to crest the torrential wave of hotel restaurants, Ilo makes the rest of them seem like washouts. Chef–owner Rick Laakkonen's charms and talents are many: a rich lemon-thyme-scented ragout of octopus and Manila clams; pan-roasted rabbit with olives and oregano; grilled quail devilishly grounded by white hominy; and a gloriously simple roasted duck that will make you consider taking up residence at the Bryant Park. • 40 W. 40th St. (212-642-2255). (E)

★ The Park
Were you around during the eighties when places like Mudd Club and Area, and art in the East Village, made New York nightlife feel like the coolest in the world? If you were, then stop watching the reality-based show you're hooked on and go play in the Park, a great sandbox for urbanites who used to be kids but now have some of their own. If you've ever enjoyed the Odeon, you'll get into it. If not, this ain't your playground. • 118 Tenth Ave. (212-352-3313). (M–E)

Radius
Miso-glazed, sesame-crusted salmon; beef satay; a New Haven–style clam pizza; lasagna Bolognese; and paella are only a few of the global offerings at this modern, minimalist midtown restaurant, plus there's rotating sushi on a stainless-steel conveyor. • 111 West 38th St. (212-869-1818). (I–M)

★ The Red Cat
Not every artist is starving, and the ones with hearty appetites would do well to make this their home away from home among the West Chelsea galleries. Hanging lanterns, barn siding, and artwork contribute to the funky décor, and the bar is the roomy, welcoming sort that solo diners find appealing. The quick saute of zucchini with toasted almonds is something your mother would never have imagined—a vegetable that could spoil your appetite. • 227 Tenth Ave., nr. 23rd St. (212-242-1122). (M)

Slate
Even if pool isn't your game, you might be willing to brave this hall's not exactly tony crowd, giant TVs, and techno throb—not to mention big guys wielding big sticks—for a crack at some delectable comfort food. The big cheese-and-mushroom-stuffed burger alone is worth crossing this cultural divide, and the chewy rare hanger steak is remarkable. • 54 West 21st St. (212-989-0096). (M)

World Yacht Dining Cruises
Take an out-of-town visitor to see the sights—all of them—and sup on a selection from the "Best of New York" menu: featuring dishes based on recipes from the Sea Grill's Ed Brown and Aquavit's Marcus Samuelsson among others. Jacket required. • Pier 81, W. 41st St. and the Hudson River (212-630-8100). (E)

43rd–56th Streets, East Side

★ D'Artagnan, The Rotisserie
After fifteen years of selling foie gras and game to restaurants, D'Artagnan has opened its own: a narrow, high-ceilinged duplex countrified with tiled floors, rough ocher walls, a communal table, and Basque linens. Besides the signature terrines and charcuterie, there's seriously rib-sticking Gascon fare like cassoulet, spit-roasted free-range chicken, and "la garbure et son chabrot," a duck-confit soup dense enough to be eaten with a fork—or drunk in the true Gascon style, directly from the bowl. • 152 E. 46th St. (212-687-0300). (M–E)

Divine Bar
This East Side establishment is all things to all people: a cigar bar, a wine bar, a tapas lounge, and a casual, couch-filled living room where local office workers can often be found unwinding. • 244 E. 51st St. (212-319-9463). Also, 55 Liberty St., second floor (791-9463). (I–M)

★ The Four Seasons
They're still the most perfect dining rooms in town. Happily, the owners sensed how marvelous it would be if the food matched the peerless design. They've radically altered an expensive menu to be more inventive,

PHOTOGRAPH BY PATRIK RYTIKANGAS.

Thalia

828 Eighth Avenue
(at 50th Street)
New York City

212.399.4444

www.restaurantthalia.com

Breakfast, Brunch,
Lunch and Dinner

OMEN
JAPANESE CUISINE

RESERVATION 212 925-8923

113 THOMPSON STREET
(PRINCE & SPRING)
FROM SIX PM TO ONE AM
DINNER ONLY. SEVEN DAYS

NEW YORK KYOTO

more seasoned, more current, and worth the bucks. The power lunchers may ignore what's on their plates, but the rest of us won't. • 99 E. 52nd St. (212-754-9494). (E)

★ Kuruma Zushi
Nobu and BondSt might draw celebrity sushi fans, but this is where you'll find the true fanatics, willing to squander their savings on superlatively fresh sushi and sashimi in nondescript surroundings one flight above a midtown side street. Cognoscenti put themselves and their taste buds in the nimble hands of the sushi chef, who amazes with imported treasures like Japanese aji, sea eel, and prawn-Kuruma ebi. • 7 E. 47th St. (212-317-2802). (E)

★ Maloney & Porcelli
Maloney & Porcelli claims it isn't a steakhouse, but the tide of pinstripe and hunks of food suggest otherwise. The best meat dish, though, isn't steak but a mammoth "crackling" pork shank—which arrives with a steak knife thrust deep into it—and the service couldn't be nicer. • 37 E. 50th St. (212-750-2233). (E)

★ Michael Jordan's The Steak House N.Y.C.
If you're looking for him, he ain't there. But if you've come for great beef, that's another story. A better slab of New York strip sirloin would be hard to find, no matter which train you board downstairs. And you're surrounded by the spectacular restoration. It's almost as exciting as sitting courtside. • 23 Vanderbilt Ave., Grand Central Terminal (212-655-2300). (E)

Monkey Bar
Many talented chefs have made their way through this kitchen, which, in its latest incarnation under new executive chef David Walzog, is looking back to its all-American roots with entrées like butter-poached Maine lobster, New York strip steak, and seasonal sides like sweet corn succotash and sugar snap peas. David Rockwell's swanky design and the monkey-muraled bar remain unchanged—plush in an Old New York way. • 60 E. 54th St. (212-838-2600). (E)

Montebello
Upscale Northern Italian fare, especially affordable in the four-course pretheater menu. Specialties include angel's-hair pasta with fresh tomato and basil, and shrimp sautéed with cognac, broccoli, and red peppers. Private party room available. • 120 E. 56th St. (212-753-1447). (M)

Nino's Positano
Upscale Italian specializing in food from the south, Positano in particular. Pastas range from the simple (fusilli with tomato-basil sauce) to the more complex (Cognac-infused seafood risotto), and main courses traverse similar territory. • 890 Second Ave., nr. 47th St. (212-355-5540). (M)

One 51
A twenties opera house turned twenty-first-century nightclub, with weekly theme nights like Latin Tuesdays. And should all that dancing make you hungry, the kitchen offers polyglot-American tapas and prix-fixe dinners, incorporating global flavors in everything from "semi-sushi" salmon with wasabi cream and ginger, to slow-roasted duck breast with cantaloupe glaze and polenta. • 151 E. 50th St. (212-753-1144). (M–E)

★ Oyster Bar
Unperturbed by the arriviste competition in the food court next door, the jewel of the pre-renovation Terminal continues to serve superlative pan roasts and clam chowders, and an overwhelming assortment of oysters. The sprawling subterranean space has the hustle-bustle of a cafeteria, but don't be fooled—you pay for the privilege of eating under that vaulted tile ceiling. • Grand Central Terminal, 42nd St. and Vanderbilt Ave. (212-490-6650). (M–E)

Smith & Wollensky
Urban cowboys herd together over big steaks with knives to match at impresario Alan Stillman's signature chophouse. The place has that landmark-steakhouse look—bare oak floors, a raffish air, and bustling waiters wearing service stars. There's surf and turf aplenty, improvisations at lunch, and an enviable wine cellar. • 797 Third Ave., at 49th St. (212-753-1530). (M–E)

43rd–56th Streets, West Side

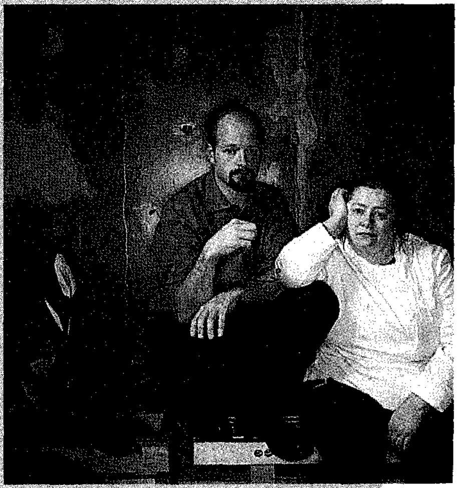
Adrienne
Maybe you're not an out-of-towner on a spending spree, but you can pretend to be at this posh hotel restaurant. Chef Oliver Dudler's modern French menu changes seasonally, and incorporates to-be-expected luxury ingredients like lobster (in a salad with braised mango), foie gras (with beet sorbet), and roasted Colorado rack of lamb. The $50 prix fixe dinner is a (relative) steal. • 700 Fifth Ave., at 55th St., in the Peninsula (212-903-3918). (M–E)

★ Aquavit
Swedish chef Marcus Samuelsson puts his own uninhibited spin on Scandinavian food, which isn't to say you won't find herring, gravlax, and Swedish meatballs. But for every expected Northern delight there's an innovation like tandoori-smoked char with goat-cheese parfait and Osetra caviar. Those who find the quasi-corporate dining room frosty can warm up with an aquavit or dine upstairs in the café. • 13 W. 54th St. (212-307-7311). (M–E)

★ Baldoria
Everyone at Frank Pellegrino Jr.'s Baldoria toils to make sure customers stay happy enough to sing along with Jimmy Roselli on the jukebox. There's luscious veal scallopine, aromatic spaghetti with clams, a raw bar upstairs, and best of all, 136 seats. So, if you still can't get into Rao's—Junior's father's legendary celebrity hangout—now you don't have to. • 249 W. 49th St. (212-582-0460). (E)

The Underground Gourmet

Think Small



Last summer, Sara Jenkins started hanging out at a bar called Patio, the open-air annex of Mugsy's Chow Chow, and as soon as she saw the adjacent restaurant, she wanted to cook there. "Four tables, four appetizers, four entrées—it's a chef's fantasy." Four tables is an exaggeration, but not by much; 26 seats are still far fewer than Jenkins was facing at Il Buco and I Coppi before that. And Jenkins saw Mugsy's one-person open kitchen as her opportunity to break out of the Italian-chef role she'd been channeled into, not only through her past positions but through genetics. Her mother, food scholar Nancy Harmon Jenkins, isn't just an established authority on the cooking of Tuscany, where Sara and her brother Nico, pictured, grew up—she wrote the book on it (*Flavors of Tuscany*). Two weeks ago, after a few months when Patio's sliding door started to resemble more of a revolving door for chefs, Sara took over the range at Mugsy's, which will henceforth be known as **Patio Dining**, where she's cooking a daily changing menu, forging her own seasonally inspired identity with dishes like cauliflower soup, spring rabbit stew, and pan-seared duck breast with fennel three ways (roasted, shaved, and pollen-dusted). (31 Second Avenue; 212-460-9171.)

Ben Benson's Steak House
This rollicking steakhouse has long fed hordes of hungry, beef-eating businessmen and the people who love them. At a time when steakhouses were famous for rudeness and hauteur, Benson's made a point of homeyness. The festive air gets pretty thick by the bar, where cigars prevail, but there's a weatherproofed "front porch" and a dining room devoted entirely to the assiduous consumption of prime aged beef. • 123 W. 52nd St. (212-581-8888). (E)

Benihana
Long before *Iron Chef* taught us just how quick-handed knife-wielding Japanese cooks can be, there were the tableside cooking shows that are still the main draw at this teppanyaki steakhouse. Kids, of course, love it. • 47 W. 56th St. (212-581-0930). (E)

Bombay Palace
This newly refurbished, elegant Indian restaurant has been serving its refined tandoori prawns, lamb kandhari, and chicken kashmiri in midtown for years. Try the excellent breads. • 30 W. 52nd St. (212-541-7777). (M)

Da Rosina
Those with curtains to make and bellies to fill find just what they're looking for in this Restaurant Row standby, a reliable source for homemade pasta, chicken and veal cutlets every which way, and Italian classics from fried clams to tirami su. A $22 prix fixe dinner and $13.95 lunch make it easy to splurge on affordable indulgences like spicy lobster frutti di mare and broiled sirloin steak. • 342 W. 46th St. (212-977-7373). (M)

★ Del Frisco's
Want to see what mahogany fashioned by testosterone looks like? This is without question the most urbane steakhouse you will ever see, its meat locker filled with terrific beef. From the usually overrated filet mignon, whose buttery blandness gets surmounted by a brash pepper-splattered crust, to the superb 26-ounce "double eagle" strip, Del Frisco's is a silverware-clanking crowd pleaser. • 1221 Sixth Ave., at 49th St. (212-575-5129). (E)

★ Esca
Somewhere in between overseeing Babbo and Lupa, taping his shows, and just basking in his own glory, Mario Batali has found time to earn another gastronomic gold star. At Esca, the overachiever in the orange clogs, partner Joe Bastianich, and chef David Pasternack do for Southern Italian seafood what Le Bernardin has done for French: The poured concrete bar with a built-in conduit for ice and oysters is inspired; crudo (think Italian sashimi) is incredibly fresh and of the highest quality; pastas like spaghetti with fresh chiles, mint, and a one-pound lobster are irresistible. And the whole fish for two, roasted in a sea-salt crust is a riveting performance worthy of the theater-district locale. • 402 W. 43rd St. (212-564-7272). (M–E)

Heartland Brewery & Chop House
With hefty hunks of prime aged beef, braised buffalo short ribs, and lobster-and-crab-stuffed ravioli—not to mention a superb artisanal-cheese-and-beer tasting plate—this third branch of the popular brewpub chain is clearly the most culinarily ambitious. But the mood is still mellow, especially at the bar, a rare, comfortable Times Square spot to toss back some of the terrific hand-crafted brews. • 127 W. 43rd St. (646-366-0235). (M–E)

Martini's
Convenient for pre- and post-theater dining, with a

PHOTOGRAPH BY ANDRE SOUROUJON.

buzzing sidewalk café and rustic homemade pastas, charcoal-grilled seafood, and, of course, multiple variations of the house drink. • 810 Seventh Ave., at 53rd St. (212-767-1717). (M)

Oona's Restaurant & Bar
Casual, contemporary American fare in an up-and-coming neighborhood. Creative renditions of seared red snapper, ginger-glazed with bok choy and pickled beets; breast of duck with butternut squash and duck confit; and pizza garnished with figs, mascarpone, and prosciutto. Plus apple martinis and sidewalk dining, weather permitting. • 891 Eighth Ave., at 53rd St. (212-956-6000). (M)

Osteria del Circo
This place is always buzzing, partly because of its excellent bloodlines (Sirio Maccioni's brood of charming sons runs the place) and partly because of a menu of faithfully reproduced classics such as fritto misto di mare interspersed with neo-Italian dishes like roasted scallops wrapped in pancetta, and everything vetted for Italian-ness by the doyenne of the family, Egidiana Maccioni. • 120 W. 55th St. (212-265-3636). (E)

St. Andrews
In what might be New York's only full-fledged Scottish restaurant, the bartenders wear kilts, the scotch is single-malt, and the décor revolves around pictures of famous golf courses. The hearty steak-and-seafood menu features rack of lamb and brook trout stuffed with crabmeat and Irish oatmeal in a scotch-whiskey sauce. • 120 W. 44th St. (212-840-8413). (I-M)

★ Virgil's Real Barbecue
The burgundy hand towel you get instead of a linen napkin is the tipoff. Don't do Virgil's with your pinkie up. This is bar-b-q—food you're supposed to suck off your fingers and dribble down your chin. But is it authentic? Faced with a plate of Memphis pork ribs and red beans, this big guy from Tulsa looks up and says, "Who gives a crap? It tastes fine to me!" That should be good enough for you. • 152 W. 44th St. (212-921-9494). (M)

Zanzibar
The crowd at this loungey Hell's Kitchen restaurant is as eclectic as the menu. African, Arabic, Asian, and Mediterranean touches appear in dishes like tuna and ginger ravioli; mussel soup with garlic, chickpeas, and cilantro; and a root vegetable and peanut stew served over rice. • 645 Ninth Ave, nr. 45th St. (212-957-9197). (M)

57th–60th Streets

★ Alain Ducasse at the Essex House
The epitome of posh, from the decorous welcome to the postprandial lollipop cart, Ducasse's American outpost has found its groove. And even if a $160 dinner doesn't become a weekly habit, the extravagantly Art Deco cocoon of a room should be experienced at least once, as should the obsessively seasonal menus, the cheese course, and the high-concept wine list. The twice-weekly $65 lunch is, relatively speaking, a steal. • 155 W. 58th St. (212-265-7300). (E)

★ Brasserie 8½
At this souped-up designer bookend to the newly modish Brasserie, you get big brasserie dishes plus a pumpkin-carpeted-diva staircase entrance, and two subterranean, airport-lounge-style bars. The simpler menu choices tend to be better, like the frisée salad and the cornflake-crusted crab cakes. The evening scene is overcooked, but lunch at bar No. 2 (the blue-green one) is better. • 9 W. 57th St. (212-829-0812). (M-E)

Caviarteria
If you like to sip Taittinger and nibble caviar by the eighth of an ounce on a whim, this is the place for you. The casually elegant café also offers sampler platters of Sevruga, Osetra, and Beluga, plus related luxuries like a black-truffle soup, smoked trout from Idaho, salmon from Scotland, and a host of roe-centric sandwiches. • 502 Park Ave., at 59th St. (212-759-7410). (M-E)

The Manhattan Ocean Club
Savor your seafood in an elegant dining room decorated with Picasso ceramics. A pictorial menu features a dozen or so smiley-faced fish. Preparations range from classic (Dover sole meunière) to creative (grouper with roasted pineapple and black peppercorns). Or have the chef prepare your fish any way you like. • 57 W. 58th St. (212-371-7777). (E)

ONEc.p.s.
Alan Stillman, along with executive chef David Burke and designer Adam Tihany, has rewired the Plaza's Edwardian Room. Tihany has colored the oaken walls caramel and put huge scarlet lampshades on the chandeliers, and the irrepressible Burke has concocted a whimsical menu that includes a foie gras–spiked burger and a rack of lamb accompanied by shepherd's pie. The mosaic floors and ceiling remain untouched, and the view of Central Park is as grand as ever. • 1 Central Pk. So. (212-583-1111). (E)

★ San Domenico
You won't find a more elegant big-deal Italian restaurant in New York. We treasure it for the luxurious space at and between tables, the cool coach-leather chairs, the clockwork service, and the refinement of the risottos, pastas, fish, and game. Owner Tony May has an uncompromising passion for the highest quality Italian ingredients and devotedness to classical technique that rivals any Michelin-starred chef, and it shows. • 240 Central Park So. (212-265-5959). (E)

★ Shelly's New York
The latest Shelly Fireman production inhabits an old Automat space, ergo the "Horn & Hardart" creamed spinach and macaroni and cheese. Only the assimilative Fireman (of Brooklyn Diner fame) would offer towering shellfish platters and stone crabs flown in daily from Joe's in Miami Beach alongside miso-glazed halibut, chicken schnitzel, and a 50-ounce porterhouse steak cooked "Brooklyn style" and make it all work. • 104 W. 57th St. (212-245-2422). (M-E)

★ Teodora
This gracious, two-storied midtown oasis distinguishes itself with specialties from Emilia-Romagna, like piadina topped with salami or broccoli rabe. Two unusual takes on chicken soup feature delicate dumplings stuffed with veal or bread crumbs and Parmesan. And the lasagne is a fine example of the meat-and-pasta casserole before it was infiltrated by vegetables, seafood, and every other misguided newfangled variation. • 141 E. 57th St. (212-826-7101). (M)

Above 60th Street, East Side

★ Bid
You don't have to be a collector to find a compelling reason to visit Sotheby's—not when there's a serious restaurant like Bid just off the lobby. Executive chef Matthew Seeber (hand-picked by consultant Tom Colicchio) serves seasonal Americana like braised lobster with corn relish, sautéed quail with smoked bacon, and roasted lamb with Brin d'Amour. Relish desserts paired with dessert wines, or a house cocktail, and pretend that the rotating artwork is part of your private collection. • 1334 York Ave., at 71st St. (212-988-7730). (E)

The Boathouse in Central Park
Claim a table by a flowery umbrella on the pondside deck and give thanks to Frederick Olmsted and generations of park champions for preserving this precious greenery. The American menu leans toward fresh seafood like pan-roasted monkfish with spring onions and garlic confit, and seared wild striped bass. • E. 72nd St. and Park Drive N. (212-517-2233). (M-E)

★ Daniel
Daniel Boulud is blessed with the gift of being able to add familiar flavors into the most stunning of summations, like walnuts and foie gras that intensify the lush gaminess of quail. He routinely triumphs in why-didn't-anyone-else-think-of-it feats like sweetbreads without that heady aftertaste—suspending them between a rhubarb glaze and spinach purée. His chocolate bombe soars like no other. • 60 E. 65th St. (212-288-0033). (E)

★ Etats-Unis
Behold a small, square, dramatic, and spartan room, devoid of any table-hopping, cell phones, or change-of-life blondes. The daily-changing menu choices are spare, but consistent in their bent towards slow roasting, robust sauces, and great vegetables. Nota bene—beware the local intellectuals who cleave to this place. "We're all living in the world's history," one actually said one night. Maybe it would've sounded better spoken into a cell phone. • 242 E. 81st St. (212-517-8826). (E)

★ JoJo
This is where it all began, where Jean-Georges Von-

INVITATION
to a FEAST

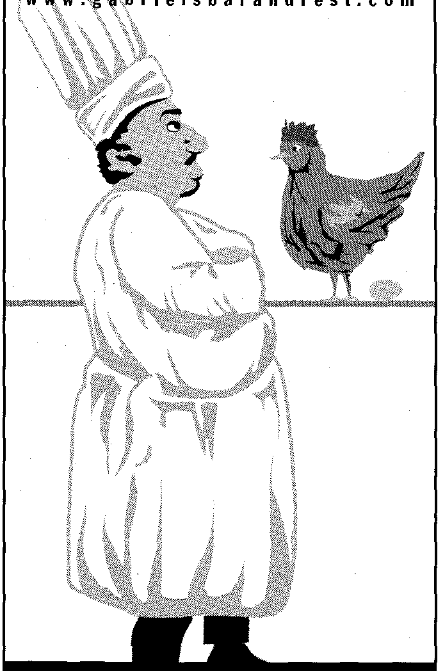
MADHUR JAFFREY'S
dāwat
HAUTE CUISINE
OF
india

"Winner written all over it."
ZAGAT 2002
Top 25 Restaurants in NY
FORBES
Dirona Award Winner
1994-2002

210 EAST 58th STREET
NEW YORK CITY
212 355-7555

OPEN FOR LUNCH & DINNER RESERVATIONS REQUIRED

GABRIEL'S
BAR & RESTAURANT
11 WEST 60TH STREET • NEW YORK CITY
BET. B'WAY & COLUMBUS 212.956.4600
www.gabrielsbarandrest.com



Winner of Wine Spectator
Award of Excellence '97, '98, '99, '00
"The service is charming, the food is appealing, run by real people." Ruth Reichl, NY Times

gerichten first stunned gourmands with his herbal essences, vegetable sauces, and gossamer desserts. The once-staid townhouse has been rendered nearly unrecognizable with a fin de siècle French-bordello remake and a hip-hop soundtrack, but in his reigning wisdom, the megachef still lets them eat cake—specifically, his signature molten Valrhona-chocolate masterpiece. • 160 E. 64th St. (212-223-5656). (E)

Maine Lobster Seafood Restaurant
For a chunk of land surrounded by water, Manhattan surprisingly isn't known for its casual American seafood, the type of salt-water-scented fare that defines New England dining. Maine Lobster hopes to change all that with its across-the-board seafood menu of stone crabs, "very crabby" crab cakes, lobster rolls, pan-seared scallops, and steamed lobster. • 1631 Second Ave., nr. 85th St. (212-327-4800). (M)

Ask Gael

I'm a dedicated X-ray. I dare not eat dessert.

Who am I, an all-too-human non-sylph, to tempt you? All you Upper East Side wraiths, munching your grassy lunch at **Orsay**, are missing something. Life is more than escarole. Not only is Orsay turning out its signature tartares—the classic beef with capers is fabulous—but I'm bowled over by the rose-blush perfection of salmon steak on Moroccan couscous and my guy's steak-frites. And now even dessert is worth a splurge. Fresh from Mexico City, just 26, without much English, José Manuel Hernández walked in one day carrying scrapbooks of sweets, clippings, recipes. He wowed the partners here in an audition of French classics. That's what he does—crêpes Suzettes, profiteroles, luscious tarte Tatin, fabulous cookies, madeleines, chocolates. And every day, a fantasy of his own, like this Jacques Torres-esque chocolate globe balanced on a tower of ganache. Loosen up, Ms. Discipline. Share mine. (1057 Lexington Avenue, at 75th Street; 212-517-6400.)

Orsay
J.M. Hernandez
Pastry Chef

Malena Ristorante
There's no shortage of casual, affordable Italian restaurants on the Upper East Side's Second Avenue, but this one covers all the bases with ease, from carpaccio of beef to linguini with clams to veal chops Valdostana. Try the three-course prix fixe lunch for $10.95. • 1561 Second Ave., nr. 81st St. (212-988-3805). (M)

Nino's
Elegant Italian with a romantic mural garden and nightly live entertainment. Try the grilled dishes—tuna on a bed of balsamic onions, double-cut veal chop—or the lobster fra diavolo. • 1354 First Ave., nr. 72nd St. (212-988-0002). (E)

★ Park Avenue Cafe
A polished, countrified American café for business lunches and get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the neighbors rapt with signature dishes like salmon pastrami with crushed pepper. • 100 E. 63rd St. (212-644-1900). (E)

★ Pio Pio
Upper East Side fans of juicy, complexly spiced Peruvian rotisserie chicken have reason to raise their Pisco sours. The Queens-based chicken chainlet Pio Pio has moved into the old El Pollo space and brought its own secret spice-rub recipe. Try the "matador combo," a whole supersavory bird with a tableful of side dishes for only a couple bucks more than you'd pay in Queens. • 1746 First Ave., nr. 91st St. (212-426-5800). (I–M)

★ The Post House
How grand can a steakhouse get? If you took a meat-and-potatoes guy who liked to hang out at the Art Student's League, gave him a few years at Princeton, and financed his *Wanderjahr* abroad, he might come home and open the Post House. It's clubby but not snooty, with a Christo here and a Twombly there, and a well-traveled menu that includes everything from a Cajun rib steak to venison osso buco. • 28 E. 63rd St., in the Lowell Hotel (212-935-2888). (E)

Sel & Poivre
Stanching the flow downtown for bistro fare. Regulars find what they are looking for in this quaint, countrified space. The country-French cuisine includes steak au poivre, bouillabaisse, and roasted chicken, and the prix fixe menus are a bargain. • 853 Lexington Ave., nr. 64th St. (212-517-5780). (M)

Trata
With its fish-market display, its Greek spreads and salads, and its simply grilled seafood, this bustling Upper East Side restaurant offers an affordable, less dramatic alternative to Estiatorio Milos, where the chef used to work. • 1331 Second Ave., nr. 70th St. (212-535-3800). (M)

Above 60th Street, West Side

★ A
Mom-and-pop partners Marc Solomon and Blue Grant have infused a bleak stretch of upper Columbus with downtown flavor and a mellow neighborly vibe. Solomon uses what might be the city's tiniest professional kitchen to maximum effect, turning out simple, inventive Jamaican-inspired French dishes like curried lamb pie with coconut crème fraîche and jerk duck-leg confit. • 947 Columbus Ave., nr. 106th St. (212-531-1643). (I)

Corner
A nicely appointed neighborhood restaurant as inviting as its name and the warm glow from its copper sconces. Chef Maurice Hurley's pleasing, something-for-everyone menu includes grilled smoked sausage, Atlantic salmon, and Vietnamese tuna with red cabbage and shiitake mushrooms. • 461 Columbus Ave., at 82nd St. (212-875-1619). (M)

★ Jean Georges
Are you ready for an amazing evening that is not about you? Nothing and no one at Jean Georges steals center stage from the wondrous creations of Jean-Georges Vongerichten. If you're okay with such divine supplication, prepare to be open-mouthed whenever you're not chewing. Nothing you encounter will fail to dazzle, from the simplest dish of asparagus and morels au jus to the unexpected combo of sweetbreads en cocotte with ginger and licorice. • 1 Central Park West (212-299-3900). (E)

Jimmy's Uptown
Jimmy Rodriguez's new joint brings a little bit of SoHo to Harlem. The former residential space on Adam Clayton Powell Jr. Boulevard has been decorated with half-moon leather banquettes and luminous Lycra lamps. There is foie gras on the menu (served atop sweet calabaza squash); filet mignon with horseradish-flavored grits; and plump, pecan-crusted catfish fillets. Some of the culinary experiments are more successful than others, but the scene—and the Glory Glory Hallelujah $25 Sunday brunch—are worth the trip. • 2207 Adam Clayton Powell Jr. Blvd. (212-491-4000). (E)

★ Picholine
Terrance Brennan doesn't want to be the Upper West Side's best chef. He's got the whole city in his sights, which explains why his French-Mediterranean menu aspires to such lofty heights. Rustic nightly specials like cassoulet and seven-hour lamb shank are earthy counterpoint to menu selections like sea-urchin panna cotta and truffle-steeped poached halibut. The wild-mushroom-and-duck risotto has its own fan club, as does fromager Max McCalman. • 35 W. 64th St. (212-724-8585). (E)

Rain
Tamed for American consumption, the spices at this Upper West Side Thai restaurant are fragrant rather than fiery, but that doesn't detract from the appeal of dishes like pad Thai, prawn salad, and curried beef. • 100 W. 82nd St. (212-501-0776). Also, 1059 Third Ave. (223-3669). (M)

Restaurant 222
Cozy and romantic, with the feel of a townhouse, Frank Valenza's top-rated New American West Sider is a luxurious surprise in a neighborhood nearly bereft of them. The menu is full of high-ticket items like Beluga caviar, Kobe steak, truffles, and foie gras, which makes the $29.95 pretheater dinner, available from 5 to 6:30, a great deal. • 222 W. 79th St. (212-799-0400). (E)

Scaletta
A dining room decorated in muted blues and pinks is the tranquil setting for refined Northern Italian fare, from smoked salmon and beef carpaccio to a selection of risotto and veal dishes. Conveniently located across the street from those famous dinosaurs at the Museum of Natural History. • 50 W. 77th St. (212-769-9191). (M)

Brooklyn

★ Rose Water
Chef-partner Neil O'Malley used to work at Oznot's Dish in Williamsburg, and it shows in his meze platter and lamb brik. But his tenure at Savoy, where he met partner John Tucker, is equally conspicuous. The menu's seasonal fixation guarantees a harvest of white-lightning corn and heirloom tomatoes in the summer. But the careful service, Brooklyn-mellow ambience, and sublime pork chops are good year-round. • 787 Union St. (718-783-3800). (M)

Queens

King David
The Bukharan community of Central Asian Jews is clustered in Queens, where large parties congregate at this restaurant to whoop it up with speeches, song, and crooning guitar. Order from the lone and abused English menu, and forgo the salads for platters of beef and lamb kebabs. The cook clearly favors the locals. The meat dumplings called manti are available only on weekends, so factor that into your meal plan. • 101-10 Queens Blvd., Forest Hills (718-896-7686). (M) ($)

PHOTOGRAPH BY ANDRE SOUROUJON.

Nightlife

Edited by Ethan Brown

Concerts

★ Allman Brothers Band
3/18–3/19 and 3/21–3/24 at 8. Like the Grateful Dead or even Phish in their heyday, the Allman Brothers Band plays on and on and on . . . • Beacon Theatre, Broadway and 74th St. (212-307-7171). $45.99, $65.99.

Billy Joel and Elton John
3/20 at 7:30. Two of pop's preeminent piano-playing panderers unite in what is surely a match made in heaven (or hell, depending on your point of view). • Nassau Veterans Memorial Coliseum (212-30-7171). $47.50–$177.50.

★ Joe Strummer and the Mescaleros
4/1–4/2 and 4/4–4/6 at 8. Unlike other aging rock stars, the former Clash frontman still matters, thanks to good albums like *Global a Go-Go* that cover the guitarist's wide-ranging obsessions, from dub to Latin music. And when was the last time you saw Joe Strummer in Brooklyn? • St. Ann's Warehouse, 38 Water St., Brooklyn (212-307-7171). $35.

★ Ryan Adams
With Leona Naess. 3/21 at 7:30. Adam's recent album *Gold* was too conservative, too straight-ahead rock (some say it makes John Mellencamp sound daring), but live, he still has his great solo debut to draw from, as well as Whiskeytown's considerable back catalogue. • Roseland Ballroom, 239 W. 52nd St. (212-307-7171). $25.

★ "Sno-Core"
With Karl Denson's Tiny Universe; Spearhead; Nikka Costa; Blackalicious. 3/21 at 7:30. A better bill than "Sno-Core's" rock tour, thanks to Blackalicious, a pair of of intense rhymers who've appeared on some of D.J. Shadow's best productions. • Hammerstein Ballroom, 311 W. 34th St. (212-307-7171). $29.50.

Small Stages

B.B. King Blues Club & Grill
3/20: Maura O'Connell. 3/21: Lavay Smith. 3/22: Damian Marley. 3/23: Avant. 3/28: Eric Clapton Birthday Jam. 3/29: The Machine. 3/30: "Jersey Shore Rocks Times Square" with Danny Federici; more. • 243 W. 42nd St. (212-997-4144).

Bottom Line
3/21: Beth Nielsen Chapman. 3/23: David Sancious. 3/28: Doc Watson. 3/30: Tony Levin Band. • 15 W. 4th St. (212-228-6300).

Bowery Ballroom
3/18: Lo Fidelity Allstars. 3/19: Ash. 3/20: Ash. 3/23: Dirtybombs; Yeah Yeah Yeahs. 3/25: Daniel Ash. 3/26: Andrew W.K. 3/28: Rinôçérose. 3/29–3/30: Le Tigre. 4/1: Angelique Kidjo. 4/2: Clinic; the Rapture. • 6 Delancey St. (212-533-2111).

Irving Plaza
3/18: "Scratch" with D.J.'s Z-Trip, Jazzy Jay. 3/19–3/20: Television. 3/21: Chicks on Speed. 3/22: North Mississippi All Stars. 3/23: Eels. 3/26: Midnight Oil. 3/27: Herbie Hancock. 3/29: Sound Tribe Sector 9. 3/30: Robert Randolph and the Family Band. 4/1: Better Than Ezra. • 17 Irving Pl. (212-777-6800).

Joe's Pub
3/20–3/21: Oscar Brown Jr. and Maggie Brown. 3/22: Daphne Rubin-Vega. 3/23: "Big Tit" with Sue Costello, Deidre Sullivan, and Kate Rigg. 3/24: "New Trends in Jewish Song." 3/26–3/27: Los Muñequitos de Matanzas. 3/28: Ed Harcourt. 3/29: Tammy Faye Starlite. 3/30: Martha Redbone. 3/31: Morley. • 425 Lafayette St. (212-239-6200).

Knitting Factory
3/18: Sarah Dougher. 3/19: Sage Francis. 3/20: Jean-Michel Pilc Trio. 3/21: Cee-Lo. 3/22: Rana. 3/23: Acid Mothers Temple. 3/24: Dervish. 3/25: March Mondays. 3/26: Arab on Radar. 3/27: Fila Brazillia. 3/28-3/29: Art Davis; James Carter. 3/30: Dressy Bessy; Deathray Davies. 3/31: The Eyeliners. 4/1: Kid 606; Goldchains. • 74 Leonard St. (212-219-3055). $.

Makor
Mondays in March: "What I Like About Jew Pays Tribute to the Songs of *Fiddler on the Roof*." 3/19: "Songwriters Hall of Fame Showcase Night." 3/21: Omar Faruk Tekbilek. 3/23: Lo Faber Band. 3/26: Imani Uzuri's Church of the Universe. • 35 W. 67th St. (212-601-1000).

Maxwell's
3/20: J Mascis. 3/21: David Cross; Todd Barry. 3/22: Holly Golightly. 3/23–3/24: Moldy Peaches. 3/25: Ted Leo Pharmacists. 3/26: Project Object featuring Ike Willis. 3/27: The Princeton Reverb Column. 3/28: The Cherry Valence; the Deadly Snakes. 3/29: Junior Brown. 3/30: Blue Channel. • 1039 Washington St., Hoboken, N.J. (201-653-1703).

Mercury Lounge
3/19: Mike Viola and the Candy Butchers. 3/21: Holly Golightly. 3/22: Bullfrog featuring Kid Koala. 3/23: Sugarman Three. 3/26: Vic Thrill. 3/27: Lords of Altamont. 3/28: Bardo Pond. 3/29: Reckless Kelly. 3/30: Deadly Snakes; Cherry Valence. 3/31: Club d'Elf. • 217 E. Houston St. (212-260-4700).

Northsix
3/19: Bellamaxina; D.J. Kuttin' Kandy. 3/20: Mates of State; Aden. 3/21: Morricone Youth. 3/22: J Mascis. 3/23: Girls Against Boys. • 66 N. 6th St., Brooklyn (718-599-5103).

S.O.B.'s
3/19: Kosheen. 3/20–3/21: Los Amigos Invisibles. • 204 Varick St. (212-243-4940).

The Village Underground
3/21–3/24: Roy Wood's Army. 3/25: Rudy Ray Moore. 3/26: Phantom Planet. 3/29: Monte Montgomery. 3/30: The Clarks. 4/2: Kevin Kinney. • 130 W. 3rd St. (212-777-7745).

"Warsaw"
3/28: Plaid; D.J. Keith Tenniswood. • Polish National Home, 261 Driggs Ave., Brooklyn (toll free, 1-866-468-7619).

Clubs

★ "Bang the Party"
Lori and E-Man's sweaty Friday-night house party returns to Manhattan after several years at Frank's Lounge in Brooklyn. Expect lots of tambourine-toting dancers and plenty of house and disco classics. • Opaline, 85 Ave. A (212-726-1322). $10.

Centro-Fly
Thursdays: "Subliminal Sessions," with D.J. Erick Morillo and big-name special guests. Fridays: "GBH" hosts some of the more adventurous nights at the club with D.J.'s like Ashley Beedle and Marshall Jefferson. Saturdays: Energetic house and big beat with "Plant"; in the Pinky Room, Chez Music honcho Neil Aline hosts "We and the Music." Sundays: The Chelsea boys sweat out Saturdays toxins at "Drama at Large!" with D.J. Victor Calderone. 3/30: D.J. Hell; Miss Kittin. • 45 W. 21st St. (212-627-7770).

★ Club Shelter
After nearly a decade at Vinyl, deep-house weekly "Shelter" has not only found a new home—it *is* the new home. The nightclub formerly known as Speed is now Club Shelter, the centerpiece of which will be D.J. Timmy Regisford's soulful, highly eclectic Saturday-night affair. Other nights bring great drum 'n' bass, house, and techno D.J..'s. 3/22: techno icons Robert Armani; "Evil" Eddie Richards. 3/29: "Body & Soul" D.J. Danny Krivit, whose current mixed CD *Grassroots* nicely sums up New York dance music's diverse influences. 3/30: The original Lady Marmalade, Patti LaBelle, whose set at Shelter is purported to be nothing but classics. • Club Shelter, 20 W. 39th St (212-439-4141). $.

Groovejet
Mondays: Rock-and-roll classics, new wave, and punk with D.J. Tommy. Tuesdays: D.J. Sean O'Shea spins deep house. Wednesdays: Techno upstart David Hol-

---

Ground Rules In clubland, promptness is *not* next to godliness; expect shows to start later than promised. Stars (★) indicate our editors' recommendations. $ = cash only.

Performance

Speed Queens

"When we first formed in 1997, we wanted to be an *idea* of a band," says Alex Murray-Leslie of **Chicks on Speed**. "So we made T-shirts and even a box set, which just had a tape in it." Inspired by the pranksterish electro of Miss Kittin and D.J. Hell, the trio (pictured; Murray-Leslie is on the left) finally did make an album in 2000, *Chicks on Speed . . . Will Save Us All*. Though they're heavily influenced by New Wave and dark, early electronic pop (the album contains covers of both the B-52's and the Normal), Chicks on Speed nonetheless have a sharp, satirical voice of their own, best evidenced in "Glamour Girl," a hilarious send-up of glossy disco tropes. "I don't know where we'd fit in musically," says Murray-Leslie, "because our influences are all over the place, from Serge Gainsbourg to the Residents." That's not to say that Chicks on Speed are outsiders: They're featured in a fashion shoot in the new issue of the luxe style guide *V* (along with Miss Kittin), and they're playing at Irving Plaza on March 21. (See "Small Stages.") E.B.

PHOTOGRAPH BY EMARTYN GOODACRE/RETNA UK/RETNA US LTD.

Performance

Space Program

"It just seemed unnatural that Rodgers and Hart and Hammerstein—all Upper West Side boys—started making musicals with titles like *Oklahoma!* and *South Pacific,"* notes the artistic director of Symphony Space, Isaiah Sheffer. Luckily, when he began programming **"Wall to Wall Richard Rodgers,"** he bumped into his creative alter ego. "I had this idea—or Jerzy Turnpike had it," he says of his unseen pal. "And suddenly we found *Manhattan Madcaps of 1924*—a lost musical composed of authentic songs." So for a couple of hours during the twelve-hour marathon of song, which marks the reopening of Symphony Space after a nine-month renovation, Mr. Turnpike's comic libretto will string together metropolitan Rodgers compositions, from "Manhattan" to lesser-known tunes like "Where the Hudson River Flows." "It's a fitting theme," says Sheffer, who has drafted current Broadway celebrities (Molly Ringwald, Lea DeLaria) and Richard Rodgers stage veterans (Tovah Feldshuh, Celeste Holm) for the celebration. "After all," says Sheffer, "this is the only city in the world that could have given birth to Symphony Space." Not to mention rebirth. (See "Cabaret.") LOGAN HILL

lands. Thursdays: "Gallery" with D.J. Jackie Christie. Fridays: Drum 'n' bass with "Globesonic." Saturdays: D.J.'s Kimyon, Rich Bourque, and Juan C spin techno and house at "Foundation." • 286 Spring St. (212-929-4780).

Luxx
Fridays: "Mutants" with D.J. Larry Tee. Saturdays: D.J. Larry Tee spins electroclash at "Berliniamsburg." Sundays: "House Music Sessions" with D.J. Raji K; D.J. Gomi. Mondays: "Cult Movie Mondays." Tuesdays: D.J. Miss Guy spins rock and metal at "Hell Bent for Brooklyn." • 256 Grand St., Brooklyn (718-599-1000).

The Mint
Fridays: "Spirit of Ibiza." Sundays: promoter Derek Corley's hip-hop throw-down, which has already seen the likes of Suge Knight pass through its doors. In the downstairs area, dubbed the "Bass Mint": Mondays: Drum 'n' bass with Breakbeat Science D.J.'s DB and Dara. • 225 E. Houston Street (212-475-3200).

The Roxy
Saturdays: The Chelsea boys dance all night to a rotating set of house D.J.'s, including Razor of Razor and Guido. • 515 W. 18th St. (212-627-0404). $.

Vinyl
Fridays: "Be Yourself" with progressive house maestro D.J. Danny Tenaglia. Sundays: François K, Joe Claussell, and Danny Krivit spin at the legendary afternoon party "Body & Soul." • 6 Hubert St. (212-343-1379).

Jazz

Birdland
In March: Sundays: Chico O'Farrill Afro-Cuban Jazz Big Band; Mondays, early: The Scott Whitfield Jazz Orchestra; Mondays, late: Toshiko Akiyoshi Jazz Orchestra featuring Lew Tabackin; Tuesdays, early: David Ostwald's Louis Armstrong Centennial Band; Tuesdays, late: Duke Ellington Orchestra directed by Paul Mercer Ellington; Fridays: Lew Anderson's All-American Big Band. 3/20: Esteban. 3/21–3/23: Kurt Elling Quartet. 3/27: Napua Davoy. • 315 W. 44th St. (212-581-3080).

Blue Note
3/19–3/24: Gato Barbieri. 3/26–3/31: Albita. • 131 W. 3rd St. (212-475-8592).

Iridium
Monday nights, the Les Paul Quartet holds office hours. 3/19–3/24: McCoy Tyner trio featuring Bobby Hutcherson. Sets Sun.–Thurs. at 8:30 and 10:30, with extra midnight set Fri. and Sat. • 1650 Broadway, at 51st St. (212-582-2121).

★ "Jazz Insights: The Vocalists"
Music and lecture series hosted by Arnold Jay Smith. 3/19: Allen Harris. • New School, 66 W. 12th St. (212-229-5690). $35.

★ "Jazz Salon"
Promoter Steve Hall's jazz series moves from a downtown loft to 18th Street. 3/25: Ray Drummond/Vic Juris Duo. 4/1: Warren Vache Trio with James Chirillo and Murray Wall. Sets at 7:30 and 9. • The Tonic Restaurant and Bar, 108 W. 18th St. (212-929-9755). $40, includes wine and beer.

Red Blazer
Mondays and Tuesdays: Sam Ulano's Jazz Band. Wednesdays: Felix Swing Band; Alan Russell Big Jazz Band. Thursdays: Stan Rubin's Big Swing Band. Fridays: Simon Wettenhall's Oceanic Dixieland Band. Saturdays: Bob Cantwell's Dixie & Swing Band. • 32 W. 37th St. (212-947-6428).

Small's
Extremely cozy and open all night, offering after-hours jazz until 8 A.M. It's a candlelit basement whose nightly jams start round about 2 A.M.—the perfect time for a post–Village Vanguard visit (it's right around the corner)—and often involve free beverages and food. • 183 W. 10th St. (212-929-7565).

Tonic
Sundays: "Klezmer Sundays." 3/18: Baby Zizanie: J. G. Thirlwell and Jim Coleman. 3/21: Billy Martin. 3/22: Carla Kihlstedt. 3/23: "Um": Hal Crook, John Medeski, Rick Peckham, Dave Zinno, and Bob Gullotti. 3/24: The Kennedys; the Green Rooftops; Baby Step. 3/28: Tin Hat Trio. 3/29: Dan Littleton. 3/30: Marc Ribot y Los Cubanos Postizos. 3/31: The Swords Project. • 107 Norfolk St. (212-358-7503). $.

Village Vanguard
Mondays in March: The Vanguard Jazz Orchestra swings on. 3/19–3/24: Carol Sloane. • 178 Seventh Ave. So. (212-255-4037). $.

Comedy

Carolines On Broadway
Mondays: "New Talent Night," hosted by Eddie Brill. 3/19: Hot 97's Phat Tuesday. 3/20: "The Biggie Show." 3/21: Joy Behar. 3/22–23/23: Tracy Morgan. 3/26–3/27: Lisa Lampanelli. 3/28–3/31: Paul Mooney. • 1626 Broadway, nr. 49th St. (212-757-4100). $12.50–$24.50, two-drink minimum.

Comedy Cellar
3/18–3/25: Colin Quinn; Nick DiPaolo; Godfrey; Jim Norton; Robert Kelly. • 117 MacDougal St. (212-254-3480).

Dangerfield's
Through 3/24: Vic Henley; Peter Bales; Rob Magnotti; Billy Burr; Gergory Vaccarelo. 3/25–3/31: Jim McCue; Gregory Carey; Billy Burr; Nancy Redman; Gregory Rogell; Richie Byrne. Shows Fri. at 9 and 11:15; Sat. at 8, 10:30, and 12:30 A.M.; Sun.–Thurs., continuous from 8:45. Cover is $15 Fri. and Sat. ($20 for 10:30 Sat. show), $12.50 on weeknights; no minimum. • 1118 First Ave., nr. 61st St. (212-593-1650).

★ Robin Williams
3/24, 3/25, 3/27, and 3/28 at 8. • 3/24 at Brooklyn Academy of Music, 30 Lafayette Ave. (212-307-7171); 3/25 at Beacon Theater, Broadway and 74th St. (212-307-7171); 3/27 at Carnegie Hall, Seventh Ave. and 57th St. (212-247-7800); 3/28 at Avery Fisher Hall, Lincoln Center (212-307-7171). $150–$50.

Cabaret

Arci's Place
3/20–3/30: Melba Moore. • 450 Park Ave. So., nr. 30th St. (212-532-4370).

Cafe Carlyle
Through 3/23: David Campbell in "Back From Oz." • Carlyle Hotel, Madison Ave. at 76th St. (212-744-1600).

Danny's Skylight Room
3/18–3/20: Charles Lindbergh. 3/21: Lisa L'Amoureux. 3/22–3/24: Blossom Dearie. 3/25–3/27: Charles Lindbergh. 3/28: Jerry Scott. 3/29–3/30: Blossom Dearie. 3/31: Scott Ailing with Charles Lindbergh. Showtimes Friday at 7, Saturday at 7, and Sunday at 6:15. • 346 W. 46th St. (212-265-8130).

Don't Tell Mama
Thursdays at 6: "Seth's Broadway Chatterbox." Fridays at 8: "The Next Big Broadway Musical!" Fridays at 10:30: Gay and Lesbian Comedy Fest. Saturdays at 8 and 11: "Poole Party!" Saturdays at 9:30: "Gashole: A Tribute to the 70s." • 343 W. 46th St. (212-757-0788). $.

Feinstein's at the Regency
3/19–3/30: Monica Mancini. Tuesday through Saturday. Two shows on Friday and Saturday; cover $60 per show. The food and beverage minimum is $40 per person at all 8:30 shows and is $25 per person for the show at 11. • 540 Park Ave., at 61st St. (212-307-4100 or 212-339-4095).

Judy's
3/18: Colm Reilly in "Being Green: A Collection of Irish Songs." 3/19: Colm Reilly in "Bein' Green." 3/20: Aaron Lee Battle in "Step Right Up." 3/21: Colm Reilly in "Bein' Green." 3/22: Lynn Lobban in "The Second Time Around." 3/23: Go Mahan in "Ave." 3/24: Academy Awards Party. 3/25: "Leer Mondays." 3/26: Diane McCullough. 3/28: Aaron Lee Battle in "Step Right Up." 3/29: Go Mahan in "Ave." 3/30: Judy Kreston and David Lahm in "Medleyfyin' " • 169 Eighth Ave., nr. 18th St. (212-929-5410).

★ "Wall To Wall Richard Rodgers"
3/23, from 11 A.M. to 11 P.M., with Richard Rodney Bennett; Lea DeLaria; Mary Cleere Haran; more. • Symphony Space, 2537 Broadway, at 95th St. (212-864-1414, ext. 403). Free.

NEWYORKMETRO.COM
Find a bar or club. Search our listings of more than 500 bars by type and location.

PHOTOGRAPH BY BETTMANN/CORBIS.

Classical & Dance

Edited by Alicia Zuckerman

Classical Music

"Great Works of Bach"
Anthony Newman performs more than twenty preludes, fantasias, toccatas, and a passcaglia and fugue for organ. 3/20 at 7:30. • St. Bartholomew's Church, Park Ave. at 51st St. (212-378-0248); $20.

"Listening Room"
Marilyn Horne joins host Robert Sherman, presenting Horne Foundation artists-in-residence, soprano Meagan Miller and baritone Lester Lynch, accompanied by J. J. Penna. Conversation and performance. 3/20 at 2. • Merkin Concert Hall, 129 W. 67th St. (212-501-3330); $10.

"Medieval but Modern"
neXus Arts presents medieval-inspired music: Britten's *Abraham and Isaac* (fully staged), Stravinsky's Mass, and the world premiere of Jack Parton's *Dream of the Rood* with the Artichoke Dance Company (choreography by Lynn Neuman). 3/20 at 7:30. • Church of the Transfiguration, 1 E. 29th St. (212-684-4174); $15.

★ New York Philharmonic
Charles Dutoit conducts Chopin's Piano Concert No. 2 featuring Nelson Freire and Berlioz's *Symphonie Fantastique*. 3/20, 3/21, and 3/23 at 8. • Avery Fisher Hall, Lincoln Center (212-721-6500); $21-$82.

★ St. Luke's Chamber Ensemble
Performs Ravel's 1926 *Chansons Madécasses* (Songs of Madagascar) and works by Schubert. 3/20 at 8. • Carnegie Hall, Seventh Ave. at 57th St. (212-247-7800); $30.

★ Eos Orchestra
Basil Twist's puppetry is featured in De Falla's *Master Peter's Puppet Show*. Jonathan Sheffer also conducts Revueltas's *Homage to García Lorca*, Ravel's *Don Quichotte à Dulcinée*, and new arrangements of Bowles's *Lorca Songs* and Ravel's *Boléro*. 3/21 at 8. • The Concert Hall at the Ethical Culture Society, 2 W. 64th St. (212-691-6415); $25–$50.

"American Songbook"
Mary Cleere Haran sings Gershwin tunes. 3/22 at 8 and 10. Obie winner Judy Kuhn takes a break from theater music with songs by Tom Waits and Joni Mitchell. 3/23 at 8 and 10. • Stanley H. Kaplan Penthouse, Lincoln Center (212-721-6500); $30–$45.

The New York Pops
"Pops Goes Parisian" features jazz singer Raquel Bitton and violinist Judith Ingolfsson in French and French-inspired tunes, and a bit of Saint-Saëns and Offenbach. 3/22 at 8. • Carnegie Hall, Seventh Ave. at 57th St. (212-247-7800); $21–$79.

Chamber Music Society of Lincoln Center
Concert featuring pianist Leon Fleisher includes Brahams's C Minor Piano Quartet, Korngold's Suite for Two Violins, Cello and Piano, and Mozart's Flute Quartet in D Major. 3/22 at 8 and 3/24 at 5. • Alice Tully Hall, Lincoln Center (212-721-6500); $27.50–$37.50.

New York Choral Society
All-twentieth-century program includes choral-organ arrangements of works by Lukas Foss, Arvo Pärt, Ives, Poulenc, Kodály, and others. 3/23 at 8. • Alice Tully Hall, Lincoln Center (212-247-1234); $15–$35.

New York Virtuosi Chamber Symphony
Performs an evening of Czech string music: the U.S. premiere of Victor Kalabis's *Rilke Songs of Love*, Heinrich Biber's *La Battalia*, and music by Suk, Martinu, and Dvorák. 3/23 at 8. • 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $22–$35.

Soheil Nasseri, piano
Recital includes works by Haydn, Scriabin, Bach, Brahms, Lev Zhurbin, and Lowell Liebermann. 3/23 at 2. • Carnegie Hall, Seventh Ave. at 57th St, (212-247-7800); $23.

★ American Beethoven Society
Marks the 175th annniversary of Beethoven's death with rarely heard works by the composer and compositions written by contemporaries Schubert, Czerny, and Drechsler in his honor, with soprano Korliss Uecker. 3/25 at 8. • Kaye Playhouse at Hunter College, Park Ave. near 68th St. (212-772-4448); $24.

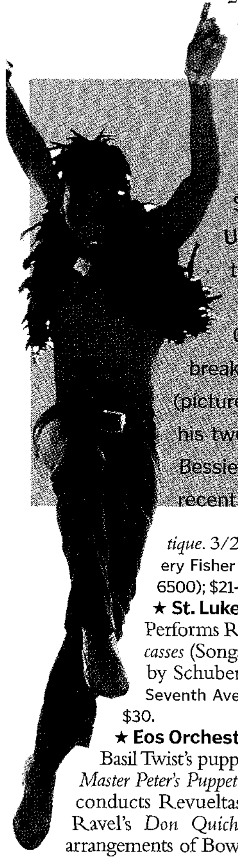
★ New York Grand Opera Orchestra
Commemorative all-Beethoven concert features the Ninth Symphony with the original text, "Ode to Freedom," replacing the "Ode to Joy." 3/26 at 8. • Carnegie Hall, Seventh Ave. at 57th St. (212-247-7800); $20–$60.

★ Concordia Orchestra
Marin Alsop conducts Schoenberg's arrangement of Mahler's *Das Lied von der Erde*. 3/29 at 6. • Morgan Library, 29 E. 36th St. (212-581-2392); $20.

★ Orion String Quartet
Performs works by Beethoven, Ravel, and a piece commissioned from Danish composer Per Norgard. 3/29 at 8. •

★ Orchestra of the Age of Enlightenment
René Jacobs conducts an all-Handel program of concertos and the "Fireworks Overture," 3/30 at 8; Handel's last oratorio, *Jephtha*, with soloists and the Clare College Choir of Cambridge, 3/31 at 3. • Alice Tully Hall, Lincoln Center (212-721-6500); $45.

★ Santa Fe Chamber Music Festival
Two programs explore birds' influence on composers Vivaldi, Messiaen, Riley, and Dvorák, 3/31 at 3; Doppler, Takemitsu, Messiaen, Dvorák, and Native American flute music, 4/1 at 8. • 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $25.



PHOTOGRAPH BY MEHOSH DZIADZIC.

Performance

Stepping Up

Savion Glover was only the beginning. Choreographer Tamango's troupe, **Urban Tap**, gives full (and noisy) voice to the dance form formerly consigned to awkward teens in Arthur Murray classes. For *Full Cycle*, a freewheeling multimedia piece, performers hail from France, Italy, Haiti, India, Peru, Canada, and seemingly everywhere in between, and include fight dancers, break-dancers, a cellist, a trumpet player, and a videographer. Tamango himself (pictured) was born in French Guiana, moved to France at age 8, started tapping in his twenties, performed in the original production of *Riverdance*, and earned a Bessie Award for Urban Tap's 1999 debut at the Kitchen. *Full Cycle*, inspired by his recent travels, begins Tuesday at the Joyce. (See "Dance.") A.Z.

Holy Week Concerts

The Virgin Consort
Choral ensemble performs "Vatican Treasures and Roman Delights," sixteenth- and seventeenth-century music from Vatican City, Italy, and France. 3/21 at 8. • Church of St. Jean Baptiste, Lexington Ave. at 76th St. (212-570-2130); $15–$20.

The Holy Trinity Choir
Performs an all-Bach Palm Sunday concert, with orchestra and soloists. 3/24 at 4. Fauré's *Requiem* on Good Friday. 3/29, noon–3. • The Church of the Holy Trinity, 316 E. 88th St. (212-289-4100); $15.

St. Paul's College Singers
Performs Handel's complete *Messiah* on Palm Sunday. 3/24 at 2. • St. Paul's Episcopal Church, 13-21 College Point Blvd., Queens (718-726-4111); $20.

"Musical Meditation for Good Friday"
Early-music ensemble ARTEK joins the St. Francis Singers for Scarlatti's Requiem Mass, performed during the Veneration of the Cross. 3/29 at 3:30. • St. Francis of Assisi Church, 135 W. 31st. St. (212-967-9157); free.

The Choir of St. John's, Cambridge
Christopher Robinson conducts the acclaimed choir in Thomas Tallis's *Lamentations of Jeremiah* and works by Poulenc and Moore. 3/27 at 7:30. • St. Bartholomew's Church, Park Ave. at 51st St. (212-378-0248); $20–$40.

Easter Sunday Jazz Mass
The Benny Powell Quartet performs during the Jazz Mass at 5, followed by the George Gee Make-Believe Ballroom Orchestra in concert at 7:30. 3/31. Also, Palm Sunday Jazz Vespers with L. D. Frazier & Friends, 3/24 at 5. • St. Peter's Church, Lexington Ave. at 54th St.(212-935-2200); free.

Opera

★ Metropolitan Opera
War and Peace closes 3/19. *Luisa Miller* closes 3/23. *Falstaff* opens 3/21, and Wolf-Ferrari's *Sly* has its company premiere with Maria Guleghina and Plácido Domingo on 4/1. The very French *Parade*, *Rigoletto*, and *Madama Butterfly* are also onstage. Call for details, or visit www.metopera.org. • Metropolitan Opera House, Lincoln Center (212-362-6000); $25–$265.

★ Amato Opera
Verdi's *Rigoletto* begins a twelve-performance run. Weekends, 3/23–4/21. • Amato Opera, 319 Bowery (212-228-8200); $28.

★ New York City Opera
The Gershwins's *Porgy and Bess* is telecast live on channel 13, 3/20 at 8. Puccini's *Tosca* opens 3/23. Mozart's *Don Giovanni* and Bizet's *Carmen* run, too. Call for details, or visit www.nycopera.com. • New York State Theater, Lincoln Center (212-870-5570); $25–$98.

Teatro Lirico D'Europa
European company presents Verdi's *Rigoletto*. 3/24 at 2. • Brooklyn Center for the Performing Arts, Walt Whitman Theater, Brooklyn College (718-951-4500); $25–$30.

"Works & Process at the Guggenheim"
Jonathan Sheffer conducts excerpts from Sousa's operetta *The Glassblowers*, set during the Spanish-American War and last staged in 1913. Discussion follows. 4/1 at 7:30. • Guggenheim Museum, Fifth Ave. at 89th St. (212-423-3587); $18.

Ground Rules This section emphasizes classical concerts, recitals, and outdoor performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, in a public space. Stars (★) indicate our editors' recommendations. For rock concerts and club information, see "Nightlife."

Dance

"Smart Set"
Leigh Garrett, Katie Workum, and Ayla Yavin's dance-theater piece is loosely based on *The Great Gatsby*. Sundays and Mondays, 3/18–4/1. • The Flea Theater, 41 White St. (212-226-0051); $12.

★ Urban Tap
See box. Call for details. 3/19–3/29. • The Joyce Theater, Eighth Ave. at 19th St. (212-242-0800); $35.

School of Hard Knocks
Choreographer Yoshiko Chuma's modern-dance group explores issues of war and displacement with dancers from Bosnia, Croatia, and Afghanistan. 3/20–3/31. Call for details. • La MaMa E.T.C., 74A E. 4th St. (212-475-7710); $15.

★ Ailey II-New Generation
Alvin Ailey's junior company celebrates its tenth season at Harlem's Aaron Davis Hall with new, classic, and diverse works such as *Takademe*, drawn from Indian Kathak dance, and *Ailey Highlights*, a series of excerpts. 3/22–3/24. • Aaron Davis Hall, City College, Convent Ave. near 133rd St. (212-650-7100); $20–$25.

"The Rise and Fall of Timur the Lame"
Theodora Skipitares's new shadow-puppetry dance piece is a retelling of Christopher Marlowe's *Tamburlaine*, about a fourteenth-century Turkmen Mongol conqueror, with Sanjeeva Suvarna's solo dance based on the *Bhagavad Gita*, and original score by David First. 3/22–3/31. • La MaMa E.T.C., 74A E. 4th St. (212-475-7710); $20.

"DTW *Around Town*"
Presents the Donna Uchizono Company in *Low*, which uses the counterclockwise circle of the tango as metaphor, 3/21–3/24; Andrea Kleine's *Claude*, inspired by the life of French Surrealist photographer Claude Cahun; and Yasmeen Godder's *i fell funny today*, 3/28, 3/30–3/31. • The Duke on 42nd Street, 229 W. 42nd St. (212-924-0077); $20.

Ballet Builders
A company devoted to the work of emerging choreographers; this season includes Ian Carney, a principal with the Montgomery Ballet (Alabama); Colleen Cavanaugh (also an OB-GYN); Penelope Freeh, a James Sewell Ballet dancer; and the New York City Ballet's Ryan Kelly. 3/23 at 8; 3/24 at 3. • Florence Gould Hall, 55 E. 59th St. (212-307-4100); $25.

Jill Sigman/thinkdance
Presents Vision Begins, a multimedia dance-theater solo exploring the legacy of the sixties within the context of feminist struggles and revolutions. Includes tape from *Roe v. Wade*, a rap song, and a prayer to "St. Condoleezza Rice." 3/22–3/23 at 8. • Williamsburg Art Nexus, 205 N. 7th St., Brooklyn (718-599-7997); $15.

Lydia Johnson Dance
Premieres "Sonata, Opus 53," set to a Beethoven piano sonata, and an untitled work set to Steve Reich's Triple Quartet. Also, last year's jazz-inspired *American Standard*, set to Oscar Peterson and Cole Porter. 3/23 at 8 and 3/24 at 3. • The Theater of the Riverside Church, Claremont Ave. at 122nd St. (212-870-6784); $20.

★ Eifman Ballet of St. Petersburg
Celebrates its twenty-fifth anniversary with the U.S. premieres of the grim *Don Quixote* (set in a mental institution) and the light, colorful *Pinocchio*, company favorites *Tchaikovsky*, *Red Giselle*, *The Karamazovs*, and last year's *Don Juan & Molière*. 3/27–4/14. • City Center, 131 W. 55th St. (212-581-1212); $40–$60.

★ Second Avenue Dance Company
Tisch School final-year grad students' spring concerts feature choreographers Mark Morris, Kevin Wynn, Charlotte Boye-Christensen, and Miriam Mahdaviani. 3/28–4/1. • NYU's Tisch School of the Arts, 111 Second Ave., Fifth Floor Theater (212-998-1982); $10 (students: $5).

★ *The Grigorovich Ballet*
Ninety-member company founded by former Bolshoi artistic director presents *Spartacus*, with movielike score by Khachaturian. 3/31 at 2. • Brooklyn Center for the Performing Arts, Walt Whitman Theater, Brooklyn College (718-951-4500); $30.

TheMix

cue

Edited by Boris Kachka

Radio Highlights

The Yiddish Radio Project
Hosted by historian Henry Sapoznik and producer David Isay, the weekly radio series debuting this week broadcasts a new collection painstakingly culled and rescued from oblivion. (See box.) • 3/19 at 4 P.M. 820 AM and 93.9 FM.

***Luisa Miller* Plus**
The Met's production of the Verdi opera is broken up by intermissions during which radio host George Jellinek talks about the piece and leads a panel including Bill Lutes and Martin Bernheimer. • 3/23 at 1:30 P.M. WQXR, 96.3 FM.

Nuala O'Faolain
The acclaimed author of *My Dream of You* talks about her work with the eponymous host of "The Lewis Burke Frumkes Show." • 3/24 at 8 P.M. WPAT, 930 AM.

"Bach's St. Matthew's Passion"
The St. Thomas Choir's performance of the concertos is broadcast live from St. Thomas Church in Manhattan, home of the last church-affiliated choir school in the country. • 3/31, 8 to 11 P.M. WNYC, 820 AM and 93.9 FM.

Lectures and Panels

Modern Dance and the Arts and Crafts
The intersection of dance and design in the early twentieth century is the main topic of a multimedia presentation by Norton Owen, director of preservation for the Jacob's Pillow Dance Festival. • 3/19 at 6 P.M. Donnell Library Center, 20 W. 53rd St. (212-621-0618); free.

"Political Refugees Among Us"
Psychologist and author Mary Pipher, whose last book, *Reviving Ophelia*, was a best-seller, talks about her new book, *The Middle of Everywhere: The World's Refugees Come to Our Town*. • 3/19 at 8 P.M. The 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $22.

"Designing for Cultural Arts"
Frederick Bland, a partner at Beyer Blinder Belle, talks about the firm's work in revitalizing urban architecture and space—including the construction of the center where he'll speak. • 3/20 at 7 P.M. Mark Morris Dance Center, 3 Lafayette Ave., Brooklyn (718-875-4047, ext. 11); $15.

"Communicating With Chimpanzees"
Marking the debut of a lecture series called "Animal Minds," Dr. Sue Savage Rumbaugh talks about her years studying the verbal, nonverbal, and cognitive capacities of chimps and their libertine relatives, bonobos. • 3/20 at 7 P.M. Joseph and Roberta Schwartz Theater at SUNY School of Optometry, 33 W. 42nd St. (800-937-2868); $20.

"Black and Hispanic New York City"
Historian and writer Mark Ciabattari talks about writers' portrayals of multicultural New York—particularly in the work of Toni Morrison, Oscar Hijuelos, Tom Wolfe, and Julia Alvarez. • 3/20 at 7 P.M. Mercy College Bronx Campus, 50 Antin Pl., Bronx (718-518-7710, ext. 4423); free.

NYU Forum on "Facing Disability"
A weekend series of panel discussions features speakers ranging from conceptual photographer Nancy Burson and science writer Jeanne McDermott to AIDS activist Richard Fung and disability scholar Simi Linton. • 3/21, 6 P.M. to 3/22, 5:30 P.M. NYU Main Building, 31 Washington Pl., and King Juan Carlos of Spain Center, 53 Washington Sq. So. (212-998-3759); free.

William Safire
The last in a series of writers lecturing about the jobs they love, Safire discusses his work as a journalist, speechwriter, historian, novelist, columnist, and lexicographer. • 3/21 at 6:30 P.M. Temple Emanu-El, Leon Lowenstein Auditorium, 10 E. 66th St. (212-744-1400); free.

"Emerging Voices 2002" Continues
The Architectural League's ongoing series of talks by up-and-coming architects brings Paul and David Lewis, Marc Tsurumaki, and Marwan Al-Sayed on 3/21, followed by Alan Koch, Lyn Rice, Galia Solomonoff, Linda Taalman, and Andrew Zago on 3/28. • 3/21 and 3/28, 6:30 P.M. Lighthouse International, 111 E. 59th St. (212-753-1722); $10.

"Africa, New York"
In conjunction with MOMA's African exhibit, African-American New Yorkers—community leaders, artists, and academics—discuss the relationship between them and their city. • 3/21 at 7 P.M. NYU's Tishman Auditorium, Vanderbilt Hall, 40 Washington Sq. So. (212-708-9400); $10.

"Matisse: Father and Son"
In conjunction with the Morgan's exhibit of Pierre Matisse's collection of modern art by Giacometti, Balthus, and the like, author Rosamond Bernier talks about Pierre's relationship to father Henri Matisse. • 3/22 at 6 P.M. The Morgan Library, 29 E. 36th St. (212-685-0008); $10.

Rosalind Krauss on Bruce Nauman
The professor and art critic talks about the noted artist as part of Dia's lecture series on contemporary art. • 3/23 at 6:30 P.M. Dia Center for the Arts, 548 W. 22nd St. (212-989-5566); $6.

"The Global Seige: *America in a Hostile World*"
NYU professor and international-affairs expert Ralph Buultjens gives the second of three lectures on America's new place in the world. • 3/24 at 7:30 P.M. The 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $22.

Fang Chen
The iconoclastic graphic artist and professor of design at Shantou University in China (now a guest artist at Cooper Union) talks about his award-winning and socially progressive work. • 4/1 at 6:30 P.M. Cooper Union, Wollman Auditorium, 51 Astor Pl. (212-353-4000); free.

Maira Kalman
The writer, illustrator, and designer delivers a talk titled "How to Conquer Stupidity," discussing her award-winning work on children's picture books and her design firm, M & Co. • 4/1 at 6:30 P.M. Celeste Bartos Forum, New York Public Library, Fifth Ave. and 42nd St. (212-930-0855); $10.

The Written Word

Claudia Roth Pierpont
The author of the essay collection *Passionate Minds: Women Rewriting the World* talks to moderator André Aciman as part of the series "Writers Work." • 3/19 at 6 P.M. Brooklyn Public Library Central Branch, Grand Army Plaza, Brooklyn (718-320-2100); free.

Thane Rosenbaum
The author of books on post-Holocaust trauma discusses his new novel, *The Golems of Gotham*. • 3/19 at 7:30 P.M. Makor, 35 W. 67th St. (212-601-1000); $12, $15 at door.

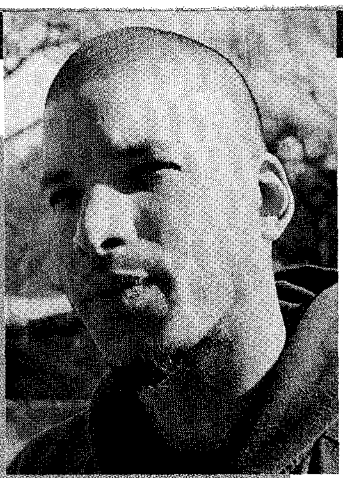
John Steinbeck Centennial Celebration
Arthur Miller, Studs Terkel, and George Plimpton are among ten participants paying tribute to the great author via personal reflections, dramatic readings, photographs, and music. • 3/19 at 8 P.M. Alice Tully Hall, Lincoln Center, Broadway at 66th St. (212-721-6500); $25.

Mark Jacobson *and* Kage Baker
New York contributing editor Jacobson, author of the fantasy novel *Gojiro*, reads from his work along with Baker, whose upcoming collection is called *Black Projects, White Knights*, at an evening of fantasy fiction. • 3/20 at 7 P.M. KGB, 85 E. 4th St. (212-505-3360); free.

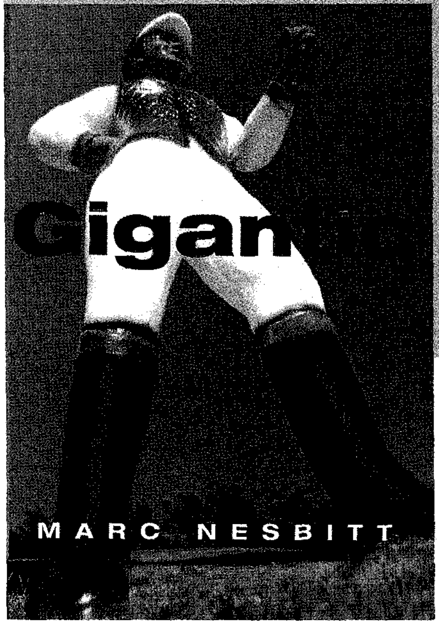
Breyten Breytenbach *et al.*
The South African poet reads on three different occasions: He joins Bob Holman, Sonia Sanchez, Sharon Olds, and others at a reading sponsored by Dialogue Through Poetry; later reads with Keith Waldrop at KGB; and still later joins Pulitzer Prize-winning poet

In Print

Gigantic Talent



"I loathe John Updike and everything he stands for," 30-year-old **Marc Nesbitt** proclaims, half-jokingly, over drinks at a downtown dive bar. "I'd love to kick his ass if he wasn't so old." It would be easy to write off this statement as the product of one too many nights spent reading David Foster Wallace, or one too many Jack-and-gingers. But Nesbitt's had only one drink, and his first book, *Gigantic* (Grove Atlantic; $24)—a collection of unsentimental stories about down-and-out young people—reads like a raw, vigorous, and often hilarious rebuttal to the tapered style of writers like Updike. In one story, the protagonist is hired to dress as a lawn jockey for a rich family's party; in another, he has a job scraping up roadkill (a deer carcass, to be specific). "I don't want to write about the upper-middle-class couple going through a rocky time," says the Brooklynite. "The underside of society, people who live on the outskirts, all those cheesy phrases—that's all more real for me." But how did someone who admits to growing up in the "*Edward Scissorhands* suburbs" of Maryland get to the point where he could (believably) describe someone who scoops up roadkill for a living? Being mulatto helped ("I've taken shit from both races, and never felt specifically part of either"), as did some of the jobs he's worked: He spent a summer alongside parolees disposing of roadkill for the Maryland State Highway Administration. But, unlike his character, "I didn't have to pull a deer off a train bridge," he admits. Nesbitt reads from *Gigantic* at Pete's Candy Store in Williamsburg on March 21. (See "The Written Word.") DAVID AMSDEN



Charles Simic at NYU (where Breytenbach teaches). • Dialogue Through Poetry: 3/20 at 7 P.M. The New School, 66 W. 12th St. (212-723-4125); free. KGB reading: 3/25 at 7:30 P.M. KGB, 85 E. 4th St. (212-505-3360); free. With Simic: 3/28 at 7 P.M. NYU's Bobst Library, third floor, Fales Collection, 70 Washington Sq. So. (212-998-8816); free.

Dennis Smith
The former firefighter reads from and discusses his new book, *Report From Ground Zero*. • 3/20 at 7 P.M. Barnes & Noble, 33 E. 17th St. (212-253-0810); free.

Vince Passaro
The author of the novel *Violence, Nudity, Adult Content* reads from his work. • 3/20 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

"Selected Shorts" Debut: New York Stories
The series' eighteenth season of short-story readings begins with tales by Colson Whitehead, Mary Gordon, and E. B. White performed by Alec Baldwin, Mary Cleere Haran, and James Naughton. • 3/20 at 8 P.M. Symphony Space, 2537 Broadway, at 95th St. (212-864-5400); $20.

Ilan Stavans
The last speaker in the library's Latino-literature series, Stavans, the PBS host and author of *The Hispanic Condition* and the best-selling *On Borrowed Words: A Memoir of Language*, talks about his life and work. • 3/21 at 6 P.M. Brooklyn Public Library Central Branch, Grand Army Plaza, Brooklyn (718-230-2100); free.

Emily White
The author of *Fast Girls: Teenage Tribes and the Myth of the Slut*, talks about the reporting she did at high schools. • 3/21 at 7 P.M. Housing Works, 126 Crosby St. (212-334-3324); free.

Marc Nesbitt
The author reads from his first book, the story collection *Gigantic*. (See box.) • 3/21 at 7 P.M. Pete's Candy Store, 709 Lorimer St., Brooklyn (718-302-3770); free.

"Celebrating W. H. Auden"
An homage presented by poet James Fenton doubles as a premiere of a new piece by composer Charles Wuorinen, which he's calling *September 11, 2001*. • 3/21 at 7:30 P.M. Cooper Union Great Hall, Third Ave. at 7th St. (212-279-4200); $20.

Jonathan Kaplan
The author reads from and discusses his book *The Dressing Station: A Surgeon's Chronicle of War and Medicine*. • 3/21 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

"An Evening of Literary Revival"
The Collins Library, a McSweeney's outcropping that republishes out-of-print books, presents an evening of readings by Malcolm Gladwell, Ben Greenman, and others from their favorite forgotten works. • 3/22 at 6:30 P.M. Housing Works, 126 Crosby St. (212-334-3324); free.

"Writers in Performance" Events
On 3/25, award-winning actress Zoe Caldwell reads from her memoir, *I Will Be Cleopatra*, and the following Monday Paul Giamatti, Tony Goldwyn, and others enact comic writing by everyone from Mark Twain to Woody Allen. • 3/25 and 4/1 at 8 P.M. City Center, 131 W. 55th St. (212-399-3030); $15 each.

Bernard Lewis
The Princeton professor and author of the best-selling *What Went Wrong: Western Impact and Middle Eastern Response* talks about his lifelong study of Muslim culture. A discussion and reception follow. • 3/26 at 5:30 P.M. Merrill House, 170 E. 64th St. (212-838-4120); $25.

Bobby Knight
The controversial Indiana University basketball coach signs copies of his bio, *Knight: My Story*. • 3/26 at 6:30 P.M. Barnes & Noble, 600 Fifth Ave., at 48th St. (212-765-0592); free.

"SpotLight": Paul Auster et al.
The second installment of Linda Yablonsky's three-part series of work-in-progress readings features novelists Auster and Susanna Moore as well as visual artist Paul Pfeiffer, previewing a video projection. • 3/26 at 7 P.M. The Kitchen, 512 W. 19th St. (212-255-5793); $10.

Gregory McDonald
The celebrated writer of the Fletch series reads from the first one, *Fletch*, on its rerelease. • 3/26 at 7 P.M. Barnes & Noble, 1972 Broadway, at 65th St. (212-595-6859); free.

Jimmy Breslin
The veteran New York journalist and seasoned author reads from his latest nonfiction book, *The Short Sweet Dream of Eduardo Gutierrez*. • 3/26 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

Tyler Anbinder
The history professor discusses his book *Five Points: The 19th-Century New York City Neighborhood That Invented Tap Dance, Stole Elections, and Became the World's Most Notorious Slum*. • 3/28 at 7 P.M. NYU's Glucksman Ireland House, 1 Washington Mews (212-998-3950); $5.

Ian McEwan
The English author reads from and talks about his critically acclaimed new novel, *Atonement*. • 4/1 at 7 P.M. Barnes & Noble, 33 E. 17th St. (212-253-0810); free.

April Fool's Fiction
As *The New Yorker's* traveling fiction series continues, actors read from writing for the magazine from the likes of Noah Baumach, Jeffrey Eugenides, Paul Rudnick, and Jack Handey. • 4/1 at 7:30 P.M. Joe's Pub, 425 Lafayette St. (212-239-6200); $15.

Ben Marcus
The author reads from and signs copies of his new novel, *Notable American Women*. • 4/1 at 7:30 P.M. Barnes & Noble, 4 Astor Pl. (212-420-1322); free.

Special Events

Tours

Oscar Weekend Film Tour
Two tours—East Side and West Side—visit famous film locales from the Marilyn Monroe subway grate to Holly Golightly's townhouse. • West Side: 3/23 and 3/24 at 2:30 P.M. East Side: 3/24 at 12:30 P.M. Call 212-465-3331 for reservations and meeting place; $12.

Pre-Passover Lower East Side Nosh & Stroll
The Eldridge Street Project's annual walking tour visits all the local landmarks—religious, culinary, and social—with an emphasis on preparations for the holiday of Jewish liberation. • 3/24 at 1 P.M. Meet at Eldridge Street Synagogue, 12 Eldridge St. (212-978-8800); $18 including nosh.

Little Italy on Easter Weekend
As Lent comes to an end, indulge in pizza and cannolis and explore one of the earliest areas of Italian settlement. • 3/30 and 3/11, 12:15 and 2:45 P.M. Call 212-465-3331 for reservations and meeting place; $16 including food.

Pelham Bay Park
The Bronx's largest park's Algonquin legacy, along with relics of the Colonial era, are explored on a daylong tour of nature and culture that wends through the area's woodlands, riverbanks, and salt-water marshes. • 3/31, 9 A.M. to 5 P.M. Call 212-415-5500 for reservations and meeting place; $65 including transportation but not meals.

Benefits

Rabin Medical Center Benefit
A reception and silent auction of masks designed by celebrities (such as Martin Sheen, Oprah Winfrey, and Sean Penn) benefits Israel's largest medical center, with proceeds enabling the purchase of the country's first robotic surgical equipment. • 3/21 at 6:30 P.M. Gallery-in-the-Sky, 44 W. 28th St., penthouse (212-279-2522); $75 and up.

"Culinary Pas de Deux"
The seventh annual benefit for the American Ballet

AUTHOR PHOTOGRAPH BY AMY WILLIAMS.

Solutions to last week's puzzles

■	C	I	N	E	M	A	■	A	S	H	O	R	E	■
■	H	■	A	■	A	■	E	■	A	■	N	■	N	■
P	A	S	S	I	N	G	S	E	N	T	E	N	C	E
■	R	■	T	■	A	■	C	■	D	■	I	■	H	■
P	L	A	Y	I	T	■	A	G	A	I	N	S	A	M
■	I	■	■	■	E	■	R	■	L	■	F	■	N	■
B	E	A	M	M	E	U	P	■	S	C	O	T	T	Y
■	■	■	O	■	■	■	■	■	■	■	U	■	■	■
S	C	R	U	F	F	■	N	E	V	E	R	L	E	T
■	A	■	S	■	R	■	A	■	E	■	■	■	S	■
I	T	B	E	S	A	I	D	■	R	O	B	U	S	T
■	H	■	T	■	Z	■	I	■	D	■	I	■	E	■
M	E	T	A	R	Z	A	N	Y	O	U	J	A	N	E
■	A	■	I	■	L	■	E	■	U	■	O	■	C	■
■	D	O	L	M	E	N	■	E	X	H	U	M	E	■

S	T	A	P	L	E	■	L	A	T	I	N	O	S	■	L	O	B	B	E	D
L	A	U	R	E	L	■	I	R	O	N	O	R	E	■	O	V	E	R	D	O
A	P	R	O	B	L	E	M	M	O	S	T	B	E	G	U	I	L	I	N	G
T	E	A	M	■	■	P	A	S	T	E	■	E	K	E	■	■	I	L	A	Y
■	■	■	E	L	I	E	■	■	S	R	A	■	E	N	A	M	E	L	■	■
T	O	A	N	S	W	E	R	W	I	T	H	P	R	E	C	I	S	I	O	N
E	R	R	A	T	A	■	C	A	E	S	A	R	■	S	E	C	■	A	M	I
N	E	E	D	■	S	C	A	T	■	■	S	A	T	■	■	A	N	N	A	N
D	O	N	E	G	A	L	■	E	R	S	■	M	O	S	T	■	A	C	H	E
■	S	A	S	H	■	O	P	R	A	H	■	■	L	E	A	P	Y	E	A	R
■	■	■	■	A	Q	U	E	S	T	I	O	N	E	I	R	E	■	■	■	■
A	T	T	I	T	U	D	E	■	■	F	R	I	T	Z	■	A	D	A	M	■
T	A	R	T	■	I	S	L	E	■	T	A	P	■	E	S	K	I	M	O	S
A	R	I	S	E	■	■	S	A	W	■	■	P	A	R	E	■	S	A	R	A
R	I	V	■	R	U	T	■	S	O	O	N	E	R	■	E	M	P	T	O	R
I	F	I	R	I	S	H	E	Y	E	S	A	R	E	S	M	I	L	I	N	G
■	■	A	E	N	E	I	D	■	S	M	U	■	■	E	S	T	E	■	■	■
A	L	L	A	■	■	G	I	L	■	O	G	R	E	S	■	■	A	L	T	O
D	O	I	R	I	S	H	L	I	P	S	H	A	V	E	V	I	S	I	O	N
A	P	T	E	S	T	■	E	N	T	I	T	L	E	■	A	D	E	S	T	E
H	E	Y	D	A	Y	■	S	T	A	S	S	E	N	■	T	A	S	T	E	R

Villa Mosconi
THANK YOU ZAGAT SURVEY 2002
This "venerable" Villager dishes out "solid"Italian fare at "time-capsule" prices in a setting right out of a "Francis Ford Coppola film".
Private Party Room 40 to 80
69 Macdougal St.Greenwich Village, NY
BET. BLEECKER & HOUSTON
Tel: 212-673-0390 or 212-473-9804
OWNER-CHEF PIETRO MOSCONI

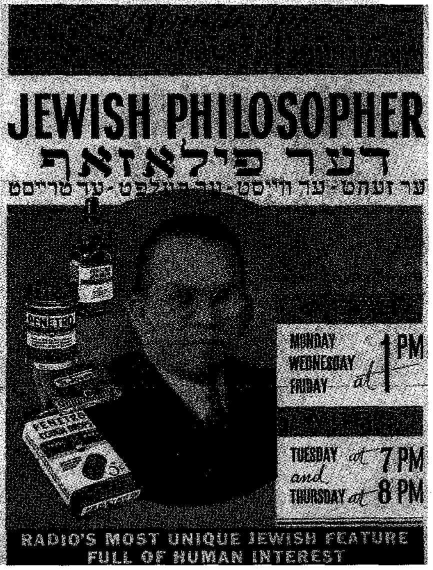
RESTAURANT ROW
ZAGAT Award of Distinction
SWING 46
LIVE MUSIC
"ALL SWING"
- Jump Blues -
Free Dance Lessons
Jazz and Supper Club
DINING AND DANCING
212 . 262 . 9554
www.swing46.com

-RODEO BAR-
BARBEQUE - LIVE MUSIC NIGHTLY - TEX-MEX
KITCHEN OPEN 'TIL 2:00 AM
"THE LONGEST RUNNING HONKY-TONK IN NYC"
375 THIRD AVENUE AT 27TH STREET
212-683-6500 WWW.RODEOBAR.COM

On the Air

Stay Tuned for the *Nus*

Listeners tuning in to "All Things Considered" this week might hear something more exotic than the clipped reportage of Nina Totenberg. But the **Yiddish Radio Project**, making its debut March 19 at 4 P.M. on WNYC, isn't nearly as esoteric (or dry) as it sounds. Culled from 500 hours of tape rescued by radio historian Henry Sapoznik, NPR's weekly broadcasts provide translations (read by Eli Wallach, Carl Reiner, and the like) of long-lost programs broadcast during the thirties and forties on more than a dozen Yiddish stations in New York. There's Yiddish swing ("the rollicking rhythms of *Dayenu*"), "Levine and His Flying Machine"—the legend of the first *passenger* across the Atlantic—and the earliest broadcast testimony of a Holocaust survivor, from long before that term existed. (See "Radio Highlights.")



Theatre presents cocktails, an auction, and an ABT performance followed by tastings from fine New York chefs. • 3/23, cocktails 6:30 P.M., tastings 8 P.M. The Puck Building, 293 Lafayette St. (212-477-3030, ext. 3218); $400.

"Black Tie & Blue Jeans"
The American Heart Association's Young Professionals sponsor a benefit tasting focusing on heart-healthy food that doesn't suck—with chefs hailing from Aquavit, Blue Water Grill, Café Boulud, and other classy establishments. • 3/23 at 8 P.M. Marriott Marquis, 1535 Broadway, at 45th St. (212-878-5924); $150, $175 at the door.

"Champion of the Arts" Auction
Books, paintings, and posters are auctioned for the New York Foundation for the Arts along with more creative spoils: a tarot-card reading from novelist Sarah Schulman, a personalized dance from choreographer Blondell Cummings, and contributions from Spalding Gray, Tony Kushner, Meredith Monk, and many others. • 3/26 at 7 P.M. Tribeca Rooftop, 2 Desbrosses St. (212-366-6900, ext. 207); $175–$1,000.

"A Corporate Night at the Fights"
The NYPD Police Boxing Association matches New York's Bravest and Finest with policemen from Ireland. Colin Quinn emcees and Liam Neeson chairs a tournament that benefits the PBA and FDNY Widows and Children's Funds. • 3/28 at 7 P.M. Sheraton New York, 811 Seventh Ave., at 52nd St. (718-601-5553); $500 and up.

"V-Day Harlem 2002"
Vagina Monologues creator Eve Ensler is joined by organizers Rosie Perez and Lisa Gay Hamilton as well as Faith Evans, Naomi Campbell, and many others for a benefit performance of the play and other entertainment, with proceeds going to community groups opposing violence against women. • 3/30 at 7 P.M. Apollo Theatre, 253 W. 125th St. (877-870-4929); $25 to $250.

Exhibits

"New York Underground"
Serge Hambourg's obsession with the New York subway led him to take a series of photos of strikingly desolate scenes underground—ten of which are exhibited here. • Through 4/25. La Galerie at French Institute Alliance Française, 22 E. 60th St. (212-355-6100); free.

"All Available Boats"
Subtitled "Harbor Voices and Images, 9.11.01," the exhibit presents New York Harbor workers' lifesaving contributions during the terrorist attacks—pumping water, ferrying survivors and supplies, etc. • 3/23 through 12/31/02. South Street Seaport Museum, Port Life Gallery, 209 Water St. (212-748-8600); $5.

Events

2002 New York International Orchid Show
Thousands of orchids from 70 far-flung exhibitors are all on display and for sale. • 3/21–3/24. 30 Rockefeller Center, Concourse Level, bet. Fifth and Sixth Aves. and 49th and 50th Sts. (212-632-3975); free.

International Asian Art Fair
The six-year-old fair that serves as a focal point for the city's "Asia Week" offers work from every part of Asia and every era. • 3/22–3/26, opens 11 A.M., closing times vary. Damrosch Park, Broadway at 62nd St. (212-642-8572); $15.

2002 Small Press Book Fair
A forum, a sale, and a celebration rolled into one—with mainly lectures on Saturday and readings on Sunday—honors Zora Neale Hurston and hosts panels by the Feminist Press and the Council of Literary Magazines and Presses. • 3/23, 10 A.M. to 6 P.M., and 3/24, 11 A.M. to 5 P.M. Small Press Center, 20 W. 44th St. (212-764-7021); free.

Macy's Flower Show
In addition to placing 1 million bulbs on Macy's main floor, the 28th annual show introduces its specially bred Pride Rose to celebrate its 100th anniversary in Herald Square. • 3/24 at 11 A.M. Macy's Herald Square, Broadway at 34th St. (212-494-4662); free.

Sports

Power Bar Twenty-Mile Run & Relay
This three-in-one free-for-all has individuals running twenty miles, two-person relay teams doing ten miles each, and four-person teams going five miles apiece—simultaneously. • 3/23 at 9 A.M. Central Park, W. Park Dr. at 101st St. (212-860-4455); $17–$68 advance, $22–$88 day-of.

65th Annual NIT Championships
Call it the consolation Final Four, but the National Invitation Tournament is still the country's longest-running post-season college-basketball tournament. The 40 top tournament rejects battle to make the other final four. • Semifinal Doubleheader: 3/26 at 7 P.M. Championship Doubleheader: 3/28 at 6:30 P.M. Madison Square Garden, Seventh Ave. and 33rd St. (212-307-7171); $17–$50.

Rabbit Run 5K
This run is followed by the kids' Easter Eggstravaganza in the park (call 888-NYCPARK for details). • 3/30 at 9 A.M. Central Park, East Dr. near 99th St. (212-860-4455); $20, $14 members; day-of $30, $20 members.

PHOTOGRAPH COURTESY OF HENRY SAPOZNIK.

Kids

Edited by Susan Avery

Children's Events

TV Tallies
Mysteries via math on PBS's *Cyberchase.* (See box.) • WNET-13 weekdays at 5 P.M., Sundays at 10:30 A.M.

Floating Opera
In *Fred Garbo Inflatable Theater Co.,* colorful amoebas fashioned from parachute material glide freely across the stage of the New Victory Theater. This original comedic production transcends barriers of language, age, and gravity. • 3/22-4/14; New Victory Theater, 209 W. 42nd St. (646-223-3010 or www.newvictory.org); $10-$30.

Tickling the Ivories
In a salute to Duke Ellington, Lincoln Center's "Reel to Real" program will host the musician and composer's granddaughter for storytelling and film excerpts. Eleven-year-old jazz protégé Joseph Davis Jr. will portray Duke as a young boy. Audience scats are also on tap. • 3/23 at 11:30 A.M. and 2 P.M.; Walter Reade Theater, 165 W. 65th St. (212-875-5370 or www.lincolncenter.org); $16 grown-ups, $8 kids under 14.

Shout It Out Loud
At the Kitchen's "Teen Poetry Shout Out," teens work the mike as each participant is given three minutes to showcase his best works with real-time video projections. Professional poets and hip-hoppers provide feedback. • 3/23 from noon to 3 P.M.; the Kitchen, 512 W. 19th St. (212-255-5793 or www.thekitchen.org); $5.

Very Important Date
Last year's "Alice in Wonderland Follies" from the New York Theatre Ballet was such a hit that it's coming back. This romp through Lewis Carroll's book includes rapid-fire staging to keep the kids' attention. The 4/6 show at 3:30 P.M. includes a Mad Hatter's Tea Party with the cast. • 3/30-4/7; Florence Gould Hall, 55 E. 59th St. (212-355-6160); $25 grown-ups, $20 kids.

Moses, the Misfit
Young Moses puts a hip new spin on Passover. Follow the lad, a teenager who doesn't fit in, through a humorous journey as he discovers his true identity. From the Poppy Seed Players and the Kaufman Kids. • 3/24 at 11 A.M.; Merkin Concert Hall, 129 W. 67th St. (212-501-3330 or www.ekcc.org); $12.

The Call to Queens
Queens Theatre in the Park at Flushing Meadow is a parental must. This week, *The Sword and the Stone* takes to the stage, where wizards and dragons teach a young boy the lessons of life. From the Forum Theatre Company. • 3/30 at 11 A.M. and 1 P.M.; Queens Theatre in the Park, Flushing Meadows Corona Park (718-760-0064 or www.queenstheatre.org); $9.

Classic Love
Set somewhere in the not-too-distant future is a modern interpretation of *Romeo and Juliet.* Hatred between two families threatens to take down society itself, and the inevitable tragedy results. For older kids, from Theatreworks/USA. • 3/23 and 3/24 at 12:30 P.M.; Auditorium at Equitable Tower, 787 Seventh Ave., near 51st St. (212-627-7373 or www.theatreworksusa.org); $16-$20.

Sign Me Up
In *A Sign of Something Good,* David Parker combines music, movement, and humor with sign language. The result is a dynamic interaction between Parker and the audience. • 3/23 at 2 P.M.; Victoria Theater, New Jersey Performing Arts Center, 1 Center St., Newark (888-466-5722 or www.njpac.org); $18 grown-ups, $9 kids.

Eggs-citing
Search for hidden treasures at the Scholastic Store. Find the colored eggs and receive a special treat. • 3/30 from 3 to 4 P.M.; Scholastic Store, 557 Broadway, near Spring St. (212-343-6166); free.

Old Toys, Good Friends
Theater company Literally Alive presents a new musical of *The Velveteen Rabbit,* here changed to the story of a girl and her beloved stuffed rabbit who learns what it means to be real. Interactive workshop one hour prior to the show. • Saturdays and Sundays through 4/14, workshop at 1 P.M., showtime 2 P.M.; Hitchcock-Rockefeller Auditorium, YWCA, 610 Lexington Ave., near 53rd St. (212-866-5170 or www.literallyalive.com); $15 for the show, $5 for the workshop.

Circus of the Stars
Do we smell spring? Perhaps it's just the elephants heading through the midtown tunnel. Either way, the Ringling Bros. and Barnum & Bailey Circus is back. This year's show, the 132nd season, highlights three bold women: Sara, the Tiger Whisperer; trapeze siren Sylvia Zerbini; and Mei Ling, the hand-balancing motorcycle maiden. Clowns and other displays of derring-do are also on tap. • 3/21-4/7 at Madison Square Garden (212-307-7171 or www.ringling.com); $12.50-$45.50.

Who's the Fairest?
Entertainer to kids of the rich and famous, Arnie Kolodner stars in a prestidigitation version of *Snow White and the Magic Prince.* Objects appear, disappear, and levitate in mid-air. Six lucky kids at each performance will play the dwarfs onstage. • Through 4/14; McGinn/Cazale Theatre above the Promenade at Broadway and 76th St. (212-279-4200); $12.

Bringing Back the Downtown, Kid-Style
Row by row, kids will make the gardens bloom at Battery Park City's Rockefeller Park. Second- through fifth-graders will learn botany, biology, and agronomy (the science of soil management) through hands-on lessons about planting, cultivating, and harvesting. Registration required. • Tuesdays through 4/30; 3:45 to 5:30 P.M.; Children's Garden at Rockefeller Park, Battery Park City (212-267-9700, ext. 348); free.

Give Me Liberty
Here's an opportunity to take both the little and big kids to the same museum without boring either. The Liberty Science Center hosts the "Experiment Gallery," to show the younger ones how theories are proved. "A Question of Truth," for kids 10 and older, challenges all that. • Through 5/5; Liberty Science Center, Exit 14B off the New Jersey Turnpike, Jersey City (201-200-1000 or www.lsc.org); $10 for grown-ups, $8 for seniors and kids 2 to 18.

Just for Parents
Prime time for planning the summer is upon us. The American Camping Association, the folks that establish safety and operational standards for summer camps, offers parents a free br ochure on "how to choose a camp for your child." • 800-777-CAMP.

Play Ball
Cooperstown downtown! The famous upstate Baseball Hall of Fame brings some 500 treasures to the American Museum of Natural History. Memorabilia includes record-breaking bats used by Babe Ruth and Mark McGwire, Jackie Robinson's Brooklyn Dodgers jersey, and FDR's WWII morale-boosting letter calling for a continuation of the sport. • Through 8/18; American Museum of Natural History, Central Park West and 79th St. (212-769-5200 or www.amnh.org); $15 grown-ups, $11 students and seniors, $9 kids 12 and younger.

Engineering 101
"How Things Work," a new exhibit at the Morris Museum, includes 21 interactive displays that show kids the inner workings of everyday devices. They'll check out the innards of a lock, light switch, traffic signal, and toaster, to name a few. • Through 4/28 at the Morris Museum, 6 Normandy Heights Rd., Morristown, N.J. (973-971-3700 or www.morrismuseum.org); $6 grown-ups, $4 kids.

Wild at Heart
The beloved stories and characters of acclaimed author-illustrator Maurice Sendak's fantastical world come alive in an exhibition at the Children's Museum of Manhattan highlighting more than 40 years of his career. *Where the Wild Things Are* shows a wild rumpus with Max, kids will smile at the storied bakers of *In the Night Kitchen,* and there'll be a great big bowl of *Chicken Soup With Rice.* • Through 9/2; Children's Museum of Manhattan, 212 W. 83rd St. (212-721-1234); $6 grown-ups and kids, $3 seniors.

Onscreen

Count On It

We can admit when we're wrong, but first impressions do count. An advance screening of **Cyberchase** (pictured) back in January drew yawns from my 6-year-old and me. But two months into the new animated series produced by WNET, the show has grown on us. Each episode focuses on solving a mystery, à la *Scooby-Doo,* and figuring out the answer requires understanding a math concept. A recent episode had the characters trying to compute how much coolant is needed to keep Motherboard, the computer queen, from crashing. An unscientific poll of moms reports that the show does hold their kids' attention. "The target audience is age 8 to 11," explains executive producer Sandra Sheppard. "Some of the material may be too complex for kindergartners, but they stick with it because the story is engaging. And because math is so tied into the story and cliffhanger moments, it makes it memorable." The closing of every *Cyberchase* urges kids to continue the adventures online (at www.pbskids.org). As long as the writers keep the lectures at bay—always a PBS pitfall—the ratings should add up. (See "Children's Events.") S.A.

PHOTOGRAPH COURTESY OF EDUCATIONAL BROADCASTING CORPORATION.

REAL ESTATE

APARTMENTS FOR RENT
Manhattan

FURNISHED QUARTERS

Meeting your needs for short-term furnished apartment rentals. Better space and value than a hotel.

• Designer Furnished • Fully Equipped Kitchens and Baths •
• Twenty Prime Manhattan Locations •
• Studios to 3 Bedrooms • Brownstones to Doorman Hi-Rises •
• No Broker's Fee •
• Starting at $2,400 per month • 1-Week to 1-Year •

(212) 367-9400

furnishedquarters.com

APARTMENTS FOR RENT
Manhattan

ABODE - 800-835-8880
Lovely furnished apts. 4-nite min.
abodenyc.com / 212-472-2000

AS YOU LIKE IT
Select Furnished Apartments.
Style/Location/Value/Credit Cards.
800-277-0413 / 212-695-3404/4655 (fax)
e-mail: selectapts@aol.com
www.furnapts.com

COUNTRY PROPERTY

Find Yourself

Enjoy swimming, boating, horseback riding, hiking, biking, golfing and fishing, as well as, the tranquility and culture of the beautiful Hudson Valley. 68 extraordinary lakeside homes designed by architect Steven Haas.

Ancramdale, New York
Call us at: 888-254-LAKE
www.longlakehomes.com

The complete offering terms are available in an offering plan available from the sponsor. File No: H-92-0020. A Samson Management Corp. Development.

APARTMENTS FOR RENT
Manhattan

East 50s-80s—Start $350 Per Week. Charming Furnished Apartments. Caring People - Quality Listings Welcome.
212-879-6226 www.mjames.com

Churchill Furnished Housing
The tri-state area's foremost source for temporary furnished housing and extended stay - 1 day-12 months plus. NY, NJ, CT. Includes all amenities and utilities.
800-658-7366 www.FurnishedHousing.com
For daily stay: **www.ChurchillSuites.com**

ADOMICILE NY
Quality apts. 3 nights-1 year.
212-645-4181 www.adomicileny.com

Best of the Upper East Side—East 70s lux hi-rise, spacious 1-BR - $2,195. Don't waste time! Call Martha Goldstein:
917-941-3307 CITI-HABITATS

nyhabitat
connecting people & apartments

Traveling to
PARIS
We have furnished apar
Paris for short- & long-t

- **Weekly/Monthly/Yearly**
- Either call us or browse o **Website** which offers mul **Digital Pictures** & full de of each apartment.
- Over **10 Years** of Expe
- **Multi-Lingual** Agents

New York Habitat, 307
New York, NY

COOP/CONDO
Manhattan

NestSeekers.com
Full-Service Residential Brokerage Services & Corporate Housing Provider
RENT, BUY OR SELL YOUR HOME WITH THE BEST
Licensed Real Estate Broker
212 • 252 • 8772

L.G. CALKA
Licensed Real Estate Broker
Specializing in Luxury Sales:
Central Park South, Central Park West, Columbus Circle, Fifth Ave., CitySpire...
Prices - $1,000,000 to $5,000,000.
Tel: 212-586-7070 Fax: 212-586-7171
Email: lgcalka@lgcalka.com

Lincoln Center Area Just off CPW. **10.5-rm, 30th-fl dplx. 10.5 park vus!** Fab Family Home. Exceptional Bldg. Approx 3200 sf - combo of a 7-rm dplx and 3.5-rm 1-BR, each with a balcony. 3-4 BRs, 4 full & 2 half baths, library, family room and more. 1st offer. $4.9M
MARILYN KORN REAL ESTATE
212-496-8511 Marilynkornrealty.com

To advertise in *New York Magazine's* REAL ESTATE section, call Tim Hyde: 212.462.3320

2 CHELSEA TOWNHOUSES
Old-world flavor. Brand-new renovation. Each approx 4200 sf. 2 outdoor areas, 4BRs + study, 4.5bths, family room. Gutted to brick walls. Tons of windows. Top-of-the-line everything! $3.2M each. For details, call Evelyn Albino: 212-799-5365
MARILYN KORN RE 496-8511

Come Home To "The Castle on Convent Avenue"

The height of luxury in uptown's most coveted location... beautiful Hamilton Heights!

Choose from six exquisite condominium residences crafted from a corner mansion complete with tower!

Spacious studios!
One or two-bedroom simplexes!
Two-bedroom, 1.5-bath duplex with private garden!

All units feature:
Gourmet kitchens with granite floors!
Granite bathrooms with jacuzzis!

All this awaits just 9 minutes from Columbus Circle on the Express A or D subway lines!
Offering By Prospectus Only!

Willie Kathryn Suggs
Licensed Real Estate Brokers
Representing the finest in Harlem and Washington Heights properties since 1985.

412 West 145th St. 212-690-7636
New York City 10031 7 Days A Week

HOUSE FOR SALE
Florida

Cape San Blas, FL—Barrier Dunes... New Townhomes From $164,500. *#2 Rated Beach in USA.* Mike Harris,
Anchor Realty: 850-227-1919 / 877-291-4052
mikeh@florida-beach.com

APARTMENT FOR RENT
New Jersey

HOBOKEN—Large 1-BR duplex apt, 900 sf - located in one of Hoboken's premier buildings. Laundry on premises. Incl indoor parking. Avail 4/1. $2K p/mo. Call Dave: **201-795-0100 x302**

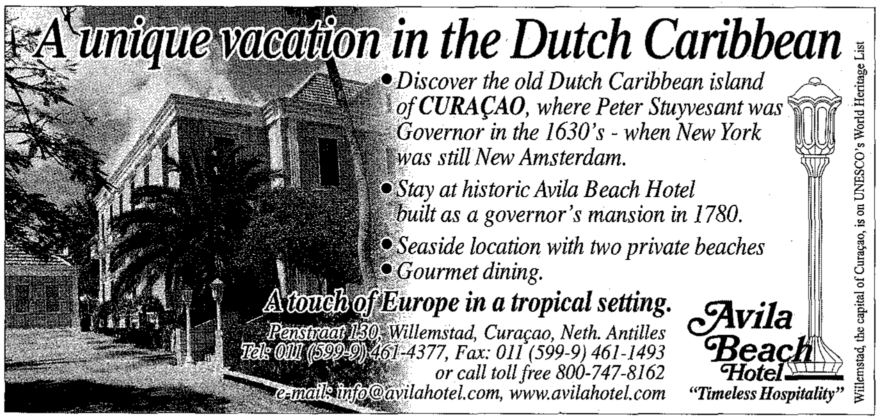
SUBLET
Manhattan

East 70s—Riverview luxury 1-BR apt. Available to businessman who requires 2-3 days midweek. Terms flexible. For further info, call: **212-288-3359**

REAL ESTATE SERVICES

DIVERSIFY INTO REAL ESTATE
1031 like-kind exchanges offer the savvy real estate investor an extraordinary opportunity to defer and reinvest with 0% Capital Gains. Ask us how 1031 like-kind exchanges can work for you.
Joy Weiner, VP/Shirley Morris
(212) 875-2989/2984 The Corcoran Group

Great Escapes



A unique vacation in the Dutch Caribbean

- *Discover the old Dutch Caribbean island of **CURAÇAO**, where Peter Stuyvesant was Governor in the 1630's - when New York was still New Amsterdam.*
- *Stay at historic Avila Beach Hotel built as a governor's mansion in 1780.*
- *Seaside location with two private beaches*
- *Gourmet dining.*

A touch of Europe in a tropical setting.

Penstraat 130, Willemstad, Curaçao, Neth. Antilles
Tel: 011 (599-9) 461-4377, Fax: 011 (599-9) 461-1493
or call toll free 800-747-8162
e-mail: info@avilahotel.com, www.avilahotel.com

Avila Beach Hotel
"Timeless Hospitality"

Willemstad, the capital of Curaçao, is on UNESCO's World Heritage List

"World's Hottest Getaways for Singles"
– Travel Channel

Friends
Sports
Adventure
clubgetaway.com
Weekends

CLUB GETAWAY 800.6.GETAWAY

Gold Mountain Resort

"A cozy fire, a glass of wine and someone you love." Private chalets. Indr/outdr pools, tennis. Catskill Mountains. 79 miles NYC.
Pets Welcome

goldmtnresort.com **1-800-395-5200**

We're Your Home in the Hamptons

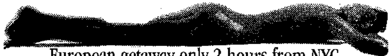
"Best Inn in Southampton"

800.832.6500 631.283.6500

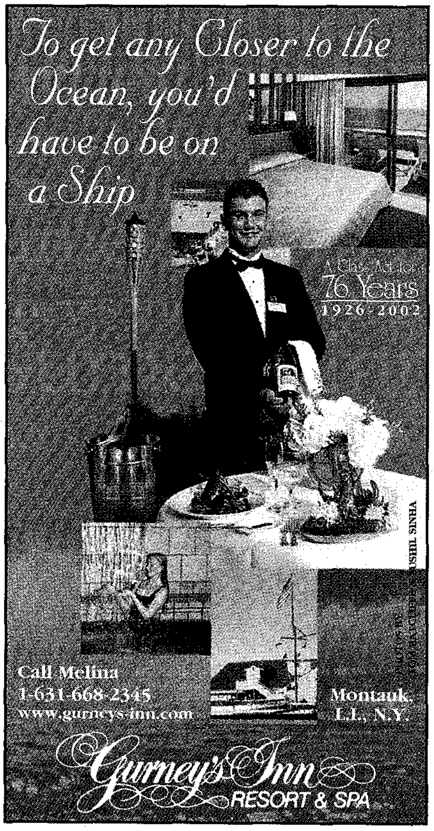
SOUTHAMPTON INN

91 Hill St. Southampton, NY southamptoninn.com

THE COPPERHOOD SPA



European getaway only 2 hours from NYC.
Impressive menu of spa and fitness services.
*Distinctive accommodations, meals, facilities. Glorious nature and nurture. Be good to yourself. Mobil ****
www.copperhood.com 845-688-2460



To get any Closer to the Ocean, you'd have to be on a Ship

A Class Act for
76 Years
1926-2002

Call Melina
1-631-668-2345
www.gurneys-inn.com

Montauk, L.I., N.Y.

Gurney's Inn RESORT & SPA

USHIL SINHA

Timeless Tradition

For over two centuries, this friendly and gracious inn has welcomed travelers. 109 charming rooms and suites, elegant or informal dining, and nightly entertainment. Enjoy shopping, antiques, performing and visual arts.

For reservations please telephone
(413) 298-1690

THE RED LION INN
Food & Lodging since c.1773
Stockbridge, Massachusetts 01262
www.redlioninn.com

DUNE *Resorts*

Experience The Hamptons' Finest!

Situated in some of the choicest locations in East Hampton, Amagansett, and Montauk. We offer oceanfront resorts with spectacular beaches as well as village accommodations.

Stay with us for a memorable vacation experience!

DRIFTWOOD ON THE OCEAN, *Montauk*
800-48-DRIFT or 631-668-5744

EAST HAMPTON HOUSE RESORT
800-698-WAVE or 631-324-4300

THE HERMITAGE, *Amagansett*
631-267-6151

OCEAN BEACH RESORT, *Montauk*
800-BEACH FUN or 631-668-4000

OCEAN COLONY RESORT, *Amagansett*
631-267-3130

SEA CREST RESORT, *Amagansett*
800-SEA DAYS or 631-267-3159

SURF CLUB RESORT, *Montauk*
800-LAST WAVE or 631-668-3800

WINDWARD SHORES, *Amagansett*
631-267-8600

www.duneresorts.com

To Advertise in
Great Escapes
Call Tim Hyde:
212 • 462 • 3320

INNS AND LODGES

CONNECTICUT

BLACKBERRY RIVER INN—Norfolk 800-414-3636 Wake up in the mountains at our 237-yr-old, elegant Colonial Inn on 27 scenic acs w/pool. Lux rms, some w/fplc/jacuzzi. Antique/swim/hike. Country breakfast incl. **860-542-5100 / www.blackberryriverinn.com**

SAYBROOK POINT INN & SPA 800-243-0212
Old Saybrook, CT—Luxurious 80-room shoreline Inn and full-service spa, indoor pool and fitness center, award-winning restaurant, elegant waterfront rooms. Outlet shopping, casinos, theater and museums all close by. Only 2 hrs from NYC. Romance and Spa Packages from $139. per night! **www.saybrook.com**

OLD LYME INN—13 antique-filled rooms, 2 famous restaurants w/blazing fireplaces on premises. Contemp American menu, live piano. Antiquing/art museum/shops/casinos all nearby. Will pick you up at Amtrak.
www.oldlymeinn.com 860-434-2600

MID-ATLANTIC

YOUR GUIDES TO THE BEST GETAWAYS
www.PoconosBest.com
www.AtlanticCitysBest.com
www.GoldenCityGuides.com

NEW JERSEY

SPRING LAKE, NJ
"Best-In-Class Accommodations"
Normandy Inn 800-449-1888
"An Inn For All Seasons"
www.normandyinn.com
Sea Crest By The Sea 800-803-9031
"A bed & breakfast just for the two of you."
www.seacrestbythesea.com
Victoria House B&B Inn 888-249-6252
"Timeless hospitality... Relax, refresh, renew!
www.victoriahouse.net
"One of Top 10 Getaways..." Travel & Leisure 4/00

FOR INFORMATION ABOUT ADVERTISING IN OUR
inns and lodges section
TIM HYDE: 212 • 462 • 3320

NEW YORK

The Inn at Rose Hill Farm

The B&B in the Hudson Valley like none other.
845-677-5611 www.rosehillfarmbandb.com

SOUTHAMPTON'S VILLAGE LATCH INN
A COUNTRY HOUSE HOTEL
#1 choice from Frommer's to Fodor's as the best place to stay in the Hamptons. Antiques, fireplaces... A special getaway. On an estate setting, right in town. Since 1901, it has been the Great Gatsby Hotel *of the rich and famous... It still remains so.*
800 54-LATCH www.villagelatch.com

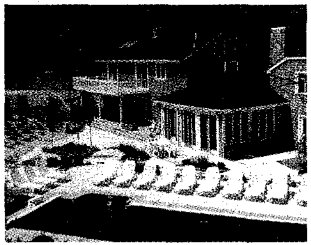
MONTAUK - Sunrise Guest House - 631-668-7286
Our oceanview B&B is a special & unique getaway. Just steps to miles of beautiful, uncrowded beaches. 300' to ocean. Outside hot tub. Suites have fireplaces.

PENNSYLVANIA

Rittenhouse Square Bed & Breakfast
"A European-Style Hotel off Rittenhouse Square."
10 elegant rooms with private marble baths in the heart of downtown Philadelphia. The best restaurants, shopping and museums within walking distance.
877-791-6500 www.rittenhousebb.com

TRAVEL

SUMMER RENTALS



Bridgehampton Luxury Estate
Fabulous Midweek Rental Opportunity.
Great for Families and Large Groups.
www.greatsummer.com
212-534-2092

FIRE ISLAND
Oceanfront • Bayfront • Seaview
Full Or Share Season
Please Call Owner: **212-838-2288**

Fair Harbor, Fire Island—Exclusive wks/wknds June-Sept in spacious 3-BR hse. W/D, D/W, TV/VCR, huge deck, gas grill. Also seek to share wknds & 8/23-9/2 w/singles, M/F, 40/50s. **212-979-2715**

Hampton Bays Waterfront Resort
Pool, tennis, beach, BBQ. Furn studio $5,500 season. Suite $9,500. 2-BR/2-bth $14,500. **631-723-6000 / arlingtonshores.com**

LITCHFIELD CTY, CONNECTICUT
Largest selection - cottages/estates. $6K-$100K. Lakes. Mtns. Antiquing. Brochure: **Klemm RE - 860-868-0505**

New Paltz, NY—Country home on 4 wooded acs. 4-BR/4-bth, C/AC, dual-level deck w/jacuzzi. Gym, sauna. Next to Mohonk Preserve. Hiking/biking trails. Avail Mem Day-Labor Day. **845-255-7378** or visit www.mountainrestbnb.com

---

WESTON, CT—3BR/2.5bth w/screened porch on 2.5 serene, wooded acres. 1 hour NYC. Near transportation and beach. Avail MD-LD. $5K p/mo neg. **203-762-0786**

SUMMER SHARES

Bridgehampton & Southampton—
2 huge homes with pools, tennis, b'ball, jacuzzi, dslw. $2-2.5K for half share.
brianswebsite.com / bridgehamptonsummer.com
Kelly: **917-868-2006** / Massa: **917-514-6234**

Bridgehampton: Amazing New Summer House Bath/every BR! Tennis, pool, hot tub, basketball, V-ball, A/C. Great loc. Prof'l, fun group. Matt: **914-423-9712**

FIRE ISLAND/Kismet—6-month season! (Apr-Oct.) 1/2 share=20 wknds. NEW 6-BR/3-bth on ocean blk. O/D shwr, huge roof deck, bikes, BBQ's, more. Friendly, prof'l group. **212-777-0515 / 718-626-9755**

HAMPTONS WEEKENDS
Families, Couples, Singles w/Kids
Own room in 3-house bayfront complex w/pool/tennis/beach/dock, 5/17-9/27. **10 wknds + 2 wks** or **5 wknds + 1 wk.** Tennis clinics, boat trips, cocktail parties. Avail midwk/short stay. ***Paul:*** **914-738-4904**

To advertise in ***New York Magazine's*** TRAVEL, call Tim Hyde: **212.462.3320**

Westhampton - Tennis, Pool, Hot Tub
35-55 yrs young. Well-run, super hse, has all w/best, friendliest people. Long season. $1650 1/2 share. ***Patrick: 212-647-1528***

QUOGUE—Locations include jacuzzis, basketball courts, pools, 50-ft Tiki Bar, *volleyball, pool table. 25-30 mature prof'ls* only. **eastendestates.com 631-393-0242**

SUMMER SHARE PARTY
Meet Hampton House Managers. See the houses w/pools, tennis, beach, etc. **Tavern on the Green, CPW/67th St. Fri 4/5, 7-11PM++, DJ/Dancing $20 @ door.** House Managers, call: **212-268-1818** for table reservations.

AIR TRAVEL

BLUESTARJETS™
Any Jet, Any Time, Any Place
FOR A PRIVATE JET:
1-866-JET-TIME
www.bluestarjets.com

to advertise in our
GREAT ESCAPES
SPECIAL ADVERTISING SECTION
CALL TIM HYDE: 212 • 462 • 3320
DEADLINE: APRIL NINTH, 2002

SEASONAL RENTAL

BRIDGEHAMPTON—Two brand-new 7-BR, 6/7-bth homes on 5/6 acres, with pool, tennis and indoor gym. Great for groups. Available weekly/weekends.
www.theresidencesof.com 212-579-4964

SINGLES TRAVEL

SINGLE PARENT FAMILY VACATIONS
May 24-27: Pinegrove Dude Ranch
July 4-8: Cruise NY to Nova Scotia
Aug 2-4: "SINGLES" Golf & Spa wknd.
Aug 25-29: Cape Cod oceanfront resort
www.qualitytimetravel.com 888-758-9386

Premier Jewish Singles—Travel the world. Destinations for 2002 include: Cuba, China, Italy, France, E. Europe, New Zealand & Fiji, Egypt & Nile cruise, Brazil, and Greek Islands Cruise. Call for 2002 schedule. **800-444-9250**
www.premr-jewish-singles.com

BED & BREAKFAST New York

57th St. Locations—B&B's, Studios, 1 & 2-BRs. E-mail: **nyc57stbandb@aol.com**
Or Call: **917-816-1410**

RESORT Hamptons

HAMPTONS—Waterfront resort. Breathtaking vus, continental bkfst, tennis, pool. $199 wknd getaway special. Suites avail. Near wineries, shops, restaurants.
www.arlingtonshores.com 631-723-6000

VILLA/CONDO/APTS The Caribbean

ST. BART'S HILLSIDE VILLA
Spectacular View, Walk To Beach...
Modern • Romantic • Affordable
www.stbartsvilla.com 734-761-8030

HEALTH AND FITNESS

COSMETIC SURGERY

LASER HAIR REMOVAL
1045 Park Ave. & Great Neck **244-2020**

LASER EYELID SURGERY
Free Consult With Eyelid Specialist. Fast Healing. **www.eyelifts.com** **212-265-8877**

Volunteers Wanted—Dermabrasion Wrinkle Study. Discounted Fee. **593-2600**

BREAST REDUCTION
Park Avenue Specialist. **244-2020**

DENTAL

NY BREATH CARE
The most effective anti-halitosis Tx. Featured on 20/20, GQ, Today. **683-6505**

Laser Teeth Whitening **212-262-0950**
Free Consult - Cosmetic And Holistic.
www.cosmeticlasercenter.qpg.com

HEALTH & BEAUTY

WEST GARDEN SPA
Shiatsu, Swedish, Sauna, Massage
massage
Gift Certificates Available
Residential & Hotel Service Available
243 W. 30th St 1st Fl. (bet 7th & 8th)
Tel 212-244-7711
www.westgardenspa.com

DEVELOPERS OF EPIFACIAL
IPL Hair Removal. LI Center For Hair, Vein And Cellulite Removal. **516-742-3388**

TORN EARLOBE?
FREE EAR PIERCING WITH THE REPAIR OF TORN EARLOBE
212.744.LOBE • 212.744.5623
Insurance Accepted
Where Applicable

COZY Massage And Body Polishing, Steam And Shower, Facial, Waxing. 7 Days. CCs. **212-240-9483**

Laser Hair Removal—Fast & Affordable. Univ, Faculty Plastic Surg. **593-2600**

HOLISTIC HEALTH

Sweet Swedish—Aromatherapy, Reflexology. East 51st St./3rd Ave. **212-446-6779**

Rejuvenate—Stretch Thai Bodywork! Divine Results. W. 56th St. Bella: **974-9633**

MASSAGE/THERAPEUTIC

KOZUE 212-734-8600
Massage, Facial. Body Rx, Waxing. 795 Mad Ave. All CCs.

Silver Star **212-921-8858 (Previously Ginza)**
Steam, Sauna, Massage.
6 West 48th St. Lic #007518

NU LOOK - JAPANESE SPA
Shiatsu - Swedish. Sauna & Steam Room. M/F & Couples. Residential Service Avail. 11 E. 36th St. **212-447-6666 / 800-834-7286**

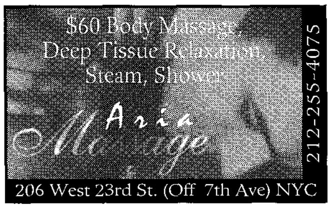
PERSONAL MERMAID
Warm Embraces As We Float, Dance And Play In Private/Heated Pool. Sparkly Water Excites Senses. **845-583-8679**

WALL STREET SPA
Shiatsu & Swedish. Oriental Acupressure. Male/Female/Couples.
40 Exchange Place, 2nd Floor.
212-480-2408 / 212-480-9520

E. 51st/W. 94th—Swedish, Colonic, Scrub, Mud Wrap, Sauna. **751-2319 / 222-4868**

Cleansing In Luxury—Absolutely Creative Nursing. Private. **212-338-0266**

Irresistible Bodywork, Etc.
646-742-9348


$60 Body Massage,
Deep Tissue Relaxation,
Steam, Shower
Aria Massage
212-255-4075
206 West 23rd St. (Off 7th Ave) NYC

Energy Enhancement...—Relax, focus, succeed. Joy Schwartz, NYS lic'd. **684-8572**

Sensitive Man W/Healing Hands—Men Only. Call Marc, 9am-11pm. **212-255-8854**

Li's Best Swedish And Shiatsu—By Appointment. East 50s. **917-940-0842**

Licensed Therapeutic Massage—Douglaston, Queens. **718-225-1123**

KOBE 56
Shiatsu, Swedish & Stone Massage.
Male & Female Therapists Available.
23 West 56th St. **212-586-0555 / 333-2588**

Upper W. Side—Deep Tissue, Swedish, Hot Stone, Body Scrubs. CCs. **362-6263**

Gin Ja Inc.—2029 Jericho Tnpk. New Hyde Park. Swedish/Shiatsu. **516-352-9745**

Natural Therapeutic—Massage And Skin Care. White Plains. **914-761-9807**

East 57th—Strong, comfortable, affordable, profl. Scrub. Pvt. CCs. **212-752-1060**

#1 Strong Full-Body Massage—7 Days, 9am-1am. In/Out. Parking. **718-446-7208**

MEDICAL

HIV/STD/GENITAL WARTS
Viagra For Sexual Dysfunction.
HIV Results - Immediately. Confidential.
Central Park Medical Assoc. **246-0800**

New Treatment SCR3—For High Blood Pressure. Dr. Sharkov: **516-773-4284**

Sinus Problems?
☑ Snoring
☑ Trouble Breathing
☑ Ears Clogged
☑ Nasal Polyps
☑ Pain

Get Relief!
1-800-MD-SINUS
www.mdsinus.com
New York • New Jersey
The Centers For SINUS & NASAL Disease

COSMETIC SURGERY

NEW YORK CENTER FOR PLASTIC SURGERY
As Seen On The News On Channels 4,5,7 & 9 & The Discovery Channel
Scarless Breast Augmentation.
Scarless Liposuction Without Bruises,
On The Beach In Less Than 7 Days.
Weekend and Scarless Face Lifts.

- fat transfer
- scarless tummy tuck
- scarless breast lift
- scarless breast reduction

www.ienhance.com/DrGrossman
www.transumbilicalbreastaugmentation.com
Manhattan 212-585-2133
Brooklyn 718-934-5500

MEDICAL

IMMEDIATE MEDICAL CARE BY EXPERIENCED EMERGENCY PHYSICIANS.
ALWAYS OPEN
On Premises Lab/X-Ray
ON CALL NY
URGENT MEDICAL CARE CENTERS
57TH & LEXINGTON AVE
212-355-5252

BECOME AN
EGG DONOR
AND FULFILL AN INFERTILE COUPLE'S DREAM.

If you are a healthy woman, aged 21-32, you're eligible to give the gift of life. Receive a comprehensive medical evaluation and $7,000 in compensation. All treatment will be administered by board certified physicians at Reproductive Medicine Associates of New York, a division of Mount Sinai Medical Center. Anonymity and confidentiality guaranteed. **Call (212) 756-5775. Or, visit www.rmaofny.com.**

If $7000 will feel great in your pocket, imagine what you'll feel in your heart?

RMA of New York
Mount Sinai

LICENSED THERAPY

Surrogate Therapy—Intelligence, healing hands/heart, discreet. 14 yrs exp. **212-316-4768**

DR.'s SEX THERAPY
A Reputation For THE BEST
MD-Supv **SURROGATE PROGRAM**
PhD & Board-Cert Clinical Sexologists
Private • Results • All Dysfunctions
www.abel2.com **212-721-7650**

Scandinavian Psychotherapist—M.S., Specializes In Sexuality. **212-358-9301**

LICENSED THERAPY

SEXUAL SUCCESS
SEEN ON 20/20 & CNBC
NYC's Only Certified* Sex Therapist;
MD-Supervised SURROGATE PROGRAM
Cure Impotence/PE/Shyness
***American Association of Sex Educators, Counselors and Therapists.**
Proven Success. **212-971-6060**
www.SEXUALSUCCESS.com

Sexualhealthnyc.com
NY's Only Sex Therapy Center w/Lic'd Therapists. MD-Supv Surrogate Programs. Ins Accepted. Free Consult. See Our Website, Check Our Credentials. **679-6717**

NUTRITION

Nutritionist—Consults For Your Health, Beauty And Vitality! Bianca: **917-370-4615**

SELF-DISCOVERY

Avatar—Explore And Live Deliberately. www.AvatarCourseInfo.com **212-399-2683**

WEIGHT CONTROL

We Have The New Medication Everyone Is Talking About! Losing weight has never been easier. MD-supervised. **737-4644**

YOGA

Custom Yoga - Private Or Semi Private
I Will Design A Personal Program
Tailored To Suit Your Needs/Schedule.
347-993-5555 chloe@webchloe.com

PERSONAL TRAINER

For Women Who Want The Best
Certified Trainer - As Seen In Marie Claire.
Call **The Bodysmith Co.** **249-1824**

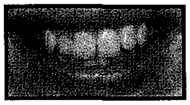
FIRST MONTH FREE!
Fitness without aerobics: 30-minute sessions in private midtown gym. Guaranteed effective. **212-674-6318**

To advertise in *New York Magazine's* HEALTH AND FITNESS section, call Mark Bristow: 212.462.3316

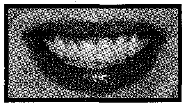
Pamper Yourself

Amazing Results in 2 Visits

Before



After



Now you can...
- ✓ Correct crooked teeth
- ✓ Close gaps or spaces
- ✓ Cover dark stains
- ✓ Create "White Teeth"
- ✓ Change size or shapes
- ✓ Look Younger

All in TWO VISITS!!!

As seen on ABC News

Dr. Fajiram & Dr. Papadakis

400 east 56th St., New York, NY

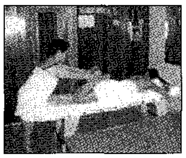
View actual results at... **212-759-1369** Over 26 years experience!

CosmeticDentist.com

YI PAK

Body Scrub & Deep Tissue Massage
2 Hours Sessions For $100

Includes:



Stress Relieving Steam
Facial Cucumber Pack
Exfoliating Scrub
Full Body Massage
Shampoo & Rinse

10 West 32nd Street, 2nd Floor (Between 5th & Bway)
212-868-0851 / 212-594-1025
FOR WOMEN ONLY
Credit Cards Accepted

SOL SPA

Heal Your Body And Soul

SHIATSU

MASSAGE

BODY SCRUB

SWEDISH

4 West 33rd Street
212-564-2100
www.spasol.com

AESTHETIC FACIAL SURGERY CENTER OF NEW YORK

Visit our website to see before and after photos.

Your face, only better.

FACIAL REJUVENATION
Facelift, endoscopic browlift, eyelid lift, necklift, minilift, cheeklift, skin resurfacing

FACIAL CONTOURING
Rhinoplasty; lip, cheek and chin enhancement; ear pinning

FACIAL RECONSTRUCTION
Congenital defects and facial trauma

NON-SURGICAL
Laser hair removal, peels, skin care–Obagi, MD forte; microdermabrasion

www.faceChange.org

OLEH SLUPCHYNSKYJ, MD
board certified facial plastic surgery
171 East 74th Street
New York, NY 10021
212.628.6731

Plastic Surgery!

Now offering 15% discount

- Breast Enlargement/Lift/Reduction
- Rhinoplasty/Facial Implants
- Face and Eyelid Surgery
- Liposuction/Tummy Tuck
- Botox/Collagen Injection/Laser Hair Removal/MicroDermabrasion

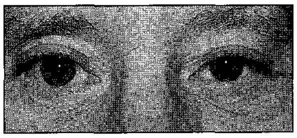
Douglas M. Senderoff, M.D.
Board Certified Plastic Surgeon
Member American Society of Plastic Surgeons

Call for a free consultation:
212-481-3939

Park Avenue Aesthetic Surgery, P.C.
461 Park Avenue South, at 31st St.
www.SafeChange.com

Get a New Look and a New Outlook

BEFORE



AFTER

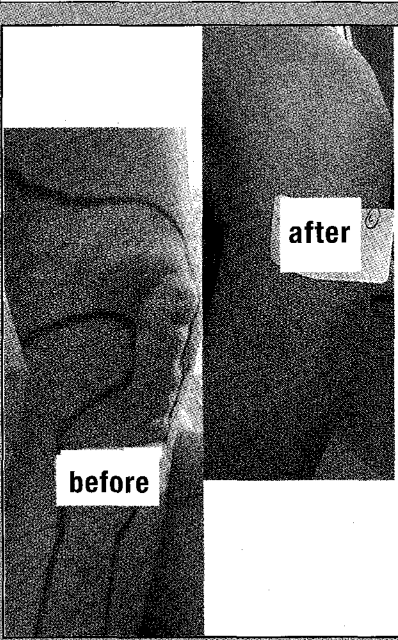
Laser Eyelid Surgery

- Private Operating Suite • Comfortable
- Fast Recovery • Free Consultation

MANHATTAN
50 E 78th St
(btwn Park & Madison)
(212) 265-8877

GARDEN CITY
520 Franklin Avenue, Ste 121
(516) 742-4636
www.eyelifts.com

Amiya Prasad, MD, FACS
Cosmetic Eye Plastic Surgeon



- Treating varicose veins for 18 years without stripping (by treating the leaks)
- No disability.
- International clientele

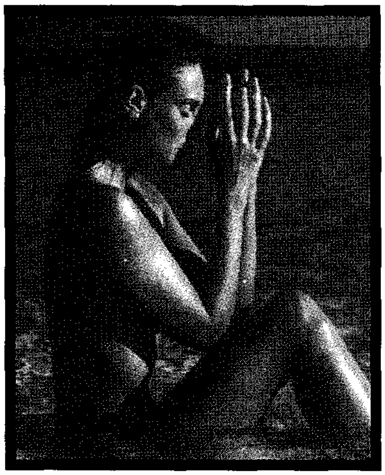
www.cureveins.com
Park Avenue Vein Center
212-288-8100

Rye Vein-Laser Center
914-967-0400

H. Majlessi, MD FICS, FACS

Pamper Yourself

The Plastic Surgeon To See In New York



DAVID OSTAD, MD
Chief of Surgery
Park Avenue Plastic Surgery, P.C.

1045 Park Avenue,
at 86th Street
833 Northern Boulevard
Great Neck

212-244-2020
www.DrOstad.com

Techniques Presented to
American Society of
Plastic Surgeons.

Look in the mirror.
Get depressed.
Go buy a diet book.
Get inspired.
Tell all your friends.
Go to the market, buy all the stuff.
(slip in a bag of cookies)
Lug the groceries into the kitchen.
Make a huge mess.
Sit down to your boring bland meal.
Get depressed.
Eat all the cookies.

or...
Open Door.
Eat delicious gourmet food.
Lose weight.

3 gourmet meals | 2 delicious snacks
Prepared fresh daily| Delivered to your doorstep
Only ~~$41.95~~/day

$34.95
(Special limited time offer.)

ZONE PERFECT
FRESH FOOD DELIVERY

zoneperfectdelivery.com 1.800.348.5715

Transform yourself into a thin person
permanently!

Acting Well

Meets in Manhattan

Lifelong Weight Control

Limited enrollment • $50/month
Includes book and materials

1-800-486-6628 • www.actingwell.com

ENHANCE YOUR SMILE IN ONE VISIT.

Malik & Rosenthal
The Fuller Building
41 East 57th St @ Madison Ave
New York, NY 10022
212-421-1500

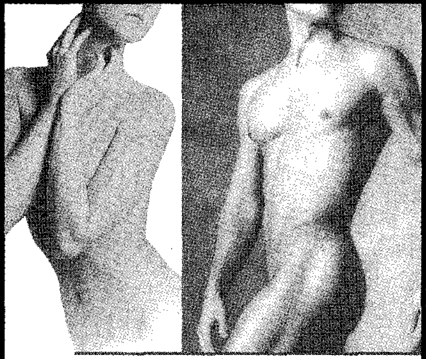
- State of the art FDA approved Laser bleaching technology; results in less than 40 minutes
- Full Service Cosmetic Dentistry
- Minimally invasive micro dentistry
- Swift comfortable root canals using Zeiss Microscope technology
- Laser Cavity detection
- Warm stress free environment
- Licensed massage therapist on staff

*Dental lines operates with self contained distilled water systems

---

LASER HAIR REMOVAL

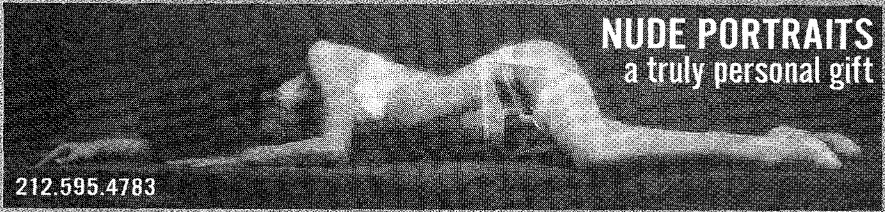
ALL PATIENTS TREATED BY
BOARD-CERTIFIED PHYSICIAN



Multiple Lasers can treat all skin types- dark and fair

Also:
Vein Treatments
Laser Wrinkle Reduction
Botox Wrinkle Treatments

VERVE
LASER MEDICINE & WELLNESS
Call For Free Consultation with Stephen Bracci, M.D.
Midtown Manhattan - 212-888-3003
Garden City, Roosevelt Field - 516-222-2002
VERVELASER.COM



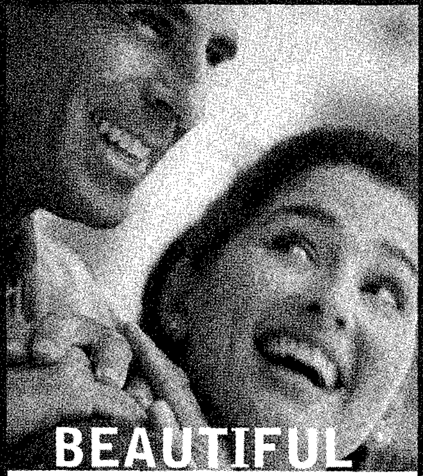
NUDE PORTRAITS

a truly personal gift

212.595.4783

To Advertise in
Pamper Yourself!
Call Mark Bristow: **212 • 462 • 3316**

Pamper Yourself

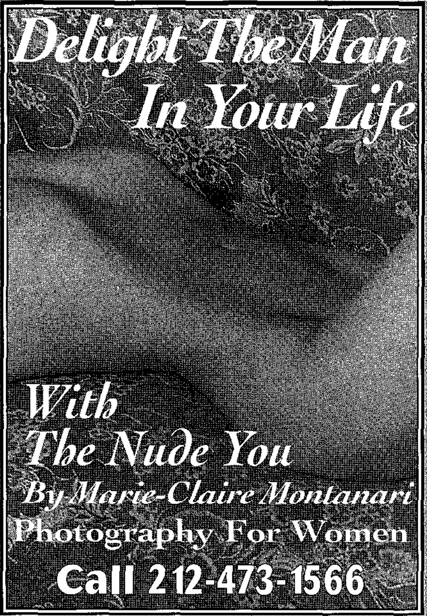


88% OF ADULTS SAY THEY REMEMBER SOMEONE WITH A BEAUTIFUL SMILE *yet* **50%** ARE NOT SATISFIED WITH THEIR OWN SMILE.

GO AHEAD. BE BEAUTIFUL.
Dr. Linhart has more than 20 years experience in cosmetic dentistry and the esthetic artistry of porcelain veneers. His PEARLINBRITE™Laser Whitening System and state-of-the-art technology provide clients with the most comprehensive dental services available today. Make your appointment for a complimentary consultation.

COSMETIC DENTISTRY
Dr. Jan Linhart, DDS, PC
230 Park Avenue at 46th Street
212.682.5180 DRLINHART.COM

You Deserve A Break
PAIN MANAGEMENT SPECIALIST
MOST INSURANCE ACCEPTED
Back/Neck Pain · Joint Injuries · Carpal Tunnel Syndrome
Acupuncture Techniques · Muscle Release
Russell H. Silver, M.D. BOARD CERTIFIED
159 EAST 74TH ST. 212-439-9302
NEW YORK, NY 10021 www.salu.net/rsilvermd
BY APPOINTMENT


Delight The Man
In Your Life
With
The Nude You
By Marie-Claire Montanari
Photography For Women
Call 212-473-1566

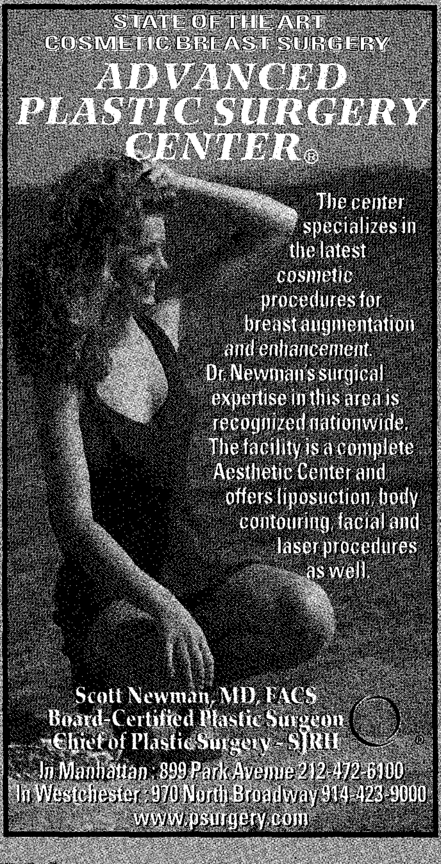
SPECIAL OFFER

lipoworks™
total body refinement

Have your body
sculpting performed
by liposuction specialists
BOARD CERTIFIED

3 areas for $3,995

Free Consultation 212.758.4343
www.lipoworks.com


STATE OF THE ART
COSMETIC BREAST SURGERY
ADVANCED PLASTIC SURGERY CENTER®
The center specializes in the latest cosmetic procedures for breast augmentation and enhancement.
Dr. Newman's surgical expertise in this area is recognized nationwide.
The facility is a complete Aesthetic Center and offers liposuction, body contouring, facial and laser procedures as well.
Scott Newman, MD, FACS
Board-Certified Plastic Surgeon
Chief of Plastic Surgery - SJRH
In Manhattan: 899 Park Avenue 212-472-6100
In Westchester: 970 North Broadway 914-423-9000
www.psurgery.com

YOUR CAR/OUR DRIVER
Concerned about shopping/traffic/parking/theft?
Relax in your car while our chauffeurs drive you at affordable rates.
Chauffeur Elegance: **212-737-1633**

GRAND OPENING

SPADIUM

more spa,
more happy

dry sauna • body massage
steam sauna • body scrub
health gym • personal jacuzzi

For Men and Women @ 49 W. 32 St.,
Between 5th Ave./B'way

212-967-3131

New York's Premiere Center for Plastic Surgery

- BREAST AUGMENTATION
- LIPOSUCTION
- TUMMY TUCKS
- OTHER COSMETIC SURIGICAL PROCEDURES

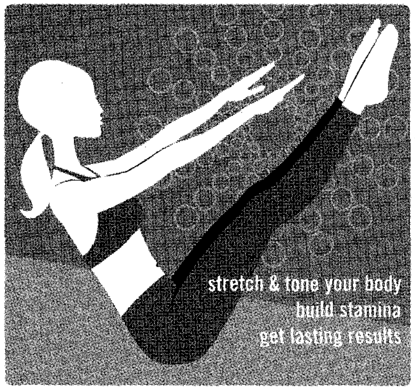
STEPHEN T. GREENBERG, M.D.
Offering the finest in
Cosmetic Surgical Procedures
Board Certified Plastic Surgeon

LONG ISLAND
516 364.4200

MANHATTAN
212 319.4999

Pamper Yourself

find your center



CENTER FOR movement

authentic pilates™/gyrotonic® studio

manhattan
1018 Lexington Ave
(b/t 72nd & 73rd St)
212.988.6066

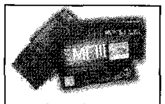
scarsdale
846 Scarsdale Ave
914.722.7646
centerformovement.com

special offer: offer expires 3/31/02
15% OFF your first private session with this ad.

CATCH THE MOMENT OF YOUTH
Secrets of Celebrities

Laboratories Dom Avmm Swisse MFIII of Switzerland

The Original World-Famous "Live Cell Therapy" Now For The First Time Has Become Available To The Public. Currently The One And Only Swiss Placenta (Ovine) Extract In Unrivaled Bioactive Capsule Form. Used for Anti-Aging Tissue Regeneration And Rejuvenation. Giving You Beautiful Skin With Vibrant Vitality. MFIII Earns Credentials of More Than 20 Certification And Approvals, Swiss Government Approval Clinical Study Report And Sante And Beaute Quoted MFIII As "Swiss Beauty Product Of 2001"



Swiss Placenta Extracts

Swiss Vegetal Placenta Extracts

Exclusive Agent
Perfect Choice Trading, Inc.
223 Grand Street Room 201
New York, NY 10013
212-334-9113
888-574-9113
www.swissmf3.com

Increase Breast Size...
Guaranteed! #1 Seller In America!

Now you can increase your breast size with the **#1 selling breast formula in America!** Bloussant Breast Enhancing Tablets increases your breast size, firmness and fullness- naturally! An independent double blind clinical study *"clearly showed significant breast augmentation... compared to the placebo. Breast volume, bustline, breast width, breast circumference and breast length were all significantly increased."* The clinical study also showed an average increase of 2 cup sizes! No more artificial padding or expensive surgical implants. Bloussant's pure and natural botanical ingredients stimulate your breast glands again, just like when you were a teenager. Doctor approved and recommended. Results in just a few weeks. Guaranteed results or send back for a full product refund. 60 day money back guarantee! Over 400,000 bottles sold! *Call now and ask how to get a 30 day supply of Bloussant™ absolutely free!*

To order, call toll-free: 1-888-335-6145
24 hours a day, 7 days a week / We accept checks by phone!

Call & Ask How To Get A 30 DAY SUPPLY FREE!
AS SEEN ON TV
bloussant
NOT AVAILABLE IN STORES!!

Lose Up to 10 lbs. & Unwanted Inches In 48 Hours- *FOR FREE!*

As part of a National Advertising Campaign, we are offering the **Miami 48 Hour Diet for Free** - yes, that's right- for Free! (You only pay a small shipping and handling charge.) Losing weight is easy with the Miami 48 Hour Diet plan! Take off up to 10 lbs. and 6" in just 2 days- just in time for a wedding, vacation, date, anything! No pills, no powders, no exercise. This great- tasting formula is rich in essential vitamins, minerals and herbs to give you all the nutrients you need while you lose weight. Guaranteed results or send back for a full product refund. *Call now for your free Miami 48 Hour Diet and lose up to 10 lbs. GUARANTEED!*

NOT available in stores!

To order, call toll-free:
1-888-335-6146.
24 hours a day, 7 days a week /Credit card orders only.
Due to overwhelming response, limited one order per family!

AS SEEN ON TV
Call For Your FREE MIAMI DIET!
MIAMI DIET

Testimonial from one of our many satisfied customers: "The Miami 48 Hour Diet plan works great. I lost 10 lbs. and 5" in just 2 days. I recommend it for anyone!" ---Norine

don't miss the opportunity to advertise in our
SPECIAL ADVERTISING SECTION
Pamper Yourself!
Call Mark Bristow: **212 • 462 • 3316**

Great Parties

ON THE MOVE EVENTS

FULL SERVICE EVENT PRODUCTION

WWW.ONTHEMOVEEVENTS.COM

1-800-MOVE-AS-1

道

TAO

Asian Bistro

58th between Madison & Park. Private parties up to 1,200 guests
For Special Events & our Private "Skybox" Dining Room,
Please Call **212-399-6000**.

The Gamut

bistro • lounge

102 E 25th St., at Park Ave South

Complete Catering & Party Planning Service
For 25-2,000 On & Off Premise

Other locations also available - Call for info

Make Every Event Unforgettable

212.479.7379

www.gamutnewyork.com

TASTEFULLY DONE

SPECIAL EVENTS

CATERING AND LOCATIONS

Visit our retail store for
gourmet prepared foods

820 10th Ave (btwn 54th & 55th St.)

Jeanne Griffiths

212 • 977 • 1777

www.metronomenyc.com

TAKE A VIRTUAL TOUR

M E T R O N O M E

915 BROADWAY AT 21st STREET NEW YORK CITY 10010 ☎212•505•7400

"'The Jewel of the Village"
-Eugene O'Neil

WEBSTER HALL

The State-of-the-Art
Entertainment Venue

CLIENTS

AMFAR
AMERICAN EXPRESS
APPLE
BEAR STEARNS
BT. ALEX BOWN
CHRISTIAN DIOR
COMEDY CENTRAL
CONDE NAST
DIFFA
GOLDMAN SACHS
HARPER COLLINS
HBO
INTEL
MADONNA
MARIAH CAREY
MEDGAR EVERS COLLEGE
MERRILL LYNCH
MICK JAGGER
MICROSOFT
MIRAMAX
MTV
NEWMARK
NIKE
PAINE WEBBER
PEOPLE MAGAZINE
POLO/RALPH LAUREN
PRESIDENT CLINTON
P.R. NEWSWIRE
REVLON
THE MARCH OF DIMES
THE WOOSTER GROUP
TODD OLDHAM
VH-1
VIBE MAGAZINE
VILLAGE VOICE
WORTH MAGAZINE

"Thank you and your staff at Webster Hall
for the superb job in making
our holiday party a huge success."
-NY MERCANTILE EXCHANGE

FROM 100 TO 2500
40,000 SQUARE FEET
A LANDMARK LOCATION
HOLIDAY MENU AND FULL CATERING SERVICES AVAILABLE

INQUIRIES: MARTIN
212-353-1600
125 EAST ELEVENTH STREET

Caffe Grazie

26 EAST 84TH ST. **717-4407**
Charming two-floor restaurant, one block from the Metropolitan, steps from Madison Ave. Wonderful Italian cuisine. Two private rooms. Parties, 15-50p.

A CHEF'S TABLE
Unique Gourmet Food & Floral Design
212-427-1089

~CLOVE~
24 East 80th Street
Elegant Upper East Side Brownstone
2 Floors • Working Fireplaces
Lunch and Dinner Parties for 15-50.
Call **212-249-6500**

212-753-1447
Montebello
Ristorante Italiano
Fine Cuisine and
Elegant Ambience make us
PERFECT
for all your private
& corporate party needs!
PRIVATE ROOM AVAILABLE FOR
PARTIES FROM 10-150 PERSONS
www.montebellonyc.com
120 E. 56th St., (bet.Park & Lex.)

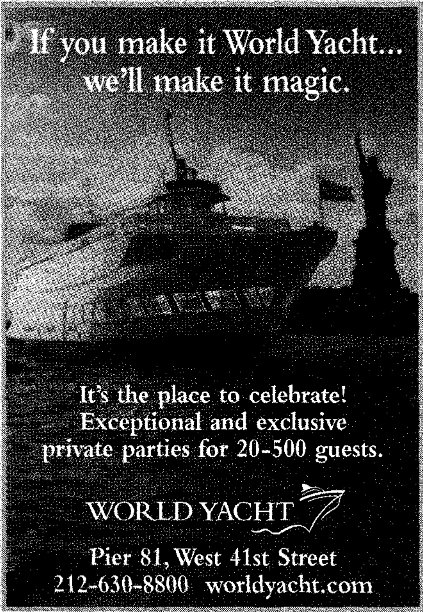
BRASSERIE
PARISIENNE ET SUSHI BAR
ENTREES
Ports • Cognacs
STEAK
FRITES
SUSHI
BRUNCH
LUNCH • DINNER

Rue57
60 WEST 57TH (at the corner of 6th Ave.)
A touch of Paris
Midtown's Most Beautiful Brasserie & Sushi Bar
2 Full Bars • Private Party Room
Available for Parties of **10-500** *people*
Call Ava for more information **212-399-6000**

Gaslight
Antique & Unique in the West Village!
THE CORNERSTONE OF NY'S
HOTTEST NEIGHBORHOOD
From Frivolous to Formal,
our Victorian lounge
will make every event incredible.
Call now for information
on parties for 20-200.
212.479.7306
COMPLETE PARTY PLANNING SERVICE AVAILABLE

Jim Sanford's
Catered Clambakes
....at the location of your
choice. Rooftop, patio,
deck, lawn or anywhere!
www.clambakesbyjimsanford.com
(212) 865-8976

ohm
Successful Events
Stylish, Spacious, Sumptuous
Multi-Level Night Club
With 4 Bars, 3 Lounges, 2 Dance Floors &
Catering for Grand or Intimate Parties
16 West 22nd Street, New York City
212-229-2000
www.ohmnyc.com



If you make it World Yacht...
we'll make it magic.

It's the place to celebrate!
Exceptional and exclusive
private parties for 20-500 guests.

WORLD YACHT
Pier 81, West 41st Street
212-630-8800 worldyacht.com

Unique Spaces
in a landmark midtown location.
Full catering and events planning.

Weddings with
a Difference
Would you like your wedding
and reception in one beautiful
location? Consider calling us.

New York's most beautiful landmark
church has large and small
entertaining spaces, in-house
caterers, and advisers and planners
for all your hospitality needs.

Call Linda Flynn Bayer at 212-378-0254
Bayer@stbarts.org

ST. BARTHOLOMEW'S CHURCH
PARK AVENUE AT 51ST STREET

91
The perfect spot
for a
private event.
20 to 150 Guests
212-691-4570
91 Horatio Street

BEST OF THEIR KIND
MANHATTAN PENTHOUSE on 5th Ave.
Best 360 views in town, for 225!
ALGER MANSION in the Village
Best House for 25 to 110!
212-627-8838 **mansionscatering.com**

141 East 48th Street, New York, NY 10017
Tel 212-759-8550 Fax 212-751-0894
AVRA

Avra
141 East 48th St
A beautiful slice of the Aegean gently deposited in midtown Manhattan. Enjoy our super fresh selection of world's best fish and seafood prepared with stunning simplicity for absolute perfection.

Light and airy private room · Seasonal Courtyard Dining · Parties for 4-400.
Call today for more information **212-399-6000**

ENTERTAINING

CALLIGRAPHY

Best Hand Calligraphy—For Weddings, Corp Events & Promotions. **718-347-5705**

CARICATURES

Caricatures & Face Readings—By Sherry Lane. Magical Fun! Corp/Pvt. **212-675-6224**

Leading Caricaturist—Enliven your business or private party. **212-873-1695**

Best In NY: NYsketches.com—Caricatures at parties, gifts. **718-486-6874**

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. **718-782-2250**

Be Unique, Be Hip, Be Elegant—Caricatures by Jen & Clarice. **212-595-8503**

ENTERTAINMENT

Palmistry, The Tarot, Numerology—By Registered Psychic. **212-410-1299**

Always Entertaining **212-255-9540** Bands, DJs, Performance Troupe, Magic, Dancers, Psychics, Themes. **AlwaysEnt.com**

MURDER MYSTERY, INC.
KILL 'EM At Your Next Affair.
Corporate • Private Parties • Fund-Raisers
"So Much Fun - It's Almost Criminal."
800-MURDER INC (800.687.3374)

Palm Reader—Elegant And Evocative. Entertains All Ages. **212-741-3195**

www.centerfoldstrips.com Hottest Female And Male Strippers. Bachelor/ette, b'day, office, hot duos. Ask us about "strip club in a limo". **516-816-1342**

COMEDY VENTRILOQ'ST
Seen w/Seinfeld! **718-252-1876**

Tarot Cards—Wise & optimistic reader will enhance your parties. **212-477-0875**

DRAG PERFORMERS—Outrageous Costumes! B'days, Corp/Theme Events. **www.screamingqueens.com** **212-714-8097**

NEW YORK KIDS

CHILD CARE

FROM INFANTS TO ELDERCARE
Our domestic agency places the best - caring, kind & experienced people. Serving the NY tri-state area. We owe our success to you. For live-in/out, call:
Leisure Service LTd. *212-628-6130*

ENTERTAINMENT

COMEDY VENTRILOQ'ST
Seen w/Seinfeld! **718-252-1876**

HOLLYWOODPOP.COM
Priv/Corp • Mardi Gras • Mystery • Casino Limo Scavenger Hunt • Carnival • Magic Game Show • Comedy • Look-Alikes Decor And More! **800-551-4POP (767)**

Karaoke Home Parties—W/Audio Tape Giveaway **expmusic.com** Dave: **212-953-9367**

Starmites!—Dazzling Puppets, Absolute Favorite Characters, Harry P., Shrek, Monsters Ink, Sesame, Etc. Ages 2-9. "Cheerful Nuttiness!"-NY Times **212-473-3409**

CLOWNMAGICNYC.COM—Magicians, Clowns-Puppet-Pony-Pet Zoo. **212-544-8153**

Madeleine: Award-Winning Magician—& TV Clown Like-No-Other! **212-475-7785**

Gandalf the wizard-clown™ "Precisely appeals to kids." --BEST BETS, NY Mag. Puppets, magic, juggle, unicycle. **Vi/MC/AX 212-575-3854 • 516-295-5108 • 201-567-5044**

MUSIC

KIDS' DISCO PARTIES—Bar Mitzvah Disc Jockeys **(718) 966-0255**

A MOVIE BIOGRAPHY FOR SOMEONE YOU LOVE
"THIS IS YOUR LIFE" FILMS FOR THE ELITE
INNOVATIVE FILMS (845) 362-3174

Send-A-Yenta—Hilarious comediennes for all occasions. **212-477-1149**

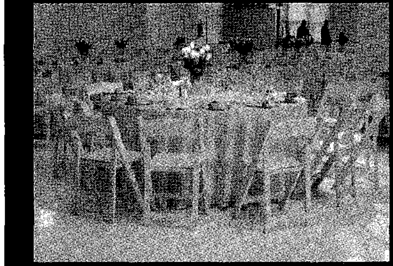
Comedians—For Private And Corporate Events. **1-888-257-4212**

GORGEOUS STRIPPERS **914-287-2056** You Name It! We Got It! **XXX-R** Rated! Duos & Some Shows Too Risque To Say!

Britney—Letterman, more, Unl'td Ent.! **WWW.NAOMISWORLD.COM 1-800-304-4911**

PARTY SPACE

MetropolitanPavilion



30,000 SQ FT
50 – 1,600 GUESTS
ADJACENT PARKING
LANDMARK BUILDING
4TH FLOOR GALLERY

125 West 18th Street
New York, NY 10011
www.metropolitanevents.com

t 212 463 0071
f 212 463 0946
fred@metropolitanevents.com

ENTERTAINMENT/MUSIC

Pianist/Singer—Jazzy Gershwin, B'way, More... **www.jonathansegal.com** **212-222-3169**

Classical Flute & Guitar Duo—Elegant **718-643-4608** **www.fluteandguitarduo.com**

DJ & Karaoke Service—Easy to work w/ **expresswaymusic.com** David: **212-953-9367**

Need Great Entertainment!!?—One Man Band Plus/Cory Morgenstern **914-478-0073**

SABOR BRASIL
HOT **SAMBA** • *COOL* **BOSSA NOVA**
The *sultry sophistication* of Bossa Nova
The *infectious groove* of Samba
The *exotic rhythms* of the Northeast
—A *perfect blend* of Brazilian music
for your special event.
SABOR BRASIL 212-865-4787
Jazz Also Available

Thunderclub.com—Performers/Bands/DJs. Booking & Production. **212-587-0194**

Mix 'N Match Music Trios—Gershwin to Mozart for Your Event. **718-278-5331**

Classical Guitar Or Jazz Trio—For Any Occasion **www.nealfitzpatrick.org** **212-593-9921**

GOURMET CATERING

A Chef's Table Ltd.... 212-427-1089—Unique Gourmet Food, Floral Design & Deliciously Kosher Catering By Request.

Thunderclub.com—Food, beverage, staffing and rentals. **212-587-0194**

GOURMET LESSONS

In Your Kitchen—W/Prof'l Chef. Corp./Priv./Children's Parties. Call: **212-228-0999**

PARTY HELP

"Michele's Personal Touch"—Bar, Serve, Cater, Planning, Refs. **212-427-3536**

Party Servers
Specializing In Private House
And Office Parties. Kitchen Help.
LET US DO THE WORRYING FOR YOU!
718-390-7223

PARTY HELP

LEND A HAND
Bartenders, Servers, Chefs, Cleanup. 24/7. Est. '73. **212-614-9118** **www.lahny.com**

On-Site—Food Prep, Serving, Cleanup. For Your Occasion, Inc. **917-441-0461**

PARTY PLANNING

ENTERTAINMENT AND PLACES
26 Yrs Exp.! Over 3,500 Events!
Corp/Priv. Eric Silvey Ent.: **212-486-9517**
www.ericsilveyentertainment.com

Thunderclub.com—One Call, One Company, One Check. **212-587-0194**

PARTY SERVICE

Coldwaters - Private Room Seats 15-75—988 Second Ave. nr 52nd St. **212-888-2122**

PARTY SPACE

METRONOME
NY's premiere party space in Flatiron/ Gramercy. 2 rooms, 10-700pp. B'way @ 21st St. **505-7400 www.metronomenyc.com**

Antique,Unique!—Hottest W.Vlg. loc. 20 Fr drs, mahog bar,tin ceils,20-200. **479-7306**

Intimate And Engaging—Park Ave. South Restaurant. Cater In/Out. **212-479-7379**

Ellen's Stardust Diner—1950s Decor, American Cuisine, 15-400p. Singing Waitstaff & Videos. Parties For All Occasions. 1650 B'way/51st St. Jim or Charles: **212-956-5151** **ellensstardustdiner.com**

SPACIOUS PRIVATE RESIDENCE
All-Inclusive, Custom Events, 10-75 pp. **212-877-9361** **celebrations-international.com**

Warm & Lovely CHELSEA Space
202 9th Ave @ 22nd St. Call: **212-255-2846**
Full-Service Catering - Come See Us!

Rodeo Grill—Live music, 2 party rooms. 375 Third Ave. (27th St.) **212-683-6500**

Thunderclub.com—We know every space *in the NY area. Free service.* **212-587-0194**

EAT, DRINK & BE MERRY
Ten unique locations. Any occasion.
All budgets. 20-400pp. **212-585-2371**

Metropolitan Gallery
Great Space, Great Location, Great Value.
Parties Start @ $39.95pp. **212-463-0071**

Lovely Informal Parties/Weddings In Private Greenwich Vill Townhse/Garden
Max 60. Excellent Caterers.
Spring/Summer Dates Avail. Let Our Home
Be Your Home For Your Party! **212-741-0567**

www.successfulaffairs.com
Uncovers the finest in party facilities.
Our service is at no cost to you. **212-684-6402**

TO ADVERTISE IN
entertaining
ALEX SINGERMAN:
212 • 462 • 3325
OR FAX:
212 • 462 • 3595

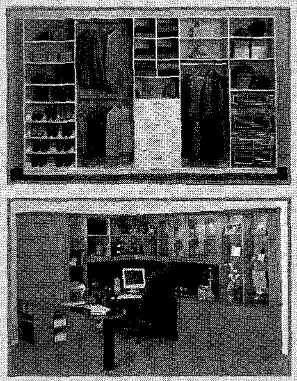
DESIGN DIRECTORY

TRACK BY JACK

TRACK LIGHTING SPECIALISTS

Installation. Sales. Wholesale bulbs. Update old cans w/small, efficient, low-voltage halogens.

917-74TRACK(87225) • 914-725-0785



GET A BIGGER HOUSE.
WITHOUT GETTING A BIGGER HOUSE.

At Closet Factory, we create custom storage solutions that fit your home exactly. Our Designers are masters at making closets, entertainment centers, offices and garages feel twice as big. And look twice as good.

FREE INSTALLATION
for a limited time only

CALL 800.400.2673
for a free design consultation
www.closetfactory.com

closetfactory

© 2002 THE CLOSET FACTORY. ALL RIGHTS RESERVED. CA LIC. #702041

CUSTOM DRAPERY

WINDOW TREATMENTS

Valances • Cornices • Wood Blinds
Roman & Balloon Shades
Solar Shades • Silhouette®

COMPLETE DESIGN-SERVICE & INSTALLATION

REUPHOLSTERY
SLIPCOVERS

SERVING ALL BOROS, WESTCHESTER, LOWER CONN., L.I. & NEW JERSEY

CALL FOR FREE SHOP AT HOME DECORATING SERVICES

MANHATTAN	TOLL-FREE	BROOKLYN
212-385-2253	800 MARC TASH	718-336-3326

MARC TASH INTERIORS

Give yourself some space.

The only standards we ask you to accept are your own. Call us for a free consultation on true custom installations.

Closets Home Offices Entertainment Centers Bookcases

SPACE MASTER
MAKING YOUR SPACE WORK FOR YOU

212.382.1533 914.376.1800

AS SEEN ON
CBS • NBC • ABC • CNN

NO BIG DEAL

INTERIOR DECORATING

TAKE THE TERROR OUT OF DECORATING.
TALENTED PRO WILL HELP YOU WITH YOUR ROOM, APARTMENT, OR HOUSE

NO JOB TOO SMALL

LOWEST RATES

ACCESS TO ALL WHOLESALE SHOWROOMS

CALL STEVE LYONS
ANYTIME: 212-988-9666

Tri-State Area • Excellent References • 18th Year

WOOD-O-RAMA, Inc.

We have the solution to your problems in remodeling or restoring. We stock over 700 moldings in Oak, Pine, Poplar, Mahogany and Plastic. We do kitchen cabinetry too!

WOOD-O-RAMA, INC.
238 West 108th St. (Off Bway)
212-749-6438 212-222-2555

RENT-A-DECORATOR

Budget-oriented pro designs "*your*" space at "*your*" pace. $150/per hour. Featured in N.Y. Times & Glamour. Call for reprints.

212-826-1068

Stickley, Audi & Co.

Collector Quality Furniture Since 1900

Stickley Mission Oak

E.J. Audi / The Home of Stickley has changed its name to Stickley, Audi & Co. What hasn't changed is our outstanding selection of distinctive furnishings.

Featuring Stickley, including the historic Mission Collection, Kindel, Baker, luxurious leather, premium bedding, and much more.

160 Fifth Ave.
at 21st St
4th floor entrance
(212) 337-0700

NEW LOCATION
50 Tarrytown Rd.
White Plains
(914) 948-6333

Both showrooms open 7 days a week

BOATS AND YACHTS

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind. No event too large or too small. Corp & private. **212-534-6380 www.y4as.com**

WORLD YACHT
Perfect parties for up to 500 guests. NY and NJ departures available.
www.worldyacht.com **212-630-8800**

Chelsea Piers Yacht Charters
Celebrate New York Harbor
Call **212-645-6626** or Visit **www.BoatsNYC.com**

Prestige Yacht Charters
Spectacular Events Aboard Luxury Yachts
www.prestigeyachtcharters.com
CALL 7 DAYS
212-717-0300 , 914-723-4510

Leisure Yacht Charters: M/Y Diplomat Weddings, Parties, Corporate Events
www.leisureyachtcharters.com **212-594-9555**

FJORD Catering & Yacht Charters
www.fjordcatering.com
Cayah Michele - Cayah Maria
Cayah Sarita - Katinka - Belle Island
New York, NJ, CT, Long Island Sound.
1-800-925-2622 **1-203-622-4020**

DOVE YACHT CHARTERS
M/Y Jabiru M/Y Jacana M/Y Jewel
Personalized, Luxurious Yacht Charters.
Dinners A Deux...To Large Corp Events.
www.doveyacht.com
212-594-1561 • 973-482-1991 • 888-860-DOVE

Manhattan Yacht Charters
Over A Decade Of Value & Service.
Consider Us Above The Rest.
212-995-5470 - ask for Mary.
www.manhattanyachtcharters.com

Majestic Star & Star of America
Have your exclusive corporate or private event on the Majestic's spectacular luxury yachts. Small groups to 400 passengers. Chelsea Piers, NYC **212-802-0814**

To advertise in **BOATS & YACHTS**, call Alex: **212-462-3325** or fax: **212-462-3595**

INTERIORS AND EXTERIORS

CABINETRY

ORGANIZATION - EFFICIENCY
Living Rooms • Bedrooms • Home Office
Murphy Beds • Entertainment Systems
Lockwood Wall Systems
Teamworks • 316 E. 84th **212.734.7700**

CARPETS

JC's Carpet & Upholstery Cleaning
"Dry Foam Extraction System"
(516) 763-6753 **(888) 921-FOAM**

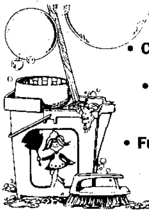
CLEANING SERVICES

Immaculean Introduces Immacuquick—A Thorough 2-Hour Cleanup At An Amazing $45. For Small Spaces, Not-Too-Dirty-Places. **(212) 685-5461**

**** STAIN-PROOFING ****
PROTECT
NEW FURNITURE
Guaranteed! Fiber Protection Corp. **212-724-3432**

McMaid Service
ESTABLISHED 1971
- Post-Construction
- *Corporate Apartment*
- Common Areas
- Move In/Move Out
- Just Plain *Housecleaning*
- Fully Insured/Bonded

Think McMaid
www.mcmaid.com
(212) 371 - 5555



CLOSETS

SPACEMASTER CLOSETS
Also: Entertainment Centers, Bookcases, Home Offices. Melamine/Wood Veneer. Ins./Ref's. Free Estimates. **(212) 382-1533**

City Closet Co.

Free estimates...
All types of shelving.
Space professionals.
Affordable pricing. **212-945-4010**

DECORATIVE PAINTING

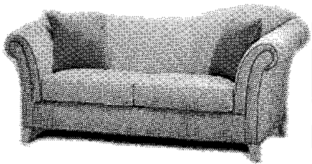
MURALS, FAUX FINISHES—Decorative Painting **(646) 483-3293**

Faux Finishing Classes & Supplies—LIC, Mirage Studios **(718) 361-1071**

HOME EXPO

North Carolina Furniture
AT SUBSTANTIALLY REDUCED PRICES!

UP TO **50%** OFF



LEADING **400+** BRANDS

Kids Furniture • Home Office • Computer Armoires
Living & Dining Room Sets • Bedroom Sets & Wall Units
Cherry/Oak/Pine • Sofas/Sofabeds • Mission
Grandfather Clocks • Recliners & Leather Items • 18th Century Mahogany
Slipcover Sofabeds & Sofas • Entertainment Centers • And Much More!

"Best Discount Furniture Source"
New York Magazine

North Carolina Furniture Showrooms
CELEBRATING 25 YEARS OF SAVINGS
12 W 21st St (off 5th Ave), 5th Fl, NYC • (212) 645-2524
www.ncarolinafurniture.com
Open 7 Days/Week. Deliveries Everywhere.
VISA MasterCard AMERICAN EXPRESS DISCOVER

Tidy Faux Finishes—Marble, Murals, Sponging, Stone Glazing. **212-874-4678**

FLOORS

J. Rapaport Wood Flooring—Installation, Refinishing, Repairs. Exp/Ins. **800-867-8341**

HOME ORGANIZER

Personal Organizer—Home, office & more! Rid your life of clutter & gain peace of mind. Great Gift! Free Consultation. **917-783-9862**

GENERAL CONTRACTOR

Brite-N-Up G/C—Closets To Kitchens, Bookshelves To Bathrooms, We Do It All. On Time, On Budget. Free Consult/Est. Excellent Refs. Lic/Ins. **(718) 827-5888**

WINTER SPECIAL
CARPENTRY
WOODWORK • CABINETS
CLOSETS • TILE
WOOD FLOORS • WALL DIVIDERS
PAINTING • KIT & BATH
Free Est./Ins. **Small/Big Jobs.**
917-991-2090 **212-749-7171**
ABSTRACT-CONSTRUCTION

INTERIOR DESIGNERS & ARCHITECTS

NO BIG DEAL—Take the terror out of decorating. Talented pro can help you. Lowest rates. **No job too small.** Ref's. Special access to **all** wholesale showrooms. As seen on **ABC • CBS • NBC • CNN**
Tri-State Area
Call Steve Lyons: **212-988-9666**

EXPERT REDECORATION WITHOUT NEW INVESTMENT
USE WHAT YOU HAVE
interiors
ONLY $325/ROOM
RECOMMENDED BY
ABC • NY TIMES • HOUSE BEAUTIFUL
NY MAGAZINE • CBS • MET HOME
CALL FOR FREE BROCHURE
212-288-8888
www.redecorate.com

C.S. INTERIORS—Exp'd, affordable decorators. Flat fees. Our discount is your discount. Home/office. Complete renovations. References available. **212-734-2689**

To advertise in **INTERIORS AND EXTERIORS**, call Kristen: **212-462-3319**

Former Bloomingdale's Designer—Will beautifully transform your space. Creative. To budget. **Sasha Designs: 212-243-1738**

Rent-A-Decorator®—Budget-oriented pro designs "your" space at "your" pace. Fees from $150/hr. Featured in NY Times & Glamour. Call for reprints: **212-826-1069**

LIVE IN STYLE— Nancy Gesimondo Interior Designer **(718) 361-7897**

whole home organization with style & ease. simple space 212.463.9991

LIGHTING

Lighting By Gregory **212-226-1276**
See what Lightolier's **"Designing With Light"** is all about. **Showroom: 158 Bowery**

Track By Jack **917-74TRACK (87225)**
Track-lighting specialists. Installation. Sales. Wholesale bulbs. Update old cans with small, efficient, low-voltage halogens.

www.fixturestore.com
Lighting, Plumbing & Home Accessories. Free Shipping - No Taxes - Competitive Prices................. Toll Free: **1-888-485-2455**

PAINTING & WALLPAPERING

Mark O'Sullivan & Co. **212-787-8725**—Painting, Plaster, Faux Fin. Ins/Refs Avail.

MARBLE FROM A CAN!—Stunning Venetian Plaster. Free Broch. **718-786-5657**

T&M Painting—Carpentry, wallpaper, tile, plaster, faux fin. Free est. Ins. **718-278-3372**

SAGEBRUSH PAINTING CO. 212-627-4212
Painting/Plastering, Faux Finishes... Ins.

PIANO

Expert Tuning—Repairs And Piano Regulating. Reasonable Rates. Call Michael Keller: **201-653-8393**

WINDOW TREATMENT

****NOBODY BEATS OUR PRICES!****
Silhouettes • Luminettes • Duettes • Minis Verticals • Solar/All Shades **888-595-7511**

FREE SHOP-AT-HOME/OFC. SVC.—Verticals, Minis, Shades, Silhouettes, HD, Levolor, Graber. 65 yrs same NYC loc. **H. Brickman: 212-674-3213 / 888-295-0185**

*** HIGH QUALITY ♦ LOW PRICES ***
NY City Blind **212-717-6909/800-717-7487**

ELITE WINDOW TREATMENTS
Verticals, Minis, Silhouettes, Duette and Draperies. **Lowest Prices: 212-807-8674**

MARKETPLACE

APPLIANCES

PRICEWATCHERS factory-auth TV, vcr, AC, major appl, built-ins, ref, washer, dryer. Ship tri-state. Call w/make/model #. Lowest prices: **800 336-6694 / 718 470-1620**

ALL MAJOR APPLIANCES
Rated #1 by New York Magazine.
Guar lowest prices. Imm del. Auth dealer.
718-338-3500 / 774-0198 Expert advice.

800-221-BUYS 212-513-1513
Major Appliances, TVs & Air Cond. At Low, Low Prices. **Home Sales Enterprises**

To advertise in **MARKETPLACE**, call us: **212-463-0024** or fax: **212-462-3595**

ASTROLOGY

Ann Fisher - TV/Radio Psychic—20 Yrs Exp. Accurate. Credit Cards. **518-465-0903**

The Love Psychic—Readings That Change Your Life. Visa/MC. **212-874-7692**

Psychic Readings by Michael Lafferty—CC's. www.psychicread.com **215-482-6517**

Maria The Psychic—40 Yrs Exp. Let's Talk About September 11th. **215-934-5908**

JEWELRY

50% To 75% Off Designer Jewelry—18k & SS precious & semi-precious rings, bracelets, necklaces. **(212) 977-5917**

CAREER COUNSELING

FIND THE RIGHT CAREER FIT
Explore new career options: personality/skills assessment, career development, job search tools, resumes, interviewing.
Career Resources Inc. **(212) 826-0685**

E-BAY CONSULTANTS

NEED SPARE CASH?
There's gold in them thar drawers & attics! I will sell your unwanted "stuff" on e-Bay for 25% commission. Keep your item till you get the money. Call Bob: **212-787-0986**

To advertise in **MARKETPLACE**, call us: **212-463-0024** or fax: **212-462-3595**

GIFT BASKETS

Quintessential Basket™—Customized. Elegance, Service & Quality. **212-695-3550**

LIMOUSINE SERVICE

Lexus/Lincoln Limos, 2-18 Passengers—Vi/MC/AX. All Occasions. **800-546-3254**

PETS

Cat Care—Cat-sitting in your home. Bonded. West: **947-6190**; East: **838-2996**

SITUATION WANTED

Soho—Serious Woman Artist Looking For A Sponsor. Fax: **(212) 353-1715**

MASSAGE

Central Park South—Austrian Lady. Mature, Sensual, Caring. Pvt. **212-246-4759**

Beauty & Bodywork—Elegant, Sensual And Discreet. Lisa: **212-396-1141**

Hidden Treasure—East Side. "Eighth Wonder" Staff Here. **212-327-0244**

Private Encounters
An Exquisite Selection of Discreet Models
212-245-5700 24/7

ORIENTAL DELIGHT
Outcall Only. Major Credit Cards Accepted. **212-686-2222**

Escape Everyday Stress—Upper 40s, Off 5th Avenue. **212-688-4333**

Sylvia—Discreet, Quality Service, Exclusively For Refined Gentlemen. **212-888-0611**

Extraordinary Touch—Unforgettable! East 20s... Now Hiring. **212-685-5614**

PURE BLISS
Private. Credit Cards.
212-213-2977

Pears—Uptown 60s: **212-779-9944** Features Synchronization. Downtown: **212-505-5151**

CLASSY FRENCH MASSEUSE
Studio & Residential. **212-472-1138**

LOVING TOUCH
Soothing/Relaxing. Wall St. **212-406-1623**

DELIGHTFUL TOUCH
Sensual And Satisfying. **212-754-1470**

www.5FriendsSpa.com—Wall Street's Newest For Total Relaxation. **212-330-8675**

Elegant Paradise—Downtown Location. Extraordinary Touch. **212-691-8283**

Courtney's Back!—Elegant Bodywork. Highest Quality. Now Hiring. **212-307-6645**

Glamorous, Satisfying Bodyrub
European Masseuses. Wall St. & Midtown Locations. **212-571-3824**

The Incredible Lightness Of Touch—W. Village/Wall St. access. **212-645-4995**

MATTHEW FOR MEN
A Class Act. Call Matt: **212-586-6172** 24 Hrs.

A Very Private Candlelight Massage—Lexington/E. 30s. By App't. **212-252-7359**

American Beauty Spa—Swedish reflexology. Sauna and jacuzzi. **718-897-6605**

Exceptional Massage—By Claudine. Clean/Private. E. 50s. Hiring. **212-888-3497**

www.oasisnewyork.com—Sensual Relaxation For The Stressed Exec. **212-358-5730**

Tropical—Oriental Shiatsu, Swedish. Route 17, Near Ramsey. **201-327-0286**

E. 55th - Unforgettable Touch—Upscale. Pvt. By Appointment. **212-317-2284**

UNFORGETTABLE
(NJ) **201-969-1323** CC's. Best massage! Just across Hudson River. New staff!

NJ's Most Sensuous
Mins from GWB/Linc Tunnel **201-840-7738**

Allegra Beauty—Private. Park And 54th Street. By Appointment. **212-758-1033**

Rubysnyc.com
By Appointment Only

Sensuality With A French Twist—You'll Love It! Call Sophie: **212-588-0293**

John Massages Men—Deep, sensual and satisfying. CC's. NEW cell#: **646-431-8780**

Body Scrub, Shampoo, Steam Sauna—West Village. Upscale. **646-654-0555**

New In Town—Upscale, Private. Jessica. All CC's. **212-249-1806**

COSTA DEL SOL
World Of Relaxation. **212-593-1605**

Siberian Hot Gals—Bodywork And Role-Play. Wall Street Area. Clean And Private. New Staff. **212-964-3050**

Mark - Asian Male Model—For Men. Upscale, Private. **646-336-0358**

Strong Massage By Italian Man—Pvt. Midtown. Ex-Soccer Player. **212-489-1433**

Muscular Ebony Male For Men—Discreet. Near Penn Station. **917-860-7414**

Massage—Swedish/Shiatsu. Body Scrub, Facial. Steam/Shower. **212-661-0777**

New In Midtown—Satisfaction Guaranteed. Nicole. **212-583-9913**

NJ UPSCALE ASIAN
—Serene & Inviting. Call: **201-840-1743**

LUCKY SALON
L.I.E. 63 Rt. 112 Coram **631-696-3628**

Ukraine 718-896-8555—Forest Hills. 10am-8pm. 7 Days. By App't.

Excellent Bodywork And Relaxation—East 50s. Totally Pvt. **646-521-0201**

Strong & Sensual—Prof'l Bodywork By Petite Dancer. 50s. Hiring. **888-869-6501**

Wall Street Stress Relief—All Credit Cards. In/Out. **212-732-5577**

For Your Senses—French, Classy, Refined. Emmanuelle: **212-581-0490**

Asago—Japanese Bodywork. By App't Only. Call: **212-643-9314**

Penn Sta., Nice Locale, Swedish—Till 2am. Studio/hotel/res. Paula: **212-268-2830**

Pretty Lady, Delightful Touch—CC's. Info: **212-894-3750 x9295** App't: **917-441-8955**

Mario—Legit Or Sensual Massage. Discreet. W. 40s Loc. For Men. **917-318-4990**

High Society Therapy—Fit For A King. Yonkers Area. Call: **914-793-1030**

Tired? Welcome!—Massage, body shampoo/scrub - in Glendale, Queens. **718-366-3799**

Satisfying, Sensual Service—Beautiful European. Totally Private. **212-398-1030**

Grand Opening—Bodyrub In Stamford. Call: **203-359-4941**

Grand Opening—1st Time In NY. Relax Awhile. Luxurious. Candy: **212-308-4674**

MIGA 212-501-7750
—World-Class Massage. Upper W. Side.

Touch For Men By Tomas—Relax, refresh. Private, safe. CC's okay. **212-689-6505**

Tantric Fireside Massage—By John, For Men/Women. In NY. CA cell: **310-863-7166**

Lilly Of Chelsea—One Of A Kind. Private. Discriminating. **212-807-1822**

Claudette—Sensual, Sweet Lady. Private. By App't Only. Call: **212-980-6691**

2 Beautiful Gals—Private Location. In/Out. **212-207-8622**

A Royal Treatment—De-Stress From Head To Toe. Private. Julie: **212-828-2404**

Body Massage—Jericho Therapy. Call: **516-338-5500**

Green Club In Brooklyn—Private. Call: **718-836-0380**

Velvet Hands—Bodyrub By Mature Lady. Private. Studio/Res. **212-681-1470**

A Very Private Sensual Massage—Class Act. Caring Ladies. **212-532-9645**

Magic Touch—East 50s. Clean, Private. 7 Days. **212-705-7068**

Stephanie From Ukraine—Pvt. 7 days a week from 11am. Midtown. **212-715-0494**

Body Pampering By Amanda—All CC's. www.bodyheatescorts.com **212-861-5969**

Full Body Rub By Anton—For Men. Midtown West. Discreet. **212-258-3492**

Bodywork In Relaxing Atmosphere—Little Neck area. **718-281-0097**

Sweet Scandinavian—Kristina. For Relaxing Massage. In/Out. **212-355-5588**

BODY MASSAGE
Long Island. **516-504-1267**

Rebecca—In/Outcalls. **212-308-4496** Giovanna. Private. **212-826-0740**

Mature, Sensual, Classy Lady—Elegant, Private, 7 Days. **212-262-4537**

Magicasian.com—Sensual And Sweet. By App't. CC's. Call: **212-585-3595**

Cleopatra's Romantic Massage—For men/women/couples. Feminine lady. **212-946-5662**

Delilah—Relaxation For The Discerning Gentleman. Midtown. **212-228-9856**

Gramercy's Secret Garden—Beautiful Bodywork. East 20s. New! **212-448-0211**

Deep Bodyrub For Men By Robert—Safe And Discreet. **212-586-5121**

Euro-Asian Models—Exotic, Sensual. Midtown. **917-553-7882**

Massage & Spa—Shiatsu, Swedish & Steam Bath. **201-945-4077** Best in NJ.

Gold Salon—Relaxation For A Healthier Life. **631-462-2255**

Melt Into Our Hands—NYC's Prettiest Staff. **212-465-7335**

East 90th Street—Excellent Bodywork. **646-672-0909**

Sensual Bodyrubs By Victoria—Warm, Inviting Expert. **212-714-4985**

Q Salon—Shiatsu Massage For Relaxation. LIE Exit 62. **631-451-7575**

ROLE PLAY

KELLY
Absolutely Stunning Blonde!
How About Some
Fun, Fun, Fun!
Outcalls
212-714-5474

PASSIONATE PRIVATE NURSE
Personalized & Intimate. 212-354-4391

Wall Street Escape—Sensuous bodywork fantasy. Discreet, private. 212-766-9885

Provocative Aunt—Nurse, Creative Relaxation. Ms. Susanne: 212-715-1825

Candy - Sutton Place—Upscale, elegant, gorgeous and private. 212-980-8118

East Side Elegance—Stunning Model/ Actress. Midtown. Jacqueline: 212-888-8004

www.bluevelvetclub.com
You'll Know What It's Like To Be A VIP.
Stunning Hostesses. CPS. 212-445-0833

Lilly And Sarah—West 70s. Nice Atmosphere. 917-441-9351

The Red Room
For the red carpet treatment-quality service for every gentleman.
Meet 5 beautiful ladies...Then choose who you would like to spend time with.
(212) 879-7804 (70th St.)
www.reddd.com

Competeitive Wrestler Shannon—www.enterthestorm.com 212-946-5099

Julie And Lisa—Two Beautiful Models. New In Town. In/Out. 212-661-7286

Jennifer Hunter & Friends—Incomparable role-play via phone. 215-627-JENN(5366)

Only The Best—Above The Rest... Bubbles Of Class And Fun. 212-683-2400

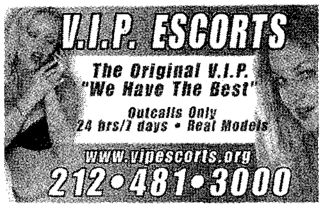
Elizabeth X Mar. 17th - Mar. 23rd
Katina Mar. 20th - Mar. 23rd
PJ Sparxx Mar. 20th - Mar. 26th
Kristina St. James Mar. 24th - Mar. 31st
Marie Silva Mar. 25th - Mar. 31st
Monica Mayhem Mar. 25th - Mar. 31st
Exotica-2000.com
Upscale Clients Only
1-888-822-2020

Uninhibited Private Nursing—Fabulous Equipment. Midtown East. 212-684-1185

Suzanne's Exec Stress Relief—38th/3rd. Expensive & Worth It. By App't. 557-1716

Netherlands Pet—Now In NYC! Outcall. 917-339-0010

Irresistible Bodywork, Etc.
646-742-9348


V.I.P. ESCORTS
The Original V.I.P.
"We Have The Best"
Outcalls Only
24 hrs/7 days • Real Models
www.vipescorts.org
212•481•3000

Lauren—New In Town. Beautiful. Private. In/Out. 212-391-5411

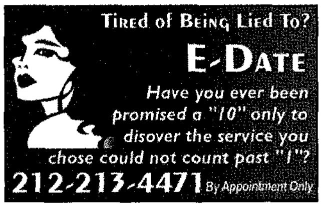
www.UberTreasures.com
Unparalleled Companionship Service For The Uber Class!

Beautiful—Susan - sexy, exotic, fun. Skilled. Doctoral degree. 212-604-4444

Natasha Is Back—For Your Muscle Fantasies. Outcalls Only. 646-554-8767

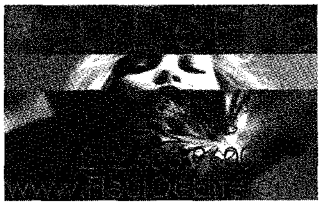
Beautiful Lingerie Model—For Upscale Men. Angelique, Yours Truly. 212-426-9249

Call Tiffany—European Beauty. Residential. Midtown. 212-207-6684


Tired of Being Lied To?
E-DATE
Have you ever been promised a "10" only to discover the service you chose could not count past "1"?
212-213-4471 By Appointment Only

www.SpiritWildSide.com
Women - Online Dating - Join Free

2 Steamy Actresses/Exec/Nurse— Foot Fetish. Dorothy: 212-517-3740



SUBMIT YOURSELF
Role-Play, Cleansing. 212-764-4872

Texan Beauty—Kind And Caring. Hotel/ Residential. Midtown. 212-750-1516

Professional Mistress—Midtown. www.alcatrazplace.com 917-256-1554

Boston, NYC & D.C.—Girlfriend Experiences. All CC's. 212-741-7156

"Explore Quality At It's Best"
Kama Sutra NYC
Convenient Midtown Location
212-983-0158
www.KamaSutraNYC.com

MADEMOISELLE ESCORTS
The Finest International Models for Affluent, Discriminating Gentlemen Only
212-327-3100

www.parkavegirls.com—Sophisticated ladies. East Side. Great rates. 212-371-0346

New Jersey Relaxation—International Models. Close To GWB/LT 201-943-7283

Marissa—Sensual, Mature, Private. For Upscale Gentlemen. In/Out. 212-973-0102

Brazilian Beauty—East 60s Studio. Petite/Sweet/Discreet. 212-784-9968

"Your Personal Escorts To Adult Entertainment In New York City"
NY Elites
Angela Available In NYC
Actual Photos of Our Super Models
Upscale Clients Only
Sylvia Available In NYC
1-888-588-5885
www.NYElites.com

Asian Beauty—Bodywork for upscale, mature gentlemen. Pvt. In/out. 212-867-1313

We Attract New Clients
By Serving Present Clients
Exceptionally Well.
212-681-2823

Casablanca—Outcall Only. Models Available. 24/7. All CCs. 212-321-9885

SOCIETY
WWW.SOCIETYLADIES.COM
For the upscale gentlemen who demand the very best.
We're Exclusive. We're Expensive
We're Worth It
212-727-2000

Anna—Elegant Russian Beauty. By Appointment. In/Out. 212-946-5600

Las Vegas Gina DePalma
www.DDDEntertainment.com
Touring 3/20-3/27 702-732-1877

Fantasy Men
New York's Premier Male Models
(212) 388-1500
Safe and discreet. All major credit cards.

Jenny And Friends—Role-Play. West Side In The 40s. 917-510-9579

metroasian.com
Outcall Only
212-406-5050

Models For Selective Gentlemen—Midtown. In/Out. Call: 212-213-9413

Severa - Nordic Amazon Goddess—Fantasy. www.avataurel.com 212-246-6325

"777" Lovely Asian Ladies
Beautiful, Safe And Clean...Or
Fast To Your Door. Call: 718-729-8867

NYCovergirls.com
212.355.2000

POLITE MISTRESSES
Play Out All Your Fetishes & Fantasies.
212-696-4965 / 212-564-4484

Anna Nicole Look-Alike—Independent. www.victoriastarr.com 212-362-3287

Ladies In Brooklyn—Private/Elegant. 718-236-6622

100's of authentic photos
Skylar
NY-Exotics.com

Latin Seduction Model—For The Time Of Your Life, Call Angel: 212-472-1330

Prima New York
www.PrimaNY.com
(212) 888-1666

Monique—Exotic Dutch ebony lady. Expert role-play. In/out. CCs. 917-673-7030

NY-Pleasure.com
NY's Largest free adult internet directory
to advertise, call (212) 813-1551

Russian Connection—Incalls In Brooklyn. By Appointment. 718-256-1481

Bodacious Incall—212-714-7021 www.gwendolyne.com/special.html

CityVibe.com
- Upscale Women
- Real Photos
- Easy To Navigate
- Real Videos
- Real Photos
For Ads Call: 212-262-4222

East Side Encounter—Sophisticated lady. Private wishes understood. 212-935-0716

Relaxation+—Gentle TLC. Sensuous Beauty. Out Only. Celine: 917-972-1002

To advertise in **MASSAGE OR ROLE PLAY**, call Mark: 212-462-3316

Continued on next page.

Continued from previous page.

NY Pink—Gal-next-door type. You'd never know! E. Side. Private. 212-679-6002

SIZZLE ESCORTS
Hottest Girls. Complete Satisfaction
24/7
All Major Credit Cards
outcalls only
212-725-7077
www.sizzle-escorts.com

Wall Street/Seaport—Fetishes, sensuous mistresses. seaportsiren.com 212-962-0109

Elegant, Sensual And Discreet—Outcall. 917-339-0024

www.janesnyc.com
Fun & friendly people.
Private, elegant surroundings.
(212) 688-2458

Mistress... www.msnikki.com—Totally Private. Midtown. 212-338-9157

---

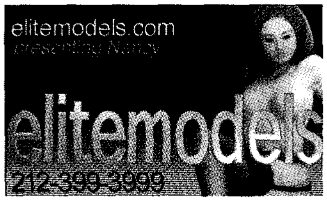
www.spellboundescorts.com—Visit Us On The Web.

The Best Is In New Jersey
Nurse Therapy And Maternal Role-Play.
Personal/Caring/Discreet. 732-763-0189

To advertise in **MASSAGE OR ROLE PLAY**, call Mark: 212-462-3316

NEW YORK DOLLS
Sensual ladies for upscale gentlemen. Discretion assured.
In/out calls.
212-750-6686
www.ny-dolls.com

Swedish Swimsuit Model—Avail For Private App't. Brigitte: 646-230-7884



Paula & Sister—Dynamic Brazilian Duo. Together/Separate. 212-245-6991

Blondie—Shemale. Baywatch Look-Alike. E. 50s Loc. Call Kitty: 212-753-6927

24/7
Tokyo
NY's BEST!
(212)
244-4636
Out Only

Sophisticated, Sensual Blonde—Available For Fun. East Side Locale. 917-319-1319

Beautiful, Exotic Model—For Generous Gents. Savannah. E. 80th. 212-570-5094

CHEZ BRIGITTE
CHEZBRIGITTE.COM

Gina And Friends—Mature, private, discreet role-play & fetishes. 212-371-3106

Classy Shemale—Very Fit. Manhattan Incall. Beginners Okay. Lisa. 212-352-9255

AMERICAN BEAUTIES
since 1990
New York City's Most Private Club.
By Appointment Only.
Credit Cards Welcome
212-750-2424
www.american-beauties.com

Alina—Exchange From Greece. NYC Outcall. Upscale. 212-379-8323

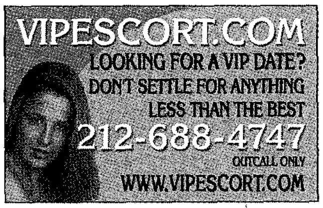
PartyEscorts.com
Visit Real Models
24 / 7 • All Major Credit Cards
212-725-8700

Intimate Connections
New York's Hottest Talk Line
540-0444
$0.80/Minute, 18+

Venezuelan Cover Girl—Upscale Men. Up E. Side. In/Out. Racquel: 212-327-4487

Only For Discreet And Very
Selective Gentlemen Who Are Not Afraid Of Unforgettable, Delightful Side Effects.
212-371-6862
www.monalisa-models.com

Silk Stockings—A Pleasurable Experience. Call: 212-517-3300



Beth—Angelic Ballerina. Delightful And Upscale. NYC Out. 212-631-7431

Leg Shoppe—She walks in beauty, you crawl behind. Exquisite. 212-629-2066

ASSORTMENTS

Field's Dating 212-391-2233—Rm 1600, 317 Madison Av, NYC 10017 (ent 42 St.)

*** * * SPECTACULAR SUPER GALA * * ***
SIZZLING HOT NIGHTCLUB OF THE STARS!!
FRIDAY, MARCH 29 6PM-12AM
FLOAT
240 W. 52nd St. (Broadway & 8th Ave.)
3 Exciting Levels www.floatspace.com
$20. OVER 800 PROF'LS EXPECTED, 28-49
2 hours Hot Hors d'Oeuvres, DJ/Dancing.
Enter by 10PM and stay on till 3AM closing.
Visit Our Website On The Internet
www.nycsingles.com
(212) 249-3636

L.O.A.
INTRODUCTIONS
104 E. 40th St., Ste 201
(between Park Ave. & Lexington)
212-986-8590/91
Meet attractive, beautiful, cultured, young, local **Asian, Latin & European** ladies for upscale professional men. Friendship/Marriage. Largest selection w/photos. Personalized service. *Since 1989.* Parties.
www.roseworldwide.com

www.SpiritPersonals.com
"Where like-minded people meet."

LIFE EXISTS AFTER FORTY™
Exclusive Friday Gala
Friday, March 22nd, 6:30pm-?
Entire 1st Floor
Nicholson (A Townhouse)
323 E 58th St. (btwn 1st & 2nd Aves.)
The Legendary Sol Yaged Band, Large Dance Floor, Snacks, Fabulous Atmosphere!, Admission • $20
212-779-0642
Visit Our Website: **www.leaf-intl.com**

Fall In Love
Call to hear 100s of voice personal ads for free!
Cust Service 987-7001
212-987-7000
THE RELATIONSHIP LINE

Meaningful Connections—For Busy Professionals. E. 57th/Mad. 212-877-5151 **www.meaningfulconnections.com**

Classical Music Lovers' Exchange™
For unattached music lovers. Nationwide.
1-888-408-CMLE www.cmle.com

Glass Slipper Seeks Jewish Foot

I'm doing a search for a Jewish billionaire, 42, seeking a Jewish Ivy League/Seven Sisters-educated beauty, under 30, for marriage and family.

Please send bio and photo. All responses will be kept confidential. Sincere and legitimate responses will be answered.
NYM Box 2077, POB 4600, NY, NY 10163-4600

Introductions To Russian Ladies—In NY. Register by phone: 718-437-3259

Dating Advisor—Learn to market & promote your best asset: You! 646-246-9625

SpiritGayandLesbianSingles.com
"Where like-minded people meet."

SingleFaces®
NJ's ONLY Upscale Singles Dances Every Weekend At The Most Elegant Places
FRIDAY, MARCH 29 8PM
The Short Hills Hilton
800+ Singles Expected!!!
732-817-9292 www.singlefaces.com

The Right Stuff
For graduates and faculty of the Ivies, Seven Sisters, MIT, Stanford, U of Chicago and a few others! Over 3,800 members.
800-988-5288 **www.rightstuffdating.com**

Photography On Location—In/outdoor. Portrait, sport, hobby, commercial. Call Budget Photo, 6pm-9pm. 718-793-4123

Discerning Jewish Professionals—Fine Art of Matchmaking. Raizy 212-877-5167

Upscale and Exciting - Join Us

THE RUSSIAN TEA ROOM 2 Ballrooms
150 West 57th St., NYC
FRI MAR 22 @ 7pm
600+ Expected · Age 29-52 · DJ/Live Duo

L.I. MAINE MAID INN
Route 106 & Jericho Tpke · Jericho L.I.
FRI MAR 29 @ 8pm w/buffet.

718-279-8596 www.docsparties.com

The Singles Network—Intros for prof'ls. Westchester & CT. Est 1983. 203-327-3280

Single Booklovers—Gets readers acquainted. **singlebooklovers.com** 800-773-3437

---

asiansinglesclub.com 5000+ members! Meet local Asian ladies and American men. Singles party Saturday. 212-949-7581

Boston Bound, A Maccabean Special...
Professional Jewish man, early 50s, simple tastes and family oriented, seeks Jewish woman, 28-40, who is easygoing, slim, accomplished, and accepting of urban living and culturally diverse friends and neighbors. To learn more, call
Shoshanna's Matches 212-292-4403

Pretty Czech Women—Devoted to you. 212-691-5652 / www.eastern-europe-women.com

---

Specializing In Japanese LADIES
For those who are looking for a serious relationship, possibly marriage & family.
With You, Inc. 212-635-0262

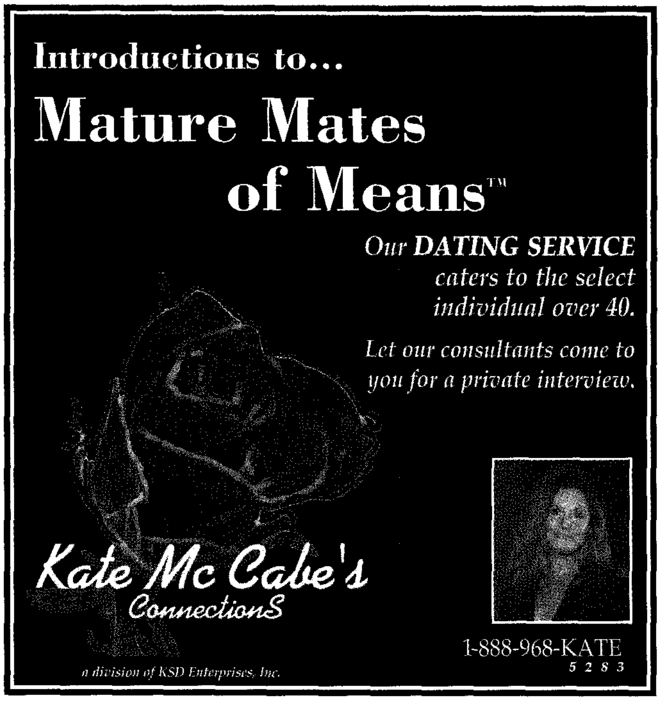
Int'l Match NY—Meet attractive Chinese, Japanese, Korean women. 212-787-6579

A+ Rating! Int'l Singles Russian, Jewish and European ladies in NY. 212-736-6870

Mexican - Latin Women—Singles tours. Personal searches. Free brochure. Latins, Box 1716-NY, Chula Vista, CA 91912
619-685-5194 **www.latin-lovematch.com**

Adventures In Dining—Dinners for upscale single profl's. NY/NJ. 201-652-5867

To advertise in **ASSORTMENTS**, call us: 212-463-0024 or fax: 212-462-3595



Introductions to...

Mature Mates of Means™

Our DATING SERVICE caters to the select individual over 40.

Let our consultants come to you for a private interview.

Kate Mc Cabe's ConnectionS

1-888-968-KATE
5 2 8 3

a division of KSD Enterprises, Inc.

Extremely Successful, Handsome—5'11", lover of the arts, outdoors and travel. Romantic, passionate, spiritual, nonsmoker, works out with trainer. Desires soul mate to share all of the above and much more, 38 plus. Photo a must. 2086✉

Go First Class—With this financially successful, semi-retired businessman - Manhattanite, divorced, Jewish (nonreligious), healthy, fit, handsome, nonsmoker, generous and caring, 60s. Has time to travel to his country home, as well as see the world. Is looking for psychologically aware, smart, sensual, fit and sexy woman up to 58, to share life's wonders. Race unimportant. Recent photo/note to: POB 58, New York, NY 10113 or 2071 ✉☎

Sweet, Laughter-Loving, Leggy—Warmhearted Jewish damsel with spunk, panache, a goofy streak, integrity and character. Seeks kind, good-natured, deep-thinking, out-of-the-ordinary man, 40-53, for laughter, love, adventures and compelling conversation. Please be a fun mensch! Photo/note, please. 2093 ✉☎

Beautiful Dreamer—Classy, slim blond, busy professional, wishes to enhance her personal/romantic life with an upscale, attractive, successful, very smart male counterpart, 65 plus. 2125 ✉

Successful, Sweet, Stylish, Sexy—53-year-old seeks very pretty, warm, affectionate, playful, sensual woman. Photo and phone, please. 2079 ✉

Director:
Jill Vandor

Director:
Jennifer Pannucci

Director:
Nancy Kirsch

Director:
Lisa Purdum

IT'S just LUNCH!®

FACT:

Thousands of our first dates turn into second dates.

(and third dates...and fourth dates...)

We're good.
We're really, really good.

New York 212.750.8899
Long Island 516.931.9339
New Jersey 201.363.9594
-35 LOCATIONS NATIONWIDE-

Dating for Busy Professionals®

Healthy, Wealthy And Wise Am I—Great sense of humor. No baggage. Mostly retired corporate CEO. Well-traveled, highly respected, generous and serious. Into museums, theater, concerts, Central Park, restaurants, traveling and means to indulge. Reasonably attractive, 165 lbs, 5'11", appear 60ish (in truth, 75). Genetically, still have 20-plus years in me. Want to share the happiness and pleasures of a good life with an intelligent, very pretty, slim, fit and healthy, baggage-free lady, circa 45/55, with a love of laughter, desirous of a lifetime relationship. If our profiles fit, let's not miss the opportunity to meet and explore our prospects. Recent photo, note and phone, please. Give it a shot; we might both get lucky. 2076 ✉

Tall, Italian Descent Male, 195 lbs—Catholic, lover of life, outdoors, travel, never married, professional, secure in all ways, caring, romantic, big heart, 51, seeks professional, fit lady, 30 plus, for friendship, love, commitment. Photo/note only will get reply. 2124 ✉

SEND
A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Write Me A Poem—Slim, shapely, fit, funny, blue-eyed beauty. Quadrilingual (yet can't carry a tune) writer/artist with MA, Fulbright and top creative job in the belly of the media beast. Earthy, warm, witty, wild Manhattanite (one ex-husband, no kids) seeks commitment-minded, handsome, fit intellectual, 49-59, who enjoys a strong, sexy, but loving, vulnerable vixen. No golfers, smokers, con men or Republicans. Kids great. Trade photos. 2114✉☎

NEW FEATURE!

Can't use 900 numbers?
Want to respond to NYM personal ads by phone?
Now you can use your credit card!

We've set up a system so you can use your credit card to respond to our **New York Magazine Strictly Personals** phone line.

Call **1-800-445-9192** and use your credit card to access **New York Magazine Strictly Personals** ads which have the phone symbol (☎).

MasterCard VISA **$1.99 per min.**

Beautiful Person Seeks Same—Never-married, Jewish (nonreligious), nonsmoking male (36) has all but right partner... Very good looks (clean-cut, dark hair, no "negatives"), slim, great shape (5'11", 160 lbs); top college grad, very successful Wall Street career (despite light, flexible work schedule); very monogamous dating history/nature; easygoing, warm/romantic, unselfish, unpretentious; totally "clean", admirable life to date. Seeks similar white female (21-35), with sweet, loving personality, very good looks/shape (not necessarily gorgeous nor model thin), for best friend/romantic partner forever. Note/photo preferred; will exchange. 2064 ✉☎

Pretty, Slim Educator—54, 5'4", love of arts and city/country life, seeks tall, kind, affectionate, well-educated professional with sense of fun, 59-65, as life partner. Manhattanite. 2057 ✉☎

Nice Old Guy—Still quite attractive, seeks mature lady for good times. Note and photo, please. 2101 ✉

Make 2002 The Year—You find your soul mate. Me: handsome, slim, easygoing, 40, 5'8" male Manhattanite. You: easy on the eyes, affectionate, fit female, 20s or 30s, 5'0"-5'6", with good sense of humor. To look forward to: soft hands, massages and memorable kisses. Turnoffs: arrogance and intellectuals. Atheists and agnostics encouraged to apply. Photo preferred. 2084 ✉

Handsome Executive—54, CT resident, Westchester business, down-to-earth, nonsmoking Jewish gentleman - seeks lovely lady, 30-45, to share the future. Enjoys golf, movies and fine dining. Looking forward to your response. Note, phone and photo, please. 2091 ✉

Strictly Personals is a weekly feature. **Cost is $32.00 per line,** two line minimum. Approximately 36 characters equal 1 line. Limited abbreviations. Add $35.00 for NYM Box Numbers. Leave 12 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First-page placements are available for a production cost of $50.00. **Mail responses are forwarded continuously for six weeks and phone response line is open for 4 weeks after issue date** (phone service is not automatic and must be requested by the advertiser). To place an ad with credit card (VI, MC, AMEX), call 212-463-0024, fax 212-462-3595 or send personal check or credit card information with advertisement to: **Strictly Personals, New York Magazine, 249 W. 17th St., 4th Floor, New York, NY 10011. Advertisers must include home address and daytime phone.** All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box Number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

DATE

SOMEONE WHO KNOWS THAT THE UNCERTAINTY PRINCIPLE IS NOT ABOUT FIRST DATE ETIQUETTE

MEET FELLOW GRADUATES AND FACULTY OF THE IVIES, SEVEN SISTERS, MIT, STANFORD, UNIVERSITY OF CHICAGO, UC BERKELEY, NORTHWESTERN, DUKE, JOHNS HOPKINS ACCREDITED MEDICAL SCHOOLS AND A FEW OTHERS.

THE RIGHT STUFF

An Introduction Network

MORE THAN 3,800 MEMBERS

800-988-5288

www.rightstuffdating.com

Visit Our Online Gallery Today

all on line

all off line

all ages

Hey There!—You with that look in your eye. Come on. Take the risk. Call me. If you are a versatile, vigorous guy (60-70) who loves the energy and cultural life of New York, and who also loves Paris, Florence, etc., this slim, attractive, vibrant gal would like to meet you. 2048 ✉☎

My Heart Tells Me—A tall, dark, handsome, funny, sensual, successful Jewish male, 35-40, exists in NYC, for this sexy, artistic, 5'5" brunette with great body and playful spirit. Note/photo. StylBee@aol.com 2103 ✉☎

Don't Drink, Don't Smoke—What do you do? Gorgeous, educated, voluptuous, curly-haired, full-figured, Jewish professional gal, 30, great laugh, loves music - seeks professional white male with good heart, 30-39, nonsmoker, sense of humor. Photo a must. Note/phone to: eightieslady71@yahoo.com 2110 ✉☎

Pretty, Petite—Jewish widow, 60, seeks loving, sincere gentleman, 65-75. 2106✉☎

Pretty, Sultry, Fit Brunette—Seeks loving soul mate, 53-63, for future. 2109✉☎

Sweet, Smart, Sexy, Slim—Woman with varied interests, looking for tall Renaissance mensch (58-68) to be my leading man. Note/photo/phone. 2089✉

A Class Act—Outstanding figure, face and personality, ready to love and be loved by a kind, attractive, intelligent, financially secure man, 66-76. Together we could have a happy life. 2081 ✉☎

Beautiful, Blond, Sexy—Bikini-clad, sophisticated world traveler seeks very successful, smart man, 48-58, for laughter and love. Please send note and photo to: bellefemme20@msn.com 2059 ✉☎

Wall Street Mogul—Jewish, tall, fit, 40s, seeks woman of character. Photo. 2123 ✉☎

Westchester Professional—Single Jewish male, nonsmoker, 38 years old, brown hair, hazel eyes, 5'8", good sense of humor. Seeks single Jewish female, 30-35, from Manhattan, Westchester or CT. Note, phone and photo. 2105 ✉

Miami Widow—I'm attractive, slim, bright and affectionate. Looking for a widower, 70-80, who has known love and wants it again. Let's get to know each other first and maybe spend the summer in my home in the mountains of North Carolina. 2104 ✉

Tall, Handsome—Trim, educated, communicative, seeks very attractive, sleek, sensuous woman in her 50s, for fine dining, arts, travel, romance and much more. Photo/note appreciated. 2049✉☎

Sophisticated, World-Traveled—Jamaican woman seeks a tall, successful man, 55-65, for all the right reasons. E-mail: nerbax@hotmail.com 2127✉☎

Do you feel

YOU ARE TOO PICKY

You never settled before. Not in any area of your life. Don't settle in your search for true love!

You are:
Highly educated
At the top of your profession
Athletic
Great Looking

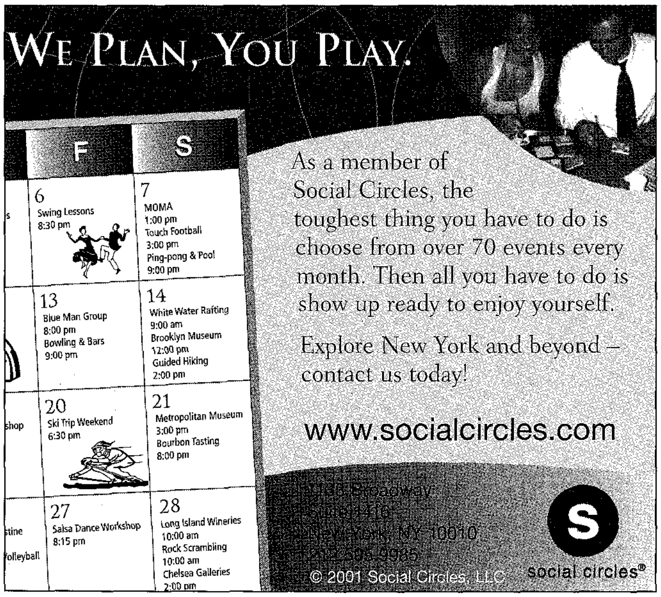
DON'T SETTLE. THE LOVE OF YOUR LIFE IS OUT THERE. CALL ME TODAY!

Barbra K. Brooks

The Ultimate Service For Marriage Minded Professionals
(212) 753-3003 • (516) 889-9058

Attractive Lesbian Professional—49, seeks smart, fun, loving partner. Letter or e-mail: xxxooommm@aol.com 2102✉

Loving Male, PhD, 64, Tall, Blue Eyes—Seeks educated, upbeat, artsy, leggy lady - travel, arts, fun. Photo a must. 2087 ✉



WE PLAN, YOU PLAY.

As a member of Social Circles, the toughest thing you have to do is choose from over 70 events every month. Then all you have to do is show up ready to enjoy yourself.

Explore New York and beyond – contact us today!

www.socialcircles.com

[illegible]
New York, NY 10010
212 505 9985

© 2001 Social Circles, LLC

social circles®

New and Improved!

HEAR THE VOICE BEHIND THE AD

CALL 1-900-443-1500*

$1.99 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with ☎ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 4 weeks beyond issue's cover date.

PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA ON CALL, 1211 6th Ave., New York, NY 10036. (212) 782-8050

Don't have access to 900 numbers? - See our ad.

Single and
Still Searching?

Successful, Selective
Simply Too Busy?

Upscale Matchmaking for Successful Professionals

Kelleher & Associates℠

Opening Doors to New Relationships

As featured on BBC, CNN, ET, FOX News, NBC, and in Town&Country, eCompany, Playboy and W Magazine.

New York 212-448-1141
New Jersey 973-377-7722

San Francisco 415-332-4111
Beverly Hills 310-271-6500

Call to arrange a free confidential appointment.

www.kelleher-associates.com

Edward Rochester Seeks Plain Jane—But without the games and the novel. I'm 36, Ivy-educated, good-looking, 5'10", with a full head of hair. Seek never-married lady, 27-34, preferably in NYC, to share cultural events, weekends in the country and leisure travel. Replies with phone number preferred. 2082 ✉☎

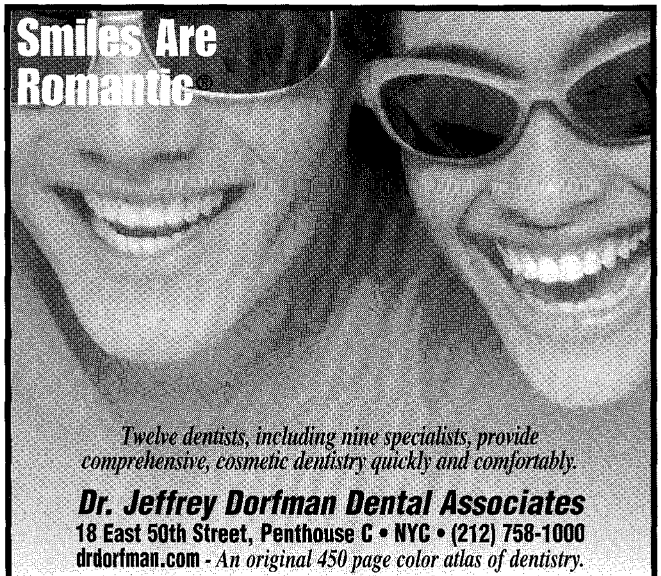
Sensitive Male—Jewish, 56, 6'2", looking for warmhearted female, 40-50. Photo. 2088 ✉

Pretty, Petite—Educated, affluent, (212)/(845) Jewish widow seeks cultured man, 60-75, for caring and sharing. 2065 ✉☎

Dog-Tired—*Of the singles scene, that is.* Single Jewish male, 38, attorney, with great sense of humor and varied interests (animals, sports, reading, music, theater), seeks down-to-earth, professional, single Jewish female, 33-38. Good sense of humor a must. Dog lover a plus. Photo - will exchange. 2092 ✉

Successful, Jewish Gay Man—38, fun, outgoing, good body, seeking successful Jewish partner, 28-38, well-toned. Photo/note a must. 2126 ✉

Pretty RN—Seeks tall, trim, good looking professional male, midlifer. 2050✉☎


Smiles Are Romantic®

Twelve dentists, including nine specialists, provide comprehensive, cosmetic dentistry quickly and comfortably.

Dr. Jeffrey Dorfman Dental Associates

18 East 50th Street, Penthouse C • NYC • (212) 758-1000

drdorfman.com - *An original 450 page color atlas of dentistry.*

Rumpled Philosopher—Seeks friendly female, 30s. POB 539, NYC 10101

Beautiful, Single White Female—27, NYC, seeks serious relationship with single white male, 30-35, nonsmoker, well-educated, romantic, outgoing and fun. Photo, please. 2040 ✉☎

Unique Millionaire—Self-made, street-smart entrepreneur - intelligent, ambitious, 61 going on 41, 6'3", 230, seeks sexy soul mate - real woman with a great figure, 35-50. Photo. 2090 ✉☎

Witty, Tall, Wise—And Jewish, 63, seeks a lively, bright, passionate woman over 45, for friendship, travel and romance. 2098✉

Attractive Professional Female—Slender, sophisticated, intelligent, seeks professional male, 40-48, for marriage/family. nynote@hotmail.com 2080 ✉☎

Spirited, Lovely, Pretty—Slim, independent, humorous, feisty lady with smarts and warmth, desires upbeat, established gentleman, 65 plus, with humor and sensitivity. 2085 ✉

Gay White Male Professional, Mid 60s—5'10", 180 lbs, silver hair, blue eyes, fit, healthy, nonsmoker, social drinker, financially stable. I am looking for a man, 50-70, living in NYC, NY, CT or NJ, for friendship, who could lead to long-term relationship and monogamy. My interests are cooking, gardening, theater and the arts in general. I live in CT - 1 1/2 hours from NYC. 2083 ✉

Successful, Handsome—Entertainment exec, 40, 6'/180, seeks high-energy, attractive female, 25-40, for Soho dining, Broadway shows, exotic travel and life's great pleasures. Photo/phone for reply. investornyc@aol.com 2129 ✉ ☎

EXPANDING YOUR HORIZONS

STRICTLY PERSONALS ADS
will also appear on

NEWYORKMETRO.COM
New York metro

New York's *Lively Website,*
Where Fabulous Things Are Happening.

CALL **212-463-0024** AND PLACE YOUR AD TODAY.

Top Of The Class—Vibrant lady with a yen for life, attractive, 60 plus, professional. Enjoys the arts, tennis, golf and travel. Sophisticated but fun-loving and down-to-earth. Seeks mensch with kindred interests and spirit. 2045 ✉☎

Very Attractive Professional Female—53, full heart, kind soul, avid intellect, seeks successful male companion. 2111✉☎

A Delightful Adventure To Be With—Brains, beauty, wit, fit, 54. Seeks a Jewish male companion, 40-60, with a brightness in his eye, a skip to his step, and an ability to adapt and have fun. 2074 ✉☎

Slim, Sensual, Down-To-Earth—Female (41), seeks tall, brainy, bohemian guy, 40-50, for true connection. Note/photo appreciated. 2118 ✉

Best Friend Wanted—Single white male, 37, MA degree, physically fit, Yankee fan, seeks intelligent, slim, active, easygoing white female. 2047 ✉ ☎

Not Into The Bar Scene—Professional business owner, 46, 6' tall, slim, Jewish, low-key/psychologically aware. Enjoys nice restaurants, art, photography. Looking for a woman who enjoys being treated like a woman. Photo/phone. 2069 ✉☎

New and Improved!

HEAR THE VOICE BEHIND THE AD

CALL 1-900-443-1500*

$1.99 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with ☎ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 4 weeks beyond issue's cover date.

PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA ON CALL, 1211 6th Ave., New York, NY 10036. (212) 782-8050

Don't have access to 900 numbers? - See our ad.

SEND

A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Not A Professional/Millionaire—Just a cute, nice Hispanic male, 30s, 6', floral designer, seeking a down-to-earth, pretty, shapely, fun (nondrinker and -smoker) female for everlasting relationship (never married). Still looking for that perfect rose to blossom with. Respond with picture and note. 2097 ✉

Male Chiropractor—53, in FL, seeks pretty female to 35. jay2450@msn.com

Gentle Professional Man—Jewish, unmarried, highly intelligent, law judge, over 50, 5'6", 155, attractive, healthy, nonsmoker, serious - likes classical music, concerts, films, great literature, varied cuisine, politically progressive; enjoys being with children. Seeks warmhearted, well-educated woman with sense of humor. 2096 ✉

Engaging Blond Beauty—5'7", trim and very pretty, 52, warmhearted, high-spirited, outgoing, easygoing, accepting, friendly. Enjoys almost everything, and makes things more fun for others. Intelligent, sincere, successful, spiritual woman, nonsmoker - seeks special man with similar qualities, for loving relationship. Photo a must. 2108 ✉☎

PhD Psychologist, Judaic Studies—55, 5'11", flexible, athletic, financially secure, seeks tall, kosher woman to 59. Photo. NY/NJ. herbert103@yahoo.com 2113✉☎

And They Lived Happily Ever After—Fairy tales can come true... Prince, 40, handsome (young Harrison Ford type), 6'2", thick brown hair, hazel eyes, Jewish (not religious), accomplished, successful, affluent, Ivy-educated businessman with true heart of gold - seeks Princess, 35-50, who is sweet, smart and sexy, for a lifetime of hugs, kisses and laughter. nyer18@yahoo.com 2058 ✉☎

Very Pretty Jewish Businesswoman—Living in NYC, music lover, etc., seeks attractive man (self-employed), 55-63, for fun, friendship, romance. Photo. 2051 ✉☎

Rare Beauty—Found in this stylish Asian woman. I am sophisticated, well-traveled, creative, smart, romantic and emotionally caring. A successful designer who enjoys fine dining, good wine, movies, gardening, cooking, the beach, lasting friendships and unique individuals. I am drawn to beauty in nature, art, music, and the poetry of life. Seeking single white male, 46-56, 5'10" plus, who's worldly, intelligent, creative, sensitive, physically fit/emotionally secure. Must have an open mind and heart. Photo/note/phone. 2121 ✉☎

Pretty Asian Medical Professional—NJ, feminine, 36, looks 26, 5'2", single, very kind, loving, spiritual, seeks white gentleman with medical or advanced degree. Date of birth a must. 2099 ✉

Exceptional Asian Beauty—30, model type. Beauty, style, values. Heart of gold. Enjoys nature, arts, theater, travel, fashion. You: under 45, upscale, successful, handsome, kind. Photo/note. 2120 ✉

You are invited to
SHECKY'S
Girls Night Out

Shop over 40 top designers and retailers of clothing and accessories, all selling merchandise 20-50% off retail price for ONE NIGHT ONLY!

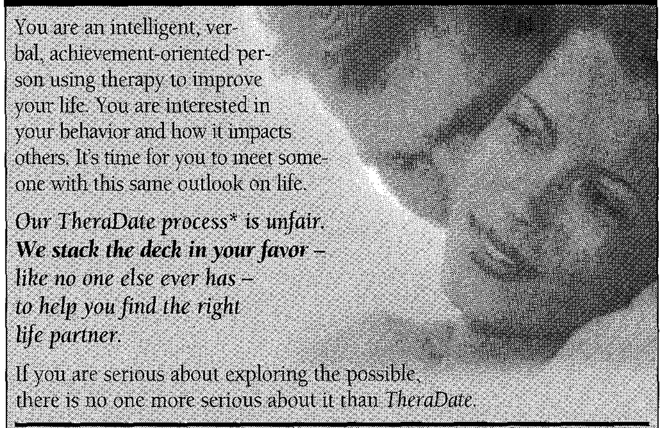
Complimentary cocktails will be served.

Wednesday, March 20th • 5:30-10:00pm
Metropolitan Pavilion
125 West 18th Street (6th & 7th Avenues)

Buy tickets in advance & receive a FREE spectacular GOODIE BAG (value over $100)!
Buy tickets online
http://girlsnightout.sheckys.com/nymetro
or by phone (212) 242-7033
Advance Tickets: $35
Tickets at Door: $40

To become a sponsor or vendor, please contact Lorna at (212) 324-8589 or lorna@newyorkmetro.com

Sponsored by New York. NEWYORKMETRO.COM New York



Perfecting the Possible

You are an intelligent, verbal, achievement-oriented person using therapy to improve your life. You are interested in your behavior and how it impacts others. It's time for you to meet someone with this same outlook on life.

Our TheraDate process is unfair.*
We stack the deck in your favor –
like no one else ever has –
to help you find the right
life partner.

If you are serious about exploring the possible, there is no one more serious about it than *TheraDate.*

For more detailed information visit our website
www.theradate.com or call 1-888-878-DATE
3283
*Patent Pending
TheraDate

ROMANTIC HEDGE FUND PARTNER AVAILABLE

My name is **Samantha Daniels**. I am a private social consultant who works with only the finest of worldly, savvy and successful individuals, both men and women, who are interested in finding their mate. My clients are very important and distinguished members of society - involved in charitable organizations, world travelers, highly educated and leaders in their area of business. The only thing that is missing in their lives is someone with whom to share all of their successes.

Presently, I am working with **a man** who has it all except the right woman in his life. He is 38 years old, divorced, handsome, lives in Manhattan and spends weekends at a lovely beach house off the coast of North Carolina. He loves being affectionate, eating fancy French meals, and staying at home cuddling by the fire. I am in search of **a woman who is between the ages of 28 and 40, and who does not want to have children**. She should be content with having a full life as just the two of them. She should be passionate and affectionate, youthful and creative, and she should be stunningly beautiful, *turning heads in any room into which she walks.* Please send a specific and honest letter and a photo (a must), and someone will contact you if appropriate. I am very discreet and your privacy will not be compromised.
NYM Box 2112, PO Box 4600, NY, NY 10163-4600

SAMANTHA'S TABLE
Strategic Dating for Professionals
www.SamanthasTable.com
212-717-6033
As featured on The Today Show, CNN, Good Day NY, Wall St. Journal, NY Times, NY Magazine, and others.

STOP DATING.
(Over 40,000 others have with us.)

More than 20,000 couples have married through Great Expectations, the nation's oldest, largest, and most successful dating service. Call now, so you can quit dating once and for all.

1-800-710-9555
Great Expectations.

444 MADISON AVE, NY NY • 1044 NORTHERN BLVD, ROSLYN, NY
•ONE ENGLE CENTRE, ENGLEWOOD, NJ

Someone special is waiting for you!

Jewish Matchmaking

NON OBSERVANT, REFORM, CONSERVATIVE AND CONSERVADOX
AGES 22 TO 70

Whether you are interested in meeting new people or are seriously seeking a lifetime partner, I'll help you find what you are looking for.

212.292.4403

Shoshanna's Matches

"Our only real competition is Mom!"

Conveniently located in Midtown.

East Side Residence—Divorced Jewish male, 68, seeking Ivy League female, who has corporate and business interests. Active, 6'1", balding lawyer, executive, seeks educated lady with sense of humor. Bergdorf styling, 35-45, 5'6" or taller, high-maintenance with career okay. I am sharp, smart, caring and confident, with residence on the East Side. 2116 ✉☎

Gay White Female—40s, professional, fit, attractive, androgynous, stable, seeking feminine only, gay white female, fit, attractive and positive-minded, who would like to share all of life's beautiful gifts with me. Note/photo/phone. 2039 ✉☎

Sweet And Sensuous—Vibrant 50s, slim, shapely and pretty. Emotionally and financially secure optimist. You: positive, interesting, sense of humor, knows how to communicate and share. Loves to have fun and enjoy life. 2117 ✉☎

Real Man Sought—By Mediterranean beauty. Me: 37, smart, strong, sweet, fit, feminine, Catholic on holidays. You: 35-45ish, over 5'8", lean, nonsmoker, secure, respected, equally at ease around chalkstripes or Carhartts, with heart, brain and guts fully operational. Photo/letter, please. 2100 ✉

Attractive Russian—45, 5'6", shapely, long blond hair, freckles, nonsmoking, seeking generous, successful man, 50-70. halii@netzero.net 2073 ✉☎

Gay Male—53, 5'8", 165 lbs, goateed musician, composer, teacher, philosopher, seeking a smart, sweet man to charm the pants off me. 2075 ✉☎

Sexy, Sophisticated Blond—Attractive, fit, fun, professional, 5'6", young 40s, with many interests, love city/country, travel. Seek attractive, fit, 5'9"-plus, emotionally and financially secure man, 40-55, with a sense of humor. Photo. 2115 ✉☎

Sexy, Playful, Adventurous Brunette—Young 40s, 5'7", very attractive, exotic, accomplished (MBA, PhD), independent yet feminine and warm, shapely, fit, medium build, divorced white female, seeks a bright, successful, strong yet kind and compassionate man for laughter, private whispers and sharing life's gifts. Note/photo, please. NJ/NYC. 2107 ✉ StardustNJ2000@aol.com

NYMESSAGE

Fun California Lady, New To NYC—Seeking dynamic, kind, interesting, thoughtful, energetic, health-minded, upscale male and female friends, 30-55, for cavorting around NY, dining out, long walks, opera, theater, skiing, tennis, shopping and compelling conversation. No couch potatoes, please. 2094 ✉☎

Special Offer—From a very attractive, 5'6" and thin, 44-year-old, Jewish professional - will respond to a tall, professional, great guy, 40-52, for lots of good times. Note/photo/phone. 2061 ✉☎

Writer Seeks Next Chapter—Warm, attractive, energetic, bright Jewish gal seeks smart, humorous, kind white male, 45 plus. NYgal7@hotmail.com 2078✉☎

To advertise in the
NEW YORK STYLE
SPECIAL ISSUE

call: **212.463.0024**
or fax: **212•462-3595**
Issue date: 4/8/02

STRICTLY PERSONALS COUPON

Rate is $32.00 per line, two-line minimum. Add $35.00 for NYM box number.
Call 212-463-0024 for more information, or you may fax this coupon to: 212-462-3595.
***Mail this coupon to:* New York Magazine Classified,**
Attention: Strictly Personals, 249 West 17th St., 4th Floor, New York, NY 10011.
All ads are accepted at the discretion of publisher.

Name ______
Street Address ______
City ______ State ______ Zip ______
Day Phone (for our records only) ______
Payment: Check ______ or Credit Card ______ MasterCard/Visa/American Express (circle one)
Card Number ______ Exp. Date ______
Signature ______

Would you like a voice box? If so, check here. ☐
If yes, we will call to give you an access code. All calls are confidential.

AD COPY:

1
2
3
4

.com directory

.accounting/taxes

www.hffonline.com
Since 1984, Helping Clients Attain & Retain Wealth!

.cards

www.cardSupply.com
Invitations • Announcements • Note Cards

.coffee

www.GreenMountainCoffee.com
OVER 75 Varieties of Fine Coffee. Gifts & Accessories.
$5.00 off first order - please enter code 7300-7401.

.dating

www.SpiritSingles.com
"Where like-minded people meet."

www.SpiritAmericanSingles.com
"Where like-minded people meet."

www.SpiritChristianSingles.com
"Where like-minded people meet."

www.SpiritJewishSingles.com
"Where like-minded people meet."

www.SpiritGayandLesbianSingles.com
"Where like-minded people meet."

www.SpiritPersonals.com
"Where like-minded people meet."

www.mchatfield.com
We Represent the People of Style and Substance.

www.goodgenes.com
An Institution of Higher Pairing!

.chiropractic

www.NewYorkChiropractic.com
Where Your Health Is Our Priority • Free Consultation

.dental

www.drlinhart.com
Cosmetic and restorative dentistry in
state-of-the-art, beautiful midtown office!

www.Porcelainveneer.com
Straight Teeth In 2 Visits Without Braces

www.drdorfman.com
Our Original 600-Page Website On Dentistry.
Huge Color Atlas Showing Cosmetic Dentistry

.entertainment

www.InteractiveParty.com
Virtual Reality, Game Shows, Casino Parties,
Photo Favors, Carnivals, Magicians, Much More...

.event planning

www.onthemoveevents.com
Full-Service Event Production
Site Selection/Entertainment/Catering/Audio-Visual

.gifts

www.SonnetsForSale.com
Tribute Sonnets Written To Order For Any Occasion

.hair loss

www.womanhairloss.com
Effective treatments to regrow your own healthy hair.

.home

www.nobigdealdecorating.com
Steve Lyons - NY's Most Popular Budget Decorator!

www.mcmaid.com
"Manhattan's Exclusive Apt-Cleaning Service."

.hypnosis

www.hypnosisbyphone.com
Reach your goals in the comfort of your home.

.infertility

www.AmericanFertility.com
Intimate Midtown & Long Island Settings.
Expertise In Infertility. Insurance Accepted.

.kids

www.scarsdalechildsplay.com
The Toy Store For Very Lucky Kids!

www.madeleinethemagician.com
Magic for adults & kids, ages 1-103. Travel anywhere.

.luggage

www.altmanluggage.com
Best prices on name-brand luggage & writing instruments

.medical

www.FootNewYork.com
Surgical solutions for bunions, hammertoes and
cosmetic foot deformities. Board-certified.

www.cureveins.com
Park Ave. Vein Center. Non-stripping Rx of veins.

.parking services

www.WeParkNewYork.com
Need parking in NYC? Log on to the parking experts...
Icon Parking Systems

.parenting

www.americanbaby.com
Your partner in Parenting from pregnancy to baby

.party

www.thunderclub.com
Full-Svc Event Planning, Management & Production

.pets

www.dogworldmag.com
Looking for a pure-bred dog? Click on: Breeder Finder.

www.paintedpetportraits.com
Original Paintings Of Your Pet
By Well-Known Portraitist Ellen Silverberg

.photography

www.GregHark.com
Film & Digital Photography - Corporate,
Commercial, Parties, Special Events, Weddings

.plastic surgery

www.SafeChange.com
Safe, affordable plastic surgery.
Apply & ask questions in the privacy of your home.

www.LipoWorks.com
The Liposuction Experts. Board-Certified.

www.ienhance.com/drgrossman
The Best Plastic Surgery Under The Sun

www.DrSGreenberg.com
Specializing: Breast Augmentation, Liposuction.

www.facechange.org
Facial Plastic Surgery

www.DrOstad.com
Techniques Presented To
American Society Of Plastic Surgeons

www.psurgery.com
New York's Specialty Breast Center

www.drlefkovits.com
COSMETIC SURGERY FOR MEN & WOMEN
INCLUDING HAIR TRANSPLANTATION

.real estate

www.PrincetonAreaRealEstate.com
See This Award-Winning Website

www.homesfinanced.com/nn 1358
"for all your lending needs"

.singles

www.SocialCircles.com
We Plan...YouPlay

.security services

www.C2Home.com
PC/internet-based home video
surveillance/automation and products

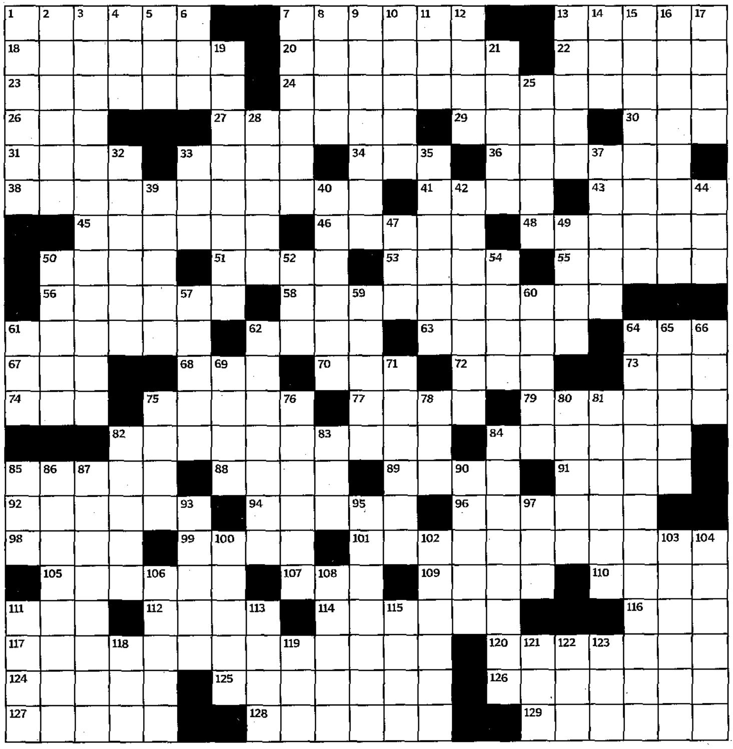
.wine

www.winesby.com
"The Best Wines To Drink Now"

For advertising information, call Kristen Cappadona at: 212-462-3319

'Grading the Roles'

'Cue' Crossword by Maura B. Jacobson



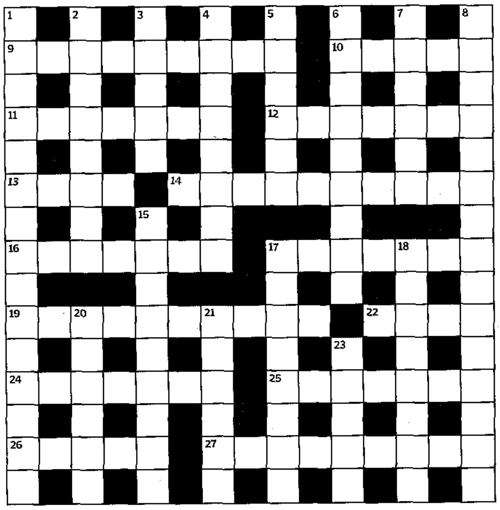
ACROSS

1 Entertain sumptuously
7 Bald birds
13 Hornetlike
18 "—— Night" (Phil Collins hit)
20 Home of the Braves
22 Word with mentioned or said
23 Went no further
24 For her role as a toreador: B+
26 Paver's goo
27 Legally placed, in a scrimmage
29 Tolkien's tree people
30 Frozen wasser
31 Latvia's capital
33 Mine, French-style
34 Immigrants' linguistic course: abbr.
36 Certain anesthetics
38 For his role as a sentry: B-
41 Dangle bait
43 Siberia's location
45 Member of a Biblical tribe
46 Car model
48 Take umbrage at
50 They can't pass the bar
51 Coup d'——
53 Poker player's affirmative
55 Release
56 Lawn shavers
58 For her role as a telemarketer: A-
61 Signify
62 Postmark information
63 "War and Peace" role
64 Monopolize
67 Rathskeller serving
68 "The Gold Bug" author
70 Superlative suffix
72 Battering device
73 Kimono cummerbund
74 Stephen Foster's Nelly
75 One of the Thomases
77 Algerian port
79 Artificial limb
82 For her role as a stay-at-home: D-
84 Cliff Robertson's Oscar role
85 Dentist's digger
88 Property claim
89 "—— horse!"
91 Calendar squares
92 Mexican children's gift container
94 Mideast peninsula
96 Like Puck
98 Novelist Pierre
99 Partner of born
101 For his role as a con man: C+
105 British Honduras, today
107 "—— was going to St. Ives . . ."
109 Royal Crown drink brand
110 Plaintiff
111 Bobble the ball
112 Pair
114 Grieg dancing girl
116 Sgt., e.g.
117 For his role as a fop: D+
120 Forward-facing
124 To no —— (of no benefit)
125 More tranquil
126 Crusading journalist Ida
127 Gelatin shapers
128 Corrida hero
129 Like heaven's gates

DOWN

1 Banquet platforms
2 Involve as a necessary accompaniment
3 For his role as a weirdo: C-
4 Sound booster, for short
5 Trim twigs
6 Before: poetic
7 Forgoes the restaurant
8 Longfellow's bell town
9 Inviting look: slang
10 Spikes the punch
11 Compass pt.
12 Eye sore
13 "High Sierra" director Raoul
14 Half a labor union
15 William Maugham's middle name
16 Speaking highly of
17 Longings
19 Descendants of Esau
21 Mammy Yokum's boy
25 Out-and-out
28 Combo of nine
32 "There —— sides to every . . ."
33 Pres. plane insignia
35 Alpacas' relatives
37 Alleviates
39 "Boob tube"
40 What you will
42 Mythical one-horned animal
44 From —— Z
47 502, to Caesar
49 First name in scat singing
50 Sniff
52 Physicians' gp.
54 Dog in "Peter Pan"
57 Satisfy a debt
59 Plant more seeds
60 Kind of node
61 Pat on
62 Dom who starred in "Fatso"
64 For her role as a ghost: A+
65 Does as told
66 Rock-band booking
69 City between Moscow and Kiev
71 Not comic
75 Ingredient of 67-Across
76 Upstate New York lake
78 Pro vote
80 She was a lady, in a 1932 song
81 Clutches
82 Thrash the arms about
83 Michigan's Arbor
84 Rotating engine part
85 U.N. license plate abbr.
86 John Wayne Western, 1959
87 Part of I.R.S.
90 Stopwatch
93 Memorable Bella
95 Stupid
97 Honor-society letter
100 Back sides
102 Margaret Mead's field, familiarly
103 Bring to mind
104 In an offbeat funny way
106 Pastoral literature
108 "60 Minutes" regular
111 Kin of Gouda
113 Count calories
115 Old Roman road
118 Katy follower
119 To's opposite
121 Snoop Doggy Dogg's genre
122 Crude metal
123 Hoopsters' org.

The 'Guardian' Crossword Set by Rover



ACROSS

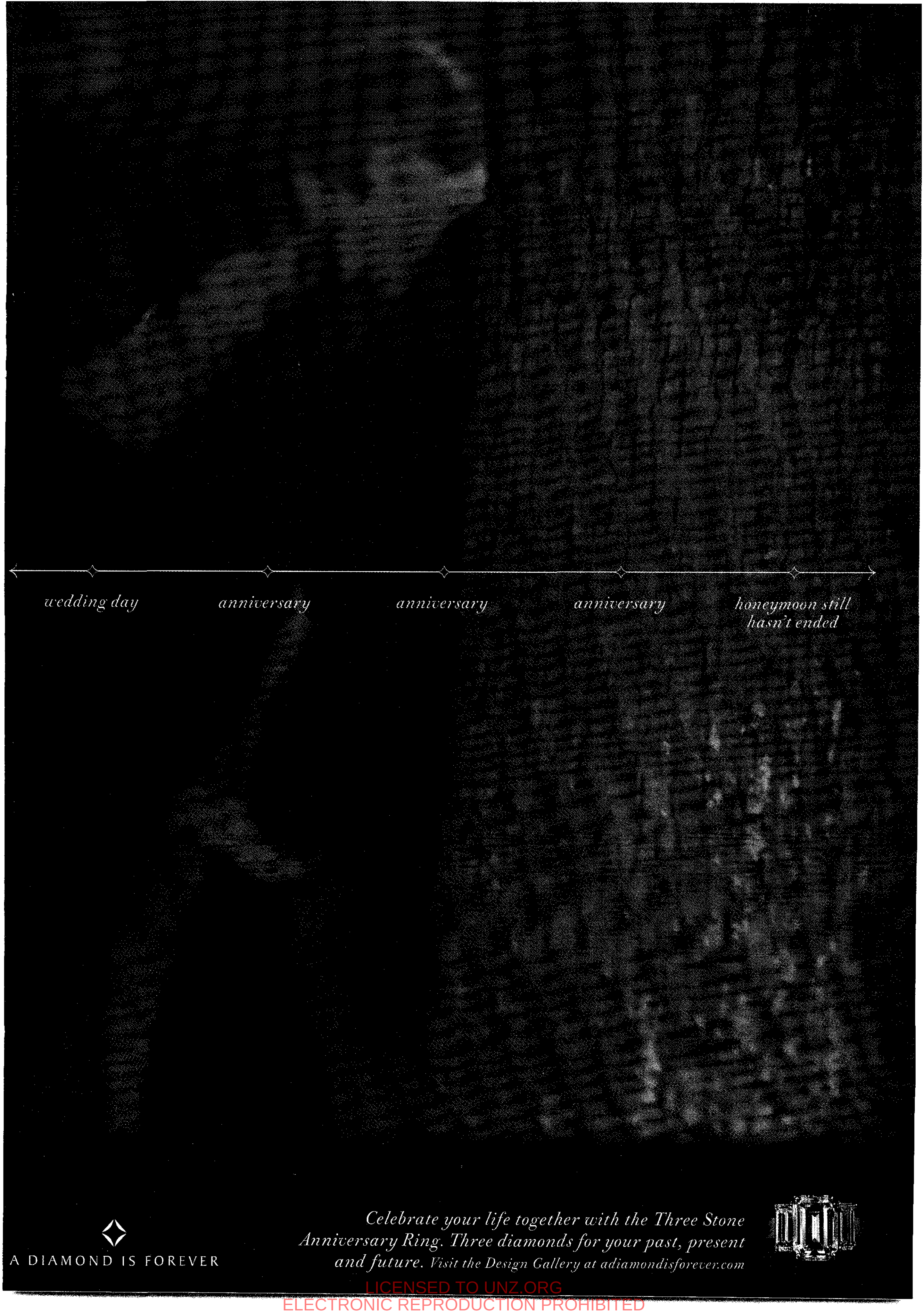
9 Kind of gardener who catches cod, say? (9)
10 Wild fauns creating chaos in U.S.! (5)
11 First name of a first lady and English queen. (7)
12 Army NCO invented 10 as an example. (7)
13 Some blimp in charge of military band. (4)
14 It is outside school when extra, of course. (10)
16 Giant ring in a light amalgam. (7)
17 Period following state fair. (7)
19 A horse tick chewed vegetables. (10)
22 Fruit ingested by common slug (Limax). (4)
24 One who casts line in the river. (7)
25 Severe wind heading East. (7)
26 Fading light of day after feast. (5)
27 Part of the eye adjusting to circles. (9)

DOWN

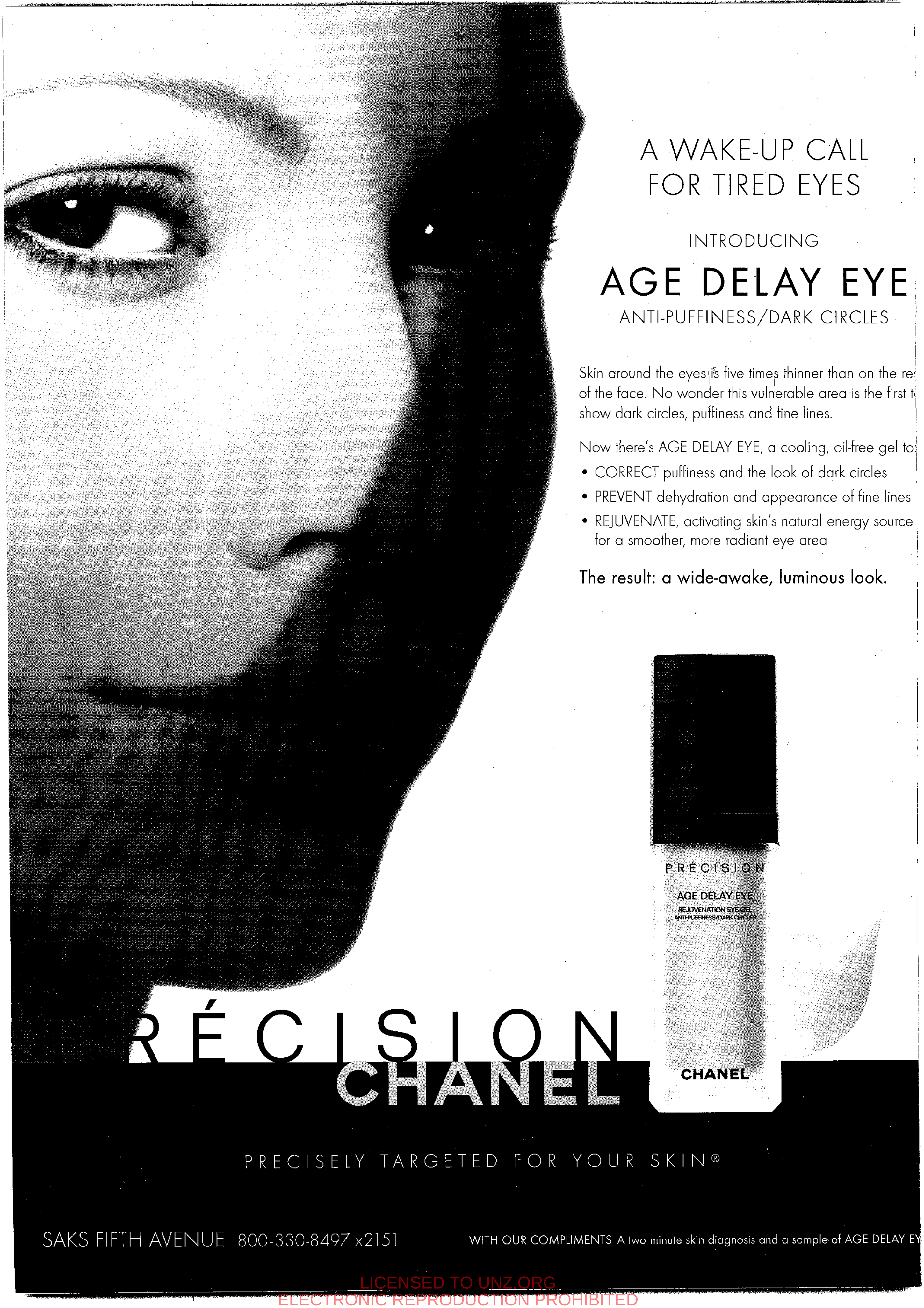
1 One away in bed and board? (8,7)
2 Worldwide police informers. (8)
3 With you and me in force. (5)
4 German setting for the Ring. (8)
5 What a cobbler does with mixed-up shoes? (6)
6 Strange stories about small china birds. (9)
7 Patch up the Spanish grass. (6)
8 Adder with nest at Balmoral, for example. (6,9)
15 Slogan which works for fishermen? (9)
17 The last word can do for "Open." (8)
18 Bird served in vinaigrette without wine. (8)
20 Pulses found in seething broths. (6)
21 Cricketing side with sort of light attack. (6)
23 One of a moneylender's most usual lines? (5)

© 2001 The Guardian.

SOLUTIONS TO LAST WEEK'S PUZZLES APPEAR ON PAGE 192; FOR A LOOK AT THIS WEEK'S ANSWERS, VISIT NYMETRO.COM/NYM/PUZZLE.


wedding day
anniversary
anniversary
anniversary
honeymoon still hasn't ended
A DIAMOND IS FOREVER

Celebrate your life together with the Three Stone Anniversary Ring. Three diamonds for your past, present and future. Visit the Design Gallery at adiamondisforever.com


PRÉCISION
AGE DELAY EYE
REJUVENATION EYE GEL
ANTI-PUFFINESS/DARK CIRCLES
CHANEL

A WAKE-UP CALL FOR TIRED EYES

INTRODUCING

AGE DELAY EYE

ANTI-PUFFINESS/DARK CIRCLES

Skin around the eyes is five times thinner than on the re of the face. No wonder this vulnerable area is the first t show dark circles, puffiness and fine lines.

Now there's AGE DELAY EYE, a cooling, oil-free gel to:

- CORRECT puffiness and the look of dark circles
- PREVENT dehydration and appearance of fine lines
- REJUVENATE, activating skin's natural energy source for a smoother, more radiant eye area

The result: a wide-awake, luminous look.

RÉCISION

CHANEL

PRECISELY TARGETED FOR YOUR SKIN®

SAKS FIFTH AVENUE 800-330-8497 x2151

WITH OUR COMPLIMENTS A two minute skin diagnosis and a sample of AGE DELAY EY